

German—GRM

991 Special Topics in German
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.

Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Approval of department.
Doctoral dissertation research.

GREEK

GRK

Department of Romance and Classical Languages College of Arts and Letters

101 Elementary Classical Greek I
Fall of even years. 4(4-0)

Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.

102 Elementary Classical Greek II
Spring of odd years. 4(4-0) P:M: (GRK 101)
Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.

290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301 Homer and the Archaic Age
Fall of odd years. 3(3-0) P:M: (GRK 102)
Homeric and Archaic Greek literature. Homer, Hesiod, Archilochos, Sappho, Alcman and others.

302 Greek Poetry
Spring of even years. 3(3-0) P:M: (GRK 102) R: Approval of department.
Classical Greek poetry. Aeschylus, Sophocles, Euripides, Aristophanes and others.

401 Greek Prose
Fall of even years. 3(3-0) P:M: (GRK 301 and GRK 302)
Classical Greek prose literature; Aristotle, Plato, Lysias, Demosthenes, Isocrates, and others.

402 Hellenistic Literature
Spring of odd years. 3(3-0) P:M: (GRK 301 and GRK 302)
Literature of the Hellenistic period through the second sophistic. Theocritus, Callimachus, Apollonius, Longus and others.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HEBREW

HEB

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

101 Elementary Hebrew I
Fall. 4(4-1)
Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of modern Hebrew.

102 Elementary Hebrew II
Spring. 4(4-1) P:M: (HEB 101)
Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of modern Hebrew.

201 Second-Year Hebrew I
Fall. 4(4-0) P:M: (HEB 102)
Intermediate-level spoken and written Hebrew for conversation, reading, and research. Advanced grammatical analysis of modern Hebrew.

202 Second-Year Hebrew II
Spring. 4(4-0) P:M: (HEB 201)
Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of modern Hebrew.

290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HISTORY

HST

Department of History College of Arts and Letters

110 Historical Approaches to Contemporary Issues
Fall, Spring. 3(3-0) R: Open only to freshmen or sophomores.
Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.

140 World History to 1500
Fall, Spring. 4(4-0)
Similarities and distinctive qualities of civilizations in the pre-modern era. Social, cultural, and economic influences and interactions.

150 World History since 1500
Fall, Spring. 4(4-0)
The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.

201 Historical Methods and Skills
Fall, Spring. 3(3-0) Not open to students with credit in HST 201H.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

201H Historical Methods and Skills for Honors Students
Fall, Spring. 3(3-0) R: Open only to Honors College students. Not open to students with credit in HST 201.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

202 U.S. History to 1876
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.

203 U.S. History since 1876
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

205 European History to 1500
Fall, Spring. 4(4-0)
Major political, cultural, social and economic developments and themes from the ancient medieval world to the High Middle Ages. Charlemagne and the Franks. Normans and Crusaders. Popes and feudal monarchs. Bubonic plagues. Italian Renaissance.

206 European History since 1500
Fall, Spring. 4(4-0)
Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.

209 Traditional East Asia
Fall. 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea.

210 Modern East Asia
Spring. 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea. Evolving East-West contacts.

213 U.S. Business and Economic History
Fall, Spring. 3(3-0)
Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.

281 Immigrants, Minorities, and American Pluralism
Spring. 4(3-0) Interdepartmental with James Madison College. Administered by James Madison College. R: Open only to sophomores or juniors or seniors in James Madison College or approval of college.
Comparative social history of American peoples, focused on immigrants and ethnic and racial minorities. Comparisons of patterns of adjustment, intergroup relations, and politics.

