The Literatures of Africa and the Diaspora
Spring. 3(3-0) Interdepartmental with English; Linguistics and Languages. Administered by Department of English. R: Open only to graduate students in College of Arts and Letters. Literature of Africa and the Diaspora with emphasis on Third World critical approaches, non-canonical perspectives, and problems.

Topics in Comparative Literature
Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with English; Linguistics and Languages. Administered by Department of English. R: Open only to Ph.D. students. Approval of department. SA: ENG 991B, LIN 991B
Critical approaches to genre, periodization, and influence in English and other literatures.

Topics in the Literature of Africa and the African Diaspora
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English; Linguistics and Languages. Administered by Department of English. Authors, movements, and cultures of the literature of Africa and the African diaspora.

RUSSIAN

Department of Linguistics and Germanic, Slavic, Asian and African Languages
College of Arts and Letters

Elementary Russian I
Fall. 4(4-1) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

Elementary Russian II
Spring. 4(4-1) P:M: (RUS 101) Further work on Russian language and culture. Further development of skills in speaking, reading, listening comprehension, and writing.

Second-Year Russian I
Fall. 4(4-0) P:M: (RUS 201) Intermediate-level development of Russian communication skills. Presentation and discussion of original oral and written texts on aspects of Russian life and culture.

Second-Year Russian II
Spring. 4(4-0) P:M: (RUS 202) Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.

Second-Year Conversational Russian
Fall, Spring. 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course. P:M: (RUS 102)
Practice in speaking, listening, and comprehending Russian. Vocabulary-building and development of fluency.

Russian Literature in Translation: Early and Mid-19th Century
Fall. 3(3-0) Writings of authors such as Pushkin, Gogol, Turgenev, Dostoevsky, and Tolstoy as they reveal the search for lifesustaining values and reflect social and historical concerns.

Russian Literature in Translation: Late 19th and 20th Centuries
Spring. 3(3-0) Writings of Dostoevsky, Tolstoy, Chekhov, Bulgakov, and Solzhenitsyn as they reveal eternal values and reflect historical and social concerns.

Cultural Traditions of Russia
Spring. 3(3-0) Russian cultural traditions from the ninth century to the present. Russia's unique and enduring contributions in literature, art, music, architecture, and religion to social and private life.

Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

Third-Year Russian I
Fall. 3(3-0) P:M: (RUS 202) Advanced development of speaking, listening, comprehension, reading, and writing skills. Intensive work with spoken Russian. Use of oral reports short stories and translation into Russian. Study of the grammar of conversational Russian.

Third-Year Russian II
Spring. 3(3-0) P:M: (RUS 301) Further advanced development of speaking, listening comprehension reading, and writing skills. Continued use of oral reports, short stories and translation into Russian. Further study of the grammar of conversational Russian.

Russian Life and Culture of the 20th Century
Fall. 3(3-0) P:M: (RUS 202) Social, political, intellectual, and artistic life of twenty-first century Russia. Texts read in Russian.

Fourth-Year Russian I (W)
Fall. 3(3-0) P:M: (RUS 302) and completion of Tier I writing requirement. Preparation of major compositions, oral reports, and translations into Russian. Reading of short stories. Review of finer points of Russian grammar, pronunciation and diction.

Fourth-Year Russian II (W)
Spring. 3(3-0) P:M: (RUS 401) and completion of Tier I writing requirement. Further preparation of major compositions, oral reports, and translations into Russian. Continued reading of short stories, intensive work on syntactic problems, pronunciation and diction improvement.

Russian Literature I
Fall. 3(3-0) P:M: (RUS 302) Reading and discussion in Russian of works by Russian writers of the first half of the nineteenth century.

Russian Literature II
Spring. 3(3-0) P:M: (RUS 302) Reading and discussion in Russian of works by Russian writers of the second half of the nineteenth and beginning of the twentieth centuries.

Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

Special Topics in Russian Studies
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

Overseas Internship
Fall, Spring. 1 to 12 credits. Fall: Soviet Union. Spring: Soviet Union. A student may earn a maximum of 12 credits in all enrollments for this course. P:M: (RUS 102) R: Not open to freshmen or sophomores. Approval of department. Study of Russian language, culture, and literature at an approved site in the Russia. Exposure to Russian life and current events. Interaction with the Russian people.

Senior Thesis Research
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

Introduction to Graduate Study
Research techniques and principles of textual analysis as tools for graduate studies. Bibliographic sources.

Studies in Russian Language
Spring. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Russian. Approval of department. Fine points of grammar as reflected through studies of morphology, syntax, and practical stylistics. Emphasis on word order, adverbial modifiers, verbal aspects and gerund. Analysis of literary styles.

Studies in Translation
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Russian. Approval of department. Structured on two integrated courses: (a) translations of Russian literary/technical texts into English and (b) criticism of literary/technical translations (from Russian into English). Emphasis on the retention of all stylistic and linguistic layers of the original.

