German–GRM

991 Special Topics in German
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.

Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Approval of department.

Doctoral dissertation research.

GREEK – GRK

Department of Romance and Classical Languages
College of Arts and Letters

101 Elementary Classical Greek I
Fall of even years. 4(4-0)
Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.

102 Elementary Classical Greek II
Spring of odd years. 4(4-0) P: M: (GRK 101)
Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.

290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301 Homer and the Archaic Age
Fall of odd years. 3(3-0) P: M: (GRK 102)
Homeric and Archaic Greek literature. Homer, Hesiod, Archilochos, Sappho, Alcman and others.

302 Greek Poetry
Spring of even years. 3(3-0) P: M: (GRK 102) R: Approval of department.
Classical Greek poetry. Aeschylus, Sophocles, Euripides, Aristophanes and others.

401 Greek Prose
Fall of even years. 3(3-0) P: M: (GRK 301 and GRK 302)
Classical Greek prose literature; Aristotle, Plato, Lysias, Demosthenes, Isocrates, and others.

402 Hellenistic Literature
Spring of odd years. 3(3-0) P: M: (GRK 301 and GRK 302)
Literature of the Hellenistic period through the second sophistic. Theocritus, Callimachus, Apollonius, Longus and others.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HEBREW – HEB

Department of Linguistics and Germanic, Slavic, Asian and African Languages
College of Arts and Letters

101 Elementary Hebrew I
Fall, 4(4-1)
Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of modern Hebrew.

102 Elementary Hebrew II
Spring, 4(4-1) P: M: (HEB 101)
Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of modern Hebrew.

201 Second-Year Hebrew I
Fall, 4(4-0) P: M: (HEB 102)

202 Second-Year Hebrew II
Spring, 4(4-0) P: M: (HEB 201)
Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of modern Hebrew.

290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HISTORY – HST

Department of History
College of Arts and Letters

110 Historical Approaches to Contemporary Issues
Fall, Spring, 3(3-0) R: Open only to freshmen or sophomores.
Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.

140 World History to 1500
Fall, Spring, 4(4-0)
Similarities and distinctive qualities of civilizations in the pre-modern era. Social, cultural, and economic influences and interactions.

150 World History since 1500
Fall, Spring, 4(4-0)
The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.

201 Historical Methods and Skills
Fall, Spring, 3(3-0) Not open to students with credit in HST 201H.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

201H Historical Methods and Skills for Honors Students
Fall, Spring, 3(3-0) R: Open only to Honors College students. Not open to students with credit in HST 201.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

202 U.S. History to 1876
Fall, Spring, 4(4-0)
Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.

203 U.S. History since 1876
Fall, Spring, 4(4-0)
Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

205 European History to 1500
Fall, Spring, 4(4-0)
Major political, cultural, social and economic developments and themes from the ancient medieval world to the High Middle Ages. Charlemagne and the Franks, Normans and Crusaders, Popes and feudal monarchs. Bubonic plagues. Italian Renaissance.

206 European History since 1500
Fall, Spring, 4(4-0)
Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.

209 Traditional East Asia
Fall, 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea.

210 Modern East Asia
Spring, 4(4-0)

213 U.S. Business and Economic History
Fall, Spring. 3(3-0)
Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.

281 Immigrants, Minorities, and American Pluralism
Spring. 4(3-0) Interdepartmental with James Madison College. Administered by James Madison College. R: Open only to sophomores or juniors or seniors in James Madison College or approval of college.
Comparative social history of American peoples, focused on immigrants and ethnic and racial minorities. Comparisons of patterns of adjustment, intergroup relations, and politics.
292 Introduction to Ancient Studies
Fall. 2(1-2) Interdepartmental with Arts and Letters; Classical Studies; History of Art. Administered by Arts and Letters. Methodologies and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

301 Colonial America: Three Worlds Meet
Fall. 3(3-0) RB: (HST 222) Frontiers among Native American, African-American, and Euroamerican societies and cultures from the late sixteenth to the mid-eighteenth century. Roots and progress of European, especially British, colonization in North America and the West Indies to 1750.

302 Revolutionary America
Spring. 3(3-0) RB: (HST 202) American Revolution, creation of the U.S. Constitution, social and political construction of race, slavery and freedom in the early republic.

303 Union to Disunion
Fall. 3(3-0) Economic, social and political changes from 1800 to 1860 that set the stage for Civil War. Indian removal, women's involvement in social reform and westward expansion. Issues of race, class and gender. Republican ideology and the expansion of capitalism.