- 292 Introduction to Ancient Studies**
Fall. 2(1-2) Interdepartmental with Arts and Letters; Classical Studies; History of Art. Administered by Arts and Letters.
Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.
- 301 Colonial America: Three Worlds Meet**
Fall. 3(3-0) RB: (HST 202)
Frontiers among Native American, African-American, and Euroamerican societies and cultures from the late sixteenth to the mid-eighteenth century. Roots and progress of European, especially British, colonization in North America and the West Indies to 1750.
- 302 Revolutionary America**
Spring. 3(3-0) RB: (HST 202)
American Revolution, creation of the U.S. Constitution, social and political construction of race, slavery and freedom in the early republic.
- 303 Union to Disunion**
Fall. 3(3-0)
Economic, social and political changes from 1800 to 1860 that set the stage for Civil War. Indian removal, women's involvement in social reform and westward expansion. Issues of race, class and gender. Republican ideology and the expansion of capitalism.
- 304 The American Civil War**
Fall, Spring. 3(3-0)
Conflict between the North and South from the 1830s to the end of Reconstruction. Evolving sectional conflict. Military campaigns. Social, economic, and political consequences of war. Race, class, and ethnicity and their effects on reform movements and Reconstruction.
- 305 The Making of the Modern United States**
Fall, Spring. 3(3-0) RB: (HST 203)
Social, economic, and political transformations between 1877-1920 that gave rise to the modern United States. Industrialization, urbanization, immigration, reform, race relations, women's rights, workers' movements, national politics, and foreign policy.
- 306 Modern United States**
Fall, Spring. 3(3-0) RB: (HST 203)
United States history from 1920 to the present. Transformations in political, economic, and social institutions and Americans' responses to these changes. Development of the welfare-warfare state. The transformation to a post-industrial economy. Political and cultural responses to these changes.
- 310 African American History to 1876**
Fall. 3(3-0)
American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of emancipation.
- 311 African American History since 1876**
Spring. 3(3-0)
Blacks in America from Reconstruction to the present. Grass roots and cultural revitalization. The Civil Rights movement and black power.
- 312 African American Women**
Spring. 3(3-0)
Black women in American history. Slavery, the work place, politics, and the Civil Rights movement.
- 313 Women in the United States to 1869**
Fall. 4(4-0)
United States history through the experiences of women. Gender, family, work, and political activism.
- 314 Women in the United States since 1869**
Spring. 4(4-0)
United States history through the experiences of women. Gender, family, work, and political activism.
- 315 American Intellectual History to 1860**
Fall. 3(3-0)
Development and influence of major ideas from the colonial period to 1860. Topics include Puritanism, the Enlightenment, Romanticism, and the women's movement.
- 316 United States Intellectual History since 1860**
Spring. 3(3-0)
Development and influence of major ideas from 1860 to present. Topics include Social Darwinism, imperialism, religion, and women's rights.
- 317 American Jewish History**
Spring. 3(3-0)
American Jewish history from colonial period to present. Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and anti-Semitism, Jewish politics, the construction of Jewish identities.
- 318 United States Constitutional History**
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Topics from 1787 to present, including formation of the Constitution. Role of the Supreme Court. Law and society. Minority issues under the Constitution. Issues of liberty and equality.
