Department of Linguistics and Germanic, Slavic, Asian and African Languages
College of Arts and Letters

101 Elementary Japanese I
Fall, 5(5-0) P:M (JPN 101)

102 Elementary Japanese II
Spring, 5(5-0) P:M (JPN 102)
Further work on beginning-level speaking, listening comprehension, reading, writing, and grammar. Continued emphasis on accurate communication. Additional Kanji and aspects of culture.

111 Elementary Japanese I A
Fall, 3(3-0) Not open to students with credit in JPN 101 or JPN 112 or JPN 113 or JPN 114.
Beginning-level speaking, listening, comprehension, reading, writing, and grammar, equivalent to the first half of JPN 101. Introduction to Hiragana and Katakana writing systems and aspects of culture. Emphasis on accurate and appropriate communication.

112 Elementary Japanese I B
Spring, 3(3-0) P:M (JPN 111) Not open to students with credit in JPN 101 or JPN 102 or JPN 113 or JPN 114.
Continuation of JPN 111. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 101. Introduction to Kai Japanese (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

113 Elementary Japanese II A
Fall, 3(3-0) P:M (JPN 110 and JPN 112) Not open to students with credit in JPN 102 or JPN 114.
Continuation of JPN 112. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 102. Additional Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

114 Elementary Japanese II B
Spring, 3(3-0) P:M (JPN 113) Not open to students with credit in JPN 102.
Continuation of JPN 113. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 102. Additional Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

201 Second-Year Japanese I
Fall, 5(5-0) P:M (JPN 102)

202 Second-Year Japanese II
Spring, 5(5-0) P:M (JPN 201)
Continuation of JPN 201. Additional Kanji and aspects of culture. Continued emphasis on accurate communication.

301 Third-Year Japanese I
Fall, 4(4-0) P:M (JPN 202)

302 Third-Year Japanese II
Spring, 4(4-0) P:M (JPN 301)
Continuation of JPN 301. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.

350 Studies in Japanese Language
Spring, 3(3-0) P:M (JPN 202)
Outline of the Japanese language, partly taught in English. History, styles, socio-linguistic issues (e.g., honorifics, gender differences, dialects). Review of important structures and phrases.

401 Fourth-Year Japanese I
Fall, 3(3-0) P:M (JPN 302)
Advanced work on speaking, listening comprehension, reading, and writing. Some classical grammar. Extensive use of original technical and non-technical materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in Japanese.

402 Fourth-Year Japanese II
Spring, 3(3-0) P:M (JPN 401)
Continuation of JPN 401. Additional Kanji and aspects of culture.

499 Senior Thesis Research
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.
Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

JOURNALISM

School of Journalism
College of Communication Arts and Sciences

108 Introduction to Mass Media
Fall, Spring. 3(3-0)
History, function, economics and audience uses of mass media including newspapers, television, and magazines. News and content decision making. Special legal and ethical issues.

200 News Writing and Reporting I
Fall, Spring, Summer. 4(2-4) P:M: Completion of Tier I writing requirement. R: Designated score on school language/composition skills test. Information gathering, development of news judgment, and writing of basic news stories. News style, structure, readability. News sources and interviewing techniques.

205 Writing for Media
Fall, Spring, Summer. 3(1-4) P:M: Completion of Tier I writing requirement. R: Completion of Tier 1 Writing requirement. Not open to freshmen or students in the School of Journalism. Forms of writing for mass media, including print and broadcast journalism and public relations.

300 News Writing and Reporting II (W)
Fall, Spring, Summer. 4(2-4) P:M (JRN 200) and completion of Tier I writing requirement. R: Not open to freshmen.
Advanced reporting skills, including in-depth interviews. Use of survey research, information graphics, and electronic data retrieval. News judgment in public affairs reporting.

305 News Editing
Fall, Spring, 3(0-6) P:M: (JRN 300) R: Open only to juniors or seniors.
Evaluation and processing of news. Copy and picture editing, headline writing, and basic page layout and design. Use of graphs and charts. Editorial decision making.

