201 Writing Tutorial
Fall, Spring. 2(1-2) RB: Grade of 1.0 or 1.5 in Tier I writing course. C: IAH 201 concurrently, IAH 202 concurrently, IAH 203 concurrently, IAH 204 concurrently, IAH 206 concurrently, IAH 207 concurrently, IAH 208 concurrently.
Development of writing skills involved in learning and in thinking about and critically reading complex texts.

250 Career Strategies for Arts and Letters Students
Fall. 1(2-0): RB: Declared major preference in the College of Arts and Letters. R: Open only to undergraduates in the College of Arts and Letters. Identify, explore, and prepare for suitable career options. Topics include self-assessment, career development strategies, and job search skills.

291 ROIAL Sophomore Seminar
Fall. 2(2-0): P: (AL 191) R: Open only to ROIAL students. Not open to freshmen.
Continuation of the Freshman Seminar (AL 191). The role of art in different cultures. What "humanities" means in different cultures and communities and the ways in which the arts and humanities contribute to making us all part of a global community. Expansion from the role of arts and humanities in local communities to comparative study of "arts" and "humanities" across cultures.

292 Introduction to Ancient Studies
Fall. 2(1-2) Interdepartmental with Classical Studies: History of Art; History. Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

300H Interdisciplinary Perspectives in the Arts and Humanities
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to Honors College students and to other students with approval of College of Arts and Letters.
In-depth selected topics in the arts and humanities drawing on materials and methods of several disciplines.

400 Study Abroad in Arts and Letters
Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen. Approval of college.
Supervised study of selected topics in the arts, languages, history, philosophy, and religious studies, in relation to particular cultural sites, museums and institutions.

485 Museum Studies
Fall. 3(3-0) Interdepartmental with History of Art. Administered by Department of Art and Art History. R: Not open to freshmen or sophomores. Not open to students with credit in AL 485.
Activities, functions and organization of museums; the changing role of museums as cultural institutions.

487 Approaches to Museum Education
Spring. Summer. 3(3-0) Interdepartmental with History of Art. Administered by Department of Art and Art History. R: Open only to juniors or seniors or graduate students. Not open to students with credit in AL 487.
Theoretical and practical approaches to the design and development of interpretive materials and programs within museums. Design and development of research and projects.

491 Special Topics
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

200 Cultural Difference and Study Abroad
Fall, Spring. 3(3-0) Tools for understanding and interacting with individuals from different cultural backgrounds. Awareness of and sensitivity to cultural difference and the role of language study in understanding cultural difference. Preparation for continued study of and exposure to different cultures and languages through study abroad.

493A Arts and Letters Internship
Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen and sophomores. A student may earn a maximum of 8 credits in AL 493A and AL 403B combined. Completion of Tier I writing requirement, 12 credits in the major. Approval of college.
Supervised preprofessional field experience in the arts and humanities.

493C Museum Internship
Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by Department of Art and Art History. R: Not open to freshmen or sophomores. Approval of college.
Activities, functions and organization of a museum.
Museum Exhibitions: Theory and Development
Spring. 3(2-2) Interdepartmental with History of Art. Administered by Department of Art and Art History. R: Open only to juniors or seniors or graduate students. Not open to students with credit in AL 486. Theoretical and practical approaches to the planning, design, development, installations, and evaluation of museum exhibitions. Field trip required.

Research-Mentoring in Black American and Diasporic Studies
Fall, Spring. 3(3-0) RB: Courses in African American Literature, African American History, African American Language Use, other courses in the Black American and Diasporic Studies Program. R: Open only to students in the Specialization in Black American and Diasporic Studies. Focus on readings and research in the human arts and sciences. Each student works with a black American and diasporic studies faculty mentor in the student’s area of study. Training in knowledge creation, production and dissemination.

Rhetoric Theory and History
Fall. 3(3-0) R: Open only to graduate students in the College of Arts and Letters, the College of Communication Arts and Sciences or approval of college. Historical perspective on major theories, issues, and topics in rhetoric and writing from classical times to the present.

Proseminar in Comparative Literature
Fall. 3(3-0) Interdepartmental with English; Linguistics and Languages; Romance Languages. R: Open only to graduate students in the College of Arts and Letters. History and practice of comparative literature including foundational concepts and current directions.

Methods of Comparative Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English; Linguistics and Languages; Romance Languages. R: Open only to graduate students in the College of Arts and Letters. Case studies in international literary tradition, reception, and transmission. Approaches to genre and period. History and aesthetics of reception.