- 319 Asian American History**
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Survey of Asian American history from mid-nineteenth century to present. Analysis of shared and different experiences of the Chinese, Japanese, Korean, Filipino, Vietnamese, Hmong, and East Indian peoples who have come to the United States.
- 320 History of Michigan**
Fall. 3(3-0)
Political, social, and economic development from colonial beginnings to the present.
- 321 History of the American West**
Fall of odd years. 3(3-0)
Westward movement of people from European and African origins into Native American lands. Contact and conflict among cultures. Role of the west in national economic and political development.
- 322 History of the American South**
Fall of even years. 3(3-0) RB: (HST 202 or HST 203)
Development of southern society, with emphasis on relationships among the races. Role of the south in economic, social, and political development of the nation.
- 323 United States Industrial Civilization 1820 to 1929**
Spring. 3(3-0)
The industrial revolution and its effect on society generally, and on the different classes, races, sexes, and regions, specifically.
- 324 History of Sport in America**
Spring. 3(3-0)
Social and cultural ramifications of colonial sport. Rise of modern sport in the nineteenth century. Social significance of sport in modern America with special attention to economics, gender, race, and politics.
- 325 United States Foreign Relations to 1914**
Fall. 3(3-0)
Foreign policy of the United States from Benjamin Franklin and the origins of the nation to 1914. Topics include Jeffersonian foreign policy, the War of 1812, the Monroe Doctrine, and the rise to world power.
- 326 United States Foreign Relations since 1914**
Spring. 3(3-0)
Foreign policy of the United States from the outbreak of World War I to the present. Topics include Wilson's foreign policy, the policy of isolation, World War II, the Cold War, the Vietnam War, and current developments.
- 327 History of Mexican Americans in the United States**
Fall. 3(3-0) R: Not open to freshmen or sophomores.
Mexican American history from 1492 to present. Cultural, social, economic, and political activities of Mexican Americans. Relationship of Mexican Americans to other groups.
- 329 History of Canada**
Fall. 3(3-0)
Analytical overview from earliest times to the present. French colonial period, British North America, modern Canada and Quebec, and Canadian-American relations.
- 330 Ancient History to 200 BCE**
Fall. 3(3-0)
Social, economic, and political history of the eastern Mediterranean, southwest Asia, and northeast Africa from earliest times to circa 200 BCE.
- 331 Ancient Roman History 200 BCE to 500 CE**
Spring. 3(3-0)
Social, economic, and political history of Rome from its origins until the collapse of the Mediterranean empire.
- 332A Europe in the Middle Ages, 400-1000**
Fall. 3(3-0) R: Not open to freshmen or sophomores.
End of the Roman empire. Germanic kingdoms. Islam and the Mediterranean. Christian church in the early Middle Ages. Carolingian empire and renaissance. The Vikings.
- 332B Europe in the Middle Ages, 1000-1300**
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Medieval learning. Chivalry. Formation of states. Economic revival and growth of towns. Medieval Christianity.
- 333 Later Medieval and Renaissance Europe, 1300-1500**
Fall. 3(3-0)
Hundred Years War. Black Death. Renaissance humanism. Late medieval religious, social, and political transformations.
- 334 Reformation Europe, 1500-1700**
Spring. 3(3-0)
Major events and trends in religion, culture, politics, society, and economics. The Reformation, overseas empires, nation-states, and the Baroque.

