ARTS AND LETTERS  AL

College of Arts and Letters

191 ROIAL Freshman Seminar Fall, Spring. 2(2-0) R: Open only to ROIAL students. Academic life as a Residential Option in Arts and Letters (ROIAL) student. The nature and roles of the arts and humanities in individual and community lives. Special topics and activities focused on the arts and humanities and designed to build community. RB: Declared major prerequisite. Tier I writing requirement. Fulfills Tier I writing requirement. RA: AL 191H or ATL 196H or LBS 133 or MC 111 or MC 112. 12 credits in all enrollments for this course. A student may earn a maximum of 8 credits in all enrollments for this course. Not open to freshmen or sophomores. Approval of college. Supervised professional field experience in the arts and humanities.

192 Arts and Humanities First-Year Seminar Fall, Spring. 4(4-0) P:M: (ATL 1004) or designated score on English placement test. SA: AL 192H Not open to students with credit in AL 192H or ATL 110 or ATL 115 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H or LBS 133 or MC 111 or MC 112. Theme based exploration of connections among arts and humanities disciplines. Development of skills necessary for successful study of arts and humanities. Significant writing component including drafting, revising, and editing compositions to develop skills in narration, persuasion, analysis, and documentation. Fulfills Tier I writing requirement. RA: Open only to developed by students with credit in AL 192H or ATL 110 or ATL 115 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H or LBS 133 or MC 111 or MC 112 or ATL 115. Theme based exploration of connections among arts and humanities disciplines. Development of skills necessary for successful study of arts and humanities. Significant writing component including drafting, revising, and editing compositions to develop skills in narration, persuasion, analysis, and documentation. Fulfills Tier I writing requirement. RA: Open only to Development of writing skills involved in learning and thinking about and critically reading complex texts.

200 Cultural Difference and Study Abroad Fall. 3(3-0) Tools for understanding and interacting with individuals from different cultural backgrounds. Awareness of and sensitivity to cultural difference and the role of language study in understanding cultural differences. Preparation for continued study of and exposure to different cultures and languages through study abroad.

201 Writing Tutorial Fall, Spring. 2(1-2) RB: Grade of 1.0 or 1.5 in Tier I writing course. C: IAH 201 concurrently or IAH 202 concurrently or IAH 203 concurrently or IAH 204 concurrently or IAH 206 concurrently or IAH 207 concurrently or IAH 208 concurrently. Development of writing skills involved in learning and thinking about and critically reading complex texts.

250 Career Strategies for Arts and Letters Students Fall, Spring. 2(2-0) RB: Declared major prerequisite in the College of Arts and Letters. R: Open to undergraduate students in the College of Arts and Letters. Identify, explore, and prepare for suitable career options. Topics include self-assessment, career development strategies, and job search skills.

291 ROIAL Sophomore Seminar Fall, 2(2-0) P:M: AL 191 R: Open only to ROIAL students. Continuation of the Freshman Seminar (AL 191). The role of art in different cultures. What "humanities" means in different cultures and communities and the ways in which the arts and humanities contribute to making us all part of a global community. Expansion from the role of arts and humanities in local communities to comparative study of "arts" and "humanities" across cultures. RB: 12 credits in the major. R: Not open to freshmen and sophomores. Approval of college. Special topics supplementing regular course offerings.

492 Special Topics in Museum Studies Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and History of Art. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: AL 492 H. 493A Arts and Letters Internship Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. A student may earn a maximum of 8 credits in AL 493A and AL 493B combined. P:M: Completion of Tier I writing requirement. R: 12 credits in the major. R: Not open to freshmen or sophomores. Approval of college. Supervised professional field experience in the arts and humanities.

493C Museum Internship Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: AL 486, HA 494. Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions.

494 Museum Exhibitions: Theory and Development Spring. 3(3-0) Interdepartmental with History of Art. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: AL 486, HA 494. Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions.

495 Research-Mentoring in Black American and Diasporic Studies Fall, Spring. 3(3-0) RB: Courses in African American Literature, African American History, African American Language Use, other courses in the Black American and Diasporic Studies Program. R: Open only to students in the Specialization in Black American and Diasporic Studies. Focus on readings and research in the human arts and sciences. Each student works with a black American and diasporic studies faculty mentor in the student's area of study. Training in knowledge creation, production, and dissemination.

496 Museum Studies Internship Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by Arts and Letters. P:M: AL 485 RB: AL 486 and AL 494 R: Approval of college. A capstone course consisting of supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.