306 Broadcast News I
Fall, Spring, 3(0-6) P:M: (JRN 200 or JRN 205) R: Not open to freshmen.

325 History of Journalism
Fall of even years. 3(3-0) R: Open only to juniors or seniors.
Origins and development of news media including newspapers, magazines, television and radio.

332 Magazine Article Writing
Fall, Spring. 3(0-6) P:M: (JRN 200 or JRN 205) R: Open only to juniors or seniors.
Planning, research, and reporting for magazines. Organizing, writing and rewriting magazine stories. Freelance marketing and selling of articles.

335 International Press
Fall of odd years. 3(3-0) R: Open only to juniors or seniors.

336 Publication Design I
Fall, Spring. 3(0-6) P:M: (JRN 200 or JRN 205) R: Open only to juniors or seniors.
Theory and practice in visual editing, information graphics, page design, typography, and use of color in publications.

345 Images and Messages
Spring. 3(3-0) R: Open only to juniors or seniors.
Analytical, historical, and critical study of visual communication. Role and effects of imagery in news and documentary presentations. Ethics of visual messages. Impact of technology on visual journalism.

386 Broadcast News II
Fall, Spring. 3(2-2) P:M: (JRN 306) R: (JRN 200 and JRN 300)
Gathering and presenting news for television. Reporting, videography, writing, editing, producing and delivering news. Foundations of broadcasting ethics.
Journalism – JRN

391 Current Issues in Journalism
Fall of even years, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors. Selected themes, topics or issues involving emerging practices of journalism and operations of mass media.

406 Broadcast News III
Spring, 3(2-2) P:M: (JRN 386) R: Open only to juniors or seniors or graduate students. Gathering, writing, producing, editing TV news stories. Organizing, producing, delivering TV newscasts. Production of TV news investigative series. TV documentaries and public affairs programs.

407 Computer-Assisted Journalism
Spring of odd years, 3(2-2) P:M: (JRN 300) R: Open only to juniors or seniors or graduate students. Electronic information gathering using online databases, videotex, bulletin boards, and public records. Research and reporting strategy. Development of computerized news gathering.

408 Topics in Specialized Reporting and Writing
Fall, Spring, 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P.M: (JRN 300) R: Open only to juniors or seniors or graduate students. Reporting and writing in selected topics such as investigative reporting, opinion writing, or science reporting.

409 Topics in Advising Student Publications
Spring, Summer, 3 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to juniors or seniors or graduate students. Selected themes and issues concerning student publications such as staff organization and policies, finance, law, photography, design, and the role of the student press.

410 Photographic Journalism II
Spring, 3(2-2) P:M: (JRN 310) R: Open only to juniors or seniors or graduate students. Photographic reporting and editing; advanced technical and aesthetic skills; photographic design; social documentation.

412 Environmental Reporting

420 Capital News Service
Fall, Spring, 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P.M: (JRN 300) R: Approval of school. Supervised professional experience in covering politics and state government as correspondents for selected media.

430 News and the Law
Spring, Summer, 3(3-0) R: Open only to juniors or seniors or graduate students. Law of news gathering and dissemination. First amendment principles of press freedom. Libel, invasion of privacy, prior restraint, access to information. Electronic media content regulation.

436 Publication Design II
Fall, Spring, 3(0-6) P:M: (JRN 336) R: Open only to juniors or seniors or graduate students. Layout, design and production of printed materials, including newsletters, brochures, magazines, newspapers and special reports.

438 Online Publishing: Design for the Web
Fall, Spring, 3(0-6) P:NM: (JRN 200) R: Approval of school. Theory of and practice in designing online (WEB) publications. Content gathering, including text, digital images and multimedia elements. Information, interaction and presentation design.

455 News Media Management
Spring of odd years, 3(3-0) R: Open only to juniors or seniors or graduate students. Economics and management of news organizations. Motivation, leadership, communication, and regulations. Ownership and competition of news organizations.