History—HST

- 335 Europe in the Age of Revolution, 1700-1870**
Fall, Spring. 3(3-0)
European political, social, economic, and cultural developments from the Old Regime to German unification. Topics include the French Revolution, the Industrial Revolution and the Revolutions of 1848.
- 336 Contemporary Europe, 1870 to Present**
Fall, Spring. 3(3-0)
Politics, society, culture, and economy from 1870 to present including the world wars, revolutions, and social and political change in twentieth century.
- 337 European Intellectual History: Natural Philosophy through Romanticism**
Fall. 4(4-0) R: Not open to freshmen
European thought in different socio-cultural contexts, 1600-1850. Scientific, social, and political revolutions, Enlightenment and counter-Enlightenment. Classical liberalism and capitalism. Nationalism. Socialism.
- 338 European Intellectual History: Modernism and Post-Modernism**
Spring. 4(4-0) R: Not open to freshmen
European thought from 1850 to the present. Liberal and conservative revivals. Evolution, critiques of positivism, modern art, relativism. "The Great War," communism, fascism, existentialism, and the post-World War II decades.
- 340 England and Its Culture to 1688**
Fall, Spring. 3(3-0) RB: (HST 205) R: Not open to freshmen.
Political, social, economic, religious, and intellectual developments from the Anglo-Saxons to the revolution of 1688.
- 341 Modern Britain since 1688**
Fall, Spring. 3(3-0) RB: (HST 206) R: Not open to freshmen.
Political, economic, and social survey of monarchy and party government, industrial development, rise and decline of Empire, democratization and social programs, the world wars, and cultural and literary trends.
- 342 Modern East-Central Europe**
Fall. 3(3-0)
Roots of national and social conflict in the lands between Germany and Russia, from the Baltic to the Balkans, in the 19th and 20th centuries. Formation of independent states, the rise and collapse of Communism, and ethnic tensions in former Yugoslavia.
- 343 Russia from Peter the Great to Lenin**
Fall. 3(3-0)
Interplay between Westernization, modernization, and imperial expansion in Imperial Russia. Revolutionary, nationalist, and peasant resistance.
- 344 Russia in the Twentieth Century**
Spring. 3(3-0)
End of Imperial Russia. Soviet Union from the 1917 Revolution to 1991. Post-Soviet Russia and other successor states. Bolshevism, Stalinism, social transformation and identities.
- 347 Modern France**
Fall. 3(3-0) RB: (HST 206)
Politics and society from the French Revolution to the present. Impact industrialization. Changing political culture. Role of gender in society.
- 348 Modern Germany**
Fall, Spring. 3(3-0)
Enlightenment, industrial and political revolutions, and national unification. Jewish emancipation and antisemitism, Catholicism and Protestantism. Nationalism and militarism. World War I, Weimar, Nazism, Holocaust. Postwar developments, reunification and aftermath.
- 349 Modern Italy**
Spring. 3(3-0)
Italian unification. Economic, social and political character of the Italian liberal state. Italian fascism. Italy and contemporary Europe.
- 350 Constitutional and Legal History of Medieval England**
Fall. 3(3-0) R: Not open to freshmen or sophomores.
From the early Anglo-Saxon kingdoms through the deposition of Richard II. Impact of the Norman conquest, Magna Carta, and the common law.
- 351 Constitutional and Legal History of England since 1400**
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Developments from Henry IV's accession to the present. Constitutional principles of the Stuart monarchy and of the Glorious Revolution that underlie the modern constitution.
- 352 European Economic History**
Spring of even years. 3(3-0)
Major themes in the history of capitalism from 1000 to the present, including the industrial revolution, economic imperialism, and the relation of society and economy.
