990  Independent Study  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.  
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

991  Special Topics in German  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.

999  Doctoral Dissertation Research  
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Approval of department.  
Doctoral dissertation research.

HEBREW  

Department of Linguistics and Germanic, Slavic, Asian and African Languages  
College of Arts and Letters

HISTORY  

Department of History  
College of Arts and Letters

101  Elementary Hebrew I  
Fall. 4(4-1)  
Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of modern Hebrew.

102  Elementary Hebrew II  
Spring. 4(4-1) P: (HEB 101)  
Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of modern Hebrew.

201  Second-Year Hebrew I  
Fall. 4(4-0) P: (HEB 102)  

202  Second-Year Hebrew II  
Spring. 4(4-0) P: (HEB 201)  
Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Advanced grammatical analysis of modern Hebrew.

290  Independent Study  
Fall. Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

490  Independent Study  
Fall. Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

GREEK  

Department of French, Classics, and Italian  
College of Arts and Letters

101  Elementary Classical Greek I  
Fall of even years. 4(4-0)  
Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.

102  Elementary Classical Greek II  
Spring of odd years. 4(4-0) P: (GRK 101)  
Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.

201  Historical Approaches to Contemporary Issues  
Fall. Spring. 3(3-0) R: Open only to freshmen or sophomores.  
Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.

202  World History to 1500  
Fall, Spring. 4(4-0)  
Similarities and distinctive qualities of civilizations in the pre-modern era. Social, cultural, and economic influences and interactions.

203  U.S. History since 1876  
Fall, Spring. 4(4-0)  
Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.

204  European History to 1500  
Fall, Spring. 4(4-0)  
Major political, cultural, social and economic developments and themes from the ancient world to the High Middle Ages. Charlemagne and the Franks, Normans and Crusaders, Papal and secular monarchs, Babylonian, Islamic, and Renaissance.

205  European History since 1500  
Fall, Spring. 4(4-0)  
Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, political, and social and political changes in nineteenth century, nature of twentieth century.

201H  Historical Methods and Skills for Honors Students  
Fall, Spring. 3(3-0) R: Open only to Honors College students. Not open to students with credit in HST 201H.

210  Historical Methods and Skills  
Fall. Spring. 3(3-0) R: Open only to Honors College students. Not open to students with credit in HST 201H.  
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

211  Historical Approaches to Contemporary Issues  
Fall. Spring. 3(3-0) R: Open only to Honors College students. Not open to students with credit in HST 201H.

301  Homer and the Archaic Age  
Fall of even years. 3(3-0) P: (GRK 102)  
Homeric and Archaic Greek literature. Homer, Hesiod, Archilochos, Sappho, Alcman and others.

302  Greek Poetry  
Spring of even years. 3(3-0) P: (GRK 102)  
R: Approval of department.  
Classical Greek poetry. Aeschylus, Sophocles, Euripides, Aristophanes and others.

302H  Historical Approaches to Contemporary Issues  
Fall. Spring. 3(3-0) R: Open only to Honors College students. Not open to students with credit in HST 201H.

490  Independent Study  
Fall. Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
209 Traditional East Asia
Fall. 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan, and Korea.

210 Modern East Asia
Spring. 4(4-0)

213 U.S. Business and Economic History
Fall. Spring. 3(3-0)
Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.

281 Immigrants, Minorities, and American Pluralism
Spring. 4(3-0) Interdepartmental with James Madison College. Administered by James Madison College. R: Open only to sophomores or juniors or seniors in James Madison College or approval of college. Comparative social history of American peoples, focused on immigrants and ethnic and racial minorities. Comparisons of patterns of adjustment, inter-group relations, and politics.

292 Introduction to Ancient Studies
Fall. 2(1-2) Interdepartmental with Arts and Letters; Classical Studies; History of Art. Administered by College of Arts and Letters. Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

301 Colonial America: Three Worlds Meet
Fall. 3(3-0) R: Not open to freshmen or sophomores.
Frontiers among Native American, African-American, and Euroamerican societies and cultures from the late sixteenth to the mid-eighteenth century. Roots and progress of European, especially British, colonization in North America and the West Indies to 1750.

302 Revolutionary America
Spring. 3(3-0) RB: (HST 202) American Revolution, creation of the U.S. Constitution, social and political construction of race, slavery and freedom in the early republic.