460 Women and the News Media
Fall, Spring, 3(3-0) R: Open only to juniors or seniors or graduate students. Seminar covering the roles, contributions, and problems faced by women in journalism. Historical overview. Coverage of women by news media.

470 Social Groups and the News Media
Fall of even years, 3(3-0) R: Open only to juniors or seniors or graduate students. Seminar covering minority, ethnic and alternative media. Coverage of social groups by news media. Effects of coverage. Economic, political, sociological factors affecting coverage.

475 International News Media
Spring of even years, 3(3-0) R: Open only to juniors or seniors or graduate students. Seminar covering concepts and practices of journalism around the world. International flow of news. Press freedom law and theory. News agencies and their sources. Work of foreign correspondents. Freedom of information. Problems of 3rd World coverage.

480 Ethics and the News Media
Fall, Spring, Summer, 3(3-0) R: Open only to seniors or graduate students in the School of Journalism. Seminar covering moral issues in the gathering and reporting of news. Professional standards of news organizations.

485 History of the News Media
Spring of odd years, 3(3-0) R: Open only to juniors or seniors or graduate students. Seminar covering significant events, figures, and trends in the history of journalism.

490 Independent Study
Fall, Spring, Summer, 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors or graduate students. Supervised independent study in an area of journalism.

492 Seminar in Mass Media
Fall, Spring, Summer, 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to seniors or graduate students. Approval of school. Issues and problems in contemporary mass media. Effects of news and practices of journalists.

493 Journalism Internship
Fall, Spring, Summer, 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P.M: (JRN 200) R: Open only to juniors or seniors or graduate students in the School of Journalism. Approval of school. Supervised professional experience as a working staff member with a newspaper, magazine, newsletter, broadcast station or other communication organization.

801 Visual Journalism
Fall of even years, 3(3-0) Theoretical, conceptual, ethical, philosophical and historical approaches to visual information. Use of visual elements in journalism.

815 Seminar in Press and Society
Fall, 3(3-0) Role and performance of news media as organizations and as institutions in society.

816 Documentary Research in Journalism
Fall, 3(3-0) Historical methods, document sources, and computer database searches. Topics include freedom of information, court records and congressional documents, and investigative reporting.

817 Quantitative Research in Journalism
Spring, 3(3-0) Content analysis, survey research, experimental design, statistical methods, and other methods.

823 Government and Mass Communication
Spring of odd years, 3(3-0) Government restrictions, administrative policy, and informal limits placed on mass communication. Constitutional and regulatory problems.

824 Health and Science Writing
Spring of even years, 3(2-2) R: (JRN 300) or newswriting experience. Advanced reporting on technical issues related to health, medicine, and the natural sciences.

825 History of Journalism
Fall of odd years, 3(3-0) Development of mass media with emphasis on their impact and roles. Variable time periods.

830 Theories of the First Amendment
Spring of even years, 3(3-0) History of adoption of First Amendment. Theories and principles affecting judicial and societal interpretations of freedom of speech and freedom of the press.

890 Independent Study
Fall, Spring, Summer, 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in Journalism. Approval of school. Individualized study under faculty direction.

892 Seminar in Journalism
Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Journalism. Topics vary.
mass media and advertising industries. Competition
media. Economic structure and performance of
Economic theory and analysis relevant to the mass
with technology. Social, organizational, critical, and
960  Media Technology
Spring. 3(3-0) Interdepartmental with Advertis-
ing; Telecommunication. R: Open only to Ph.D. students in Mass Media and Commu-
ication. Theoretical frameworks concerning media and
communication processes, and their interactions with technology. Social, organizational, critical, and
economic perspectives.

965  Media Economics
Spring. 3(3-0) Interdepartmental with Tele-
communication; Advertising. Administered by Department of Telecommunication. R: Open only to Ph.D. students in Communica-	ion Arts and Sciences-Mass Media or Communication or approval of department.
Economic theory and analysis relevant to the mass media. Economic structure and performance of
mass media and advertising industries. Competition among media and within related industries.

