

Classical Studies—CLA

- 310 Roman Civilization**
Spring. 3(3-0) SA: CLA 211
Survey of salient aspects of Roman civilization and modern approaches to its study.
- 333 Roman Law (W)**
Fall of even years. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen.
Introduction to Roman private law using a case study approach.
- 360 Ancient Novel in English Translation (W)**
Spring of even years. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen.
Ancient Greek and Roman novels. The role of popular literature in Greco-Roman society.
- 400 Senior Seminar: Women in Ancient Greece and Rome (W)**
Spring of odd years. 3(3-0) Interdepartmental with Women's Studies. P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Image, role, and status of women in Greek society as seen through literary sources.
- 412 Senior Seminar: Greek & Roman Religion (W)**
Spring of even years. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen and sophomores.
Study of Greek and Roman beliefs and cults with emphasis on society, politics and interactions of paganism and christianity.
- 460 Senior Seminar: Love and Desire in the Ancient World (W)**
Spring of even years. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen and sophomores.
Greek and Roman conceptions, attitudes, beliefs and responses to love, sex and desire.
- 491 Topics in Classical Studies**
Spring of even years. 3(3-0) RB: (CLA 210)
R: Open only to juniors or seniors.
Special topics supplement regular course offerings.
- 499 Senior Thesis**
Fall, Spring. 1(1-0) P:M: (CLA 309 or CLA 310 or CLA 333 or CLA 360) R: Open only to seniors in Classical Studies. C: CLA 400 concurrently, CLA 416 concurrently, CLA 460 concurrently.
Senior thesis capstone under the direction of a faculty member.

COMMUNICATION COM

Department of Communication College of Communication Arts and Sciences

- 100 Human Communication**
Fall, Spring, Summer. 3(3-0)
Process and functions of communication. Principles underlying communication behavior. Practice in analyzing communication situations and in speaking and writing.
- 200 Methods of Communication Inquiry**
Fall, Spring, Summer. 4(4-0) RB: Completion of University mathematics requirement.
Nature and conduct of communication inquiry. Significant questions about communication and finding systematic answers.
- 225 An Introduction to Interpersonal Communication**
Fall, Spring, Summer. 3(3-0)
Principles and practices of interpersonal communication. Emphasis on effective and responsible interpersonal communication.
- 240 Introduction to Organizational Communication**
Fall, Spring, Summer. 4(4-0)
Theories, systems, structures and processes of organizational communication. Organizational cultures. Communication in multinational organizations and in individual, leadership, supervisor-subordinate and small group situations.
- 275 Effects of Mass Communication**
Fall, Spring, Summer. 3(3-0)
Major social effects of mass media on audience behavior. Political communication. Media effects on children. Message strategies producing attitude change. Interrelationships between mass media and interpersonal communication.
- 315 Information Gathering and Interviewing Theories**
Fall of odd years. 3(3-0) P:M: (COM 200 or concurrently) R: Open only to juniors or seniors in the Communication major.
Information gathering as a relational process. Interaction through the asking and answering of questions.
- 325 Interpersonal Influence and Conflict**
Fall, Spring. 3(3-0) P:M: (COM 200 or concurrently) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education.
Theories, processes and models of interpersonal influence and conflict. Conflict resolution, persuasion, and compliance-gaining.
- 340 Leadership and Group Communication**
Spring. 3(3-0) P:M: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education.
Theory and research on dyadic and group relations within organizations. Leadership, motivation, networks, decision making, and organizational taxonomy.

- 375 Audience Response to Media Entertainment**
Spring. 3(3-0) P:M: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education.
Theory and research on audience responses to media entertainment. Models of audience responses, reactions to violence in media, and children and the media.
- 391 Topics in Verbal, Intercultural, or Gender Communication**
Fall, Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P:M: (COM 200) RB: One 200 level course in Communication. R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education.
Verbal interaction, cultural diversity or gender communication.
- 399 Special Topics in Communication**
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education.
Contemporary issues in communication.
- 425 Communication in Close Relationships (W)**
Fall, Spring. 4(4-0) P:M: (COM 225 or COM 325 or COM 200) RB: Completion of Tier I writing requirement. R: Open only to juniors or seniors or graduate students in the Department of Communication.
In-depth treatment of current research and of theoretical and methodological issues.
- 440 Organizational Communication Structure (W)**
Fall. 4(4-0) P:M: (COM 200 and COM 240) RB: Completion of Tier I writing requirement. R: Open only to juniors or seniors or graduate students in the Department of Communication.
Systems approaches to information processing and communication structures in organizations.
- 475 Communication Campaign Design and Analysis (W)**
Fall. 4(4-0) P:M: (COM 275 and COM 200) RB: Completion of Tier I writing requirement. R: Open only to juniors or seniors or graduate students in the Department of Communication.
Design and analysis of campaigns presented through mediated channels including electronic and print media.
- 490 Independent Study**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department; application required.
Directed study under faculty supervision.
- 493 Internship**
Fall, Spring, Summer. 1 to 7 credits. A student may earn a maximum of 7 credits in all enrollments for this course. R: Open only to juniors or seniors in the Department of Communication. Approval of department; application required.
Supervised practical experience in a professional environment.

