Veterinary Medicine—VM

813 Special Studies in Food Safety
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Open only to students in the Master of Science degree in Food Safety or approval of college. Faculty supervised independent study on an experimental, theoretical or applied project. May involve on-campus or off-campus experience.

815 Applied Project in Food Safety
Fall, Spring, Summer. 6 credits. P.M: (VM 810) R: Open only to students in the Master of Science degree in Food Safety or approval of college. Faculty directed student project.

818 The Epidemiology of Zoonotic Diseases
Spring of odd years. 3(3-0) Interdepartmental with Epidemiology. Administered by Department of Epidemiology. RB: (EPI 810) R: Open only to master's students in the Epidemiology major or approval of department. Human susceptibility to diseases of animals. Modes of transmission, surveillance, and strategies for prevention of specific zoonotic diseases.

820 Current Topics in Comparative Medicine and Integrative Biology
Spring. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Enrollment in graduate professional program or graduate program in the biomedical sciences. Topics in comparative medicine using recently published literature to illustrate concepts.

828 Food Safety Seminar Series
Fall, Spring. 1(1-0) Interdepartmental with Agriculture and Natural Resources; Natural Science; Social Science. RB: Enrollment in graduate program in related discipline. Selected current topics covering the broad areas of food safety as they relate to production, processing, transport, microbiology, toxicology, and social and human dimensions.

829 Problems in Food Safety
Fall. 1(1-0) Interdepartmental with Agriculture and Natural Resources; Natural Science; Social Science. RB: Enrollment in graduate program in related discipline. In-depth discussion of selected problems in food safety.

899 Master's Thesis Research
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 18 credits in all enrollments for this course. Masters thesis research.

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 36 credits. A student may earn a maximum of 36 credits in all enrollments for this course. Doctoral dissertation research.

WOMEN'S STUDIES  WS

Women's Studies Program
College of Arts and Letters

201 Introduction to Women's Studies
Fall, Spring, Summer. 4(4-0) Diversity of women's situations in social, cultural, historical and international contexts. Focus on women as victims of oppression and as agents. Concepts basic to feminist thought: gender systems, patriarchy.

202 Introduction to Contemporary Feminist Theories
Fall. 3(3-0) P: (WS 201) R: Or approval of program. R: Not open to freshmen. Contemporary feminist theories of patriarchy, oppression, liberation, sexuality, and the meaning of "woman." Influences of liberalism, Marxism, Freud. Intersections of sex, race, class, and ethnicity. Theories by women of color.

203 Bibliographic Methods for Women's Studies Research
Fall of odd years. 3(3-0) P: Completion of Tier I writing requirement. Women's studies as interdisciplinary knowledge. Bibliographic and reference sources. Library organization of information. Research problems.

204 Lesbian, Bisexual, and Gay Studies: Psychological and Cultural Issues
Spring of odd years. 3(3-0) Interdepartmental with Psychology. Nature, origins, and development of sexual orientation and sexual identity in the context of personality, culture, and society. Multicultural and feminist perspectives on the relationship between sexual orientation and gender, race, class, ethnicity, and religion.

211 Introduction to Gender and Environmental Issues
Spring. 3(3-0) Interdepartmental with Fisheries and Wildlife; Forestry; Environmental Economics and Policy; Resource Development. Administered by Department of Fisheries and Wildlife. R: Not open to freshmen. SA: PRM 211 The concept of gender. Overview of environment and human-environment interactions. Historical gender roles in environmental management. Gender-based theoretical perspectives. Case studies on developing and developed countries. Environmental management with emphasis on fisheries, wildlife and wetlands. Women environmental professionals.

225 Women and Language
Fall. 3(3-0) Interdepartmental with Linguistics. Administered by Department of Linguistics and Germanic, Slavic, Asian and African Languages. Women and language in societies around the world. Issues such as status and verbal politeness, importance of names, gender differences in language use, women's multilingualism, sexist language, gendered language development in children.

301 Sexual Violence Against Women and Children: Theory and Response
Spring. 3(3-0) R: (WS 201 Or WS 202 Or WS 203) R: Not open to freshmen. Sexual violence against women and children from theoretical and applied perspectives. Rape, battering, incest and sexual harassment. Intersection of race, class, gender and violence. Individual and collective strategies to prevent or deter assault, race, class, gender and violence.

302 Jewish Women's Experiences and Writings

321 Lesbian Cultures and Identities
Fall of even years. 3(3-0) R: (WS 201 and WS 202) Lesbian history, lesbian cultures, communities, and the construction of lesbian identity.

400 Women in Classical Greek Society
Spring of odd years. 3(3-0) Interdepartmental with Classical Studies. Administered by Department of French, Classics, and Italian. R: Not open to freshmen or sophomores. Image, role, and status of women in Greek society as seen through literary sources.

401 Feminist Theory
Spring. 4(4-0) P: (WS 201 and WS 202) R: Not open to freshmen or sophomores. Integrative and multidisciplinary approaches to theory in women's studies. Conceptualization of sex and gender and the subordination of women. Feminist critique of theories of knowledge. Comparison of evolving feminist theories.