303 Union to Disunion
Fall. 3(3-0)
Economic, social and political changes from 1800 to 1860 that set the stage for Civil War. Indian removal, women’s involvement in social reform and westward expansion. Issues of race, class and gender. Republican ideology and the expansion of capitalism.

304 The American Civil War
Fall. Spring. 3(3-0)
Conflict between the North and South from the 1830s to the end of Reconstruction. Evolving sectional conflict. Military campaigns. Social, economic, and political consequences of war. Race, class, and ethnicity and their effects on reform movements and Reconstruction.

305 The Making of the Modern United States
Fall. Spring. 3(3-0) RB: (HST 203) Social, economic, and political transformations between 1877-1920 that gave rise to the modern United States. Industrialization, urbanization, immigration, reform, race relations, women’s rights, workers’ movements, national politics, and foreign policy.

306 Modern United States
Fall. Spring. 3(3-0) RB: (HST 203) United States history from 1920 to the present. Transformations in political, economic, and social institutions and Americans’ responses to these changes. Development of the welfare-warfare state. The transformation to a post-industrial economy. Political and cultural responses to these changes.

310 African American History to 1876
Fall. 3(3-0)
American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of emancipation.

311 African American History since 1876
Spring. 3(3-0)
Blacks in America from Reconstruction to the present. Grass roots and cultural revitalization. The Civil Rights movement and black power.

312 African American Women
Spring. 3(3-0)
Black women in American history. Slavery, the work place, politics, and the Civil Rights movement.

313 Women in the United States to 1869
Fall. 4(4-0)
United States history through the experiences of women. Gender, family, work, and political activism.

314 Women in the United States since 1869
Spring. 4(4-0)
United States history through the experiences of women. Gender, family, work, and political activism.

315 American Intellectual History to 1860
Fall. 3(3-0)
Development and influence of major ideas from the colonial period to 1860. Topics include Puritanism, the Enlightenment, Romanticism, and the women’s movement.

316 United States Intellectual History since 1860
Spring. 3(3-0)
Development and influence of major ideas from 1860 to present. Topics include Social Darwinism, imperialism, religion, and women’s rights.

317 American Jewish History
Spring. 3(3-0)
American Jewish history from colonial period to present. Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and anti-Semitism, Jewish politics, the construction of Jewish identities.

318 United States Constitutional History
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Topics from 1787 to present, including formation of the Constitution. Role of the Supreme Court. Law and society. Minority issues under the Constitution. Issues of liberty and equality.

319 Asian American History
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Survey of Asian American history from mid-nineteenth century to present. Analysis of shared and different experiences of the Chinese, Japanese, Korean, Filipino, Vietnamese, Hmong, and East Indian peoples who have come to the United States.

320 History of Michigan
Fall. 3(3-0)
Political, social, and economic development from colonial beginnings to the present.

321 History of the American West
Fall of odd years. 3(3-0) Westward movement of people from European and African origins into Native American lands. Contact and conflict among cultures. Role of the west in national economic and political development.

322 History of the American South
Fall of even years. 3(3-0) RB: (HST 202 or HST 203) Development of southern society, with emphasis on relationships among the races. Role of the south in economic, social, and political development of the nation.

323 United States Industrial Civilization 1820 to 1929
Fall. Spring. 3(3-0)
The industrial revolution and its effect on society generally, and on the different classes, races, sexes, and regions, specifically.

324 History of Sport in America
Spring. 3(3-0)

325 United States Foreign Relations to 1914
Fall. 3(3-0)
Foreign policy of the United States from Benjamin Franklin and the origins of the nation to 1914. Topics include Jeffersonian foreign policy, the War of 1812, the Monroe Doctrine, and the rise to world power.

326 United States Foreign Relations since 1914
Spring. 3(3-0)
Foreign policy of the United States from the outbreak of World War I to the present. Topics include Wilson's foreign policy, the policy of isolation, World War II, the Cold War, the Vietnam War, and current developments.

327 History of Mexican Americans in the United States
Fall. 3(3-0) R: Not open to freshmen or sophomores.
Mexican American history from 1492 to present. Cultural, social, economic, and political activities of Mexican Americans. Relationship of Mexican Americans to other groups.

330 Ancient History to 200 BCE
Fall. 3(3-0)
Social, economic, and political history of the eastern Mediterranean, southwest Asia, and northeast Africa from earliest times to circa 200 BCE.

331 Ancient Roman History 200 BCE to 500 CE
Spring. 3(3-0)
Social, economic, and political history of Rome from its origins until the collapse of the Mediterranean empire.