- 360 African History to 1800**
Fall. 3(3-0) R: Not open to freshmen
Economic, social, and political history from the earliest times. Egypt, Sudan, Ethiopia, and eastern, western, and central Africa.
- 361 African History since 1800**
Spring. 3(3-0) R: Not open to freshmen
Economic, social, and political history of Sub-Saharan Africa. Eastern, western, and southern Africa, with emphasis on Nigeria and Kenya.
- 362 West Africa and the African-American Connection**
Spring. 3(3-0) R: Not open to freshmen
Economic, social, and political history of West Africa and its relevance to the foundations of African-American societies in the Americas.
- 363 East Africa in the Twentieth Century**
Fall of even years. 3(3-0) R: Not open to freshmen
Background up to 1500. European invasions, colonialism, nationalism, and independence.
- 364 South Africa and Its Neighbors**
Fall. 3(3-0) R: Not open to freshmen
Economic, social, and political history. Rise of the Zulu State, white settlement, the mineral revolution, African societies and politics.
- 367 Imperial China**
Fall. 3(3-0)
Traditional China from the earliest period to the end of the Qing dynasty. Dynastic and state structure. Confucian, Taoist, and Buddhist traditions. Everyday lives of women and men. Social practices. Economic influences.
- 368 China since 1900**
Spring. 3(3-0) RB: (HST 210)
Political, social, economic, and cultural developments. The nationalist and communist revolutions. China under communism, 1940s to present.
- 369 Japan to 1800**
Fall. 3(3-0)
Political, social, and cultural developments. Growth and transformation of courtier, samurai, and commoner society.
- 370 Japan since 1800**
Spring. 3(3-0) RB: (HST 210)
Transformation of Japan's political structure, society, and economy from the period of centralized feudalism to Japan's emergence as a post-industrial society since World War II.
- 372 The Middle East from the Romans to the Mongols**
Fall. 3(3-0) R: Not open to freshmen or sophomores.
Survey of history of the Middle East (including North Africa, Central Arab and Iranian regions, and Central Asia) from the Roman Imperial presence to the Mongol invasions in the 1250s. Politics, religion, economic and social developments and cultures.
- 373 The Middle East: The Ottoman Empire**
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Survey of history of the Middle East during the period of Ottoman domination, from the beginning of the 13th century to the outbreak of World War I. Discussions of Safavids in Iran, Mughals in India, and Mamluks in Egypt. Politics, religion, economic and social developments and culture.
- 378 Native Americans in North American History to 1830**
Fall. 3(3-0) R: Not open to freshmen or sophomores.
Native American history from the contact period to removal policies of the 1830s. Range and variety of Native American cultures. Interactions with European cultures.
- 379 Native Americans in North American History from 1830**
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Native American peoples and cultures in modern North America. Government policies and Native American responses.
- 380 Colonial Latin America**
Fall. 3(3-0) R: Not open to freshmen
Political, economic, and social structures in the Spanish and Portuguese empires. Emergence of multi-racial, multi-cultural societies through the interaction of Amerindians, Europeans, and Africans.
- 381 National Latin America**
Spring. 3(3-0) R: Not open to freshmen
Political, economic, and social history of Latin America from the 1820s to the present including United States-Latin American relations.
- 382 Modern Brazil**
Spring. 3(3-0) R: Not open to freshmen
Political, economic, and social history from independence to the present. The state and the economy, social changes, and political developments.

