The arts and humanities of the modern world through the prism of music. Music traditions and methodologies in their historic context. Relationship of music creativity to societies in which it has been produced.

241B Creative Arts and Humanities: Philosophy in Literature
Spring, 4(4-0) P.M.: (IAH 201 or IAH 202 or IAH 206)
Philosophy and literature, relationships to each other and to societies in which they were produced. Themes such as the meaning of life, God and the problem of evil, and the nature of knowledge. Authors such as Voltaire, Dostoevsky, Wright, and Atwood examined from a variety of perspectives.

241C Creative Arts and Humanities: Cultural and Artistic Traditions of Europe
Fall, Spring, 4(4-0) P.M.: (IAH 201 or IAH 202 or IAH 206)
European artistic and cultural movements and styles, introduced through works of art, music, literature, philosophy and religion. Presented in historical context. Specific eras and works variable by term.

241D Creative Arts and Humanities: Theater and Society in the West
Spring, 4(4-0) P.M.: (IAH 201 or IAH 202 or IAH 206)
Artistic creativity seen through the prism of theater. Presented in historical context. Influences from art, literature, music, and religion. Focus on translation of social visions into dramatic art. Plays and themes variable by term.

241E Creative Arts and Humanities: The Creative Process
Spring of even years, 4(4-0) P.M.: (IAH 201 or IAH 202 or IAH 206)
Philosophical, religious and historical foundations for understanding the process of creation in visual arts, theatre, music and literature. Variations across eras and societies.

241F Creative Arts and Humanities: Traditions in World Art (I)
Fall, 4(4-0) P.M.: (IAH 201 or IAH 202 or IAH 206)
Aesthetic qualities of painting, sculpture and architecture within historical contexts across major civilizations. Visual forms in relation to belief systems and musical and literary traditions.

Center for Integrative Studies in General Science
College of Natural Science

200 History of Life
Fall, Spring, Summer, 3(3-0) P.M.: (MTH 103 or concurrently or MTH 110 or concurrently or MTH 116 or concurrently or MTH 124 or concurrently) or designated score on Mathematics placement test.
Life from its origin to the dawn of human history. Living things as both the products of evolutionary processes and as a major force driving evolution and altering the environment of planet earth.

202 Applications of Environmental and Organismal Biology
Fall, Spring, Summer, 3(3-0) P.M.: (MTH 103 or concurrently or MTH 110 or concurrently or MTH 116 or concurrently or MTH 124 or concurrently) or designated score on Mathematics placement test.
Historical and recent development of ideas about behavior, ecological, and evolutionary processes. Critical evaluation of the use and misuse of human understanding of nature, emphasizing recent findings.

204 Applications of Biomedical Sciences
Fall, Spring, Summer, 3(3-0) P.M.: (MTH 103 or concurrently or MTH 110 or concurrently or MTH 116 or concurrently or MTH 124 or concurrently) or designated score on Mathematics placement test.
Historical and recent development of knowledge about cellular developmental or genetic processes. Critical evaluation of the use and misuse of scientific discoveries in these areas.

206H Human Biology and Society
Fall, Spring, Summer, 3(3-0) P.M.: (MTH 103 or concurrently or MTH 110 or concurrently or MTH 116 or concurrently or MTH 124 or concurrently) or designated score on Mathematics placement test.
Conceptual and technological advances in biology. Ethical, legal, social and economic issues which accompany these advances.

208L Applications in Biological Science Laboratory
Fall, Spring, Summer, 2(1-2) P.M.: (MTH 103 or concurrently or MTH 110 or concurrently or MTH 116 or concurrently or MTH 124 or concurrently or MTH 201 or concurrently or MTH 202 or concurrently or MTH 203 or concurrently or MTH 204 or concurrently or ISB 202 or concurrently or ISB 204L or designated score on Mathematics placement test.
SA: ISB 202L, ISB 204L
Problem solving activities based on observation and interpretation of selected biological systems.

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210L Concepts of Reality through Physical Science Laboratory
Fall, Spring, Summer, 2(1-2) P.M.: (ISP 201 or concurrently)
Problem-solving activities based on observation and interpretation of selected physical systems.

203L Geology of the Human Environment Laboratory
Fall, Spring, Summer, 2(1-2) P.M.: (ISP 203 or concurrently)
Exercises in the scientific method applied to earth materials and their impact on society.
INTEGRATIVE STUDIES IN SOCIAL, BEHAVIORAL AND ECONOMIC SCIENCES

Center for Integrative Studies in Social Science
College of Social Science

210 Society and the Individual (D)
Fall, Spring, Summer. 4(4-0)
Evolution of human behavior with an emphasis on the individual and society. Family and kinship, social organizations, societal types, personality, and the life cycle.

215 Social Differentiation and Inequality (D)
Fall, Spring, Summer. 4(4-0)
Types, causes and consequences of stratification in human societies. Age, class, gender, race and other factors which define social position. Education, occupation, political economy.

220 Time, Space and Change in Human Society (D)
Fall, Spring, Summer. 4(4-0)
Evolutionary, ecological, and spatial theories of adaptation and change. Cultural evolution from prehistoric foraging to the post-industrial age. Continuity and change in the emergence and development of contemporary ways of life.

225 Power, Authority, and Exchange (D)
Fall, Spring, Summer. 4(4-0)

310 People and Environment (I)
Fall, Spring, Summer. 4(4-0)
P:M: (ISS 210 or ISS 215 or ISS 220 or ISS 225)
Contemporary issues related to the interaction of socio-cultural and ecological systems. Global, regional, national and local environmental problems and responses.

315 Global Diversity and Interdependence (I)
Fall, Spring, Summer. 4(4-0)
P:M: (ISS 210 or ISS 215 or ISS 220 or ISS 225)

320 World Urban Systems (I)
Fall, Spring, Summer. 4(4-0)
P:M: (ISS 210 or ISS 215 or ISS 220 or ISS 225)
Patterns of urbanization in various areas of the world over time. Linkage within and between urban centers. Economic, political and social/behavioral accommodation and adaptation to urban growth and change.

325 War and Revolution (I)
Fall, Spring, Summer. 4(4-0)
P:M: (ISS 210 or ISS 215 or ISS 220 or ISS 225)

330A Africa: Social Science Perspectives (I)
Fall, Spring, Summer. 4(4-0)
P:M: (ISS 210 or ISS 215 or ISS 220 or ISS 225)
Comparative study of geography, cultures, politics, and economies of Africa. Diversity and change.

330B Asia: Social Science Perspectives (I)
Fall, Spring, Summer. 4(4-0)
P:M: (ISS 210 or ISS 215 or ISS 220 or ISS 225)
Comparative study of geography, cultures, politics, and economies of Asia. Diversity and change.

330C Latin America: Social Science Perspectives (I)
Fall, Spring, Summer. 4(4-0)
P:M: (ISS 210 or ISS 215 or ISS 220 or ISS 225)
Comparative study of geography, cultures, politics, and economies of Latin America. Diversity and change.

335 National Diversity and Change: United States (N)
Fall, Spring, Summer. 4(4-0)
P:M: (ISS 210 or ISS 215 or ISS 220 or ISS 225) SA: ISS 335A
Racial, ethnic, class, gender, and other forms of diversity in the United States. Systems of dominant-minority relations and forms of prejudice and discrimination. Scope of and responses to group inequalities.

336 Canada: Social Science Perspectives (I)
Spring. 4(4-0)
P:M: (ISS 210 or ISS 215 or ISS 220 or ISS 225) SA: ISS 335B