COMMUNICATION CAS ARTS AND SCIENCES

College of Communication Arts and Sciences

192 Environmental Issues Seminar
Fall, Spring, 1 credit. A student may earn a maximum of 4 credits in all enrollments for this course. Interdepartmental with Natural Science; Agriculture and Natural Resources; Engineering; Social Science. Administered by College of Natural Science. R: Open only to students in the College of Agriculture and Natural Resources or College of Engineering or College of Natural Science or College of Communication Arts and Sciences or College of Social Science. Approval of college.

Environmental issues and problems explored from a variety of perspectives, including legal, scientific, historical, political, socio-economic, and technical points of view.

292 Applications in Environmental Studies
Fall, 2(1-2) Interdepartmental with Natural Science; Agriculture and Natural Resources; Engineering; Social Science. Administered by College of Natural Science. P:M: (NSC 192) R: Open only to students in the Specialization in Environmental Studies.

Community engagement project. Projects vary depending on student's major and area of environmental interest.

299 Media Writing
Fall, Spring, Summer, 3(1-4)
Writing for mass media.

492 Special Topics
Fall, Spring, Summer, 1 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Approval of college.

Varied topics pertaining to the study of communication processes.

825 Mass Communication and Public Health
Fall, 3(3-0) RB: Academic or professional background in mass communication and/or health.

Health communication campaigns in domestic and international contexts. Focus on principles of effective communication.

826 Health Communication for Diverse Populations
Spring, 3(3-0) RB: Academic or professional background in mass communication and/or health.

Theory, research, and practice of communicating with specialized populations in clinical and public health contexts. Emphasis on interpersonal and small-group strategies.

892 Special Topics
Fall, Spring, Summer, 1 to 6 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to graduate students in the College of Communication Arts and Sciences or approval of college.

Varied topics pertaining to advanced study of communication processes.

494 Practicum in Communication Research and Instruction
Fall, Spring, Summer, 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to sophomores or juniors or seniors in the Department of Communication. Approval of department; application required.

Structured participation in departmental research teams and applied practice in the community.

800 Applied Communication Research I
Fall, 3(3-0)
Communication research methods and strategies used commonly in practical research settings

801 Communication Research I
Fall, 4(4-0)
Communication research strategy and methodology. Scientific process. Derivation and test of hypotheses. Methods of research design.

802 Communication Research II
Spring, 4(4-0) RB: (COM 801)
Further consideration of communication research strategy and methodology. Topics include systems theory, cybernetics, and transactional approach.

815 Organizational Communication I
Fall, 3(3-0)
Emphasis on dyadic and group processes and organizational intervention strategies. Topics include managing diversity, organizational structure, and communication productivity.

820 Communication Theory and Process
Fall, 3(3-0)
Role that theory plays in different areas of communication scholarship.

821 Mass Communication Theory and Research
Fall, Spring, 3(3-0) SA: TC 821
Current mass communication research and theories, including exposure patterns, diffusion of news and social effects of mass media.

828 Cross-Cultural Communication
Spring, 3(3-0)
Problems in communicating across cultural boundaries, focusing on the processes, theories, and methods in the study of intercultural communication.

830 Applied Communication Research II
Spring, 3(3-0)
Thesis production. Reporting and evaluating the results of communication research.

855 Codes and Code Systems
Spring, 4(4-0)
Structure and function of verbal and nonverbal communication. Relationship between discourse and context. Generation of meaning through interaction.

860 Persuasion
Fall, 3(3-0)
Use of messages to gain compliance and effect social change. Persuasion and attitude change from classical theories to contemporary situations.

874 Communication in Logistics
Fall, 1(1-1) R: Open only to students in the Master of Science in Logistics.
Development of effective interpersonal communication skills. Oral communication in business settings. Use of appropriate technology for management presentations.

890 Independent Study
Fall, Spring, Summer, 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Individualized study under faculty direction.

893 Internship
Fall, Spring, Summer, 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Communication.
Supervised experience in an applied-communication setting.

899 Master's Thesis Research
Fall, Spring, Summer, 1 to 6 credits. A student may earn a maximum of 14 credits in all enrollments for this course. R: Open only to graduate students in Communication.
Master's thesis research.

901 Communication Research Design I
Fall, 4(4-0) RB: One introductory research design or statistics course. R: Open only to doctoral students.
Methods of data collection and analysis. Writing and critiquing research reports.

902 Communication Research Design II
Spring, 4(4-0) RB: (COM 901) R: Open only to graduate students.
Further study of methods of data collection and analysis. Writing and critiquing research reports.

915 Organizational Communication II
Spring of odd years, 3(3-0) RB: (COM 815)
Organizational communication structure and information processing. The organization's embeddedness in a larger social environment.

921 Micro and Macro Media
Fall of odd years, 3(3-0)
Perspectives on media processes pertaining to individuals, groups, and large-scale systems. Topics include cognitive processing of media, public opinion and affective responses to media.

922 Interpersonal Communication
Fall, 3(3-0)
Theory and research in interpersonal communication. Role of communication in processes such as interpersonal influence and relationship development.

990 Independent Study
Fall, Spring, Summer, 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Communication. Approval of department.
Individualized study under faculty direction.

999 Doctoral Dissertation Research
Fall, Spring, Summer, 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to Ph.D. students in Communication.
Doctoral dissertation research.