- 383 The Caribbean**
Spring. 3(3-0) R: Not open to freshmen
Political, economic, and social history. Sugar and slavery, nationalism, and relations with the United States.
- 384 Modern Mexico**
Fall. 3(3-0) R: Not open to freshmen
Political, economic, and social history, including United States-Mexican relations.
- 385 Modern Spanish Central and South America**
Spring. 3(3-0) R: Not open to freshmen
Political, economic, and social history from independence to the present. Emphasis on different regions: the southern cone, Andean Republics, Central America.
- 390 History of International Relations**
Spring. 3(3-0)
Evolution of the nation state system. Its spread from Europe throughout the world and the consequences of that spread.
- 391 Environmental History of North America**
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Interaction of peoples of North America and their natural environments.
- 392 History of the Holocaust**
Spring. 3(3-0) R: Not open to freshmen.
Nazi persecution and genocide in Europe, 1933-1945. Jewish experience within broader context. Perpetrators, victims, bystanders, and resisters. Post-Holocaust memory, film, literature, and philosophical implications.
- 393 History of India**
Fall. 4(4-0)
Modern India 1500 to present. The Mughal Empire. Rise of Indian regional powers. British India 1757-1947. The struggle for independence. Indian society, economy, and politics since 1947.
- 410 History of Western Urbanization**
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Development of cities in Europe and America from the Middle Ages to the present. Social, cultural, economic, and political aspects.
- 411 European Jewish History**
Spring. 3(3-0)
European Jewry since medieval era. Napoleonic emancipation, Jewish liberalism, assimilation, Zionism, anti-Semitism, and recent issues.
- 412 Women in Modern European History**
Fall, Spring. 3(3-0) RB: (HST 206)
Women in European society, economy, and politics since 1750, emphasizing the lives of ordinary women and the impact of industrial capitalism and the nation-state.
- 413 Families in Historical Perspective**
Fall. 3(3-0) Interdepartmental with Women's Studies. R: Not open to freshmen.
Family forms and socio-economic change in Europe and the United States. Gender, childhood, courtship, sexual relations, marriage, divorce, childbearing, and old age in peasant, industrial, and postindustrial society. War, welfare state, and the family. The marginalized: vagrants, foundlings, immigrants, and single mothers.
- 414 World War II: Causes, Conduct and Consequences**
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Causes of World War II, conduct of the war and its consequences. Political, diplomatic, economic and social factors as well as technological and artistic aspects.
- 419 Studies in Ancient History**
Spring. 3(3-0) R: Not open to freshmen.
Specific topics or periods within the ancient Near Eastern and Greco-Roman worlds such as the Hellenistic world and the early Roman empire.
- 420 History of Sexuality since the 18th Century**
Fall, Spring. 3(3-0) Interdepartmental with Women's Studies. R: Not open to freshmen
Changing gender roles, sex in the Victorian era, prostitution, pornography, birth control, emergence of homo- and heterosexuality, sex under fascism, the sexual revolution, contemporary conflicts.
- 425 American and European Health Care since 1800**
Spring. 4(4-0) Interdepartmental with Lyman Briggs School. P:M: Completion of Tier I writing requirement. R: Not open to freshmen.
Social and cultural transformation in health care delivery since 1800, primarily in North America and western Europe. Therapeutic revolutions. Medical education and professionalization. Social and alternative medicine. Managed care.
- 450 Special Topics in African History**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen
Experimental courses and courses taught by visiting faculty.
- 451 Special Topics in Asian History**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen
Experimental courses and courses taught by visiting faculty
- 452 Special Topics in European History**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen
Experimental courses and courses taught by visiting faculty
- 453 Special Topics in Latin American History**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen
Experimental courses and courses taught by visiting faculty
- 454 Special Topics in American History**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen
Experimental courses and courses taught by visiting faculty
- 480 Seminar in American History (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P:M: (HST 201) and completion of Tier I writing requirement.
Exploration of particular topic in cultural, intellectual, or political history, seventeenth century to the present.
- 481 Seminar in Ancient History (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P:M: (HST 201) and completion of Tier I writing requirement.
A specific problem or theme in the history of Greece and Rome.
- 482 Seminar in Medieval History (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P:M: (HST 201) and completion of Tier I writing requirement.
A specific problem or theme in medieval social, cultural, intellectual, legal, and political history, 500-1300.
- 483 Seminar in Modern European History (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P:M: (HST 201) and completion of Tier I writing requirement.
A specific problem or theme in European social, political, cultural, or economic history since 1300.
- 484 Seminar in African History (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P:M: (HST 201) and completion of Tier I writing requirement.
Issues in African social, political, cultural, and environmental history.
- 485 Seminar in Asian History (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P:M: (HST 201) and completion of Tier I writing requirement.
Intensive study of a specific problem or theme in the social, political, economic, or cultural history of Asia.
- 486 Seminar in Latin American History (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P:M: (HST 201) and completion of Tier I writing requirement.
A specific problem or theme in the social, cultural, economic, and political history of Latin America.
- 487 Seminar in Comparative History (W)**
Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P:M: (HST 201) and completion of Tier I writing requirement.
Analysis of themes or problems from different cultures and countries.
- 488 Seminar in International Relations (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P:M: (HST 201) and completion of Tier I writing requirement.
A specific problem or theme in the history of international relations.
- 490 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

