<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>112</td>
<td>Chamber Music</td>
<td>1</td>
<td>Fall, Spring. 1(1-1) A student may earn a maximum of 10 credits in all enrollments for this course. R: Open only to students in the School of Music. Rehearsal and performance of a broad range of chamber music literature.</td>
</tr>
<tr>
<td>113</td>
<td>Philharmonic Orchestra</td>
<td>1</td>
<td>Fall, Spring. 1(0-5) A student may earn a maximum of 10 credits in all enrollments for this course. RB: High school and/or youth orchestra experience/other college or university ensemble experience per R: Audition required. Rehearsal and performance of symphonic and operatic repertoire.</td>
</tr>
<tr>
<td>114</td>
<td>Marching Band</td>
<td>1</td>
<td>Fall. 1(0-9) A student may earn a maximum of 6 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of broad range of marching band literature at football games.</td>
</tr>
<tr>
<td>115</td>
<td>Spartan Brass</td>
<td>1</td>
<td>Spring. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of broad range of brass literature at basketball and hockey games.</td>
</tr>
<tr>
<td>116</td>
<td>Campus Band</td>
<td>1</td>
<td>Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of broad range of band literature chosen from baroque period to the present.</td>
</tr>
<tr>
<td>117</td>
<td>Concert Band</td>
<td>1</td>
<td>Fall. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of broad range of wind literature from various historical periods and styles.</td>
</tr>
<tr>
<td>118</td>
<td>Wind Symphony</td>
<td>1</td>
<td>Fall, Spring. 1(0-6) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of broad range of wind literature from various periods and styles.</td>
</tr>
<tr>
<td>119</td>
<td>Symphony Band</td>
<td>1</td>
<td>Fall. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of a broad range of wind and percussion literature.</td>
</tr>
<tr>
<td>120</td>
<td>Symphony Orchestra</td>
<td>1</td>
<td>Fall, Spring. 1(0-8) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of symphonic and operatic repertoire.</td>
</tr>
<tr>
<td>121</td>
<td>Concert Orchestra</td>
<td>1</td>
<td>Fall, Spring. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. Rehearsal and performance of symphonic and concert literature written for large orchestra. Conducted by staff conductors under the supervision of faculty.</td>
</tr>
<tr>
<td>122</td>
<td>Collegiate Choir</td>
<td>1</td>
<td>Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course. Rehearsal and performance of representative literature for mixed choir with emphasis on vocal jazz and contemporary styles of choral music. No vocal jazz experience necessary.</td>
</tr>
<tr>
<td>123</td>
<td>Choral Union</td>
<td>1</td>
<td>Fall, Spring. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. University and community chorus. One evening rehearsal per week, culminating in performance of a major work with orchestra.</td>
</tr>
<tr>
<td>124</td>
<td>State Singers</td>
<td>1</td>
<td>Fall, Spring. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Mixed choir performing music from all periods.</td>
</tr>
<tr>
<td>125</td>
<td>University Chorus</td>
<td>1</td>
<td>Fall, Spring. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Mixed chamber choir for experienced singers performing representative literature from all periods.</td>
</tr>
<tr>
<td>126</td>
<td>Wind Symphony</td>
<td>1</td>
<td>Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of representative works for percussion and mallet ensembles.</td>
</tr>
<tr>
<td>127</td>
<td>Jazz Band</td>
<td>1</td>
<td>Fall, Spring. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance in large jazz ensemble. Literature from classic bands of Ellington and Basie to contemporary composers.</td>
</tr>
<tr>
<td>128</td>
<td>Jazz Combo</td>
<td>1</td>
<td>Fall, Spring. 1(1-2) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance in small jazz ensembles. Literature from all historical periods of jazz.</td>
</tr>
<tr>
<td>129</td>
<td>Class Instruction in Piano I</td>
<td>1</td>
<td>Fall, Spring. 1(1-1) R: Open only to students in the School of Music. Use of the piano as a teaching tool.</td>
</tr>
<tr>
<td>130</td>
<td>Class Instruction in Piano II</td>
<td>1</td>
<td>Fall, Spring. 1(1-1) R: MUS 141 R: Open only to students in the School of Music. Use of the piano as a teaching tool.</td>
</tr>
<tr>
<td>131</td>
<td>Vocal Music</td>
<td>1</td>
<td>Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance in small jazz ensembles. Literature from all historical periods of jazz.</td>
</tr>
<tr>
<td>132</td>
<td>English Diction for Singers</td>
<td>1</td>
<td>Fall, 1(1-1) R: Open only to students in the School of Music C: MUS 151 concurrently. English lyric diction. Rules of pronunciation. Performance of English language songs in class.</td>
</tr>
<tr>
<td>133</td>
<td>Italian Diction for Singers</td>
<td>1</td>
<td>Spring, 1(1-1) P:M: MUS 143 R: Open only to students in the School of Music C: MUS 151 concurrently. Italian lyric diction. Rules of pronunciation. Performance of Italian language songs in class.</td>
</tr>
<tr>
<td>134</td>
<td>Class Instruction in Voice I</td>
<td>1</td>
<td>Fall, Spring. 1(1-1) R: Not open to students in the School of Music. Rules of pronunciation. Vocal techniques.</td>
</tr>
<tr>
<td>135</td>
<td>Class Instruction in Voice II</td>
<td>1</td>
<td>Spring, 1(1-1) P:M: MUS 145 R: Not open to students in the School of Music. Vocal techniques and exploration of vocal literature.</td>
</tr>
<tr>
<td>136</td>
<td>Class Instruction in Elementary Piano I</td>
<td>1</td>
<td>Fall, Spring. 2(2-1) R: Not open to students in the School of Music. Basic notation, performance, improvisation, and transposition. Repertoire includes folksongs, simple classics, and blues.</td>
</tr>
<tr>
<td>137</td>
<td>Keyboard Skills</td>
<td>1</td>
<td>Fall, Spring. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to students in the School of Music. Sight-reading, transposing, figured bass, keyboard harmony, and accompanying instrumentalists and vocalists.</td>
</tr>
<tr>
<td>138</td>
<td>Piano</td>
<td>1</td>
<td>Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Open only to students in the School of Music. Private instruction in piano.</td>
</tr>
<tr>
<td>139</td>
<td>Harp</td>
<td>1</td>
<td>Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to students in the School of Music. Private instruction in harp.</td>
</tr>
<tr>
<td>140</td>
<td>Piano</td>
<td>1</td>
<td>Fall, Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to students in the School of Music. Private instruction in piano.</td>
</tr>
<tr>
<td>141</td>
<td>Vocal Music</td>
<td>1</td>
<td>Fall, Spring. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to students in the School of Music. Private instruction in voice.</td>
</tr>
<tr>
<td>142</td>
<td>Voice</td>
<td>1</td>
<td>Fall, Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to students in the School of Music. Private instruction in voice.</td>
</tr>
<tr>
<td>143</td>
<td>Violin</td>
<td>1</td>
<td>Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to students in the School of Music. Private instruction in violin.</td>
</tr>
</tbody>
</table>
152B Viola
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in viola.