304 The American Civil War
Fall, Spring. 3(3-0) Conflict between the North and South from the 1830s to the end of Reconstruction. Evolving sectional conflict, military campaigns, Social, economic, and political consequences of war. Race, class, and ethnicity and their effects on reform movements and Reconstruction.

305 The Making of the Modern United States
Fall. Spring. 3(3-0) RB: (HST 203) Social, economic, and political transformations between 1877-1920 that gave rise to the modern United States. Industrialization, urbanization, immigration, reform, race relations, women's rights, workers' movements, national politics, and foreign policy.

306 Modern United States
Fall, Spring. 3(3-0) RB: (HST 203) United States history from 1920 to the present. Transformations in political, economic, and social institutions and Americans' responses to these changes. Development of the welfare-warfare state. The transformation to a post-industrial economy. Political and cultural responses to these changes.

310 African American History to 1876
Fall. 3(3-0) American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of emancipation.

311 African American History since 1876
Spring. 3(3-0) Blacks in America from Reconstruction to the present. Grass roots and cultural revitalization. The Civil Rights movement and black power.

312 African American Women
Spring. 3(3-0) Black women in American history. Slavery, the workplace, politics, and the Civil Rights movement.

313 Women in the United States to 1869
Fall. 4(4-0) United States history through the experiences of women. Gender, family, work, and political activism.

314 Women in the United States since 1869
Spring. 4(4-0) United States history through the experiences of women. Gender, family, work, and political activism.

315 American Intellectual History to 1860
Fall. 3(3-0) Development and influence of major ideas from the colonial period to 1860. Topics include Puritanism, the Enlightenment, Romanticism, and the women's movement.

316 United States Intellectual History since 1860
Spring. 3(3-0) Development and influence of major ideas from 1860 to present. Topics include Social Darwinism, imperialism, religion, and women's rights.

317 American Jewish History
Spring. 3(3-0) American Jewish history from colonial period to present. Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and anti-Semitism, Jewish politics, the construction of Jewish identities.

318 United States Constitutional History
Spring. 3(3-0) R: Not open to freshmen or sophomores. Topics from 1787 to present, including formation of the Constitution. Role of the Supreme Court. Law and society. Minority issues under the Constitution. Issues of liberty and equality.

319 Asian American History
Spring. 3(3-0) R: Not open to freshmen or sophomores. Survey of Asian American history from mid-nineteenth century to present. Analysis of shared and different experiences of the Chinese, Japanese, Korean, Filipino, Vietnamese, Hmong, and East Indian peoples who have come to the United States.

320 History of Michigan
Fall. 3(3-0) Political, social, and economic development from colonial beginnings to the present.

321 History of the American West
Fall of odd years. 3(3-0) Westward movement of people from European and African origins into Native American lands. Contact and conflict among cultures. Role of the west in national economic and political development.

322 History of the American South
Fall of even years. 3(3-0) RB: (HST 202 or HST 203) Development of southern society, with emphasis on relationships among the races. Role of the south in economic, social, and political development of the nation.

323 United States Industrial Civilization 1820 to 1929
Spring. 3(3-0) The industrial revolution and its effect on society generally, and on the different classes, races, sexes, and regions, specifically.

324 History of Sport in America
Spring. 3(3-0) Social and cultural ramifications of colonial sport. Rise of modern sport in the nineteenth century. Social significance of sport in modern America with special attention to economics, gender, race, and politics.

325 United States Foreign Relations to 1914
Fall. 3(3-0) Foreign policy of the United States from Benjamin Franklin and the origins of the nation to 1914. Topics include Jeffersonian foreign policy, the War of 1812, the Monroe Doctrine, and the rise to world power.

326 United States Foreign Relations since 1914
Spring. 3(3-0) Foreign policy of the United States from the outbreak of World War I to the present. Topics include Wilson's foreign policy, the policy of isolation, World War II, the Cold War, the Vietnam War, and current developments.

327 History of Mexican Americans in the United States
Fall. 3(3-0) R: Not open to freshmen or sophomores. Mexican American history from 1492 to present. Cultural, social, economic, and political activities of Mexican Americans. Relationship of Mexican Americans to other groups.

329 History of Canada
Fall. 3(3-0) Analytical overview from earliest times to the present. French colonial period, British North America, modern Canada and Quebec, and Canadian-American relations.

330 Ancient History to 200 BCE
Fall. 3(3-0) Social, economic, and political history of the eastern Mediterranean, southwest Asia, and northeast Africa from earliest times to circa 200 BCE.