KIN–Kinesiology

Department of Kinesiology

College of Education

101  Aquatics
Fall, Spring. Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all en-
rollments for this course if different activities or the same activities at higher levels are in-
volved. Students are limited to a combined total of 8 credits in KIN 101 through KIN
108. SA: PES 101
Skill and knowledge development in water-related activities. Separate course sections in activities such as swimming, diving, lifeguarding, water polo, and sailing.

102  Combative Sports
Fall, Spring. Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all en-
rollments for this course if different activities or the same activities at higher levels are in-
volved. Students are limited to a combined total of 8 credits in KIN 101 through KIN
108. SA: PES 102
Skill and knowledge development in the art or sport of physical training. Separate course sections in activities such as judo, karate, aikido, and fencing.

103  Conditioning
Fall, Spring. Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all en-
rollments for this course if different activities or the same activities at higher levels are in-
volved. Students are limited to a combined total of 8 credits in KIN 101 through KIN
108. SA: PES 103
Knowledge and competency in physical fitness activities that emphasize cardiovascular and muscu-
lar training. Separate course sections in activities such as aerobic exercise, power walking, swim conditioning, and weight training.

104  Dance
Fall, Spring. Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all en-
rollments for this course if different activities or the same activities at higher levels are in-
volved. Students are limited to a combined total of 8 credits in KIN 101 through KIN
108. SA: PES 104
Skill and knowledge development in dance activities. Separate course sections in dance styles such as ballet, modern, jazz, Latin, and social.

105  Gymnastics
Fall, Spring. Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all en-
rollments for this course if different activities or the same activities at higher levels are in-
volved. Students are limited to a combined total of 8 credits in KIN 101 through KIN
108. SA: PES 105
Skill and knowledge development in gymnastics. Separate sections in activities such as apparatus, tumbling, and floor exercise.

106  Individual Sports
Fall, Spring. Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all en-
rollments for this course if different activities or the same activities at higher levels are in-
volved. Students are limited to a combined total of 8 credits in KIN 101 through KIN
108. SA: PES 106
Skill and knowledge development in individual sports. Separate course sections in activities such as bowling, golf, skating, self defense, and track and field.

107  Racquet Sports
Fall, Spring. Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all en-
rollments for this course if different activities or the same activities at higher levels are in-
volved. Students are limited to a combined total of 8 credits in KIN 101 through KIN
108. SA: PES 107
Skill and knowledge development in racquet sports. Separate course sections in sports such as badminton, racquetball, and tennis.

108  Team Sports
Fall, Spring. Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all en-
rollments for this course if different activities or the same activities at higher levels are in-
volved. Students are limited to a combined total of 8 credits in KIN 101 through KIN
108. SA: PES 108
Skill and knowledge development in team sports. Separate course sections in sports such as basketball, ice hockey, lacrosse, soccer, softball, and volleyball.

120  Personal Health
Fall, Spring, Summer. 3(3-0) SA: PES 120
Physical, mental, emotional, social, and spiritual domains of health. Alternative health values and behaviors. Developing healthy lifestyles.

121  The Healthy Lifestyle
Fall, Spring, Summer. 3(2-2) SA: PES 121
Cardiovascular risk factors, lifestyle habits, and aerobic capacities and their relationship to optimal health and longevity. Individual physical activity required as part of the course.

125  First Aid and Personal Safety
Fall, Spring, Summer. 3(3-0) SA: PES 125
Knowledge and application of first aid concepts relating to respiratory and cardiopulmonary disor-
ders, shock, wounds, burns, fractures, drug poison-
ing, childbirth, litigation, Preventing trauma by rec-
ognizing and avoiding safety hazards.

126  Introduction to Athletic Training
Fall, Spring. 3(2-2)
Basic knowledge and skills for the recognition and prevention of athletic injuries. Classroom and laboratory experiences.