152C Cello
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in cello.

152D Double Bass
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in double bass.

152J Stringed Instruments: Jazz
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in a stringed instrument.

153A Flute
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in flute.

153B Oboe
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in oboe.

153C Clarinet
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in clarinet.

153D Saxophone
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in saxophone.

153E Bassoon
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in bassoon.

153J Woodwind Instruments: Jazz
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in a woodwind instrument.

154A Trumpet
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in trumpet.

154B Horn
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in horn.

154C Trombone
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in trombone.

154D Euphonium
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in euphonium.

154E Tuba
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in tuba.

155 Percussion Instruments
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in percussion instruments.

155J Percussion Instruments: Jazz
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to students in the School of Music.
Private instruction in percussion instruments.

160 Class Instruction in Guitar
Fall, Spring. 1(1-0) R: Open only to students in the Music Therapy major and to other students in the School of Music with a teacher certification option.
Techniques for playing and teaching guitar.

162 Class Instruction in Flute and Saxophone
Spring. 1(0-2) R: Open only to students in the School of Music with a teacher certification option.
Techniques for playing and teaching flute and saxophone.

163 Class Instruction in Clarinet
Fall. 1(0-2) R: Open only to students in the School of Music with a teacher certification option.
Techniques for playing and teaching clarinet.

164 Class Instruction in Double Reed Instruments
Spring. 1(0-2) R: Open only to students in the School of Music with a teacher certification option.
Techniques for playing and teaching oboe and bassoon.

165 Class Instruction in High Brass Instruments
Fall. 1(0-2) R: Open only to students in the School of Music with a teacher certification option.
Techniques for playing and teaching trumpet and horn.

166 Class Instruction in Low Brass Instruments
Spring. 1(0-2) R: Open only to students in the School of Music with a teacher certification option.
Techniques for playing and teaching trombone, euphonium, and tuba.

171 Class Instruction in Stringed Instruments I
Fall. 1(1-1) R: Open only to Music majors.
Techniques for playing and teaching stringed instruments at the elementary level.

172 Class Instruction in Stringed Instruments II
Spring. 1(1-1) P:M: MUS 171 SA: MUS 161
Techniques for playing and teaching stringed instruments at the intermediate level and beyond.

173 Class Instruction in Percussion Instruments I
Fall. Spring. 1(1-1) R: Open only to students in the School of Music.
Techniques for playing and teaching percussion instruments at the elementary level.

174 Class Instruction in Percussion Instruments II
Spring. 1(1-1) P:M: MUS 173
Techniques for playing and teaching percussion instruments at the intermediate level and beyond.

175 Understanding Music
Fall, Spring. 2(2-0)
An active and creative approach to understanding the elements of music in a wide variety of music styles. No prior musical skills required.

177 Introduction to Music Education
Fall, Spring. 2(2-1) SA: MUS 260
Historical foundations, current trends, and teaching responsibilities in music education at all curricular levels.

