THEATRE

Department of Theatre
College of Arts and Letters

100  Theatre and Society
Fall, Spring. 3(2-2)
Theatre as social comment. Translation of social vision into dramatic art. Demonstration and application of theatrical conventions, play genres, and production techniques.

101  Acting I
Fall, Spring. 3(2-2)
Improvisational exercises, creative exercises, monologue and scene study.

110  Theatrical Play Analysis
Fall, Spring. 3(3-0)
Play study in relation to theatrical production.

211  Production Design: Scenery and Lighting
Fall, Spring. 3(0-6)
Technical aspects of the design and construction of stage scenery and lighting.

212  Production Design: Costumes, Props and Makeup
Fall, Spring. 3(0-6)
Technical aspects of the design and construction of stage costumes and props. Materials and techniques related to theatrical makeup.

290  Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

300B  Production
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Assisting with box office, publicity, costume shop, scene shop, or running crew for department productions.

301  Contemporary Acting I
Spring, 3(0-6) P:NM: (THR 101) R: Open only to students in the Department of Theatre or approval of department.
Intensive practicum including scene study, rehearsal and performance of works by playwrights such as Chekhov, Ibsen, Strindberg, Pirendello, and Pinter.

302  Classical Acting
Fall. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P:NM: (THR 101) R: Open only to students in the Department of Theatre.
Experience in classical acting utilizing Greek, Elizabethan and Restoration texts.

310  Acting for Non-majors
Fall, Spring. 3(2-2) P:NM: (THR 101) R: Not open to students in the Department of Theatre.
Emphasis on vocal interpretation and characterization. Department play attendance required.

311  Production Practicum
Fall, Spring. 3(0-10) P:NM: (THR 211 and THR 212)
Intensive experience participating in the production program of the department.

312  Design Media and Techniques
Spring of even years. 3(2-2) P:NM: (THR 211 Or THR 212)
Rendering and design techniques for effective costume and scenic design.

341  Beginning Play Directing
Fall, Spring, 3(0-6) P:NM: (THR 101 and THR 311)
Intensive practicum in concepts and techniques of stage directing. Stage design, movement, tableaux, and analysis.

350  Plays as Film
Fall. 3(2-2)
A comparison of plays and musicals that are also films, with emphasis on structural changes from the play to film.

401  Contemporary Acting II
Spring. 3(0-6) P:NM: (THR 301 Or THR 302) R: Open only to students in the Department of Theatre.
Intensive practicum including scene study, rehearsal, and performance of works by twentieth-century American playwrights such as Williams, Miller, O'Neill, Abbe, and Oedets.

402  Voice Studio
Fall, Spring. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. P:NM: (THR 101) R: Open only to juniors or seniors in the Department of Theatre.
Intensive practicum in advanced techniques for developing physical awareness in voice as an instrument of expression.

409  Auditioning
Fall. 2(0-4) P:NM: (THR 301 Or THR 302) R: Open only to seniors in the Department of Theatre.
Theory and practice of techniques used for production casting in the theatre and elsewhere. Monologues, cold readings, and improvisations. Interview and resume preparation.

410  Oral Interpretation
Spring. 3(2-2) P:NM: (THR 101)
Selecting, interpreting and performing dramatic and non-dramatic literature for an audience. Reading for sense, instant characterization through vocal expressiveness, and audience control.

411  Stage Lighting Design
Fall of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P:NM: (THR 211) R: Not open to freshmen.
Theory and practice in lighting design and equipment. Application of light to stage production through play analysis, color theory, and the development of lighting plot.

412  Stage Costume Design
Spring of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P:NM: (THR 212) R: Not open to freshmen.
Creating stage dress through script, color, and fabric analysis. Practical application through rendering draping and fabrication.

413  Make-up
Spring. 3(2-2) P:NM: (THR 212) R: Not open to freshmen.
Theory and application of two-dimensional and three-dimensional make-up for the stage.

414  Scene Design
Fall of even years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P:NM: (THR 211) R: Not open to freshmen.
Creating stage setting through script, color, and architectural analysis. Practical application through rendering and technical drawing.

415  Scene Painting
Fall of even years. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P:NM: (THR 211) R: Not open to freshmen.
Techniques in scene painting for drops, scenery units and floor treatment for a variety of theatrical spaces.

421  Creative Dramatics
Fall, Spring. 3(2-2) R: Not open to freshmen or sophomores.
Techniques for developing playmaking, story dramatization and improvisational skills in young people. Emphasis on school, camp and recreational use.

422  Children’s Theatre
Spring of odd years. 3(2-2) R: Not open to freshmen or sophomores.
Development and application of skills for producing traditional or improvised performances for children. Projects may originate with play script and culminate in audience assessment.