332A Europe in the Middle Ages, 400-1000

332B Europe in the Middle Ages, 1000-1300
Spring. 3(3-0)
333 Later Medieval and Renaissance Europe, 1300-1500
Fall. 3(3-0)
Hundred Years War. Black Death. Renaissance humanism. Late medieval religious, social, and political transformations.

334 Reformation Europe, 1500-1700
Spring. 3(3-0)
Major events and trends in religion, culture, politics, society, and economics. The Reformation, overseas empires, nation-states, and the Baroque.

335 Europe in the Age of Revolution, 1700-1870
Fall, Spring. 3(3-0)
European political, social, economic, and cultural developments from the Old Regime to German unification. Topics include the French Revolution, the Industrial Revolution and the Revolutions of 1848.

336 Contemporary Europe, 1870 to Present
Fall, Spring. 3(3-0)
Politics, society, culture, and economy from 1870 to present including the world wars, revolutions, and social and political change in twentieth century.

337 European Intellectual History: Natural Philosophy through Romanticism
Fall. 4(4-0) R: Not open to freshmen

338 European Intellectual History: Modernism and Post-Modernism
Spring. 4(4-0) R: Not open to freshmen

340 England and Its Culture to 1688
Fall, Spring. 3(3-0) RB: (HST 205) R: Not open to freshmen.
Political, social, economic, religious, and intellectual developments from the Anglo-Saxons to the revolution of 1688.

341 Modern Britain since 1688
Fall, Spring. 3(3-0) RB: (HST 206) R: Not open to freshmen.
Political, economic, and social survey of monarchy and party government, industrial development, rise and decline of Empire, democratization and social programs, the world wars, and cultural and literary trends.

342 Modern East-Central Europe
Fall. 3(3-0)
Roots of national and social conflict in the lands between Germany and Russia, from the Baltic to the Balkans, in the 19th and 20th centuries. Formation of independent states, the rise and collapse of Communism, and ethnic tensions in former Yugoslavia.

343 Russia from Peter the Great to Lenin
Fall. 3(3-0)
Interplay between Westernization, modernization, and imperial expansion in Imperial Russia. Revolution, nationalist, and peasant resistance.

344 Russia in the Twentieth Century
Spring. 3(3-0)

347 Modern France
Fall. 3(3-0) RB: (HST 206) Politics and society from the French Revolution to the present. Impact industrialization. Changing political culture. Role of gender in society.

348 Modern Germany
Fall, Spring. 3(3-0)

349 Modern Italy
Spring. 3(3-0)
Italian unification. Economic, social and political character of the Italian liberal state. Italian fascism. Italy and contemporary Europe.

350 Constitutional and Legal History of Medieval England
Fall. 3(3-0) R: Not open to freshmen or sophomores.
From the early Anglo-Saxon kingdoms through the deposition of Richard II. Impact of the Norman conquest, Magna Carta, and the common law.

351 Constitutional and Legal History of England since 1400
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Developments from Henry IV's accession to the present. Constitutional principles of the Stuart monarchy and of the Glorious Revolution that underlie the modern constitution.

352 European Economic History
Spring of even years. 3(3-0)
Major themes in the history of capitalism from 1000 to the present, including the industrial revolution, economic imperialism, and the relation of society and economy.

360 African History to 1800
Fall. 3(3-0) R: Not open to freshmen
Economic, social, and political history from the earliest times. Egypt, Sudan, Ethiopia, and eastern, western, and central Africa.

361 African History since 1800
Spring. 3(3-0) R: Not open to freshmen
Economic, social, and political history of Sub-Saharan Africa. Eastern, western, and southern Africa, with emphasis on Nigeria and Kenya.

362 West Africa and the African-American Connection
Spring. 3(3-0) R: Not open to freshmen
Economic, social, and political history of West Africa and its relevance to the foundations of African-American societies in the Americas.

363 East Africa in the Twentieth Century
Fall of even years. 3(3-0) R: Not open to freshmen
Background up to 1500. European invasions, colonialism, nationalism, and independence.

364 South Africa and Its Neighbors
Fall. 3(3-0) R: Not open to freshmen
Economic, social, and political history. Rise of the Zulu State, white settlement, the mineral revolution, African societies and politics.

365 Imperial China
Fall. 3(3-0)
Traditional China from the earliest period to the end of the Qing dynasty. Dynastic and state structure. Confucian, Taoist, and Buddhist traditions. Everyday lives of women and men. Social practices. Economic influences.