178 Music Theory For Non Music Majors I
Fall. 2(2-1) R: Not open to students in the School of Music. Not open to students with credit in MUS 180.
Basic components of both written and aural music. No previous musical knowledge assumed.

179 Music Theory For Non Music Majors II
Spring. 3(3-1) P:M: MUS 178 R: Not open to students in the School of Music. Not open to students with credit in MUS 180 or MUS 181.
Common chords and chord progressions, basic musical forms including some popular and jazz forms, introductory compositional techniques.

180 Fundamentals of Music
Fall. 2(2-1) R: Open only to students in the School of Music.
Conceptual and notational presentation of the basic components of musical structure.
346  Keyboard Methods and Literature I
Fall of even years. 2(2-0) RB: Four semesters of MUS 150A. R: Open to students in the School of Music.
Beginning and intermediate methods and literature for teaching piano. Observation and teaching of beginning piano students.

347  Keyboard Methods and Literature II
Spring of odd years. 2(2-0) P:M: MUS 346 R: Open to students in the School of Music.
Intermediate and advanced methods and literature for teaching piano. Observation and teaching of piano students.

348  Piano Accompanying
Fall, Spring. 1(0-3) A student may earn a maximum of 8 credits in all enrollments for this course. RB: MUS 149 R: Not open to freshmen. Open only to students in the School of Music.
Accompaniment of instrumental and vocal soloists.

349  Piano Performance
Fall, Spring. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. R: Open only to students in the School of Music.
Critique and analysis of individual performances in a group setting.

350A  Piano
Fall, Spring. 2 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. P:M: MUS 150A R: Open only to majors in the School of Music.
Private instruction in piano.

350C  Harp
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. P:M: MUS 150C R: Open only to majors in the School of Music.
Private instruction in harp.

350J  Applied Jazz Piano
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 10 credits in all enrollments for this course. P:M: MUS 150J R: Open only to majors in the School of Music.
Continuation of MUS 153J. Further refinement of techniques pertaining to the use of piano in contemporary settings.

351  Voice
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. P:M: MUS 151 R: Open only to majors in the School of Music.
Private instruction in voice.

351J  Applied Jazz Vocals
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 10 credits in all enrollments for this course. P:M: MUS 151J R: Open only to majors in the School of Music.

352A  Violin
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P:M: MUS 152A R: Open only to majors in the School of Music.
Private instruction in violin.

352B  Viola
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P:M: MUS 152B R: Open only to majors in the School of Music.
Private instruction in viola.

352C  Cello
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P:M: MUS 152C R: Open only to majors in the School of Music.
Private instruction in cello.

352D  Double Bass
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P:M: MUS 152D R: Open only to majors in the School of Music.
Private instruction in double bass.

352J  Applied Jazz Strings
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 10 credits in all enrollments for this course. P:M: MUS 152J R: Open only to majors in the School of Music.
Continuation of MUS 152J. Further refinement of listening skills. Technical analysis of advanced forms of jazz styles and improvisation. Significant be-bop and hard-bop compositions. Advanced techniques pertaining to the use of string instruments in contemporary settings.

353A  Flute
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P:M: MUS 153A R: Open only to majors in the School of Music.
Private instruction in flute.

353B  Oboe
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P:M: MUS 153B R: Open only to majors in the School of Music.
Private instruction in oboe.

353C  Clarinet
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P:M: MUS 153C R: Open only to majors in the School of Music.
Private instruction in clarinet.

353D  Saxophone
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P:M: MUS 153D R: Open only to majors in the School of Music.
Private instruction in saxophone.

353E  Bassoon
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P:M: MUS 153E R: Open only to majors in the School of Music.
Private instruction in bassoon.

355  Percussion
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P:M: MUS 155 R: Open only to majors in the School of Music.
Private instruction in percussion.

355J  Applied Jazz Percussion
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 10 credits in all enrollments for this course. P:M: MUS 155J R: Open only to majors in the School of Music.
Continuation of MUS 155J. Further refinement of listening skills. Technical analysis of more advanced forms of jazz styles and improvisation. Significant be-bop and hard-bop compositions. Advanced techniques pertaining to the use of jazz percussion in contemporary settings.

370  Music Therapy: Behavior Measurement and Assessment
Fall of odd years. 3(3-1) P:M: MUS 270 R: Open only to Music Therapy majors.

371  Music Therapy: Treatment Planning and Case Management
Spring of even years. 3(3-1) P:M: MUS 270 R: Open only to Music Therapy majors.
380  Musical Styles and Forms
Spring. 3(3-0) P:M: MUS 281 and MUS 212
R: Open only to majors in the School of Music.
Form in pre-20th century Western music. Stylistic analysis of representative medieval, renaissance, baroque, and 18th and 19th century compositions.

381  20th Century Music Theory (W)
Fall. 3(3-1) P:M: (MUS 281) and completion of Tier I writing requirement
Western art music and jazz. Stylistic and formal analysis of representative compositions and jazz improvisations. Post-tonal theory. Jazz nomenclature and harmonic practice.

400  Jazz Arranging and Composition I
Fall. 2(2-0) P:M: MUS 281
Jazz instrumental writing focusing on voicing concepts for standard jazz chord progressions, melody, counter-melody, and standard forms. Beginning orchestration techniques emphasizing form.

401  Jazz Arranging and Composition II
Spring. 2(2-0) P:M: MUS 400
Jazz instrumental writing focusing on orchestration and arranging concepts for large jazz ensembles. Voicing of chords within and across sections. Orchestration techniques which emphasize form.

410  Jazz History
Fall. 2(2-0) P:M: MUS 212
Survey of jazz from its beginnings in African American aural traditions to the present.

411  Audio Engineering for the Musician
Fall. 2(2-0)
Basic audio concepts. Equipment used in various recording situations. Operation and artistic use of audio equipment.

413  Keyboard Literature to Mid-19th Century
Fall of odd years. 2(2-1) P:M: MUS 281 R: Open to students in the School of Music. Keyboard styles and works of representative composers such as Bach, Couperin, Mozart, Haydn, and Beethoven.

414  Keyboard Literature since the Mid-19th Century
Spring of even years. 2(2-1) P:M: MUS 413 R: Open to students in the School of Music. Keyboard styles and works of representative composers such as Schumann, Chopin, Ives, and Prokofiev.

415  Art Song Literature: German
Fall of even years. 2(2-1) P:M: MUS 181 and MUS 248 R: Open only to majors in the School of Music. Not open to freshmen or sophomores. C: MUS 350A concurrently or MUS 850A concurrently or MUS 351 concurrently or MUS 851 concurrently.
Standard art song repertoire with emphasis on German Lieder. Performance of art songs in class.

416  Art Song Literature: French, Spanish, and Italian
Spring of odd years. 2(2-1) P:M: MUS 144 and MUS 249 and MUS 281 R: Open only to majors in the School of Music. Not open to freshmen or sophomores. C: MUS 350A concurrently or MUS 850A concurrently or MUS 351 concurrently or MUS 851 concurrently.
Standard art song repertoire with emphasis on French, Spanish, and Italian art songs. Performance of art songs in class.

417  Art Song Literature: British and American
Fall of odd years. 2(2-1) P:M: MUS 144 and MUS 281 RB: Vocal and piano performance majors. Students must be enrolled in 300-level or higher voice or piano. R: Open only to juniors or seniors in the School of Music.
Standard art song repertoire with emphasis on British and American art songs. Performance of art songs in class.

418  Opera and Oratorio Aria Repertoire
Spring of even years. 2(2-1) P:M: MUS 144 and MUS 281 RB: Vocal and piano performance majors. Students must be enrolled in 300-level or higher voice or piano. R: Open only to juniors or seniors in the School of Music.
Opera and oratorio arias of Handel, Rossini, Mozart, Puccini, Verdi, Gounod, Saint-Saens, Massenet, Menotti, and Previn.

420  Music of the 18th Century
Spring of even years. 2(2-0) P:M: MUS 212 R: Not open to freshmen or sophomores. Open only to students in the School of Music.
Late baroque and early classical traditions: styles, genres, forms, theories, aesthetics, performance practices, instruments, and masterworks in sociopolitical context. Aural and score analysis of representative works.

421  19th Century European-American Music Literature
Spring of odd years. 2(2-0) P:M: MUS 212 R: Not open to freshmen or sophomores. Open only to students in the School of Music.
Late classical and romantic period traditions: styles, genres, forms, theories, aesthetics, performance practice, instruments and masterworks in sociopolitical context. Aural and score analysis of representative works.

422  20th Century European and American Music Literature
Spring of odd years. 2(2-0) P:M: MUS 212 R: Not open to freshmen or sophomores. Open only to students in the School of Music.
Twentieth-century styles, genres, forms, theories, aesthetics, performance practices, instruments and masterworks in sociopolitical context. Aural and score analysis of representative works.

423  History of Opera
Fall of odd years. 2(2-0) P:M: MUS 212 R: Open only to majors in the School of Music. Musical, cultural, and social significance of opera since 1600.

425  Music of South Asia and Its Diaspora
Fall of odd years. 2(2-0) R: Not open to freshmen or sophomores. Music associated with the cultures of South Asian India and Pakistan, and South Asian musical practices in its Diaspora.

426  Music of West Africa
Spring of odd years. 2(2-0) R: Not open to freshmen or sophomores. Music associated with the cultures of West Africa.

429  Music of East Asia
Fall of even years. 2(2-0) R: Not open to freshmen or sophomores. Music associated with the cultures of East Asia.

430  Music of the Caribbean
Spring of even years. 2(2-0) R: Not open to freshmen or sophomores. Music with the cultures of the Caribbean.

431  Business of Music
Fall. Spring. 2(2-0)

434  Orchestral Musicianship
Fall. Spring. 1(1-1) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the School of Music and not open to freshmen in the School of Music.
Performance of standard symphonic literature of 18th, 19th and 20th century music for string instruments. Preparation for orchestral auditions.

435  Opera Theatre
Fall. Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of complete operas and operatic excerpts.

436  Popular Music of Black America
Fall of even years. 2(2-0) Black popular music from 1945 to the present. Influence on American popular music. Rhythm and blues, soul, funk, disco, rap, and their derivative forms. Role of African-American performers, songwriters and producers in the development of a multi-billion-dollar music industry.

437  Black Music of Two Worlds
Fall of even years. 2(2-0) Relationships among musics of West African peoples and their descendants in the United States, Latin America, and the Caribbean.

438  Jazz Pedagogy I
Fall. Spring. 2(2-0) P:M: MUS 212 R: Not open to freshmen or sophomores. Teaching theory and methodologies for jazz education in secondary schools.

439  Jazz Pedagogy II
Spring. 2(2-0) P:M: MUS 438 Teaching theory and methodologies for jazz education in secondary schools.

441  Introduction to Computer Music

442  Independent Projects in Computer Music
Fall. Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: MUS 441 Independent composition or research in computer music. Assigned use of computer music studios.

448  Advanced Keyboard Methods and Literature I
Fall of odd years. 2(2-0) R: MUS 347 R: Open only to majors in the School of Music. Advanced piano literature for private lessons and classrooms.
449  Advanced Keyboard Methods and Literature II  
Spring of even years. 2(2-0) RB: MUS 448  
R: Open only to majors in the School of Music.  
Continuation of advanced keyboard methods and literature.

455  Teaching Instrumental Music  
Spring. 3(3-1) P:M: MUS 177 and (MUS 336A or MUS 336B)  
Development of skills necessary for teaching elementary and secondary band. Role of the instrumental music educator purpose of instrumental music in the schools. Clinical experiences in schools required.

456  Teaching Stringed Instruments  
Fall. 3(2-2) P:M: MUS 177 and (MUS 336A or MUS 336B)  
Development of skills and knowledge for teaching string and orchestra programs in schools. Pedagogy, musicianship, curriculum, materials and program administration. Clinical experiences in schools required.

461  Marching Band Methods  
Spring. 2(2-0) R: Not open to freshmen or sophomores. Open only to students in the School of Music with a teacher certification option. Administration of school marching bands. Technical and philosophical aspects.

462  Suzuki Methods and Materials  
Spring. 2(1-2) R: Open only to majors in the School of Music. Beginning levels of Suzuki violin pedagogy.

463  Methods and Materials of Elementary Music I  
Fall, Spring. 2(2-0) R: Not open to freshmen or sophomores. Open only to students in the School of Music. How children learn music from early childhood to grade three.

465  Music in Early Childhood  
Fall. 2(2-0) R: Not open to freshmen or sophomores. Open only to students in the School of Music with a teacher certification option. 
Music learning activities and teaching strategies for children ages three to six.

467  Teaching General Music in the Elementary School  
Fall. 3(2-2) P:M: MUS 277 R: Open only to students in the School of Music with a teacher certification option. Techniques for teaching general music to students in grades K-6. Curriculum, pedagogy, materials, and program administration. Clinical experience in schools required.

468  Teaching Choral Music  
Spring. 3(2-2) P:M: MUS 177 and (MUS 336A or MUS 336B)  
Techniques for developing choral music programs. Curriculum, pedagogy, materials, and program administration. Clinical experiences in schools required.

469  Teaching Secondary Classroom Music  
Fall. 3(3-1) P:M: MUS 177  
Techniques for teaching general music and elective music classes in middle schools and high schools. Clinical experiences in schools required.

470  Music Therapy: Mental and Behavioral Disorders  
Fall. 3(3-1) P:M: (MUS 371 or concurrently) and (PSY 280 or concurrently) R: Open only to Music Therapy majors. Use of music therapy to treat clients with mental and behavioral disorders. Clinical practicum required.

471  Music Therapy: Physical and Developmental Disabilities  
Spring. 3(3-1) P:M: MUS 470 and (CEP 240 or concurrently) R: Open only to Music Therapy majors. Use of music therapy to treat clients with physical and developmental disabilities, and medical music therapy. Clinical practicum required.

474  Aesthetic Theory and Modernism  
Fall. 4(4-0) Interdepartmental with English and History of Art and Linguistics and Languages and Philosophy and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores. Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

476  Music Psychology  

477  Psychology of Music: Research Methodology and Application  
Spring. 2(2-0) P:M: MUS 476  
Research projects and proposal writing. Application of elementary statistical concepts in evaluating responses to music.

480  Counterpoint  
Fall, Spring. 2(2-0) P:M: MUS 381 R: Open only to majors in the School of Music.  
Creative and analytical work with two-and three-part counterpoint in the style of J.S. Bach.

483  Composition  
Fall, Spring. 2 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P:M: (MUS 281) R: Open only to majors in the School of Music.  
Private instruction in music composition.

484  Instrumentation and Basic Orchestration  
Fall. 2(2-1) P:M: MUS 381 R: Open only to majors in the School of Music.  
Four families of orchestral instruments: strings, woodwinds, brass, and percussion. Acoustics, notation, range, articulation, dynamics, technique, and timbre for individual instruments and orchestral sections.

490  Independent Study  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of school. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491  Special Topics in Music  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of school. Special topics supplementing regular course offerings proposed by faculty for group study.

493  Music Therapy: Clinical Practicum  
Fall, Spring. Summer. 1 credit. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: MUS 471 R: Open only to Music Therapy majors. Six months of internship in an approved music therapy clinical program at an accredited treatment center.

495  Student Teaching in Music  
Fall, Spring. 9 credits. Interdepartmental with Teacher Education. Administered by Music. R: Open only to seniors in the Music Education major. Supervised music teaching experience in schools. On-campus seminar required.

830  Research Methods and Materials in Music  
Fall. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Open only to graduate students in the School of Music. Organization, presentation, and documentation of research. Encyclopedias, indices, databases, and other aids.

832  Seminar in Ethnomusicology  
Fall of odd years. 3(3-0)  
Historical development of ethnomusicology. Theories and techniques of the discipline.

833  Fieldwork in Ethnomusicology  
Fall of even years. 3(3-0)  
Fieldwork methods and experience. Theoretical issues. Research strategies and techniques.

835  Medieval Music  
Spring. 3(3-0) RB: MUS 830 R: Open only to graduate students in School of Music.  
European music to 1400. Polyphonic music, with some attention to Gregorian chant and secular monophony.

836  Renaissance Music  
Spring. 3(3-0) R: Open only to graduate students in School of Music.  
European music, sacred and secular, from 1400 to 1600.

837  17th-Century Music  
Fall. 3(3-0) RB: MUS 830 R: Open only to graduate students in School of Music.  
Instrumental and vocal music in Europe from 1600 to 1700. Development of genres and of national styles.

843  Seminar in Piano Pedagogy  
Fall, Spring. 2(2-0) A student may earn a maximum of 8 credits in all enrollments for this course. P:M: MUS 346 and MUS 347 and MUS 448 RB: Bachelor of Music in Piano Performance, Piano Pedagogy or Music Education. Must satisfactorily pass an audition and interview as required by piano department. R: Open only to graduate students in the School of Music. Advanced piano pedagogy methods and materials for teaching piano at all levels. Conceptualizing and implementing a practical teaching project. Topics will vary.
844 Secondary or Specialist Emphasis: Piano
Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in School of Music. Instruction in piano for students whose principal instrument is not piano.

845 Secondary or Specialist Emphasis: Voice
Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in School of Music. Instruction in vocal techniques for students whose principal emphasis is not voice.

846 Secondary or Specialist Emphasis: String
Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in School of Music. Instruction in violin, viola, cello, or double bass.

847 Secondary or Specialist Emphasis: Brass
Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in School of Music. Instruction in trumpet, trombone, euphonium, or tuba.

848 Secondary or Specialist Emphasis: Woodwind
Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in School of Music. Instruction in flute, clarinet, oboe, bassoon, or saxophone.

849 Piano Performance
Fall, Spring. 1(1-0) A student may earn a maximum of 10 credits in all enrollments for this course. R: Open only to graduate students in School of Music. Critique and analysis of individual performances of piano literature in a group setting.

850A Piano
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in piano. R: Open only to master's students in Music Performance and to master's students in Music Education. Private instruction in piano.

851 Voice
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in voice. R: Open only to master's students in the Music Performance major. Private instruction in voice.

852A Violin
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in violin. R: Open only to master's students in the Music Performance major. Private instruction in violin.

852B Viola
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in viola. R: Open only to master's students in the Music Performance major. Private instruction in viola.

852C Cello
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in cello. R: Open only to master's students in the Music Performance major. Private instruction in cello.

852D Double Bass
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in double bass. R: Open only to master's students in Music Performance. Private instruction in double bass.

852E Oboe
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in oboe. R: Open only to master's students in the Music Performance major. Private instruction in oboe.

853A Flute
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in flute. R: Open only to master's students in the Music Performance major. Private instruction in flute.

853B Oboe
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in oboe. R: Open only to master's students in the Music Performance major. Private instruction in oboe.

853C Clarinet
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in clarinet. R: Open only to master's students in the Music Performance major. Private instruction in clarinet.

853D Saxophone
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in saxophone. R: Open only to master's students in the Music Performance major. Private instruction in saxophone.

853E Bassoon
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in bassoon. R: Open only to master's students in the Music Performance major. Private instruction in bassoon.

854A Trumpet
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in trumpet. R: Open only to master's students in the Music Performance major. Private instruction in trumpet.

854B Horn
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in horn. R: Open only to master's students in the Music Performance major. Private instruction in horn.

854C Trombone
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in trombone. R: Open only to master's students in the Music Performance major. Private instruction in trombone.

854D Euphonium
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in euphonium. R: Open only to master's students in the Music Performance major. Private instruction in euphonium.

854E Tuba
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in tuba. R: Open only to master's students in the Music Performance major. Private instruction in tuba.

855 Percussion
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in percussion. R: Open only to master's students in the Music Performance major. Private instruction in percussion.

856 Chamber Music
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Open only to graduate students in School of Music. Performance of pre-20th century chamber music under faculty direction.

858A Seminar in Wind Conducting
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open only to graduate students in the Music Conducting major. Advanced wind conducting, including core repertoire examination and execution with emphasis on score analysis and preparation.

858B Seminar in Orchestral Conducting
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Open only to graduate students in the Music Conducting major. Advanced conducting techniques for the orchestral literature of all periods for string, chamber, and symphony orchestras.
858C Seminar in Choral Conducting
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open only to graduate students in the Music Conducting major. Advanced conducting techniques for choral and instrumental music of all periods.

859 Choral Techniques and Materials
Spring of even years. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. R: Open only to graduate students in School of Music. Advanced development of choral proficiency. Demonstrations of choral techniques. Conducting by students. Examination and evaluation of new materials. Variable content.

860 Seminar in History and Philosophy of Music Education
Fall of even years. 3(3-0) Philosophical views regarding the nature of music education leading to the development of a personal, professional philosophy of music education.

861 Seminar in Psychology of Music Education
Fall. 3(3-0) Psychological foundations of music teaching and learning. Psychological research on problems in music teaching.

862 Seminar in Music Curriculum and Methodology
Fall. 3(3-0) Historical, philosophical, and psychological foundations of music education curriculum and methodology. Curriculum development and implementation.

864 Research in Music Education and Music Therapy
Fall, Summer of even years. 3(3-0) Methods of research in music education and music therapy. Conceptualization and implementation of a study. Systematic information retrieval. Proposal writing.

865 Advanced Methods and Materials in Secondary Music Education
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Current methods and materials for teaching music in secondary schools. Topics vary.

870 Contrapuntal Techniques I
Fall of odd years. 3(3-0) R: Open only to graduate students in School of Music. Techniques of voice-leading through imitative counterpoint. Compositional exercises modeled after sacred vocal polyphony of the sixteenth century, principally Palestrina and Victoria.

871 Contrapuntal Techniques II
Spring of even years. 3(3-0) RB: MUS 870 R: Open only to graduate students in School of Music. Compositional exercises modeled after instrumental polyphony of the eighteenth century, principally J.S. Bach. Influence of fugal technique in the nineteenth and twentieth centuries.

872 Tonal Forms
Fall. 2(2-0) R: Open only to graduate students in School of Music. Music from the period of common practice and its relationship to music composition. Interplay of melody, harmony, rhythm, and timbre in various structural units.

873 Early 20th Century Techniques
Spring. 2(2-0) R: Open only to graduate students in School of Music. Melodic, harmonic, rhythmic, and textural devices employed in early twentieth century music.

874 Schenkerian Analysis
Fall. 2(2-0) R: Open only to graduate students in School of Music. Thought, works, and influences of Heinrich Schenker. Techniques of linear analysis emphasizing the role of long-range voice-leading musical structure.

875 Analysis of Musical Scores
Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in School of Music. Analysis of choral, orchestral, and band music as a means of enhancing interpretation and performance.

876 History of Music Theory
Fall of odd years. 3(3-0) RB: MUS 830 R: Open only to graduate students in School of Music. Principal western theories of music from Pythagoras to the present. Ideas contributing to the development of modern musical thought and their place in western intellectual history.

877 Scoring for Orchestra and Band
Fall. 2(2-1) R: Open only to graduate students in the School of Music. Theory and practice in scoring for orchestra and band.

878 Advanced Scoring for Orchestra and Band
Spring. 2(2-1) R: MUS 877 R: Open only to graduate students in the School of Music. Orchestra scoring from Bach to Boulez and band scoring from Sousa to Maslanka. Advanced scoring projects.

880 Composition
Fall, Spring. 2(2-0) A student may earn a maximum of 24 credits in all enrollments for this course. R: Open only to graduate students in School of Music. Advanced guided projects in creative writing of music.

881 Seminar in Composition
Fall, Spring. 2(2-0) A student may earn a maximum of 20 credits in all enrollments for this course. R: Open only to graduate students in School of Music. Study of contemporary music, with emphasis on compositional procedures.

882 Composition with Computers
Fall. 2(2-1) R: Open only to graduate students in School of Music. Current applications of microcomputers in musical composition.

883 Advanced Computer Music Projects
Spring. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. RB: MUS 882 or MUS 441 R: Open only to graduate students in the School of Music or the Computer Science major. Techniques and principles of composition and research with computers. Use of computer hardware and software.

890 Independent Study
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 20 credits in all enrollments for this course. R: Approval of school.

891 Special Topics
Fall, Spring. 1 to 10 credits. A student may earn a maximum of 25 credits in all enrollments for this course. R: Approval of school. Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892A Seminar in Music History
Spring. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in School of Music. Various areas of music history, such as major composers, development of genres, criticism, or cultural context.

896 Recital Performance
Fall, Spring. 1 to 10 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to master’s students in Music Performance. Approval of school. Directed experience in recital performance in partial fulfillment of Plan B master’s degree requirements.

897 Concert Conducting
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to master’s students in the Music Conducting major. Directed experience in concert conducting in partial fulfillment of Plan B master’s degree requirements.