498 Learning in Museums Spring. 3(3-0) Interdepartmental with History of Art and Park, Recreation and Tourism Resources. Administered by Arts and Letters. R: AL 485 R: Open only to juniors or seniors or graduate students. SA: HA 487. Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media.
805 Rhetoric Theory and History Fall. 3(3-0) R: Open only to graduate students in the College of Arts and Letters, the College of Communication Arts and Sciences, and the College of Education. Approaches to the study of Indo-Afro-Hispanic origin peoples in the U.S., Latin America, and the Caribbean. Theorizing methods of inquiry, major theories, issues, and topics in rhetoric and writing from classical times to the present.

810 Chicano/Latino Studies I Fall. 3(3-0) Interdepartmental with Social Science. Administered by Social Science. Comparative examination of the experiences of Indio-Afro-Hispanic origin peoples in the U.S., Latin America, and the Caribbean. Intersecting experiences of race and ethnicity.

811 Chicano/Latino Studies II Spring. 3(3-0) Interdepartmental with Social Science. Administered by Social Science. Comparative global examination of experiences of Indo-Afro-Hispanic origin peoples in the U.S., Latin America, and the Caribbean. Intersecting experiences of race and ethnicity.

821 Proseminar in Comparative Literature Fall. 3(3-0) Interdepartmental with English and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. History and practice of comparative literature including foundational concepts and current directions.

823 Seminar in Comparative Literary Criticism Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

825 Comparative Critical Theory Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.

830 Introduction to African American and African Studies I Fall. 3(3-0) R: Courses in African American or African Studies. Varied approaches to the study of African peoples and the origins and evolution of the Black experience in the United States. Critical examination of the social, economic, and cultural conditions of blacks in the United States.


832 Supervision Seminar in African American and African Studies Spring. 3(3-0) Supervision and mentoring for doctoral students in African American and African Studies who are working with undergraduate students in the Research-Mentoring course.

833 Composition Pedagogies Fall. 3(3-0) R: Open only to graduate students in the College of Arts and Letters. Theories and practices of teaching college-level composition.

834 The African Atlantic: Women and Religion Fall of odd years. 3(3-0) R: Some advanced undergraduate course work in religious studies or African American Studies. Foundational and recent research literature on issues of women, religion, and The African Atlantic Diaspora.

840 Writing in the Sciences Fall, Spring, Summer. 2(2-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Natural Science. Administered by Natural Science. Discussion and critique of students' writing in peer response workshop groups.

841 Professional Writing Theory and Research Spring of odd years. 3(3-0) R: Open only to Ph.D. students in Rhetoric and Writing and masters students in Digital Rhetoric and Professional Writing. Theory and research informing technical and professional writing practices. Workplace studies, usability research, information design theory, rhetoric of science and technology, research on computer-mediated writing.

842 Writing Workshop for Teachers Fall. 3(3-0) R: Open only to graduate students in the College of Arts and Letters or College of Education or approval of college. SA: ENG 840. Examination of techniques for teaching. Directed practice in writing.

848 American Cultural Rhetorics: Theory and Methodologies Spring. 3(3-0) R: Open only to graduate students in the College of Arts and Letters, the College of Communication Arts and Sciences or approval of college. Current methodological issues in rhetorical approaches to American cultural rhetorics.

852 Portfolio Workshop Spring of odd years. 3(3-0) R: Open only to Ph.D. students in Rhetoric and Writing and masters students in Digital Rhetoric and Professional Writing. Preparation of professional document portfolios in print and digital formats, including application materials for academic positions and careers as professional and technical writers.

853 Development of the Essay Fall. 3(3-0) R: Open to graduate students in the College of Arts and Letters, the College of Communication Arts and Sciences, and the College of Education. Survey, analysis, and writing of various forms of the essay.

854 Nonfiction Writing Workshop Spring. 3(3-0) R: Some experience in writing workshops. R: Open to graduate students in the College of Arts and Letters, the College of Communication Arts and Sciences, and the College of Education. Directed practice in writing various forms of nonfiction.

860 Visual Rhetoric Theory for Professional Writers Spring of even years. 3(3-0) Theories of visual rhetoric and document design. Effects of visual elements in print and online documents. Intensive writing, analysis, and production.

862 Approaches to Teaching Texts Spring. 3(3-0) R: Open only to graduate students in the College of Arts and Letters or College of Education or approval of college. Critical approaches to understanding and teaching texts.

870 Research Methodologies in Rhetoric and Composition Fall. 3(3-0) R: Open to doctoral students in the Rhetoric and Writing major and open to masters students in the Critical Studies in Literacy and Pedagogy major and open to masters students in the Digital Rhetoric and Professional Writing major. Survey of rhetoric and composition methodologies and their theoretical bases.

