ANR Education and Communication Systems—AEE

993 **Advanced Professional Field Experience** in Agricultural and Extension Education

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.

Practice, observation, and analysis through field experiences.

999 **Doctoral Dissertation Research**

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to Ph.D. students in Agricultural and Extension Education.

Doctoral dissertation research.

ANTHROPOLOGY **ANP**

Department of Anthropology College of Social Science

101 Introduction to Anthropology

Fall, Spring, Summer. 3(3-0)

Human culture worldwide and throughout human history. Major subfields, methods, theories, and issues. World cultural diversity. Culture and world problems.

Sociocultural Diversity

Fall, Spring, Summer. 3(3-0)

Origins and diversity of cultural systems. Theories of culture. Patterns of kinship. Religious, economic, and political institutions.

202 **Biocultural Evolution**

Fall, Spring, Summer. 3(3-0)

Nature and function of culture and its relationship to human biology. Principles of change from hominid origins to present.

203 Introduction to Archaeology

Fall, Spring. 3(3-0) SA: ANP 360

Theory, methodology, and techniques of archaeology. Applications to questions about past History and concepts behavior. archaeology as an anthropological subdiscipline.

220 **Gender Relations in Comparative** Perspective

Spring. 3(3-0)

Gender relations in different cultures. Economic and domestic division of labor between the sexes as a factor underlying power differentials.

Great Discoveries in Archaeology

Spring. 3(3-0)

Great discoveries in archaeology that have captured the public's imagination and shaped Western thought, from Olduvai Gorge and Stonehenge to Macchu Pichu.

Women and Health: Anthropological and 270 International Perspectives

Fall. 3(3-0)

Cross cultural perspectives on the health implications of differing life circumstances for women. Women as health-care consumers and providers. Health and women's life cycles.

The Anthropological Film

Spring. 3(3-0)

Ethnographic film as a record of vanishing cultures, a tool for ethnological analysis, and a source of perspectives on different cultures and variability within cultures.

320 Social and Cultural Analysis

Fall, Spring. 4(4-0) P:M: (ANP 101 or ANP 201) and completion of Tier I writing requirement.

Major theoretical traditions of cultural anthropology. Functionalism, symbolism, contemporary developments. structuralism,

Anthropology of Social Movements

Fall. 3(3-0) P:M: (ANP 101 or ANP 201)

social movements within different cultures around the world organize, create or impede change on the basis of class, religion, race, ethnicity, language, and territory.

322 Peasants and Social Change in the **Developing World**

Spring. 3(3-0) P:M: (ANP 101 or ANP 201) Cross-cultural perspective on patterns and variations in peasant systems worldwide. Social mechanisms with which they respond to change.

Race, Ethnicity, and Nation: Anthropological Approaches to Collective Identity

Spring. 3(3-0) P:M: (ANP 101 or ANP 201 or ISS 215) Not open to students with credit in SOC 215.

Understanding race and ethnicity. Models analyzing racial, ethnic, and national identities; boundaries; and collective identities and differentiations. Case studies from cultures worldwide.

Introduction to Physical Anthropology 340

Fall. 4(3-2)

Problems, data, and methods of physical anthropology. Human genetics, hominid evolution, primate studies, human osteology, and human diversity. Field trips at the student's expense may be

361 Paleolithic Archaeology

Fall. 3(3-0) P:M: (ANP 101 or ANP 264 or ANP 203 or ISS 220)

Stone Age archaeology from the dawn of tool making to the specialized hunters and cave artists of the late Ice Age.

Rise of Civilization

Spring. 3(3-0) P:M: (ANP 101 or ANP 203 or ISS 220 or ANP 202)

Archaeological evidence for the appearance and development of the world's earliest prehistoric civilizations. The nature of complex societies and the comparative evolution of states.

Culture, Health, and Illness

Spring. 3(3-0) P:M: (ANP 101 or ANP 201 or ISS 210 or ISS 215) and completion of Tier I writing requirement.

Cross-cultural perspectives on the definition and treatment of illness.

Revolution and Social Change in Latin America

Fall of even years. 3(3-0) P:M: (ANP 101 or ANP 201 or ISS 330C)

Comparative examination of sociocultural changes leading to and created by major revolutions in Latin America

North American Indian Ethnography 411

Fall. 3(3-0) P:M: (ANP 101 or ANP 201) Social and cultural patterns of North American Indian societies. History, economy, politics, social organization, religion, and social change.