403 Women and Change in Developing Countries
Spring. 3(3-0) R: (WS 201 Or WS 202 Or WS 203) R: Not open to freshmen or sophomores. Effects of economic, political, and social change on women in developing countries. Interrelationships of gender, class, race, and nationality.

404 Women and the Law in the United States
Fall of odd years. Spring of odd years. 3(3-0) Interdepartmental with Fisheries and Wildlife. R: (WS 201 or WS 202 or WS 203) R: Not open to freshmen or sophomores. Law in the United States as a vehicle for structuring and maintaining women's social roles, and for social change.

413 Families in Historical Perspective
Fall. 3(3-0) Interdepartmental with History. Administered by Department of History. R: Not open to freshmen. Family forms and socio-economic change in Europe and the United States. Gender, childhood, courtship, sexual relations, marriage, divorce, childbirthing, and old age in peasant, industrial, and postindustrial society. War, welfare state, and the family. The marginalized: vagrants, foundlings, immigrants, and single mothers.
420  History of Sexuality since the 18th Century
Fall, Spring. 3(3-0) Interdepartmental with History. Administered by Department of History. R: Not open to freshmen.
Changing gender roles, sex in the Victorian era, prostitution, pornography, birth control, emergence of homo- and heterosexuality, sex under fascism, contemporary conflicts.

425  Women and Criminal Justice
Spring of even years. 3(3-0) Interdepartmental with Criminal Justice. Administered by School of Criminal Justice. RB: (CJ 220 Or WS 201) R: Open only to juniors or seniors.
Theories on women's victimization and criminality. Women's experiences as victims, offenders, and criminal justice employees. Laws and their effects on the rights of women in the criminal justice system.

453  Women and Work: Issues and Policy Analysis
Spring. 3(3-0) Interdepartmental with Environmental Economics and Policy. Economics. Administered by Department of Agricultural Economics. RB: (EC 201 or EC 202 or EEP 201 or concurrently) R: Not open to freshmen or sophomores.

482  Theory and Practice of Feminist Literary Criticism
Spring. 3(3-0) Interdepartmental with English. Administered by Department of English. P: (ENG 353 or ENG 379 or WS 202) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or Women's Studies Program or English disciplinary minor.
Feminist literary critical theory and its implications for reading and studying literature.

490  Independent Study
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. RB: (WS 201 or WS 202 or WS 203) R: Open only to juniors or seniors; approval of program.
Individual reading and research on women and gender.

491  Special Topics
Fall, Spring. 3 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. RB: (WS 201 Or WS 202 Or WS 203) R: Not open to freshmen or sophomores.
In-depth study of special topic emphasizing women's studies. Current areas of interest and research in feminist scholarship.

493  Internship
Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: (WS 201 or WS 202 or WS 203) R: Not open to freshmen or sophomores.
Approval of program. Integration of feminist knowledge through work experience related to women's concerns. Experience in legislative, community, or educational settings.

890  Individual Reading
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of program. Faculty supervised graduate level reading in special topics.

WRITING, RHETORIC AND AMERICAN CULTURES

1004  Preparation for College Writing
Fall, Spring. 3(3-0) P: Designated score on English placement test. C: AT 1025 concurrently.
Composing, revising, and editing. Active reading and pre-writing strategies. Style, mechanics, and usage. Organization and proofreading.

110  Writing: Science and Technology (I)
Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192H or ATL 110 or ATL 120 or ATL 125 or ATL 130 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.
Drafting, revising, and editing compositions derived from readings on American science and technology to develop skills in narration, persuasion, analysis, and documentation.

115  Writing: Law and Justice in the United States
Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192H or ATL 110 or ATL 120 or ATL 125 or ATL 130 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.
Drafting, revising, and editing compositions derived from readings on American law and justice to develop skills in narration, persuasion, analysis, and documentation.

120  Writing: American Philosophy, Literature, and the Arts
Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192H or ATL 110 or ATL 120 or ATL 125 or ATL 130 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.
Drafting, revising, and editing compositions derived from readings on American philosophy, literature, and the arts to develop skills in narration, persuasion, analysis, and documentation.

125  Writing: The American Ethnic and Racial Experience
Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.
Drafting, revising, and editing compositions derived from readings on the experience of American ethnic and racial groups to develop skills in narration, persuasion, analysis, and documentation.

130  Writing: American Radical Thought
Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.
Drafting, revising, and editing compositions derived from readings on American radical thought to develop skills in narration, persuasion, analysis, and documentation.

135  Writing: Public Life in America
Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.
Drafting, revising, and editing compositions derived from readings on American civic tradition and community service-learning experiences to develop skills in narration, persuasion, analysis, and documentation.

140  Writing: Women in America
Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.
Drafting, revising, and editing compositions derived from readings on women in America to develop skills in narration, persuasion, analysis, and documentation.

145  Writing: Men in America
Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.
Drafting, revising, and editing compositions derived from readings on men in America to develop skills in narration, persuasion, analysis, and documentation.

150  Writing: The Evolution of American Thought
Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 195H.
Drafting, revising, and editing compositions derived from American historical, social, and cultural texts to develop skills in narration, persuasion, analysis, and documentation.