Seminar in Comparative Literary Criticism
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English; Linguistics and Languages; Romance Languages. R: Open only to graduate students in the College of Arts and Letters. Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

Comparative Critical Theory
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English; Linguistics and Languages; Romance Languages. R: Open only to graduate students in the College of Arts and Letters. Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.

Introduction to African American and African Studies I
Fall. 3(3-0) RB: Courses in African American or African Studies. Varied approaches to the study of African peoples and the origins and evolution of the Black experience in the United States. Critical examination of the social, economic, and cultural conditions of blacks in the United States.

Introduction to African American and African Studies II
Spring. 3(3-0) RB: Courses in African American or African Studies. Comparative examination of the global black experience. Exploration of the intersecting experiences of blacks, Latinos, Asian and Pacific Islanders, and American Indians in the United States.

Supervision Seminar in African American and African Studies
Spring. 3(3-0) Supervision and mentoring for doctoral students in African American and African Studies who are working with undergraduate students in the Research-Mentoring course.

The African Atlantic: Women and Religion
Fall of odd years. 3(3-0) RB: Some advanced undergraduate course work in religious studies or African American Studies. Foundational and recent research literature on issues of women, religion, and The African Atlantic Diaspora.

Writing in the Sciences
Fall, Spring, Summer. 2(2-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Natural Science. Administered by College of Natural Science. Discussion and critique of students’ writing in peer response workshop groups.

Professional Writing Theory and Research
Spring of odd years. 3(3-0) R: Open only to Ph.D. students in Rhetoric and Writing and masters students in Digital Rhetoric and Professional Writing. Theory and research informing technical and professional writing practices. Workplace studies, usability research, information design theory, rhetoric of science and technology, research on computer-mediated writing.

Writing Workshop for Teachers
Fall. 3(3-0) R: Open only to graduate students in the College of Arts and Letters or College of Education or approval of college. SA: ENG 840 Examination of techniques for teaching. Directed practice in writing.

American Cultural Rhetorics: Theory and Methodology
Spring. 3(3-0) R: Open only to graduate students in the College of Arts and Letters, the College of Communication Arts and Sciences or approval of college. Current methodological issues in rhetorical approaches to American cultural rhetorics.
892 Contemporary Theories of Rhetoric  
Spring of even years. 3(3-0) R: Open only to Ph.D. students in Rhetoric and Writing and masters students in Digital Rhetoric and Professional Writing. 
Modern, postmodern, and contemporary rhetoric theories and their impact on writing and writing instruction. Cultural studies, critical theory, feminist discourse theory, rhetorical ethics, visual rhetoric, digital and media theory.

885 Research Colloquium  
Fall, Spring. 2(2-0) A student may earn a maximum of 24 credits in all enrollments for this course. R: Open only to Ph.D. students in Rhetoric and Writing and masters students in Digital Rhetoric and Professional Writing. 
Professional development seminar focused on developing research skills, designing research projects, and preparing publications and conference presentations.

890 Independent Study  
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 24 credits in all enrollments for this course. 
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891 Special Topics in Arts and Humanities  
Fall, Spring. 3(3-0) A student may earn a maximum of 24 credits in all enrollments for this course. 
Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

892 Seminar  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. 
Directed original research and its presentation. Current topics in Arts and Letters.

893 Museum Internship  
Fall, Spring. Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art, administered by Department of Art and Art History. 
Activities, functions and organization of a museum.

893A Internship in African American and African Studies I  
Fall, Spring. Summer. 1 to 2 credits. R: Courses in African American and African Studies. 
Internship in a corporate, organizational, or publishing setting. Classroom discussion of workplace issues and documents.

893B Internship in Professional Writing  
Spring. 3 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Permission of instructor required. 
Internship in a corporate, organizational, or publishing setting. Classroom discussion of workplace issues and documents.

893C Internship in African American and African Studies II  
Fall, Spring, Summer. 1 to 2 credits. R: Courses in African American and African Studies. 
Supervised field work in an African American organization or institution. Direct and practical involvement in the community.

893D Internship in Literacy and Pedagogy  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. 
Directed research in support of Plan B Master's program requirements.

898 Master's Research  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. 
Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.

899 Master's Thesis Research  
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 15 credits in all enrollments for this course. 
Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.

900 Studies in Rhetoric  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. 
Theories of rhetoric in historical and cultural context. Seminar topics variable by term.

992 Seminar in Language Literacy and Pedagogy  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters, the College of Education or approval of college. 
Teaching English literature, language, and composition.

999 Doctoral Dissertation Research  
Fall, Spring. Summer. 1 to 12 credits. A student may earn a maximum of 50 credits in all enrollments for this course. 
Doctoral dissertation research.