

- 490 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 491 Special Topics in German Studies**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.
- 492 Senior Seminar (W)**
Spring. 4(4-0) P:M: Completion of Tier I writing requirement. RB: Two 400-level GRM courses.
Capstone seminar. Integration of literary and cultural themes. Synthesis of the student's academic experiences in German studies. Major writing project.
- 493 Overseas Internship**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P:M: (GRM 102) R: Not open to freshmen or sophomores. Approval of department.
Experience of German life and language through participation in an approved overseas internship program. Capstone experience integrating work in German.
- 499 Senior Thesis Research**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.
An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.
- 805 The German Language: Relationships, Development, and Varieties**
Spring of odd years. 3(3-0)
Methodology and sources in the linguistic study of German. Periodization, phonology, morphology, syntax, and lexicon. Dialects, social variants, and expatriate German. Relationship to other languages.
- 810 Theory and Practice of Teaching German**
Fall. 3(3-0)
Teaching of university-level German language, literature, and culture. Teaching methods and developments in second-language acquisition. Contrastive and error analysis, descriptive German grammar, and materials development.
- 820 German Literature and Culture: Theory and Practice**
Spring. 3(3-0)
Theoretical approaches to the study of literature and culture and their application. Research methodologies for literary and cultural studies.
- 830 Germanic Languages and Linguistics**
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: (GRM 805) or approval of department.
Specialized topics in Germanic languages and linguistics such as Medieval German, Old Norse, German dialects and sociolects, and applied German linguistics.
- 862 German Studies: Constructions of Identity**
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Aesthetic representations of cultural strategies and theories of self-definition in selected historical periods. Theories of subjectivity. Development of the bourgeois individual. Identity and gender.
- 863 German Studies: Constructions of Community**
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Aesthetic representations of group identification in selected historical periods. Nationalism. Concept of the Kulturturnung. Role of religious, regional, or linguistic affiliations. Formation of communities based on ethnicity, class, and gender.
- 864 German Studies: Cultural Norms and Values**
Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Literary and non-literary texts as affirmation, subversion, or critique of aesthetic and social norms in selected historical periods. Role of the artist or intellectual in society. "High" versus "low" culture. Consumerism.
- 865 German Studies: Culture in Context**
Spring of odd years. 1 to 9 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
Society and the dissemination of cultural knowledge, practices, and values in selected historical periods. Educational and political institutions and cultural politics. Literary and cultural marketplace.
- 890 Independent Study**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
- 891 Special Topics in German Studies**
Fall, Spring, Summer. 0(4-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.
- 892 Seminar**
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: (GRM 801) and one other GRM 800-level course. R: Approval of department.
Directed original research on current topics in German studies.
- 898 Master's Research Project**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
Directed research leading to a master's project in partial fulfillment of Plan B master's degree requirements.
- 899 Master's Thesis Research**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Approval of department.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.
- 990 Doctoral Independent Study**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.
- 991 Special Topics in German**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.
- 999 Doctoral Dissertation Research**
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Approval of department.
Doctoral dissertation research.

GREEK

GRK

Department of Romance and
Classical Languages
College of Arts and Letters

- 101 Elementary Classical Greek I**
Fall of even years. 4(4-0)
Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.
- 102 Elementary Classical Greek II**
Spring of odd years. 4(4-0) P:M: (GRK 101)
Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.
- 290 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 301 Homer and the Archaic Age**
Fall of odd years. 3(3-0) P:M: (GRK 102)
Homeric and Archaic Greek literature. Homer, Hesiod, Archilochos, Sappho, Alcman and others.
- 302 Greek Poetry**
Spring of even years. 3(3-0) P:M: (GRK 102) R: Approval of department.
Classical Greek poetry. Aeschylus, Sophocles, Euripides, Aristophanes and others.

Greek—GRK

401 Greek Prose
Fall of even years. 3(3-0) P:M: (GRK 301 and GRK 302)

Classical Greek prose literature; Aristotle, Plato, Lysias, Demosthenes, Isocrates, and others.

402 Hellenistic Literature
Spring of odd years. 3(3-0) P:M: (GRK 301 and GRK 302)

Literature of the Hellenistic period through the second sophistic. Theocritus, Callimachus, Apollonius, Longus and others.

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Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HEBREW

HEB

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

101 Elementary Hebrew I
Fall. 4(4-1)

Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of modern Hebrew.

102 Elementary Hebrew II
Spring. 4(4-1) P:M: (HEB 101)

Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of modern Hebrew.

201 Second-Year Hebrew I
Fall. 4(4-0) P:M: (HEB 102)

Intermediate-level spoken and written Hebrew for conversation, reading, and research. Advanced grammatical analysis of modern Hebrew.

202 Second-Year Hebrew II
Spring. 4(4-0) P:M: (HEB 201)

Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of modern Hebrew.

290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HISTORY

HST

Department of History College of Arts and Letters

110 Historical Approaches to Contemporary Issues
Fall, Spring. 3(3-0) R: Open only to freshmen or sophomores.

Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.

140 World History to 1500
Fall, Spring. 4(4-0)
Similarities and distinctive qualities of civilizations in the pre-modern era. Social, cultural, and economic influences and interactions.

150 World History since 1500
Fall, Spring. 4(4-0)
The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.

201 Historical Methods and Skills
Fall, Spring. 3(3-0) Not open to students with credit in HST 201H.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

201H Historical Methods and Skills for Honors Students
Fall, Spring. 3(3-0) R: Open only to Honors College students. Not open to students with credit in HST 201.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

202 U.S. History to 1876
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.

203 U.S. History since 1876
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

205 European History to 1500
Fall, Spring. 4(4-0)
Major political, cultural, social and economic developments and themes from the ancient medieval world to the High Middle Ages. Charlemagne and the Franks. Normans and Crusaders. Popes and feudal monarchs. Bubonic plagues. Italian Renaissance.

206 European History since 1500
Fall, Spring. 4(4-0)
Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.

209 Traditional East Asia
Fall. 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea.

210 Modern East Asia
Spring. 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea. Evolving East-West contacts.

213 U.S. Business and Economic History
Fall, Spring. 3(3-0)
Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.

281 Immigrants, Minorities, and American Pluralism
Spring. 4(3-0) Interdepartmental with James Madison College. Administered by James Madison College. R: Open only to sophomores or juniors or seniors in James Madison College or approval of college.
Comparative social history of American peoples, focused on immigrants and ethnic and racial minorities. Comparisons of patterns of adjustment, intergroup relations, and politics.

292 Introduction to Ancient Studies
Fall. 2(1-2) Interdepartmental with Arts and Letters; Classical Studies; History of Art. Administered by Arts and Letters.
Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

301 Colonial America: Three Worlds Meet
Fall. 3(3-0) RB: (HST 202)
Frontiers among Native American, African-American, and Euroamerican societies and cultures from the late sixteenth to the mid-eighteenth century. Roots and progress of European, especially British, colonization in North America and the West Indies to 1750.

302 Revolutionary America
Spring. 3(3-0) RB: (HST 202)
American Revolution, creation of the U.S. Constitution, social and political construction of race, slavery and freedom in the early republic.

303 Union to Disunion
Fall. 3(3-0)
Economic, social and political changes from 1800 to 1860 that set the stage for Civil War. Indian removal, women's involvement in social reform and westward expansion. Issues of race, class and gender. Republican ideology and the expansion of capitalism.

304 The American Civil War
Fall, Spring. 3(3-0)
Conflict between the North and South from the 1830s to the end of Reconstruction. Evolving sectional conflict. Military campaigns. Social, economic, and political consequences of war. Race, class, and ethnicity and their effects on reform movements and Reconstruction.

305 The Making of the Modern United States
Fall, Spring. 3(3-0) RB: (HST 203)
Social, economic, and political transformations between 1877-1920 that gave rise to the modern United States. Industrialization, urbanization, immigration, reform, race relations, women's rights, workers' movements, national politics, and foreign policy.