431  History of Theatre to 1850 (W)
Fall of even years. 3(3-0) P:NM: Completion of Tier I writing requirement. P:NM: (IAH 201) R: Not open to freshmen or sophomores.
Theory and practice from mythic and cultic origins to the beginning of stage realism. Emphasis on theatre as an expression of its social and cultural matrix.
Modern dance artists and theorists. Contributions of 456 History of Dance since 1900 idioms and dance artists as cultural expressions. 238 selected ethnic forms of dance. Emphasis on dance 496 overview and anthropological perspective on selected work of Appia, Craig, and others. 818 989 Doctoral Independent Study Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing regular course offerings.

490 Independent Study Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

489 Acting Theory Spring of even years. 3(3-0) R: Open only to graduate students in Theatre. Approaches to designing costumes, scenery, lighting, architecture, properties, or sound.

812 20th Century Theatrical Design Fall of odd years. 3(3-0) R: Open only to graduate students in Theatre. Special projects related to specific assignments in acting, directing, or design in departmentally approved production.

899 Master’s Thesis Research Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Directed research leading to a master’s thesis, used in partial fulfillment of Plan A master’s degree requirements.

990 Doctoral Independent Study Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Open only to graduate students in Theatre or approval of department. Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

832 Studies in Comparative Theatre and Drama Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with English. SA: ENG 832 Comparative study of selected playwrights, developments, movements, and trends in world drama from their beginnings to the present.

813 Period Resources for Directors and Designers Fall of even years. 3(3-0) R: Open only to graduate students in Theatre. Methodology for researching historical customs and artifacts that directors and designers adapt for use in sets, props, costumes, and directing.

811 Problems in Theatre Design Spring. 3(2-2) A student may earn a maximum of 15 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Approaches to designing costumes, scenery, lighting, architecture, properties, or sound.

803 Acting Theory Spring of even years. 3(3-0) R: Open only to graduate students in Theatre. Approaches to designing costumes, scenery, lighting, architecture, properties, or sound.

802 Stage Voice Fall. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Principles and exercises for developing the speaking voice. Application to selected dramatic texts.

801 Practicum in Theatre Arts: Acting Fall, Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Acting skills and techniques, including improvisation and Stanislavskian techniques.

800 Theatre Research Methodology Fall. 3(3-0) R: Open only to graduate students in Theatre. Research techniques appropriate to theatre. Library resources.

Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

894 Special Projects in Theatre Fall, Spring. 1 to 4 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Approval of department. Special projects related to specific assignments in acting, directing, or design in departmentally approved production.

890 Independent Study Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in Theatre or approval of department. Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

833 Dramatic Theory and Criticism Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with English. SA: ENG 833 Critical and theoretical texts on drama from the early Greeks to the present.

841 Advanced Directing Practices Spring of even years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Directing theory and practice in contemporary theatre, including research and experimentation.

899 Master’s Thesis Research Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Directed research leading to a master’s thesis, used in partial fulfillment of Plan A master’s degree requirements.

990 Doctoral Independent Study Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Open only to graduate students in Theatre or approval of department. Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

450 Movement Studio Fall, Spring. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to students in the Department of Theatre or Dance Specialization. Intensive practicum in advanced techniques for developing the physical awareness and movement range of the actor.

459 Independent Study Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

458 Acting Theory Spring of even years. 3(3-0) R: Open only to graduate students in Theatre. Approaches to designing costumes, scenery, lighting, architecture, properties, or sound.

457 History of Dance to 1900 Fall of even years. 3(3-0) R: Not open to freshmen or sophomores. Overview and anthropological perspective on selected work of Appia, Craig, and others. 818 989 Doctoral Independent Study Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Directed research leading to a master’s thesis, used in partial fulfillment of Plan A master’s degree requirements.

456 History of Dance since 1900 Spring of odd years. 3(3-0) R: Not open to freshmen or sophomores. Overview and anthropological perspective on selected work of Appia, Craig, and others. 818 989 Doctoral Independent Study Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Directed research leading to a master’s thesis, used in partial fulfillment of Plan A master’s degree requirements.
URBAN PLANNING

Department of Geography
College of Social Science

100 The City
Spring, 3(3-0)
Evolution, character, dimensions and elements of cities.

201 The Role of Planning in Urban and Regional Development
Fall, Spring, 4(4-0)
Contemporary urban issues, historical contexts, and the role of planning in the solutions of the problems faced by cities and their surrounding regions.

314 Methods for Investigation of Urban Systems
Spring, 4(3-2) Interdepartmental with Geography. P:M: (STT 201 and CSE 101) RB: (UP 201)
Models, approaches, and techniques for urban and regional problem analysis, research, program evaluation, and project management. Application of related computer software.

324 Visual Communication and the Design Process
Fall, 4(2-4) P:M: (UP 201 or concurrently) R: Open only to sophomores or juniors or seniors in Urban and Regional Planning. Expressing concepts in visual terms for solutions to physical planning projects: graphic techniques and reproduction. Using the design process for solving land use problems: inventory, analysis, synthesis, community input and strategies for implementation.