History—HST

- 492H Senior Honors Seminar**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to Honors College juniors or seniors.
Intensive study of a specific problem or theme in European, American, African, Asian, or Latin American history.
- 499H Senior Honors Thesis**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to Honors College seniors in the Department of History. Approval of department.
Individual research projects, supervised by a faculty member.
- 800 Historiography of the United States to 1865**
Fall, Spring. 3(3-0)
Overview of American history through the Civil War. Writings of historians on issues in social, cultural, intellectual, and/or political history.
- 801 Historiography of the United States Since 1865**
Fall, Spring. 3(3-0)
Americanist historiography since the Civil War. Historical writings about issues in social, cultural, intellectual, or political history.
- 803 Seminar in Methodology of Historical Research**
Fall, Spring. 3(3-0)
Historical research techniques and methodologies.
- 810 Seminar in Early American History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of early America. Major interpretations and research methods. Topics vary.
- 811 Seminar in 19th Century U.S. History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of nineteenth century United States. Major interpretations and research methods. Topics vary.
- 812 Seminar in 20th Century U.S. History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of twentieth century United States. Major interpretations and research methods. Topics vary.
- 813 Race and Poverty in Cities: A Historical Perspective**
Fall, Spring. 3(3-0)
Poverty, racism, and racial conflict. Promotion of racial justice and unity, in American cities. Attitudes, policies and programs during the 20th century.
- 815 Historiography of Europe to 1870**
Fall, Spring. 3(3-0)
The development of historical thinking, historical studies, and historical scholarship of Europe through the Franco-Prussian War.
- 816 Historiography of Europe since 1870**
Fall, Spring. 3(3-0)
Readings organized around themes and genres of historical inquiry into late nineteenth and twentieth century European history.
- 820 Seminar in Ancient History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of the ancient world. Major interpretations and research methods. Topics vary.
- 821 Seminar in Medieval History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of medieval Europe. Major interpretations and research methods. Topics vary.
- 822 Seminar in Early Modern European History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Europe from 1500-1800. Major interpretations and research methods. Topics vary.
- 823 Seminar in Modern European History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Europe after 1800. Major interpretations and research methods. Topics vary.
- 824 Seminar in Russian History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Russia. Major interpretations and research methods. Periods and topics vary.
- 830 Seminar in African History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Africa. Major interpretations and research methods. Periods and topics vary.
- 831 Seminar in Latin American History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Latin America. Major interpretations and research methods. Periods and topics vary.
- 832 Seminar in Japanese History**
Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Japan. Major interpretations and research methods. Periods and topics vary.
- 833 Seminar in Chinese History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of China. Major interpretations and research methods. Periods and topics vary.
- 840 Seminar in the History of International Relations**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
International relations since the French and Industrial Revolutions. Major interpretations and research methods. Topics vary.
- 848 Seminar in British History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Britain. Major interpretations and research methods. Topics vary.
- 850 Seminar in Comparative History**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
Comparative themes or problems from different cultures and countries. Major interpretations and research methods.
- 860 Seminar in Women's History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of women. Major interpretations and research findings. Topics vary.
- 870 Seminar in African-American History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Social, political, economic, and cultural topics emphasizing the intersection of race, class, and gender. Periods and topics vary.
- 880 Seminar In Comparative Black History**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
Methods and concepts that inform comparative history. The slave trade as a definitive link between Africa and the two Americas and the Caribbean, creating the black diaspora. Rise and fall of the slave trade and of disparate slave systems. Periods and topics vary.
- 890 Independent Study**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
- 898 Master's Research**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.
Directed research in support of Plan B master's degree requirements.
- 899 Master's Thesis Research**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the Department of History.
Directed research in partial fulfillment of Plan A master's degree requirements.