412 Social and Cultural Status of Latinos in the U.S.

Spring of odd years. 3(3-0) P:M: (ANP 101 or ANP 201 or SOC 100 or ISS 215) and completion of Tier I writing requirement.

and cultural history of Chicanos, Puerto Ricans, Cubans and Central Americans in the United States and their contributions to American society.

414 Anthropology of South Asia

Fall of even years. 3(3-0) P:M: (ANP 101 or ANP 201 or ISS 210 or ISS 215)

Anthropology of India, Pakistan, Nepal, Bangladesh, and Sri Lanka. Religion, social organization, village urban structures, economic organization, history, and social change.

415 **China: Culture and Society**

Fall of odd years. 3(3-0) P:M: (ANP 101 or ANP 201 or ISS 330B)

Socioeconomic and cultural continuity and change from traditional civilization to the contemporary state and the communist period. Village and urban society and their relationships.

416

Anthropology of Southern Africa Fall of odd years. 3(3-0) P:M: (ANP 101 or ANP 201 or ISS 330A)

Structure and organization of major cultures. Transformations caused by global, national, and local forces.

Language and Culture 420

Fall, Spring. 3(3-0) Interdepartmental with English. P:M: (ANP 101 or ANP 201 or ANP 320) and completion of Tier I writing requirement.

Domain, issues, and methods of cultural linguistics. Relationship between language and culture. Language and ethnicity, status, and role. Pidgin and Creole languages. Crosscultural communication.

422 Religion and Culture

Spring of odd years. 3(3-0) P:M: (ANP 101 or ANP 201 or ISS 210) and completion of Tier I writing requirement.

The anthropology of religion and the symbolic analysis of ritual. Theoretical and ethnographic literature

423

Psychological Anthropology Spring of even years. 3(3-0) P:M: (ANP 101 or ANP 201 or ISS 210 or ISS 215)

Cross-cultural perspectives on culture and personality. Enculturation, life-cycle, person and self, emotion and cognition, mental illness.

424 **Culture and Economic Behavior**

Fall of even years. 3(3-0) P:M: (ANP 101 or ANP 201 or SOC 100 or EC 202 or ISS 225) Relationship of economy to sociocultural in pre-capitalist and dependent phenomena capitalist societies.

426

Urban Anthropology Spring of odd years. 3(3-0) P:M: (ANP 101 or ANP 201 or ISS 320)

The anthropological approach to urban issues. Cross-cultural perspectives on the economy, power, ideology, and community. informal

428 **Environments of International Enterprise** Spring of odd years. 3(3-0) P:M: (ANP 101 or ANP 201 or ISS 215)

Anthropological commentary on (1) issues stemming from disparate cultures and objectives of transnational organizations and host countries; and (2) cultural and power issues that affect activity in international, inter-organizational business relationships.

429 **Ethnographic Field Methods**

Spring. 3(3-0) P:M: (ANP 101 or ANP 201) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Field research in cultural anthropology. Research design, participant observation, relationship of techniques to methods, and ethics.

430 Culture, Resources, and Power

Fall of odd years. 3(3-0) P:M: (ANP 101 or ANP 201 or ISS 225 or ISS 315) SA: ANP

Contemporary anthropological perspectives on culture as it relates to power and the use of resources. Anthropological analysis of contemporary issues.

431 Gender, Environment and Development

Fall of odd years. 3(3-0) P:M: (ANP 101 or ANP 201) RB: Course work in international development and/or gender studies.

Relationship among processes of environmental change, development and gender differentiation. Anthropological perspectives. Case studies of major theoretical approaches. Gendered participation environmental movements, organizations.

American Indian Women (D) 432

Fall of even years. 3(3-0) P:M: (ANP 101 or ANP 201) RB: Background in social

Role of women in a variety of North American Indian cultures, both traditional and contemporary, using autobiography, life history, historical biography, ethnography, and fiction. Interaction of Indian women and their cultures with Western European and American cultures.

