

Resource Development—RD

- 859 Gender, Justice, and Environmental Change: Methods and Application**
Spring of even years. 3(3-0) Interdepartmental with Anthropology; Forestry; Fisheries and Wildlife; Sociology; Geography. Administered by Department of Anthropology. RB: Background in social science, environmental science, or natural resources.
Methods and case studies related to gender, ecology, and environmental studies. Methodological and fieldwork issues from a feminist perspective in international and intercultural contexts. Qualitative and quantitative methods for integrating social and environmental data.
- 862 Farming Systems and Rural Development**
Fall of odd years. 3(3-0) Interdepartmental with Sociology. Administered by Department of Sociology. R: Open only to graduate students in the departments of Sociology and Resource Development.
Farming systems research and its place in rural development strategies. Sociological and resource analysis of small scale family farming systems.
- 866 Economics of Renewable Resources**
Spring of odd years. 3(2-2) Interdepartmental with Forestry. Administered by Department of Forestry. RB: (AEC 829 or EC 803 or EC 805) SA: FOR 866
Applications of economic theory and analysis to renewable natural resources problems. Focus on renewable resource interactions, including multiple-use forestry and agroforestry.
- 869 Community and Conservation**
Fall of even years. Summer of even years. 3 credits. Interdepartmental with Sociology; Fisheries and Wildlife. Administered by Department of Sociology. RB: Social Science methods, social science theory and environmental coursework.
Use of experiential, participatory, field-based mode of inquiry to develop understanding of social and cultural issues associated with conservation. Understanding of different social positions and perspectives.
- 870 Community Resource Development**
Fall. 3(3-0)
Concepts, models, and strategies. Design and implementation of change in community settings.
- 874 Management of Nonprofit Organizations**
Fall. 3(3-0)
Managing nonprofit organizations. Role of nonprofit organizations in the economy. Legal requirements for operation. Managing volunteers. Roles and functions of boards. Fund raising and marketing. Human resource strategies.
- 876 International Rural Community Development**
Fall, Spring, Summer. 3(3-0) Fall: Virtual University. Spring: Virtual University. Summer: Virtual University.
Rural community resource development in Africa, Asia, Europe, and the Americas. Theories of development, learning, participation, and program development. Evaluation strategies. Case studies.

- 881 Building and Implementing Watershed Management Plans**
Fall, Spring, Summer. 3(3-0) Fall: Virtual University. Spring: Virtual University. Summer: Virtual University. Interdepartmental with Forestry; Fisheries and Wildlife. RB: (RD 324 and ZOL 355 and RD 452) Not open to students with credit in RD 824.
Problem definition. Data collection. Public consultation. Program evaluation. Case studies include watershed planning in the Great Lakes region.
- 882 Watershed Assessments and Tools**
Fall, Spring, Summer. 3(3-0) Fall: Virtual University. Spring: Virtual University. Summer: Virtual University. Interdepartmental with Forestry; Fisheries and Wildlife. RB: (RD 452 and RD 881)
Techniques for assessing and predicting physical, chemical, biological, and socioeconomic conditions within a watershed. Water quality monitoring. Bio-assessment protocols. Pollutant loading models.
- 890 Independent Study**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Individual study of selected topics under faculty supervision.
- 891 Selected Topics**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
Selected topics on current innovations or emerging issues in resource development.
- 898 Master's Research**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Open only to master's students in Resource Development.
Plan B research paper.
- 899 Master's Thesis Research**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to master's students in Resource Development.
Master's thesis research.
- 923 Advanced Environmental and Resource Economics**
Fall. 3(3-0) Interdepartmental with Agricultural Economics; Economics; Forestry; Park, Recreation and Tourism Resources. Administered by Department of Agricultural Economics. RB: (AEC 829 and EC 812A)
Advanced economic theory of environmental management and policy. Treatment of externalities and market and non-market approaches to environmental improvement. Topics in conservation and sustainable economic growth. Applications to research and policy.
- 925 Advanced Natural Resource Economics**
Spring. 3(3-0) Interdepartmental with Agricultural Economics; Forestry; Park, Recreation and Tourism Resources; Economics. Administered by Department of Agricultural Economics. RB: (EC 812A and AEC 829 and FOR 866) SA: AEC 991H
Economic theory of managing nonrenewable and renewable resources, including optimal use, the incentives for use under decentralized markets, and public policy design. Analysis of the co-evolution of economic and ecological systems.

- 999 Doctoral Dissertation Research**
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to Ph.D. students in Resource Development.
Doctoral dissertation research.

RETAILING

RET

Department of Advertising, Public Relations and Retailing College of Communication Arts and Sciences

