892 Plant Breeding and Genetics Seminar
Fall, Spring, Summer. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. Interdepartmental with Horticulture; Crop and Soil Sciences. Administered by Department of Horticulture. Experience in review, organization, oral presentation, and analysis of research.

898 Master's Thesis Research
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 99 credits in all enrollments for this course. Master's thesis research.

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. Open only to Ph.D. students in Forestry. Doctoral dissertation research.

FRENCH

FRN

Department of Romance and Classical Languages

College of Arts and Letters

101 Elementary French I
Fall, Spring. 4(4-1) Not open to students with credit in FRN 150. Practice in using and understanding French to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

102 Elementary French II
Fall, Spring. 4(4-1) P:M: (FRN 101) or designated score on French placement test. Not open to students with credit in FRN 150. Further practice in using and understanding French to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

150 Intensive Review of Elementary French
Fall, Spring. 5(5-1) P:M: Designated score on French placement test. RB: Two years of high school French or the equivalent. R: Open to students with high school credit in French. Not open to students with credit in FRN 101 or FRN 102. Intensive review of elementary-level French for students who have had at least two years of French at the secondary level and who need to strengthen communication skills and knowledge of French language and culture.

201 Second-Year French I
Fall, Spring. 4(4-0) P:M: (FRN 102 or FRN 150) or designated score on French placement test. Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the French-speaking world.

202 Second-Year French II
Fall, Spring. 4(4-0) P:M: (FRN 201) Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the French-speaking world.

250 Intensive Intermediate French
Fall, Spring. 6(5-2) P:M: (FRN 102 or FRN 150) or designated score on French placement test. RB: Study Abroad experience in a French-speaking country. R: Approval of department. Not open to students with credit in FRN 201 or FRN 202. Intensive intermediate-level French. Development of oral comprehensive, speaking, reading and writing skills. Topics in the cultures of the French-speaking world. Strengthens communication skills, cross-cultural understanding, critical thinking.
290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

320 Self-Expression in Writing (W)
Fall, Spring. 3(3-0) P:M: (FRN 202 or FRN 250) or designated score on French placement test. Completion of Tier I writing requirement.
Writing practice in a variety of forms. Reading of excerpts from French and Francophone literature in order to enrich vocabulary and analyze style. Grammar review.

321 Oral Expression
Fall, Spring. 3(3-0) P:M: (FRN 202 or FRN 250) or designated score on French placement test.
Present-day spoken French. Discussions on various aspects of French culture and social interaction, mastery of advanced vocabulary. Readings chosen from current magazines and newspapers and complemented by Web exercises and video materials.

330 French Phonetics
Fall, Spring. 3(3-0) P:M: (FRN 202 or FRN 250) or designated score on French placement test.
Analysis of French pronunciation for listening and speaking.

340 Introduction to Reading French Literature (W)
Fall, Spring. 3(3-0) P:M: (FRN 202 or FRN 250) or designated score on French placement test. Completion of Tier I writing requirement.
Close reading and interpretation of French drama, poetry, fiction, and other prose forms.

355 French Literature in English Translation
Spring of even years. 3(3-0) R: Not open to freshmen.
Representative works and themes of French literature.

400 Reading French for Graduate Students
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Intensive study of French for graduate students needing a reading knowledge of the language.

415 Introduction to French Studies I: Metropolitan France
Fall. 3(3-0) P:M: (FRN 320 and FRN 340)
Aspects of the culture of France in its many manifestations: literary, artistic, musical, linguistic. Emphasis on historical and social analysis of French cultural artifacts.

416 Introduction to French Studies II: Francophone Cultures
Spring. 3(3-0) P:M: (FRN 320 and FRN 340)
Exploration of French culture in the Francophone world outside metropolitan France.

425 Advanced Studies in French Language
Fall. 3(3-0) P:M: (FRN 320) and (LIN 200 or LIN 401 or ROM 401)
To broaden advanced students' capacities for self-expression. Accurate form and appropriate expression through translation, composition or creative writing. Examination of contrasting styles of expression in view of developing nuances.