433 **Contemporary American Indian** Communities (D)

Spring of even years. 3(3-0) P:M: (ANP 201 or concurrently)

American Indian communities today, both and urban, including issues of reservation tribalization, Pan-Indianism, culture change and revitalization, economic development, federal policy, religious freedom, and gender roles.

434 Contemporary Issues in Asian America

Spring of even years. 3(3-0) P:M: (ANP 201) RB: Background in social sciences.

Construction of ethnic and racial categories such as "Asian" and "Asian-American." Study of race, class, gender, transnational identities, and identity politics.

435 Issues in Latino Health: Theory and Method in Minority Health Research

Fall of even years. 3(3-0) P:M: (ANP 101 or ANP 201 or ISS 210 or ISS 215)

Anthropological investigation of minority health issues, with an emphasis on Latinos in the United States. Critical analysis of the history and conceptual basis for trends in minority health research.

440 **Hominid Fossils**

Spring of odd years. 3(3-0) P:M: (ANP 101 or ANP 202 or ANP 340 or ISS 220)

Theories of human evolution during the past five million years fossil evidence.

Osteology and Forensic Anthropology 441

Spring of even years. 4(3-2) P:M: (ANP 202 or ANP 340 or CJ 210 or ISS 220)

Human bone and skeletal biology and analysis. Methods of forensic anthropology. Analysis of skeletal remains, forensic pathology, and forensic archaeology.

442

Genes and Diversity
Fall of odd years. 3(3-0) P:M: (ANP 101 or ANP 202 or BS 110 or LBS 144 or ISS 220)

Controversies over the contributions of nature and nurture to biological diversity. Issues of gender differences and the race concept.

450 African Archaeology

Fall of even years. 3(3-0) P:M: (HST 360 or ANP 203 or ANP 202 or ISS 220)

The archaeological sequence in Africa from the dawn of the Paleolithic to the late Iron Age. Key sites and the interpretation of archaeological evidence.

451

European Archaeology Spring of even years. 3(3-0) P:M: (ANP 101 or ANP 203 or ANP 202 or ISS 220)

Patterns of change in technology, subsistence, economy, settlement, social organization, and political complexity from the earliest human occupation through the Iron Age. Major issues in European archaeology.

452 North American Archaeology

Spring. 3(3-0) P:M: (ANP 101 or ANP 201 or ANP 202 or ANP 203 or ISS 220)

Characteristics and processes of North American archaeology on a regional level. Economic, social, political and technological change through time.

453

Mesoamerican Archaeology Fall of odd years. 3(3-0) P:M: (ANP 101 or ANP 203 or ANP 202 or ISS 220 or ANP 264)

Emergence and development of civilizations from first occupation to Spanish Conquest. Use of archaeology, ethnohistory, and history. Major theories of plant domestication and state evolution.

Public Archaeology

Fall of even years. 3(3-0) P:M: (ANP 203 or ANP 202 or ISS 220)

Federal and state legislation and regulations governing archaeology and historic preservation.

Major agencies responsible for compliance.

Method and Theory in Historical Archaeology

Fall of odd years. 3(3-0) P:M: (ANP 203) Theory and methodology in historical archaeology and its relation to history and anthropology.

Frontiers and Colonization in Historical Archaeology

Spring of even years. 3(3-0) P:M: (ANP 203) Cultural dynamics and historical archaeological research in frontier and colonizing situations. European expansion in North America.

463 Laboratory Methods in Archaeology

Spring of odd years. 3(2-2) P:M: (ANP 203 or ANP 464)

Preparation and preservation of archaeological data. cleaning, cataloguing, classification. Analysis of lithics, ceramics, faunal and floral remains, metals, and glass.

Field Methods in Archaeology

Summer. 2 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. RB: (ANP 101 or ANP 202 or ANP 203)

Field research. Survey, excavation, mapping, data recording, and field laboratory procedures.

Food, Hunger and Society
Fall of even years. 3(3-0) P:M: (ANP 101 or ANP 201 or ANP 202 or ANP 270 or BS 110 or LBS 144 or HNF 150)

Cultural, economic, social, and ecological factors affecting the production and use of food. Relationship of culture to hunger.

480 **History of Anthropological Theory**

Fall of even years. 3(3-0) P:M: (ANP 201 or ANP 202 or ANP 203) and (ANP 320 or ANP 321 or ANP 322 or ANP 330 or ANP 340 or ANP 361 or ANP 363 or ANP 370)

The 18th, 19th and early 20th century foundations of theory. anthropological Major contemporary theoretical approaches.