- 261 Introduction to Retailing**
Fall, Spring. 3(3-0) SA: HED 261 Not open to students with credit in MSC 351.
Retailing of goods and services. Retail industry structure, location, pricing, promotion, and management.
- 362 Human Resources and Professional Practice in Retailing**
Spring. 3(3-0) P:M: (RET 261) and completion of Tier I writing requirement. SA: HED 362
Strategies for selecting, managing, evaluating and developing employees. Leadership, motivation, team building, problem-solving, and evaluation of skills necessary to compete professionally.
- 363 Promotional Strategies in Retailing**
Spring. 3(3-0) P:M: (RET 261) R: Open only to juniors or seniors. SA: HED 363
Overview of integrated marketing communications as they apply to retailing. Development and implementation of promotional strategies for retailers.
- 371 Merchandise Planning and Buying**
Fall, Spring. 4(4-0) P:M: (RET 261 and MSC 327) and (ACC 201 or ACC 230) and (CSE 101 or CSE 131) and (MTH 112 or MTH 110 or MTH 114 or MTH 116 or MTH 124 or MTH 132 or MTH 201 or STT 200 or STT 201) and completion of Tier I writing requirement. SA: HED 371
Calculations and computer application in the planning and control of merchandising budgets.
- 373 Retail Entrepreneurship**
Fall. 3(3-0) P:M: (RET 261) R: Open only to juniors or seniors. SA: HED 373
Small retailing and service businesses and the economy. Problems and strategies for effective management. New venture creation.
- 460 Retail Information Systems**
Fall, Spring. 4(4-0) P:M: (CSE 101 or CSE 131) and (MTH 110 or MTH 116 or MTH 112 or MTH 114 or MTH 124 or STT 200 or STT 201) and (RET 371 or MSC 351) SA: HED 460
Information needed to make effective retail decisions. Use of technology in collecting, analyzing, and interpreting retail systems data and in writing and presenting reports.

465 International Retailing
 Fall, Spring. 3(3-0) P:M: (RET 261) and (MSC 300 or MSC 327) and completion of Tier I writing requirement. R: Open only to juniors or seniors in Retailing or Food Management. SA: HED 465

Influence of economic development on distribution and consumption. Retailing in the world market.

471 International Buying and Product Development
 Fall, Spring. 3(3-0) P:M: (RET 371) SA: HED 471

International merchandising. Global procurement. Sourcing strategies and international purchase negotiations.

481 Retail Strategy Analysis
 Fall, Spring. 3(3-0) P:M: (RET 371) and (FI 201 or FI 320 or ABM 435) and completion of Tier I writing requirement. RB: (RET 363 and RET 373) SA: HED 481

Strategic and financial planning for retailers.

490 Independent Study
 Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.

Supervised individual study in an area of retailing.

493 Internship in Retailing
 Fall, Spring, Summer. 3 to 8 credits. P:M: (RET 362 and RET 371) R: Approval of department. SA: HED 493A

Supervised professional experience in a selected company which cooperates in offering students structured management activities.

360 Postcolonial Literature and Theory
 Fall, Spring. 3(3-0) Interdepartmental with English. Administered by Department of English. P:M: Completion of Tier I writing requirement. RB: 3 credits of literature.

Theories and literatures involving colonialism, decolonization, neocolonialism, cultural and political independence. Texts drawn principally from Asia, Africa, the Caribbean, Latin America and various diaspora communities.

401 Romance Linguistics
 Fall of odd years. 3(3-0) P:M: (FRN 320 and FRN 330) or (ITL 320) or (SPN 320 and SPN 330) R: Not open to freshmen or sophomores.

Such issues as phonology, syntax, morphology and lexicon as they apply to Romance languages.

469 Topics in Comparative Literature
 Spring. 3(3-0) Interdepartmental with English. P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.

474 Aesthetic Theory and Modernism
 Fall. 4(4-0) Interdepartmental with Philosophy; English; History of Art; Linguistics and Languages; Music. Administered by Department of Philosophy. R: Not open to freshmen or sophomores.

Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

800 Research Methods and Bibliography of the Romance Languages
 Fall of odd years. 1(1-0)

Reference tools, bibliographic resources, and research techniques for scholarly research and writing in Romance languages and literatures.

801 Topics in Applied Romance Linguistics
 Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Major issues in applied linguistics and their relationship to Romance languages.

802 Topics in Theoretical Romance Linguistics
 Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal history.

803 Current Approaches to Romance Language Instruction
 Fall. 3(3-0) SA: SPN 800

Theoretical and applied study of methodologies of teaching romance languages.

805 Topics in Critical Theory
 Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.

Introduction to post-structuralist critical theory.

821 Proseminar in Comparative Literature
 Fall. 3(3-0) Interdepartmental with Arts and Letters; English; Linguistics and Languages. Administered by College of Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

History and practice of comparative literature including foundational concepts and current directions.

822 Methods of Comparative Literature
 Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters; English; Linguistics and Languages. Administered by College of Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Case studies in international literary tradition, reception, and transmission. Approaches to genre and period. History and aesthetics of reception.

823 Seminar in Comparative Literary Criticism
 Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters; English; Linguistics and Languages. Administered by College of Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

825 Comparative Critical Theory
 Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English; Linguistics and Languages; Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.

863 The Literatures of Africa and the Diaspora
 Spring. 3(3-0) Interdepartmental with English; Linguistics and Languages. Administered by Department of English. R: Open only to graduate students in College of Arts and Letters.

Literatures of Africa and the Diaspora with emphasis on Third World critical approaches, non-canonical perspectives, and problems.

870 Literary Theory (D)
 Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: M.A. or equivalent in Spanish or Hispanic Studies.

Contemporary literary theory for doctoral students. Topics vary.

991B Topics in Comparative Literature
 Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with English; Linguistics and Languages. Administered by Department of English. R: Open only to Ph.D. students. Approval of department. SA: ENG 991B, LIN 991B

Critical approaches to genre, periodization, and influence in English and other literatures.

ROMANCE LANGUAGES ROM

Department of French, Classics, and Italian College of Arts and Letters

241 Classical and Romance Literature in English Translation
 Fall. 4(4-0)

Major works of ancient Greek and Latin literatures and of French, Italian, and Spanish medieval and Renaissance literatures. Guest lectures by specialists on the various works.

355 French, Italian and Spanish Cinema since 1930
 Spring of even years. 4(2-4) R: Not open to freshmen.

Major French, Italian, and Spanish films, film movements, and thematic trends.