366 China since 1900
Spring. 3(3-0) RB: (HST 210) Political, social, economic, and cultural developments. The nationalist and communist revolutions. China under communism, 1940s to present.

369 Japan to 1800
Fall. 3(3-0)
Political, social, and cultural developments. Growth and transformation of courtier, samurai, and commoner society.

370 Japan since 1800
Spring. 3(3-0) RB: (HST 210) Transformation of Japan's political structure, society, and economy from the period of centralized feudalism to Japan's emergence as a post-industrial society since World War II.

375 The Middle East from the Romans to the Mongols
Fall. 3(3-0) R: Not open to freshmen or sophomores.
Survey of history of the Middle East (including North Africa, Central Arab and Iranian regions, and Central Asia) from the Roman Imperial presence to the Mongol invasions in the 1250s. Politics, religion, economic and social developments and cultures.

376 The Middle East: The Ottoman Empire
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Survey of history of the Middle East during the period of Ottoman domination, from the beginning of the 13th century to the outbreak of World War I. Discussions of Safavids in Iran, Mughals in India, and Mamluks in Egypt. Politics, religion, economic and social developments and culture.

378 Native Americans in North American History to 1830
Fall. 3(3-0) R: Not open to freshmen or sophomores.
Native American history from the contact period to removal policies of the 1830s. Range and variety of Native American cultures. Interactions with European cultures.

379 Native Americans in North American History from 1830
Spring. 3(3-0) R: Not open to freshmen or sophomores.

380 Colonial Latin America
Fall. 3(3-0) R: Not open to freshmen
Political, economic, and social structures in the Spanish and Portuguese empires. Emergence of multi-racial, multi-cultural societies through the interaction of Amerindians, Europeans, and Africans.
History—HST

381 National Latin America
   Spring. 3(3-0) R: Not open to freshmen
   Political, economic, and social history of Latin America from the 1820s to the present including United States-Latin American relations.

382 Modern Brazil
   Spring. 3(3-0) R: Not open to freshmen
   Political, economic, and social history from independence to the present. The state and the economy, social changes, and political developments.

383 The Caribbean
   Spring. 3(3-0) R: Not open to freshmen
   Political, economic, and social history. Sugar and slavery, nationalism, and relations with the United States.

384 Modern Mexico
   Fall. 3(3-0) R: Not open to freshmen
   Political, economic, and social history. Sugar and slavery, nationalism, and relations with the United States.

385 Modern Spanish Central and South America
   Spring. 3(3-0) R: Not open to freshmen
   Political, economic, and social history from independence to the present. Emphasis on different regions: the southern cone, Andean Republics, Central America.

390 History of International Relations
   Spring. 3(3-0)
   Evolution of the nation state system. Its spread from Europe throughout the world and the consequences of that spread.

391 Environmental History of North America
   Spring. 3(3-0) R: Not open to freshmen or sophomores.
   Interaction of peoples of North America and their natural environments.

392 History of the Holocaust
   Spring. 3(3-0) R: Not open to freshmen.

393 History of India
   Fall. 4(4-0)

410 History of Western Urbanization
   Spring. 3(3-0) R: Not open to freshmen or sophomores.
   Development of cities in Europe and America from the Middle Ages to the present. Social, cultural, economic, and political aspects.

411 European Jewish History
   Spring. 3(3-0)
   European Jewry since medieval era. Napoleonic emancipation, Jewish liberalism, assimilation, Zionism, anti-Semitism, and recent issues.

412 Women in Modern European History
   Fall, Spring. 3(3-0) RB: (HST 206)
   Women in European society, economy, and politics since 1750, emphasizing the lives of ordinary women and the impact of industrial capitalism and the nation-state.

413 Families in Historical Perspective
   Fall. 3(3-0) Interdepartmental with Women's Studies. R: Not open to freshmen.
   Family forms and socio-economic change in Europe and the United States. Gender, childhood, courtship, sexual relations, marriage, divorce, childbirth, and old age in peasant, industrial, and postindustrial society. War, welfare state, and the family. The marginalized: vagrants, foundlings, immigrants, and single mothers.

414 World War II: Causes, Conduct and Consequences
   Spring. 3(3-0) R: Not open to freshmen or sophomores.
   Causes of World War II, conduct of the war and its consequences. Political, diplomatic, economic and social factors as well as technological and artistic aspects.