489

Anthropology Capstone Course (W)
Fall. 3(3-0) P:M: (ANP 201 and ANP 202)
and completion of Tier I writing requirement. R: Open only to seniors in the Anthropology major.

Integration of the subdivisions of anthropology. Differences between anthropology and other approaches in the social sciences. Future directions of anthropological inquiry.

Independent Study

Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.

Topics in Anthropology

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course, P:M: (ANP 101 or ANP 201 or ANP 203) RB: or one 300-level anthropology course.

Selected topics in sociocultural anthropology, archaeology, physical anthropology, anthropological linguistics, or medical anthropology.

815 **Transnational Processes and Identities**

Fall of odd years. 3(3-0)

of anthropological theories transnationalism and globalization, modernity, diaspora, public culture, and ethnic identity.

820 Language and Cultural Meaning

Spring of odd years. 4(3-2) RB: (ANP 420) R: Open only to graduate students.

Intellectual history of 20th century linguistic thinking. Saussure's influence on cultural anthropology. Poststructuralist approaches.

822 Religion and Ritual

Fall of even years. 3(3-0) R: Open only to graduate students in Anthropology.

Cross-cultural comparison of religious beliefs,

values, and practices in traditional and developing cultures. Religious institutions in cultural systems. Anthropological theories of religion and culture.

Anthropology—ANP

824 Writing Ethnography

Fall. 3(3-0) RB: (ANP 829)

Integration of data from ethnographic fieldwork into a theoretical framework. Qualitative and quantitative analysis of ethnographic data. Production of a scholarly ethnographic text.

International Social Science Research: 825 Methods and Praxis

Fall, Spring. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.

Issues in the design and implementation of anthropological field research. Development of field research proposals.

International Development and 826 Sustainability

Summer. 3(3-0) Interdepartmental with Resource Development; Political Science; Forestry; Social Science. Administered by Department of Resource Development.

political, economic, and cultural components management, sustainable development.

829 **Research Methods in Cultural** Anthropology

Spring of even years. 3(3-0) R: Open only to graduate students in Anthropology. One course in Statistics.

Methodological underpinnings. Project design, field strategies, research techniques, and methods of data analysis.

Seminar in Cultural Ecology 831

Fall of even years. 3(3-0) R: Open only to graduate students. Approval of department. Anthropological theories for understanding culture as system of mediation between humans and environment. Cultural ecological approaches applied to sociocultural change and stability.

Class and Ethnicity in Social 832 Differentiation

Fall of odd years. 3(3-0) R: Open only to graduate students. Approval of department. Anthropological theories on nature and sources of social differentiation and inequality within cultures and ethnic communities. Class and ethnic identity in cultural contexts

Ethnographic Analysis 833

Spring of odd years. 3(3-0) R: Approval of department

Methodological and theoretical issues in the analysis of the ethnographic monograph.

834 Medical Anthropology I: Overview

Fall. 3(3-0) R: Approval of department.

Anthropological approaches to the study of healing. disease, and anthropology as a subdiscipline.

835 Medical Anthropology II: Theoretical and **Applied Issues**

Spring. 3(3-0) RB: (ANP 834) R: Approval of department.

Seminar in the description and analysis of themes in medical anthropology.

Theories of Sociocultural Change 836

Spring of odd years. 3(3-0)

Theoretical and methodological issues. Major theorists and models.

837 Seminar in Economic Anthropology

Spring of even years. 3(3-0) RB: (ANP 424) or approval of department. R: Open only to graduate students in Anthropology.

research topics in the anthropology of peasant societies. Dependent capitalist formation and marginal sectors.

Age and Gender

Fall of odd years. 3(3-0) R: Open only to graduate students.

Cultural construction of age and gender. Effects on the individual and society.

840 **Biocultural Evolution**

Spring. 3(3-0) RB: One course in human evolution. R: Open only to graduate students in the Department of Anthropology.

Major contemporary issues in evolutionary theory, taxonomy, and the evolution of biology and culture.

Physical Anthropology

Spring of odd years. 3(3-0) R: Approval of department.