Topics in the Teaching of Russian
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Methods of Russian language instruction. Current research on the acquisition of Russian.
806 Studies in Slavic Linguistics (MTC)
Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Topics in historical and applied slavic linguistics such as Old Church Slavonic, history of the Russian language, and Russian phonology, morphology and syntax.

820 Studies in 19th-Century Russian Prose (MTC)
Spring of even years. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Authors such as Pushkin, Gogol, Dostoevsky, Turgenev, Tolstoy, and Chekhov.

825 Studies in 20th Century Russian Prose
Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Contemporary Russian (Soviet) literature. Russian emigre literature.

830 Studies in Russian Poetry
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Nineteenth and 20th century poets such as Zhukovsky, Batyushkov, Pushkin, Baratynsky, Tyutchev, Lermontov, Fet, and A.K. Tolstoy. Russian Symbolist and Acmeist poetry. Major poets of the Soviet period.

840 Studies in Russian Drama
Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Classics of Russian drama including works of Gribyedov, Pushkin, Gogol, Ostrovsky, and Chekhov. Twentieth-century Russian drama.

850 Russian Culture, Civilization, and Folklore
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Russian cultural texts in art, architecture, folklore, literature, music, and cinema. Peoples and cultures, inter-ethnic relations, and Russian folklore. Topics vary.

885 Studies in Russian for Business and Economics
Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Emerging issues in the economic and political systems of Russia and other republics of the CIS. Physical and economic geography; demographics; natural resources; industry and agriculture; privatization; doing business in Russia today; cross-cultural communication.

890 Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department. Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891 Special Topics in Russian Studies
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892 Seminar in Russian Literature
Spring of odd years. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of department. Intensive study of specific author, period, or work.

896 Master's Research
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Directed research for Plan B master's degree requirements.

897 Master's Thesis Research
Fall, Spring. 1 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department. Directed research for Plan A master's degree requirements.

898 Doctoral Independent Study
Fall, Spring. 1 to 12 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Approval of department. Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

899 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 99 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Approval of department. Doctoral dissertation research.

866 SMALL ANIMAL CLINICAL SCIENCES

Department of Small Animal Clinical Sciences
College of Veterinary Medicine

511 Veterinary Radiology
Fall, 1(1-0) R: Open only to graduate-professional students in College of Veterinary Medicine. Principles of veterinary radiology, radiation safety, and normal radiologic anatomy.

611 Diagnostic Imaging Clerkship
Fall, Spring, Summer. 3 credits. R: Completion of semester 5 of the professional veterinary program. Not open to students with credit in SCS 623. Diagnostic Radiography and ultra sound imaging. Radiation safety. Special procedures.

612 Problems in Diagnostic Imaging Clerkship
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Completion of semester 5 of the professional veterinary program. Not open to fourth year graduate-professional students in the College of Veterinary Medicine. Advanced diagnostic radiography, ultrasound imaging, and magnetic resonance imaging.

613 Diagnostic Ultrasound Clerkship
Fall, Spring, Summer. 3 credits. R: Completion of semester 5 of the professional veterinary program. R: Open only to fourth year graduate-professional students in the College of Veterinary Medicine. Principles of ultrasound physics, ultrasound scanning techniques, and interpretation of ultrasound imaging.

625 Small Animal General Medicine Clerkship
Fall, Spring, Summer. 3 credits. R: Completion of semester 5 of the professional veterinary program. R: Open only to graduate-professional students in College of Veterinary Medicine. Not open to students with credit in SCS 622. Diagnostic and treatment services for routine and emergency outpatients.

626 Small Animal Soft Tissue Surgery Clerkship
Fall, Spring, Summer. 3 credits. R: Completion of semester 5 of the professional veterinary program. R: Open only to graduate-professional students in College of Veterinary Medicine. Not open to students with credit in SCS 624. Diagnosis and preoperative, surgical, and postoperative care of patients requiring routine elective and major soft tissue surgical procedures.

630 Spay/Neuter Clerkship
Fall, Spring, Summer. 3 credits. R: Completion of semester 5 of the professional veterinary program. ovariohysterectomy or orchietomy including all aspects of pre- and post-operative management and anesthesia.

636 Problems in Soft Tissue Surgery Clerkship
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Completion of semester 5 of the graduate-professional program in the College of Veterinary Medicine. Soft tissue surgery problems.

637 Operative Surgery Clerkship: Instruction and Review
Fall. 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Completion of Semester 5 of the professional veterinary program. R: Open only to graduate-professional students in the College of Veterinary Medicine. Participation in the instruction of VM 557 (Operative Surgery), with preparation for the laboratory and discussion after the laboratory. Performance of additional surgical procedures, case discussions, rounds, and anatomy review. Approved independent study project required.