STUDIO ART  
STA

Department of Art and Art History
College of Arts and Letters

110 Drawing I  
Fall, Spring. 3(0-6)  
Fundamental concepts of drawing. Emphasis on observational, descriptive and analytical drawing. Practice of drawing skills using common drawing media.

111 Drawing II  
Fall, Spring. 3(0-6) P:M: STA 110  
Development of imagery and expression; abstraction and the use of the human figure as subject matter.

113 Color and Design  
Fall, Spring. 3(0-6)  
Basic elements of two-dimensional design. Principles of organization and the theory and practice of color as a basis for creative solutions for the problems of the artist and designer.

114 Three-Dimensional Form  
Fall, Spring. 3(0-6)  
Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the artist and designer. Related practical experience with a variety of materials and processes.

300 Intermediate Drawing  
Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114  
Observational and imaginative drawing including the human figure. Non-representational drawing. Contemporary drawing systems, concepts, and processes.

320 Painting I  
Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114  
Representational painting of landscape, figure, and still life imagery. Painting concepts, materials, and techniques.

325 Painting II  
Fall, Spring. 3(0-6) P:M: STA 320  
Continuation of representational painting, and introduction to non-representational painting and concepts.

340 Ceramics I  
Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114  
Ceramic processes including handbuilding, glaze formulation, and kiln firing as a means of cultural expression.

345 Ceramics II  
Fall, Spring. 3(0-6) P:M: STA 340  
Continued development of ceramic forming and kiln firing techniques including handbuilding, glaze formulation, mold making, casting, and wheel throwing for cultural and artistic expression.

350 Figure Modeling  
Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114  
Modeling human and natural forms. The figure as a means of artistic and cultural expression.

351 Mixed Media and Installation  
Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114  
Exploration of artistic expression using mixed media and assemblage techniques. Installation techniques.

354 Casting  
Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114  
Casting concepts and techniques as a means of artistic and cultural expression.

355 Construction and Fabrication  
Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114  
Sculptural concepts using methods of construction and fabrication as an approach to artistic and cultural expression.

360 Graphic Design  
Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114  
Graphic signs and symbols used in visual communication. Application of design principles to experimental and practical problem solving.

370 Photography  
Fall, Spring. 4(2-4) P:M: STA 111 and STA 113 and STA 114  
History and basic technology of black and white photography, integrative camerawork, and darkroom processing. Issues in photograhic aesthetics. Students furnish camera and all materials.

371 Art, Education and Society  
Fall, Spring. 3(0-3) P:M: (HA 120 or HA 121) or completion of Tier I writing requirement  
Visual theory, learning theory, and social theory in historical and cultural contexts. Fieldwork and research-based written assignments.

375 Color and Design  
Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114  
Basic elements of two-dimensional design. Principles of organization and the theory and practice of color as a basis for creative solutions for the problems of the artist and designer.

410 Painting  
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P:M: STA 325  
Advanced applications of painting concepts, styles and techniques. Consideration of the language of contemporary sculpture, with emphasis on individual direction.

420 Painting  
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P:M: STA 325  
Advanced applications of painting concepts, styles and techniques. Consideration of the language of contemporary sculpture, with emphasis on individual direction.

430 Relief Printing  
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P:M: STA 300 or STA 320  
Theory and practice of relief prints including additive methods, linocut and woodcut for artistic and cultural expression.

432 Lithography  
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P:M: STA 300 or STA 320  
Lithographic process as an artistic medium. Techniques of the medium. Preparing the plate or stone, printing, and using tusche, wash and rubbing as a means to creative imagery.

433 Intaglio  
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P:M: STA 300 or STA 320  
Aesthetic principles and techniques such as line etching, soft ground, aquatint, dry point, wax resist, collograph, and monoprints.

440 Ceramics  
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P:M: STA 345  
Development of aesthetic and technical skills with particular focus on contemporary issues of content and concept. Includes opportunity for supervised individual study.

450 Advanced Sculpture  
Fall, Spring. 3(2-2) A student may earn a maximum of 20 credits in all enrollments for this course. P:M: STA 350 or STA 351 or STA 354 or STA 355 RB: 300-level sculpture course  
Advanced applications of sculpture concepts, styles and techniques. Consideration of the language of contemporary sculpture, with emphasis on individual direction.

460 Graphic Communication  
Fall, Spring. 4(0-8) P:M: STA 462 or STA 463 or STA 464 or STA 465 or STA 466 or STA 467 or STA 468 RB: and one other 400 level graphic design course  
Graphic design for visual communication based on typographic problem solving. Selected experimental and practical projects.

462 Corporate Imagery  
Fall, Spring. 4(0-8) P:M: STA 360  
Problem solving methods, strategies, and procedures. Exploration of problem definition, analysis, concept development, and evaluation.

463 The Poster  
Spring. 4(0-8) P:M: STA 360  
Poster design as a combined verbal and non-verbal communication device. Visual elements used to persuade and inform.

466 Motion Graphics and Electronic Media  
Fall. 4(0-8) P:M: STA 360  
Non-print methods of visual communication. Computerized and video-based two-dimensional animation design.

467 Corporate Imagery  
Fall. 4(0-8) P:M: STA 360  
The computer as a medium for visual communication design. Experimentation with drawing, painting, color and computer applications.

470 Still Photography  
Fall, Spring. 4(2-4) P:M: STA 370  
Control of black and white photographic materials through advanced camera and darkroom techniques. View camera principles and use. Print hand-coloring and archival processing. Contemporary form and content issues.

472 Color Photography  
Spring. 4(2-4) P:M: STA 370  

474 Photography Studio Lighting  
Fall. 4(2-4) P:M: STA 370  
The photographer's balance of still life and portrait composition and controlled lighting with personal interpretation of subject matter. Lighting theory, technique, and equipment.
475 Photography Workshop  
Spring. 4(1-6) P:STA 370  
Non-traditional photographic processes and concepts. Non-silver printmaking, electronic still imaging, computer manipulation, video production, and slide-sound productions.

481 Art Experiences with Children and Youth I  
Fall. 5(1-8) P: STA 371 and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of Art and Art History with a teacher certification option.  
Art teaching in the Saturday Art Program. Emphasis on elementary experiences. Planning and writing art curriculum.

482 Art Experiences with Children and Youth II  
Spring. 5(1-8) P: STA 371 Completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of Art and Art History with a teacher certification option.  
Art teaching in the Saturday Art Program. Emphasis on secondary experiences. Planning and writing art curriculum.

490 Independent Study  
Fall. Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491A Selected Topics - Painting  
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: STA 320 R: Approval of department.  
Issues of technique, style, and content in painting.

491B Selected Topics - Printmaking  
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: STA 300 or STA 320 R: Approval of department.  
Issues of technique, style, and content in printmaking.

491C Selected Topics - Ceramics  
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: STA 345  
Issues of technique, style, and content in ceramics.

491D Selected Topics - Sculpture  
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: STA 350 or STA 351 or STA 354 or STA 355 R: Approval of department.  
Issues of technique, style, and content in sculpture.

491E Selected Topics - Graphic Design  
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: STA 360 R: Approval of department.  
Issues of technique, style, and content in graphic design.

491F Selected Topics - Photography  
Fall of odd years. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: STA 370 R: Approval of department.  
Issues of technique, style, and content in photography.

491G Special Topics - Art Education  
Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Art education major, education major, art education professionals. Contemporary issues in art education. Fieldwork, studio work, and research-based written assignments.

492 Senior Seminar and Professional Practice (W)  
Fall. Spring. 2(2-0) P: Completion of Tier I writing requirement. R: Open only to seniors in the Studio Art major. C: STA 492A concurrently. Capstone course for artists and designers. Writing as a mode of issue delineation and definition.

492A Exhibition Practicum  
Fall. Spring. 1(1-1) P: Completion of Tier I writing requirement. C: STA 492 concurrently.  

492B Exhibition Practicum I  
Fall. Spring. 0(0-0) P: Completion of Tier I writing requirement. R: Approval of department.  

493 Design Internship  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P:M: STA 460 or STA 462 or STA 463 or STA 464 or STA 465 or STA 466 or STA 467 or STA 468 RB: One 400 level graphic design course. Contract required prior to registration. R: Approval of department.  
Field experience in a working design environment under supervision of a design professional: art director, graphic designer, or photographer.

494 Design Center  
Fall. Spring. 4(0-0) P: STA 460 or STA 462 or STA 463 or STA 464 or STA 465 or STA 466 or STA 467 or STA 468 RB: One 400 level graphic design course. Contract required prior to registration. R: Approval of department.  
Practicum in design problem solving, including extensive contact with selected clients at a professional level.

495 Special Topics in Art Education  
Fall. Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.  
Theory and practice of intaglio printing as a means to create expressive imagery.

800 Painting  
Fall. Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.  
Contemporary intellectual issues related to practice in the visual arts. Group critiques of individual scholarly and applied research.

832 Lithography  
Fall. Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.  
Theory and practice of lithography as a means to create expressive imagery.

833 Intaglio Printing  
Fall. Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.  
Advanced study in ceramics to foster independent development.

840 Ceramics  
Fall. Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.  
Advanced study in a variety of three-dimensional media to foster individual development.

860 Graphic Design  
Fall. Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to graduate students in Studio Art. Approval of department.  
Planning and conceptualizing ideas for visual communication problems that are to be expressed in words and/or pictures. Design of research that will expose a mastery of visual aesthetics and concepts in information design.

891 Special Topics in Art Education  
Fall. Spring. Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892 Master of Fine Arts Seminar  
Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.  
Advanced study in a variety of painting media to foster independent development.

898 Master of Fine Arts Research  
Fall. Spring. 1 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course. RB: 12 graduate credits in student's studio art discipline. R: Open only to Master of Fine Arts students in Studio Art.  
Individual research project in the student's studio art discipline directed by major professor.