Controversies in biological anthropology. History of physical anthropology and current theoretical Critical approaches to research perspectives. design.

842 **Human Osteology**

Fall of even years. 5(4-2) R: Approval of department.

Human bone biology, skeletal anatomy, and osteological analysis.

Nutritional Anthropology 843

Spring of odd years. 3(3-0) RB: (ANP 470) or approval of department.

Food, foodways, and nutrition in different cultural systems. Production, storage, processing, and consumption. The social significance of eating, foods, and body image. Research methods.

Topics in Forensic Anthropology

Fall. 2(1-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: (ANTR 551 and ANP 842) or previous graduate level work in gross anatomy and

human skeletal biology.

Current issues in forensic anthropology. Topics include facial reproduction and identification; laboratory techniques; skeletal histomorphology.

Principles of Archaeological AnalysisSpring of odd years. 3(3-0) RB: (GEO 465) 850

or approval of instructor. R: Open only to graduate students.

Formal, spatial, and temporal dimensions of archaeological research design. Appropriate analytic techniques.

853 **Evolution of Civilization**

Spring of even years. 3(3-0) R: One 300- or 400-level archaeology course and approval of department.

Major anthropological theories of the emergence and development of civilizations. Role of archaeological data in formulating, testing, and refining these theories.

854

Archaeological Theory
Fall of even years. 3(3-0) R: One 300- or 400-level archaeology course and approval of department.

Archaeological theory and the nature of the archaeological record. Use of archaeological data to test social theories of past human behavior.

855 The Roots of Contemporary **Anthropological Theory**

Fall. 3(3-0)

Development of contemporary anthropological theory from 18th and 19th centuries. Major paradigms in current anthropology.

Gender, Justice and Environmental Change: Issues and Concepts

Spring of odd 3(3-0) years. Interdepartmental with Fisheries and Wildlife; Forestry; Resource Development; Sociology. Administered by Department of Fisheries and Wildlife. RB: Background in social science, environmental science, or natural resources.

Issues and concepts related to gender, ecology, and environmental studies. Key debates and theoretical approaches to addressing environmental issues from a gender and social justice perspective. Gender and environment issues and processes from a global perspective.

859 Gender, Justice, and Environmental Change: Methods and Application

Spring of even years. 3(3-0)Interdepartmental with Forestry; Fisheries and Wildlife; Resource Development; Sociology. RB: Background in social science, environmental science, or natural resources.

Methods and case studies related to gender, ecology, and environmental studies. Methodological and fieldwork issues from a feminist perspective and in international/intercultural contexts. Qualitative and quantitative methods for integrating social and environmental data.

867 Social Impact Analysis

Spring of odd years. Interdepartmental with Sociology. 3(3-0)

Sociocultural consequences of development programs on populations, communities, and regions in developing and industrial societies. Theory, purposes, methods, outcomes, and uses of social impact analysis.

Issues in Contemporary Archaeology

Fall of odd years. 3(3-0) RB: One 300 or 400 level archaeology course. R: Open only to graduate students in the Department of Anthropology. Approval of department.

Theories, issues, problems, and methodological innovations affecting the conduct of research in archaeology.

Individual Readings 890A

Fall, Spring, Summer. 1 to 8 credits. student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to graduate students. Approval of department.

Advanced study, based on prior preparation, under faculty direction.

890B Individual Research

Fall, Spring, Summer. 1 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Approval of department.

Graduate student projects under faculty direction.

892

Seminar in Anthropology
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in Anthropology. Approval of department.

Studies in selected fields.

893 Internship in the Professional Applications of Anthropology

Fall, Spring, Summer. 1 to 3 credits. Supervised professional experience in federal or state agencies, nonprofit organizations,

corporations related to the professional practice of anthropology.

Forensic Anthropology Internship in 894 Forensic Pathology

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P:M: (ANP 842) RB: graduate coursework in human anatomy and skeletal biology

Supervised professional internship in postmortem analysis. Students will attend autopsies and learn procedures that are relevant for forensic anthropology. Individual research project.

899 Master's Thesis Research

Fall, Spring, Summer. 1 to 8 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to graduate students in Anthropology. Approval of department.

Master's thesis research.

901 **Management and Resource** Anthropology

Spring of even years. 3(3-0) R: Approval of department.