331 Ancient Roman History 200 BCE to 500 CE
Spring. 3(3-0) Social, economic, and political history of Rome from its origins until the collapse of the Mediterranean empire.

332A Europe in the Middle Ages, 400-1000
Fall. 3(3-0) R: Not open to freshmen or sophomores. End of the Roman empire. Germanic kingdoms. Islam and the Mediterranean. Christian church in the early Middle Ages. Carolingian empire and renaissance. The Vikings.

332B Europe in the Middle Ages, 1000-1300

333 Later Medieval and Renaissance Europe, 1300-1500
Fall. 3(3-0) Hundred Years War. Black Death. Renaissance humanism. Late medieval religious, social, and political transformations.

334 Reformation Europe, 1500-1700
Spring. 3(3-0) Major events and trends in religion, culture, politics, society, and economics. The Reformation, overseas empires, nation-states, and the Baroque.
European in the Age of Revolution, 1700–1870
Fall, Spring. 3(3-0)
European political, social, economic, and cultural developments from the Old Regime to German unification. Topics include the French Revolution, the Industrial Revolution and the Revolutions of 1848.

Contemporary Europe, 1870 to Present
Fall, Spring. 3(3-0)
Politics, society, culture, and economy from 1870 to present including the world wars, revolutions, and social and political change in twentieth century.

European Intellectual History: Natural Philosophy through Romanticism
Spring. 4(4-0) R: Not open to freshmen

Modern Britain since 1688
Fall, Spring. 4(4-0) R: Not open to freshmen
Developments from the Anglo-Saxons to the revolution of 1688.

Modern France
Fall. 3(3-0) RB: (HST 206)

344 Russia in the Twentieth Century
Spring. 3(3-0)

Modern Germany
Fall, Spring. 3(3-0)

Modern Italy
Spring. 3(3-0)
Italian unification. Economic, social and political character of the Italian liberal state. Italian fascism. Italy and contemporary Europe.

Modern Germany
Fall, Spring. 3(3-0)

Modern Italy
Spring. 3(3-0)
Italian unification. Economic, social and political character of the Italian liberal state. Italian fascism. Italy and contemporary Europe.

351 Constitutional and Legal History of England since 1400
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Developments from Henry IV’s accession to the present. Constitutional principles of the Stuart monarchy and of the Glorious Revolution that underlie the modern constitution.

352 European Economic History
Spring of even years. 3(3-0)
Major themes in the history of capitalism from 1000 to the present, including the industrial revolution, economic imperialism, and the role of society and economy.

360 African History to 1800
Fall. 3(3-0) R: Not open to freshmen
Economic, social, and political history from the earliest times. Egypt, Sudan, Ethiopia, and eastern, western, and central Africa.

361 African History since 1800
Spring. 3(3-0) R: Not open to freshmen
Economic, social, and political history of Sub-Saharan Africa. Eastern, western, and southern Africa, with emphasis on Nigeria and Kenya.

362 West Africa and the African-American Connection
Spring. 3(3-0) R: Not open to freshmen
Economic, social, and political history of West Africa and its relevance to the foundations of African-American societies in the Americas.

363 East Africa in the Twentieth Century
Fall of even years. 3(3-0) R: Not open to freshmen
Background up to 1500. European invasions, colonialism, nationalism, and independence.

364 South Africa and Its Neighbors
Fall. 3(3-0) R: Not open to freshmen
Economic, social, and political history. Rise of the Zulu State, white settlement, the mineral revolution, African societies and politics.

365 Imperial China
Fall. 3(3-0)
Traditional China from the earliest period to the end of the Qing dynasty. 19th and 20th century. Confucian, Taoist, and Buddhist traditions. Everyday lives of women and men. Social practices. Economic influences.

366 China since 1900
Spring. 3(3-0) RB: (HST 210)
Political, social, economic, and cultural developments. The nationalist and communist revolutions. China under communism, 1940s to present.

367 Japan to 1800
Fall. 3(3-0)
Political, social, and cultural developments. Growth and transformation of courtiers, samurai, and commoner society.

368 Japan since 1800
Spring. 3(3-0) RB: (HST 210)
Transformation of Japan's political structure, society, and economy from the period of centralized feudalism to Japan's emergence as a post-industrial society since World War II.