343 Planning Theory: Ethics and Politics (W)
Spring, 4(4-0) P:M: (UP 201 or concurrently) and completion of Tier I writing requirement. R: Open only to sophomores or juniors or seniors in the College of Social Science. Political impact of community decision-making on planning. Ethics and values of professional practice. Gender, equity, and diversity issues within this context will be explored.

353 Land Use Planning
Fall, 4(4-0) P:M: (UP 201 or concurrently) RB: (PLS 100)
Principles and techniques of land use planning, including role of social, economic and political systems. Comprehensive planning, neighborhood/sector planning, practical tools for land regulation and environmentally sensitive development.

365 Planning Law (W)
Spring, 3(3-0) P:M: (UP 201 and UP 323) and completion of Tier I writing requirement. R: Open only to juniors or seniors in Urban and Regional Planning or Interdisciplinary Studies in Social Science majors. Statutory and case law for local government planning and development regulation.

400 Special Topics in Urban Planning
Fall of odd years. 2 to 4 credits. R: Open only to juniors or seniors in Urban and Regional Planning. Issues and problems in contemporary urban planning.

408 Comparative Urban Development Planning
Spring, 3(3-0) P:M: (UP 201) R: Open only to majors in Urban and Regional Planning, or Urban and Regional Planning-Urban Studies.
Community planning concepts and practices, tools and techniques in different countries. Case studies.

413 Urban Geography
Fall, 3(3-0) Interdepartmental with Geography. Administered by Department of Geography. R: Not open to freshmen or sophomores.
Theories and models of urban spatial form. Underlying structures and processes. Socio-spatial dimensions of modern urbanism. Differentiation and locational conflict in residential, commercial, and industrial space.

414 Geography of Transportation
Fall of odd years. 3(3-0) Interdepartmental with Geography. Administered by Department of Geography. R: (GEO 113) R: Open only to seniors or graduates.
Spatial principles of transportation. Theories of interaction, network structures, and location-allocation models. Role of transport and transport planning.

415 Location Theory and Land Use Analysis
Fall, 3(3-0) Interdepartmental with Geography. R: (GEO 113 or UP 201) RB: One of the prerequisites or an introductory Econ course. R: Not open to freshmen or sophomores.
Classical and neoclassical, static and dynamic models of industrial location and spatial organization. Land rent theory. Central place theory. Multilocal organization. Growth transition.

418 The Ghetto
Fall of odd years. 3(3-0) Interdepartmental with Geography. Administered by Department of Geography. R: Not open to freshmen or sophomores.
Analysis of the ghetto including its spatial organization and structure. Distribution of racial and ethnic populations. Emphasis on U.S. cities.

425 Geographic Information Systems
Spring, 4(3-2) Interdepartmental with Geography. R: (GEO 221) R: Open only to freshmen or sophomores.
Technical and theoretical issues in the design, evaluation, and implementation of geographic information systems for research and application.

437 Urban Design
Fall of even years. 3(1-4) R: Not open to freshmen or sophomores.
Urban design theory and application of physical design principles at various scales. Design of urban open space systems, building groupings, urban linkage, and site details in studio projects.

439 Golf Course Planning and Design
Fall of even years. 3(3-0) Interdepartmental with Landscape Architecture. R: (LA 342) R: Open only to seniors or graduate students in Urban and Regional Planning or Urban and Regional Planning-Urban Studies.
The economic component of comprehensive community planning. Taxation and services delivery. Fiscal health and physical and social development of a community.

454 Local Economic Planning
Fall, 3(3-0) R: (UP 353 and EC 201) RB: (UP 201) R: Open only to seniors in the College of Social Science. SA: UP 354
The economic component of comprehensive community planning. Taxation and services delivery. Fiscal health and physical and social development of a community.

457 Local Economic Development
Fall, 3(2-2) R: Open only to juniors or seniors.
Principles and techniques of local economic development planning. Impacts of state, federal, and global economic policies and programs.

458 Housing and Real Estate Development
Spring of even years. 3(2-2)
Real estate development process from idea inception to asset management. Finance, organization, design and implementation. Housing, social impacts, and public sector involvement.

463 Introduction to Quantitative Methods for Geographers and Planners
Fall, 3(3-0) Interdepartmental with Geography. P:NM: Completion of University mathematics requirement. R: Open only to majors in Geography, Urban Planning, and Landscape Architecture. Quantitative techniques in the analysis and classification of spatial data.

480 Internship in Urban Planning
Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to juniors in Urban and Regional Planning, or Urban and Regional Planning-Urban Studies. Approval of department. Supervised planning experience in a professional setting.

483 Historic Preservation and Preservation Planning in the U.S.
Fall, 4(4-0) Interdepartmental with Landscape Architecture. R: Not open to freshmen or sophomores. Approval of department.
History and philosophy of the preservation of buildings, structures, and objects significant to the heritage of this nation. Preservation as a planning tool for local governments.

490 Independent Study in Urban Planning
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.
Faculty-supervised individual study in aspects of urban planning.