898 Master’s Research
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 20 credits in all enrollments for this course. R: Open only to master’s students in School of Music. Approval of school. Directed research in support of Plan B master’s degree requirements.

899 Master’s Thesis Research
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 20 credits in all enrollments for this course. R: Open only to master’s students in School of Music. Approval of school. Directed research in partial fulfillment of Plan A master’s degree requirements.

935 Seminar in 18th Century Music
Spring of odd years. 3(3-0) R: Open only to doctoral students in School of Music. Research on topics in eighteenth-century music.

936 Seminar in 19th-Century Music
Fall of even years. 3(3-0) R: Open only to doctoral students in School of Music. Selected topics in 19th-century music.

937 Seminar in 20th-Century Music
Fall of odd years. 3(3-0) R: Open only to doctoral students in School of Music. Selected topics in 20th-century music.
Private instruction in saxophone.
Private instruction in cello.
Private instruction in viola.
Private instruction in violin.
Private instruction in voice.
Private instruction in flute.
Private instruction in euphonium.
Private instruction in horn.
Private instruction in trombone.
Private instruction in tuba.
Private instruction in bassoon.
Private instruction in trumpet.
Private instruction in oboe.
Private instruction in bass.
Private instruction in oboe.
Private instruction in clarinet.
Private instruction in saxophone.
Private instruction in flute.
Advanced conducting techniques for the orchestral literature of all periods for string, chamber, and symphony orchestras.
Issues, trends, and strategies for preparing prospective music educators.
Historic and contemporary views of the value and impact of music and music education and their translation into practice.
Music education research projects using computer-ized statistical analysis.
Advanced conducting techniques for chorale and instrumental music of all periods.
Theory and practice of measuring musical behavior in terms of aptitude and achievement. Current trends in cognitive, affective, and psychomotor measurement in music.
Advanced Studies in the Philosophy of Music Education
Fall of even years. 3(2-0) Historic and contemporary views of the value and impact of music and music education and their translation into practice.
Advanced Research Methods in Music Education
Spring. 3(3-0) RB: MUS 864 Music education research projects using computer-ized statistical analysis.
Pedagogy of Theory
Fall of odd years. 3(3-0) R: Open only to graduate students in the School of Music.
Pedagogy of Theory II
Spring of even years. 2(2-0) R: Open only to graduate students in School of Music.
Analytical Studies I
Fall. 3(3-0) R: Open only to graduate students in School of Music.
Analytical Studies II
Spring. 3(3-0) R: Open only to graduate students in School of Music.
Atonality, Serialism, and Set Theory
Spring. 2(2-0) R: Open only to graduate students in School of Music.
Atonal and paratonal music. Related compositional and analytical systems. Serialism, integral serialism, and set theory.
Readings in Music Theory
Spring of odd years. 2(2-0) R: Open only to
graduate students in School of Music.
Current topics in music theory. Research paper
required.

Composition
Fall, Spring. 2(2-0) A student may earn a
maximum of 24 credits in all enrollments for
this course. R: Open only to graduate stu-
dents in School of Music.
Advanced guided projects in creative writing of
music.

Doctoral Independent Study
Fall, Spring, Summer. 1 to 10 credits. A
student may earn a maximum of 20 credits
in all enrollments for this course. R: Ap-
proval of school.
Special projects, directed reading, and research
arranged by an individual doctoral candidate and a
faculty member in areas supplementing the regular
course offerings.

Special Topics
Fall, Spring, Summer. 1 to 10 credits. A
student may earn a maximum of 25 credits
in all enrollments for this course. R: Ap-
proval of school.
Special topics supplementing regular course offer-
ings proposed by faculty on a group study basis for
doctoral students.

Seminar in Musicology
Spring. 3(3-0) A student may earn a maxi-
umum of 18 credits in all enrollments for this
course. R: Open only to graduate students
in School of Music.
Topics in musicology such as early notations, music
editing, or historical performance practices.

Doctoral Recital Performance
Fall, Spring, Summer. 1 to 24 credits. A
student may earn a maximum of 99 credits
in all enrollments for this course. R: Open
only to doctoral students in the Music Per-
formance major. Approval of school.
Directed experience in recital performance in partial
fulfillment of requirements for the Doctor of Musical
Arts degree.

Doctoral Concert Conducting
Fall, Spring, Summer. 1 to 24 credits. A
student may earn a maximum of 99 credits
in all enrollments for this course. R: Open
only to doctoral students in the Music Con-
ducting major. Approval of school.
Directed experience in concert conducting in partial
fulfillment of requirements for the Doctor of Musical
Arts degree.

Doctoral Music Composition
Fall, Spring, Summer. 1 to 24 credits. A
student may earn a maximum of 99 credits
in all enrollments for this course. R: Open
only to doctoral students in the Music Com-
position major. Approval of school.
Directed experience in composition in partial fulfill-
ment of requirements for the Doctor of Musical Arts
degree.

Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A
student may earn a maximum of 99 credits
in all enrollments for this course. R: Open
only to doctoral students in the School of
Music. Approval of school.
Doctoral dissertation research.