430 French Linguistics
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: (FRN 320 and FRN 330) and (LIN 200 or LIN 401 or ROM 401) R: Approval of department.
Key issues in French linguistics and contrastive structures of French and English.

444 Business French
Fall. 3(3-0) P:M: (FRN 320)
Development of functional business language skills through readings, discussions, and assignments based on materials dealing with the French economic system and France in world trade.

445 Theme-Based Seminar
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P:M: (FRN 415)
Organized by themes such as: Francophone women, the uses of myth, the individual and society. Texts may be of diverse literary and artistic forms and from different historical periods.

446 History-Based Seminar
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P:M: (FRN 415)
Organized by century or artistic period. Examination of the historical, intellectual, and artistic climate surrounding texts.

447 Genre-Based Seminar
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P:M: (FRN 415)
Based on significant literary or artistic genre such as poetry, novel, short story, essay, theater, film or musical theater from either a synchronic or diachronic perspective.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Special Topics in French
Fall, Spring. 3(3-0) R: Not open to freshmen or sophomores. Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

492 Senior Writing Project
Fall, Spring, Summer. 1(1-0) R: Open only to seniors in French.
Research and preparation of a paper on an interdisciplinary subject that synthesizes at least three areas of a major's undergraduate education. Students work under the supervision of a faculty member.

800 Current Approaches to French Instruction
Fall. 3(3-0)
Theoretical and practical view of methodologies of teaching French.

805 Evolution of the French Language
Fall of even years. 3(3-0)
Diachronic examination of the phonological, morphological, and syntactic developments of French as it evolved from Latin.

806 Topics in French Linguistics
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Key issues in theoretical and applied French linguistics. Syntax, morphology, phonology, and semantics. Foreign language acquisition.

807 Topics in the Development of French Culture
Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
French culture through the history of ideas, through the evolution of institutions, or through literature and the related arts.

810 Studies in Medieval French Literature
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Works of major writers of the French Middle Ages.

815 Studies in 16th-Century French Literature
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Works of major prose writers and poets of the Renaissance and Reformation.

820 French Literature of the 17th Century
Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Works of major writers of the seventeenth century.

825 Studies in 18th-Century French Literature
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Works of major writers of the French Enlightenment.

830 Studies in 19th Century Literature
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Major authors and selected topics in poetry, prose, and drama of the nineteenth century.

835 Studies in 20th Century Literature
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Spiritual, intellectual, psychological, and aesthetic conflicts in texts with world-wide impact.

845 Francophone Third World Literature
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Leading figures, themes, and movements of Francophone literatures outside France. The colonial period, Negritude, satire, commitment and revolution, and problems of independence.

890 Independent Study
Fall, Spring. Summer. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
GENERAL BUSINESS
AND BUSINESS LAW   GBL

Department of Finance
The Eli Broad College of
Business and The Eli Broad
Graduate School of Management

323  Introduction to Business Law
Fall, Spring. 3(3-0) R: Open only to students in programs for which GBL 323 is a catalog-listed requirement. Not open to students with credit in GBL 395 or GBL 395H.
Introduction to the legal system. Basic concepts of constitutional law, torts, contracts, and product liability. Administrative law and government regulations.

395  Law, Public Policy, and Business
Fall, Spring. 3(3-0) R: Open only to juniors or seniors in The Eli Broad College of Business. Not open to students in The School of Hospitality Business. Not open to students with credit in GBL 395 or GBL 395H.

395H  Law, Public Policy, and Business -- Honors (W)
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors in the Honors College. Not open to students with credit in GBL 395.
Structure of the legal system and basic concepts of constitutional law, torts, contracts, and product liability. Administrative law and government regulation of business.

420  Role of Law and Lawyers in Society (W)
Fall, Spring. 3(3-0) P:M: (GBL 395 or GBL 395H) and completion of Tier I writing requirement. R: Open only to seniors or approval of department.

GENETICS   GEN

College of Natural Science

800  Genetics Seminar
Fall, Spring, Summer. 1(1-0) A student may earn a maximum of 12 credits in all enrollments for this course.
Critical analysis of current literature. Student presentations.