Issues in the practice of anthropology. Ethical, effective, and efficient conduct and management of applied research in cultural anthropology and archaeology in the private sector, non-profit agencies, and government.

Doctoral Dissertation Research 999

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Approval of department.

Doctoral dissertation research.

202 Second-Year Arabic II

Spring. 4(4-0) P:M: (ARB 201)

Further intermediate-level work on speaking, listenina comprehension, reading and writing standard Arabic, with continued increased emphasis on reading and culture.

290 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

490 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 **Special Topics in Arabic Studies**

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.

Special topics supplementing regular course offerings proposed by faculty on a group study

Arts and Humanities First-Year Seminar

Fall, Spring. 4(4-0) RB: Designated score on English placement test. R: Open only to freshman Honors College students or approval of college.

Not open to students with credit in AL 192 or ATL 110 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H or LBS 133 or MC 111 or MC 112 or ATL 115.

Theme based exploration of connections across arts and humanities disciplines. Development of skills necessary for successful study of arts and humanities. Significant writing component including drafting, revising, and editing compositions to develop skills in narration, persuasion, analysis, and documentation. Fulfills Tier I writing requirement.

200 **Cultural Difference and Study Abroad**

Fall, Spring. 3(3-0)

Tools for understanding and interacting with individuals from different cultural backgrounds. Awareness of and sensitivity to cultural difference and the role of language study in understanding cultural difference. Preparation for continued study of and exposure to different cultures and languages through study abroad.

201 Writing Tutorial

Fall, Spring. 2(1-2) RB: Grade of 1.0 or 1.5 in Tier I writing course. C: IAH 201 concurrently or IAH 202 concurrently or IAH 206 concurrently.

Development of writing skills involved in learning and in thinking about and critically reading complex texts

Introduction to Web Authoring 210

Fall, Spring. 3(3-0) P:M: Completion of Tier I writing requirement.

Analyzing, evaluating, and authoring Web sites. Principles of design rhetoric. Practices of Web accessibility.

ARTS AND LETTERS AL

ARABIC

ARB

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

Elementary Arabic I

Fall. 4(4-1)

Arabic, standard Speaking, comprehension, reading and writing, with emphasis on developing oral proficiency skills.

Elementary Arabic II

Spring. 4(4-1) P:M: (ARB 101)
Further work on speaking, listening comprehension, reading and writing of standard Arabic, with continued emphasis on developing oral proficiency skills

201 Second-Year Arabic I

Fall. 4(4-0) P:M: (ARB 102)

Intermediate-level work on speaking, listening comprehension, reading and writing of standard Arabic, with increased emphasis on reading and

College of Arts and Letters

ROIAL Freshman Seminar 191

Fall. 2(2-0) R: Open only to ROIAL students. Academic life as a Residential Option in Arts and Letters (ROIAL) student. The nature and roles of the arts and humanities in individual and community lives. Special topics and activities focused on the arts and humanities and designed to community.

192 Arts and Humanities First-Year Seminar

Fall, Spring. 4(4-0) P:M: (ATL 1004) or designated score on English placement test. SA: AL 192H Not open to students with credit in AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H or LBS 133 or MC 111 or MC 112.

Theme based exploration of connections across arts and humanities disciplines. Development of skills necessary for successful study of arts and humanities. Significant writing component including drafting, revising, and editing compositions to develop skills in narration, persuasion, analysis, and documentation. Fulfills Tier I writing requirement.

250 Career Strategies for Arts and Letters Students

Fall. 1(2-0) RB: Declared major preference in the College of Arts and Letters. R: Open only to undergraduates in the College of Arts and Letters.

Identify, explore, and prepare for suitable career options. Topics include self-assessment, career development strategies, and job search skills.

291 **ROIAL Sophomore Seminar**

Fall. 2(2-0) P:M: (AL 191) R: Open only to ROIAL students. Not open to freshmen.

Continuation of the Freshman Seminar (AL 191). The role of art in different cultures. What "humanities" means in different cultures and communities and the ways in which the arts and humanities contribute to making us all part of a global community. Expansion from the role of arts and humanities in local communities to comparative study of "arts" and "humanities" across cultures.

292 **Introduction to Ancient Studies**

Fall, 2(1-2) Interdepartmental with Classical Studies; History of Art; History.

Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections