

COMMUNICATION COM

Department of Communication College of Communication Arts and Sciences

- 100 Human Communication**
Fall, Spring, Summer. 3(3-0)
Process and functions of communication. Principles underlying communication behavior. Practice in analyzing communication situations and in speaking and writing.
- 200 Methods of Communication Inquiry**
Fall, Spring, Summer. 4(4-0) RB: Completion of University mathematics requirement. Nature and conduct of communication inquiry. Significant questions about communication and finding systematic answers.
- 225 An Introduction to Interpersonal Communication**
Fall, Spring, Summer. 3(3-0)
Principles and practices of interpersonal communication. Emphasis on effective and responsible interpersonal communication.
- 240 Introduction to Organizational Communication**
Fall, Spring, Summer. 4(4-0)
Theories, systems, structures and processes of organizational communication. Organizational cultures. Communication in multinational organizations and in individual, leadership, supervisor-subordinate and small group situations.
- 275 Effects of Mass Communication**
Fall, Spring, Summer. 3(3-0)
Major social effects of mass media on audience behavior. Political communication. Media effects on children. Message strategies producing attitude change. Interrelationships between mass media and interpersonal communication.
- 315 Information Gathering and Interviewing Theories**
Fall of odd years. 3(3-0) P:M: COM 200 or concurrently R: Open only to juniors or seniors in the Communication major.
Information gathering as a relational process. Interaction through the asking and answering of questions.
- 325 Interpersonal Influence and Conflict**
Fall, Spring. 3(3-0) P:M: COM 200 or concurrently R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education.
Theories, processes and models of interpersonal influence and conflict. Conflict resolution, persuasion, and compliance-gaining.
- 340 Leadership and Group Communication**
Spring. 3(3-0) P:M: COM 200 R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education.
Theory and research on dyadic and group relations within organizations. Leadership, motivation, networks, decision making, and organizational taxonomy.
- 375 Audience Response to Media Entertainment**
Spring. 3(3-0) P:M: COM 200 R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education.
Theory and research on audience responses to media entertainment. Models of audience responses, reactions to violence in media, and children and the media.
- 391 Topics in Verbal, Intercultural, or Gender Communication**
Fall, Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P:M: COM 200 RB: One 200 level course in Communication. R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education.
Verbal interaction, cultural diversity or gender communication.
- 399 Special Topics in Communication**
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: COM 200 R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education.
Contemporary issues in communication.
- 425 Communication in Close Relationships (W)**
Fall, Spring. 4(4-0) P:M: COM 225 or COM 325 or COM 200 RB: Completion of Tier I writing requirement. R: Open only to juniors or seniors or graduate students in the Department of Communication.
In-depth treatment of current research and of theoretical and methodological issues.
- 440 Organizational Communication Structure (W)**
Fall. 4(4-0) P:M: COM 200 and COM 240 RB: Completion of Tier I writing requirement. R: Open only to juniors or seniors or graduate students in the Department of Communication.
Systems approaches to information processing and communication structures in organizations.
- 475 Communication Campaign Design and Analysis (W)**
Fall. 4(4-0) P:M: COM 275 and COM 200 RB: Completion of Tier I writing requirement. R: Open only to juniors or seniors or graduate students in the Department of Communication.
Design and analysis of campaigns presented through mediated channels including electronic and print media.
- 490 Independent Study**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department; application required.
Directed study under faculty supervision.
- 493 Internship**
Fall, Spring, Summer. 1 to 7 credits. A student may earn a maximum of 7 credits in all enrollments for this course. R: Open only to juniors or seniors in the Department of Communication. Approval of department; application required.
Supervised practical experience in a professional environment.
- 494 Practicum in Communication Research and Instruction**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to sophomores or juniors or seniors in the Department of Communication. Approval of department; application required.
Structured participation in departmental research teams and applied practice in the community.
- 800 Applied Communication Research I**
Fall. 3(3-0)
Communication research methods and strategies used commonly in practical research settings
- 801 Communication Research I**
Fall. 4(4-0)
Communication research strategy and methodology. Scientific process. Derivation and test of hypotheses. Methods of research design.
- 802 Communication Research II**
Spring. 4(4-0) RB: COM 801
Further consideration of communication research strategy and methodology. Topics include systems theory, cybernetics, and transactional approach.
- 815 Organizational Communication I**
Fall. 3(3-0)
Emphasis on dyadic and group processes and organizational intervention strategies. Topics include managing diversity, organizational structure, and communication productivity.
- 820 Communication Theory and Process**
Fall. 3(3-0)
Role that theory plays in different areas of communication scholarship.
- 821 Mass Communication Theory and Research**
Fall, Spring. 3(3-0) SA: TC 821
Current mass communication research and theories, including exposure patterns, diffusion of news and social effects of mass media.
- 828 Cross-Cultural Communication**
Spring. 3(3-0)
Problems in communicating across cultural boundaries, focusing on the processes, theories, and methods in the study of intercultural communication.
- 830 Applied Communication Research II**
Spring. 3(3-0)
Thesis production. Reporting and evaluating the results of communication research.
- 841 Design Research for Digital Media Arts and Technology**
Spring. 3(3-0) Interdepartmental with Telecommunication. Administered by Telecommunication. RB: Direct experience with the creative process for one or more digital media arts and technologies areas including audio, video, multimedia, and 3-D animation/virtual reality. SA: TC 824
Research methods used by design teams for asking and answering questions related to digital media arts and technology, before, during, and after design of creative work. The design goals and the design prototype are tested to guide development and evaluate effectiveness.

Communication—COM

855 Codes and Code Systems

Spring. 4(4-0)

Structure and function of verbal and nonverbal communication. Relationship between discourse and context. Generation of meaning through interaction.

860 Persuasion

Fall. 3(3-0)

Use of messages to gain compliance and effect social change. Persuasion and attitude change from classical theories to contemporary situations.

874 Communication in Supply Chain Management

Fall. 1(1-1) R: Open to masters students in the Logistics major.

Development of effective interpersonal communication skills. Oral communication in business settings. Use of appropriate technology for management presentations.

875 Communication Leadership Skills in Organizations

Spring, Summer. 3(3-0) R: Open to masters students in Accounting major.

Theoretical and practical approaches to organizational communication and leadership. Communication and responsibility in a new era. Leadership self-assessment, leadership in action and managerial communication, and leadership accountability.

890 Independent Study

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Individualized study under faculty direction.

893 Internship

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the Department of Communication.

Supervised experience in an applied-communication setting.

899 Master's Thesis Research

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 14 credits in all enrollments for this course. R: Open only to graduate students in the Department of Communication.

Master's thesis research.

901 Communication Research Design I

Fall. 4(4-0) RB: One introductory research design or statistics course. R: Open only to doctoral students.

Methods of data collection and analysis. Writing and critiquing research reports.

902 Communication Research Design II

Spring. 4(4-0) RB: COM 901 R: Open only to graduate students.

Further study of methods of data collection and analysis. Writing and critiquing research reports.

915 Organizational Communication II

Spring of odd years. 3(3-0) RB: COM 815

Organizational communication structure and information processing. The organization's embeddedness in a larger social environment.

921 Micro and Macro Media

Fall of odd years. 3(3-0)

Perspectives on media processes pertaining to individuals, groups, and large-scale systems. Topics include cognitive processing of media, public opinion and affective responses to media.

922 Interpersonal Communication

Fall. 3(3-0)

Theory and research in interpersonal communication. Role of communication in processes such as interpersonal influence and relationship development.

990 Independent Study

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the Department of Communication. Approval of department.

Individualized study under faculty direction.

999 Doctoral Dissertation Research

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to Ph.D. students in Communication.

Doctoral dissertation research.