419 Studies in Ancient History
   Spring. 3(3-0) R: Not open to freshmen.
   Specific topics or periods within the ancient Near Eastern and Greco-Roman worlds such as the Hellenistic world and the early Roman empire.

420 History of Sexuality since the 18th Century
   Fall, Spring. 3(3-0) Interdepartmental with Women's Studies. R: Not open to freshmen.
   Changing gender roles, sex in the Victorian era, prostitution, pornography, birth control, emergence of homo- and heterosexuality, sex under fascism, the sexual revolution, contemporary conflicts.

425 American and European Health Care since 1800
   Spring. 4(4-0) Interdepartmental with Lyman Briggs School. P: Completion of Tier I writing requirement. R: Not open to freshmen.

450 Special Topics in African History
   Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen
   Experimental courses and courses taught by visiting faculty.

451 Special Topics in Asian History
   Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen
   Experimental courses and courses taught by visiting faculty.

452 Special Topics in European History
   Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen
   Experimental courses and courses taught by visiting faculty.

453 Special Topics in Latin American History
   Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen
   Experimental courses and courses taught by visiting faculty.

454 Special Topics in American History
   Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen
   Experimental courses and courses taught by visiting faculty.

480 Seminar in American History (W)
   Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201) and completion of Tier I writing requirement.
   Exploration of particular topic in cultural, intellectual, or political history, seventeenth century to the present.

481 Seminar in Ancient History (W)
   Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201) and completion of Tier I writing requirement.
   A specific problem or theme in the history of Greece and Rome.

482 Seminar in Medieval History (W)
   Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201) and completion of Tier I writing requirement.
   A specific problem or theme in medieval social, cultural, intellectual, legal, and political history, 500-1300.

483 Seminar in Modern European History (W)
   Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201) and completion of Tier I writing requirement.
   A specific problem or theme in European social, political, cultural, or economic history since 1300.

484 Seminar in African History (W)
   Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201) and completion of Tier I writing requirement.
   Issues in African social, political, cultural, and environmental history.

485 Seminar in Asian History (W)
   Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201) and completion of Tier I writing requirement.
   Intensive study of a specific problem or theme in the social, political, economic, or cultural history of Asia.

486 Seminar in Latin American History (W)
   Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201) and completion of Tier I writing requirement.
   A specific problem or theme in the social, cultural, economic, and political history of Latin America.

487 Seminar in Comparative History (W)
   Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201) and completion of Tier I writing requirement.
   Analysis of themes or problems from different cultures and countries.

488 Seminar in International Relations (W)
   Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201) and completion of Tier I writing requirement.
   A specific problem or theme in the history of international relations.
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<th>Course Code</th>
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<td>Fall, Spring. 3(3-0)</td>
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<tr>
<td>801</td>
<td>Historiography of the United States Since 1865</td>
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<td>Fall, Spring. 3(3-0)</td>
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<td>803</td>
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<td>805</td>
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<td>Fall, Spring. 3(3-0)</td>
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<td>812</td>
<td>Seminar in 20th Century U.S. History</td>
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<td>813</td>
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<td>815</td>
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<td>820</td>
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<td>Seminar in Medieval History</td>
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<td>Seminar in Early Modern European History</td>
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<td>Seminar in Modern European History</td>
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<td>Seminar in Russian History</td>
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<td>Seminar in Chinese History</td>
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<td>Fall, Spring. 3(3-0)</td>
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<td>870</td>
<td>Seminar in African-American History</td>
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<td>Fall, Spring. 3(3-0)</td>
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<td>880</td>
<td>Seminar in Comparative Black History</td>
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<td>Fall, Spring. 3(3-0)</td>
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History—HST

890  Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.

Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

898  Master's Research
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.

Directed research in support of Plan B master's degree requirements.

899  Master’s Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students. Approval of department.

Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

HISTORY OF ART  HA

Department of Art and Art History

College of Arts and Letters

120  Perspectives on World Art: What Is Art?
Fall. 4(4-0)
World art history from multicultural and interdisciplinary perspectives. Thematic and comparative approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas in cultural context.

121  Perspectives on World Art: The Creative Process
Spring. 4(4-0)
History of artistic expression from a multicultural perspective. An artist-specific, medium-specific, and object-specific approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas.

209  Ancient Art
Fall. 3(3-0)
The arts of antiquity: painting, sculpture, and architecture in Egypt, Mesopotamia, Greece, and Rome until Constantine the Great.

