

LINGUISTICS AND LANGUAGES

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Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

151 Beginning Individualized Less Commonly Taught Languages

Fall. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. RB: No prior experience learning the language. Students' language ability will be assessed in the first few days of the course.

Individualized study of any of the less commonly taught languages at the elementary level. Speaking, reading, and writing. Development of oral proficiency skills.

152 Beginning Individualized Less Commonly Taught Language II

Spring. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. RB: LL 151 R: Approval of department.

Further individualized work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

250A Topics in National Cinemas: German Cinema

Spring. 3(3-2)

Development of German cinematic styles and traditions in their historical and social context. Major films and directors. Introduction to film technique and analysis. Taught in English.

250B Topics in National Cinemas: East Asian Cinema

Spring. 3(3-2)

Development of East Asian cinematic styles and traditions in their historical and social context. Major films and directors. Introduction to film technique and analysis. Taught in English.

250C Topics in National Cinemas: Israeli Cinema

Spring. 3(3-2)

Development of Israeli cinematic styles and traditions in their historical and social context. Major films and directors. Introduction to film technique and analysis. Taught in English.

250D Topics in National Cinemas: Russian and Soviet Cinema

Spring. 3(3-2)

Development of Russian and Soviet cinematic styles and traditions in their historical and social context. Major films and directors. Introduction to film technique and analysis. Taught in English.

251 Intermediate Individualized Less Commonly Taught Language I

Fall. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. RB: LL 152 R: Approval of department.

Intermediate-level individualized work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

252 Intermediate Individualized Less Commonly Taught Language II

Spring. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. RB: LL 251 R: Approval of department.

Further intermediate-level individualized work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

261 Advanced Less Commonly Taught Language I

Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. RB: Oral proficiency in the language learned in the home or in a bilingual school environment. R: Approval of department.

Advanced-level language class specifically for the heritage language speaker who acquired oral proficiency in the language at home or in a bilingual school environment. Development of advanced level oral and aural skills, as well as academic competence in the written language and acquisition of the writing system.

262 Advanced Less Commonly Taught Language II

Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. RB: Oral proficiency in the language learned in the home or in a bilingual school environment R: Approval of department.

Further advanced-level language study specifically for the heritage language speaker who acquired oral proficiency in the language at home or in a bilingual school environment. Development of near-native oral and aural skills, as well as native-like mastery of the written language and writing system.

290 Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects in Linguistics and Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301 Third-Year Individualized Less Commonly Taught Language I

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: LL 252

High-intermediate level individualized work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

302 Third-Year Individualized Less Commonly Taught Language II

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: LL 301

Continued high-intermediate level individualized work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

352 Asian American Writing

Spring. 3(3-0) Interdepartmental with English. Administered by English. P:M: Completion of Tier I writing requirement. RB: 3 credits of literature.

Writing by Americans of Asian descent. Attention to artistic, historical, and cultural contexts.

361 Asian Literature in English or in English Translation

Spring. 3(3-0) Interdepartmental with English. Administered by English. P:M: Completion of Tier I writing requirement. RB: 3 credits of literature.

Literary traditions of a major Asian civilization--Chinese, Indian or Japanese. Historical, cultural, and international contexts of Asian literature.

401 Fourth-Year Individualized Less Commonly Taught Language I

Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P:M: LL 302

Advanced level individualized work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

402 Fourth-Year Individualized Less Commonly Taught Language II

Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P:M: LL 401

Continued advanced level individualized work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

474 Aesthetic Theory and Modernism

Fall. 4(4-0) Interdepartmental with English and History of Art and Music and Philosophy and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores.

Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

490 Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects in linguistics and languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

821 Proseminar in Comparative Literature

Fall. 3(3-0) Interdepartmental with Arts and Letters and English and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

History and practice of comparative literature including foundational concepts and current directions.

823 Seminar in Comparative Literary Criticism

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and English and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

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825 Comparative Critical Theory

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and English and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.

863 The Literatures of Africa and the Diaspora

Spring. 3(3-0) Interdepartmental with English and Romance Languages. Administered by English. R: Open only to graduate students in College of Arts and Letters.

Literatures of Africa and the Diaspora with emphasis on Third World critical approaches, non-canonical perspectives, and problems.

991B Topics in Comparative Literature

Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with English and Romance Languages. Administered by English. R: Open only to Ph.D. students. Approval of department.

Critical approaches to genre, periodization, and influence in English and other literatures.

991D Topics in the Literature of Africa and the African Diaspora

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English and Romance Languages. Administered by English.

Authors, movements, and cultures of the literature of Africa and the African diaspora.