872 Methods of Research into Language Learning and Literacy Spring. 3(3-0) R: Open only to graduate students in College of Arts and Letters or College of Education or approval of college. SA: ENG 872. Concepts and procedures for designing, evaluating, and conducting applied research in English education.

875 Theories of Reading and Critical Literacies Spring. 3(3-0) R: Open only to graduate students in the College of Arts and Letters or College of Education or approval of college. SA: ENG 875. Integration of the teaching of reading and writing. Application of research to the teaching of reading.

877 Community Literacy Spring of even years. 3(3-0) Interdepartmental with Teacher Education. Administered by Arts and Letters. R: Open only to doctoral students in the Rhetoric and Writing major or master's students in the Digital Rhetoric and Professional Writing major or graduate students in the Department of English or College of Education. Applied research in a community organization, nonprofit agency, workplace, or school. Theories and designs of service learning pedagogies.

878 Composition Studies: Issues, Theory, and Research Spring. 3(3-0) R: Open only to graduate students in the College of Arts and Letters, the College of Education or approval of college. SA: ENG 878. Issues, research, and theories shaping current work in composition studies. Intersections with studies in literacy, discourse, and critical theory.
881 Special Topics in Teaching with Technology in Arts and Humanities
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Familiarity with Macintosh or Windows platform. Teaching with technology in the arts and humanities. Implications of technology for learning strategies and course design, disciplinary and cross-disciplinary applications of technology, testing on the Web, implications of broader access to knowledge for student research and writing, and distance learning.

882 Contemporary Theories of Rhetoric
Spring of even years. 3(3-0) R: Open only to doctoral students in the Rhetoric and Writing major or master's students in the Digital Rhetoric and Professional Writing major or graduate students in the Department of English. Modern, postmodern, and contemporary rhetoric theories and their impact on writing and writing instruction. Cultural studies, critical theory, feminist discourse theory, rhetorical ethics, visual rhetoric, digital and media theory.

885 Research Colloquium
Fall. 3(3-0) R: Open to doctoral students in the Rhetoric and Writing major. Professional development seminar focused on developing research skills, designing research projects, and preparing publications and conference presentations.

890 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Approval of college. Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891 Special Topics in Arts and Humanities
Fall, Spring. 3(3-0) A student may earn a maximum of 24 credits in all enrollments for this course. R: Approval of college. Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

892 Seminar
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the College of Arts and Letters. Directed original research and its presentation. Current topics in Arts and Letters.

893 Museum Internship
Fall, Spring, Summer. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by Arts and Letters. Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.

893A Internship in African American and African Studies I
Fall, Spring, Summer. 1 to 2 credits. R: Courses in African American and African Studies. R: Open to students in African American and African Studies. Supervised field work in an African American organization or institution. Direct and practical involvement in the community.

893B Internship in Professional Writing
Spring. 3 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of college. Internship in a corporate, organizational, or publishing setting. Classroom discussion of workplace issues and documents.

893C Internship in African American and African Studies II
Fall, Spring, Summer. 1 to 2 credits. R: Courses in African American and African Studies. Open to students in African American and African Studies. Supervised field work in a Black organization or institution outside of the United States. Direct and practical involvement in a community outside of the United States.

893D Internship in Literary and Pedagogy
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the Critical Studies in Literary and Pedagogy major. Approval of college. Supervised graduate practicums, observations, or internships in secondary or college writing and literacy classrooms.

893E Readings in Chicano/Latino Studies
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. Interdepartmental with Social Science. Administered by Social Science.

894 Chicano/Latino Studies Fieldwork
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with Social Science. Administered by Social Science. Social action research on selected topic in collaboration with Chicano/Latino Studies faculty member.

895 Special Topics in Museum Studies
Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and History of Art. Administered by Arts and Letters. R: AL 485 Current issues in museum studies.

896 Seminar in Chicano/Latino Studies
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with Social Science. Administered by Social Science. R: Approval of college. Selected topics in Chicano/Latino studies. Theories, issues, methodological innovations.

898 Master's Research
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. Directed research in support of Plan B Master's program requirements.

899 Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 15 credits in all enrollments for this course. Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.

980 Studies in Rhetoric
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters or College of Education or approval of college. SA: ENG 980 Theories of rhetoric in historical and cultural context. Seminar topics variable by term.

992 Seminar in Language Literacy and Pedagogy
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters or College of Education or approval of college. SA: ENG 992A Teaching English literature, language, and composition.

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 50 credits in all enrollments for this course. Doctoral dissertation research.