- 990 Independent Study**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students. Approval of department. Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.
- 999 Doctoral Dissertation Research**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Open only to doctoral students in the Department of History.
Doctoral dissertation research.

HISTORY OF ART HA

Department of Art College of Arts and Letters

- 100 Language of Art**
Fall, Spring. 3(3-0) SA: HA 200
Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, prints, and drawings to speak to our intellect and emotions.
- 120 Perspectives on World Art: What Is Art?**
Fall. 4(4-0)
World art history from multicultural and interdisciplinary perspectives. Thematic and comparative approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas in cultural context.
- 121 Perspectives on World Art: The Creative Process**
Spring. 4(4-0)
History of artistic expression from a multicultural perspective. An artist-specific, medium-specific, and object-specific approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas.
- 209 Ancient Art**
Fall. 3(3-0)
The arts of antiquity: painting, sculpture, and architecture in Egypt, Mesopotamia, Greece, and Rome until Constantine the Great.
- 210 Medieval Art**
Spring. 3(3-0)
Major works of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.
- 230 Renaissance and Baroque Art**
Fall. 3(3-0)
Arts of the Renaissance and Baroque periods (14th-17th centuries) in Europe: Early and High Renaissance in Italy, Northern Renaissance, Mannerism, and Baroque.
- 240 Modern Art**
Spring. 3(3-0)
The rise of modernism and its domination over tradition in 19th and 20th century art. Romanticism, Realism, Impressionism, Cubism, Expressionism, Surrealism and Abstraction, and Post-Modern art.
- 250 American Art**
Spring. 3(3-0) Interdepartmental with History of Art; American Studies. Administered by Department of History of Art.
Major developments and themes in non-indigenous American art (painting, sculpture, architecture, material culture) from its colonial origins through the 20th century.
- 260 East Asian Art**
Fall. 3(3-0)
Thematic introduction to East Asian civilization through selected masterpieces of visual arts. Main trends of East Asian arts throughout a range of time periods.
- 270 Art of Africa, Oceania, and the Americas**
Spring. 3(3-0)
Art traditions of the peoples of Africa, Oceania (Polynesia, Micronesia, Melanesia, and native Australia), and the indigenous peoples of the Western Hemisphere. The roles that art plays in these societies and cultures.
- 292 Introduction to Ancient Studies**
Fall. 2(1-2) Interdepartmental with Arts and Letters; Classical Studies; History. Administered by Arts and Letters.
Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.
- 401 Greek Art and Archaeology**
Fall of odd years. 3(3-0) P:M: (HA 120 or HA 121 or HA 209) and completion of Tier I writing requirement.
Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.
- 402 Roman Art and Archaeology**
Spring of odd years. 3(3-0) P:M: (HA 120 or HA 121 or HA 209) and completion of Tier I writing requirement.
Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.
- 406 Ancient Greek and Roman Painting**
Spring. 3(3-0) P:M: (HA 120 or HA 121 or HA 209) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Greek and Roman painting: pottery and wall painting from the tenth century B.C. to the fall of Rome.
- 410 Early Christian and Byzantine Art**
Fall of even years. 4(4-0) P:M: (HA 120 or HA 121 or HA 210) and completion of Tier I writing requirement.
Sculpture, architecture, painting, and minor arts of the medieval East from the adoption of Christianity by Constantine in 312 A.D. to the fall of Constantinople in 1453. Historical, liturgical, theological, and literary influences.
- 415 Early Medieval Art**
Fall of odd years. 4(4-0) P:M: (HA 120 or HA 121 or HA 210) and completion of Tier I writing requirement.
Sculpture, architecture, monumental painting, and minor arts of the medieval West from the migrations of the fourth century to the Romanesque period.
- 416 Late Medieval Art**
Spring of even years. 4(4-0) P:M: (HA 120 or HA 121 or HA 210) and completion of Tier I writing requirement.
Sculpture, architecture, monumental painting, and minor arts from St. Denis in the twelfth century to Gothic variations in northern Europe.
- 420 Renaissance Architecture and Sculpture**
Spring of odd years. 4(4-0) P:M: (HA 120 or HA 121 or HA 230) and completion of Tier I writing requirement.
Theories and practice of architecture and sculpture in Italy, from the thirteenth to the sixteenth centuries. Key figures such as Brunelleschi, Donatello, and Michelangelo.
- 422 Italian Renaissance Painting**
Fall. 4(4-0) P:M: (HA 120 or HA 121 or HA 230) and completion of Tier I writing requirement.
Major masters from later thirteenth century through the mid-sixteenth century, Giotto to Michelangelo.
- 427 Northern Renaissance Art**
Fall of odd years. 3(3-0) P:M: (HA 120 or HA 121 or HA 230) and completion of Tier I writing requirement.
Painting and sculpture in Germany and Flanders from Van Eyck to Bruegel.
- 430 Baroque Art in Italy**
Spring of odd years. 3(3-0) P:M: (HA 120 or HA 121 or HA 230) and completion of Tier I writing requirement.
Painting, sculpture and architecture of the seventeenth century in Italy. The Carracci, Caravaggio, Bernini, and Borromini.
- 432 Northern Baroque Art**
Spring of even years. 3(3-0) P:M: (HA 120 or HA 121 or HA 230) and completion of Tier I writing requirement.
Seventeenth-century art in Flanders, France, and Holland. Paintings of Rubens, Poussin, Hals, and Rembrandt. Architecture in France.
- 433 Colonial Spanish Art and Architecture**
Fall. 3(3-0) P:M: (HA 120 or HA 121) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Painting, sculpture, and architecture within the cultural contexts of sixteenth-, seventeenth-, and eighteenth-century Spain and Latin America.
- 440 United States and European Architecture since 1850**
Spring. 3(3-0) P:M: (HA 120 or HA 121 or HA 240) and completion of Tier I writing requirement.
Technological, stylistic, and intellectual developments in architectural design. European and United States architects and the changing meaning of avant garde, traditional, and vernacular approaches.
- 444 Latin American and Latino Art**
Spring. 3(3-0) P:M: (HA 120 or HA 121) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Latin American art. Latino art in the United States.
- 445 Art in the Age of Revolution**
Spring of even years. 4(4-0) P:M: (HA 120 or HA 121 or HA 240) and completion of Tier I writing requirement.
European art from the mid-18th-century Industrial Revolution through the Revolutions of 1848. Major artists include: Goya, Ingres, Delacroix, Constable, Turner, Courbet, and Manet.