210  Medieval Art
Spring. 3(3-0)
Major works of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.

220  Renaissance Art
Fall. 3(3-0) SA: HA 230
Arts of the European Renaissance (14th - 16th centuries) studied in historical context. Early and high Renaissance in Italy, Northern Renaissance, Reformation, and Manerism.

232  Baroque and Rococo Art
Spring. 3(3-0) SA: HA 230
Painting, sculpture, architecture, decorative and ephemeral arts of Northern and Southern Europe in the 17th and early 18th centuries.

240  Modern Art
Spring. 3(3-0)
The rise of modernism and its domination over tradition in 19th and 20th century art. Romanticism, Realism, Impressionism, Cubism, Expressionism, Surrealism and Abstraction, and Post-Modern art.

250  American Art
Spring. 3(3-0)
Interdepartmental with History of Art; American Studies. Administered by Department of Art and Art History.

Major developments and themes in non-indigenous American art (painting, sculpture, architecture, material culture) from its colonial origins through the 20th century.

260  East Asian Art
Fall. 3(3-0)
Thematic introduction to East Asian civilization through selected masterpieces of visual arts. Main trends of East Asian arts throughout a range of time periods.

270  Art of Africa, Oceania, and the Americas
Spring. 3(3-0)
Art traditions of the peoples of Africa, Oceania (Polynesia, Micronesia, Melanesia, and native Australia), and the indigenous peoples of the Western Hemisphere. The roles that art plays in these societies and cultures.

292  Introduction to Ancient Studies
Fall. 2(1-2) Interdepartmental with Arts and Letters; Classical Studies; History. Administered by College of Arts and Letters.

Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

401  Greek Art and Archaeology
Fall of odd years. 3(3-0) P: (HA 120 or HA 121 or HA 209) and completion of Tier I writing requirement.

Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.

402  Roman Art and Archaeology
Spring of odd years. 3(3-0) P: (HA 120 or HA 121 or HA 209) and completion of Tier I writing requirement.

Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.

406  Ancient Greek and Roman Painting
Spring. 3(3-0) P: (HA 120 or HA 121 or HA 209) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Greek and Roman painting: pottery and wall painting from the tenth century B.C. to the fall of Rome.

410  Early Christian and Byzantine Art
Fall of even years. 4(4-0) P: (HA 120 or HA 121 or HA 210) and completion of Tier I writing requirement.

Sculpture, architecture, painting, and minor arts of the medieval East from the adoption of Christianity by Constantine in 312 A.D. to the fall of Constantinople in 1453. Historical, liturgical, theological, and literary influences.

415  Early Medieval Art
Fall of odd years. 4(4-0) P: (HA 120 or HA 121 or HA 210) and completion of Tier I writing requirement.

Sculpture, architecture, monumental painting, and minor arts of the medieval West from the migrations of the fourth century to the Romanesque period.

416  Late Medieval Art
Spring of even years. 4(4-0) P: (HA 120 or HA 121 or HA 220) and completion of Tier I writing requirement.

Theories and practice of architecture and sculpture in Italy from the thirteenth to the sixteenth centuries. Brunelleschi, Donatello, and Michelangelo.

422  Italian Renaissance Painting
Fall. 4(4-0) P: (HA 120 or HA 121 or HA 220) and completion of Tier I writing requirement.

Major masters from later thirteenth century through the mid-sixteenth century. Giotto to Michelangelo.

427  Northern Renaissance Art
Fall of odd years. 3(3-0) P: (HA 120 or HA 121 or HA 220) and completion of Tier I writing requirement.

Painting and sculpture in Germany and Flanders from Van Eyck to Bruegel.

430  Baroque Art in Italy
Spring of odd years. 3(3-0) P: (HA 120 or HA 121 or HA 232) and completion of Tier I writing requirement.

Painting, sculpture and architecture of the seventeenth century in Italy. The Carracci, Caravaggio, Bernini, and Borromini.

440  United States and European Architecture since 1850
Spring. 3(3-0) P: (HA 120 or HA 121 or HA 240) and completion of Tier I writing requirement.

Technological, stylistic, and intellectual developments in architectural design. European and United States architects and the changing meaning of avant garde, traditional, and vernacular approaches.

444  Latin American and Latino Art
Spring. 3(3-0) P: (HA 120 or HA 121) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Latin American art. Latino art in the United States.