369 The Middle East from the Romans to the Mongols
Fall. 3(3-0) R: Not open to freshmen or sophomores.
Survey of history of the Middle East (including North Africa, Central Arab and Iranian regions, and Central Asia) from the Roman Imperial presence to the Mongol invasions in the 1250s. Politics, religion, economic and social developments and cultures.

370 The Middle East: The Ottoman Empire
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Survey of history of the Middle East during the period of Ottoman domination, from the beginning of the 13th century to the outbreak of World War I. Discussions of Safavids in Iran, Mughuls in India, and Mamluks in Egypt. Politics, religion, economic and social developments and culture.

371 Native Americans in North American History from 1850
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Native American history from the contact period to removal policies of the 1830s. Range and variety of Native American cultures. Interactions with European cultures.

372 Native Americans in North American History from 1850
Spring. 3(3-0) R: Not open to freshmen or sophomores.

373 Colonial Latin America
Fall. 3(3-0) R: Not open to freshmen
Political, economic, and social structures in the Spanish and Portuguese empires. Emergence of multi-racial, multi-cultural societies through the interaction of Amerindians, Europeans, and Africans.

374 National Latin America
Spring. 3(3-0) R: Not open to freshmen
Political, economic, and social history of Latin America from the 1820s to the present including United States-Latin American relations.

375 Modern Brazil
Spring. 3(3-0) R: Not open to freshmen
Political, economic, and social history from independence to the present. The state and the economy, social changes, and political developments.
383 The Caribbean
Spring. 3(3-0) R: Not open to freshmen
Political, economic, and social history. Sugar and slavery, nationalism, and relations with the United States.

384 Modern Mexico
Fall. 3(3-0) R: Not open to freshmen
Political, economic, and social history, including United States-Mexican relations.

385 Modern Spanish Central and South America
Spring. 3(3-0) R: Not open to freshmen
Political, economic, and social history from independence to the present. Emphasis on different regions: the southern cone, Andean Republics, Central America.

390 History of International Relations
Spring. 3(3-0)
Evolution of the nation state system. Its spread from Europe throughout the world and the consequences of that spread.

391 Environmental History of North America
Spring. 3(3-0) R: Not open to freshmen or sophomores
Interaction of peoples of North America and their natural environments.

392 History of the Holocaust
Spring. 3(3-0) R: Not open to freshmen

393 History of India
Fall. 4(4-0)

410 History of Western Urbanization
Spring. 3(3-0) R: Not open to freshmen or sophomores
Development of cities in Europe and America from the Middle Ages to the present. Social, cultural, economic, and political aspects.

411 European Jewish History
Spring. 3(3-0)
European Jewry since medieval era. Napoleonic emancipation, Jewish liberalism, assimilation, Zionism, anti-Semitism, and recent issues.

412 Women in Modern European History
Fall, Spring. 3(3-0) RB: (HST 206)
Women in European society, economy, and politics since 1750, emphasizing the lives of ordinary women and the impact of industrial capitalism and the nation-state.

413 Families in Historical Perspective
Fall. 3(3-0) Interdepartmental with Women's Studies. R: Not open to freshmen
Family forms and socio-economic change in Europe and the United States. Gender, childhood, courtship, sexual relations, marriage, divorce, childbearing, and old age in peasant, industrial, and postindustrial society. War, welfare state, and the family. The marginalized: vagrants, foundlings, immigrants, and single mothers.

414 World War II: Causes, Conduct and Consequences
Spring. 3(3-0) R: Not open to freshmen or sophomores
Causes of World War II, conduct of the war and its consequences. Political, diplomatic, economic and social factors as well as technological and artistic aspects.

419 Studies in Ancient History
Spring. 3(3-0) R: Not open to freshmen
Specific topics or periods within the ancient Near Eastern and Greco-Roman worlds such as the Hellenistic world and the early Roman empire.

420 History of Sexuality since the 18th Century
Fall, Spring. 3(3-0) Interdepartmental with Women's Studies. R: Not open to freshmen
Changing gender roles, sex in the Victorian era, prostitution, pornography, birth control, emergence of homo- and heterosexuality, sex under fascism, the sexual revolution, contemporary conflicts.

425 American and European Health Care since 1600
Spring. 4(4-0) Interdepartmental with Lyman Briggs School. P.M: Completion of Tier I writing requirement. R: Not open to freshmen

450 Special Topics in African History
Fall. Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen
Experimental courses and courses taught by visiting faculty.

451 Special Topics in Asian History
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen
Experimental courses and courses taught by visiting faculty.

452 Special Topics in European History
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen
Experimental courses and courses taught by visiting faculty.

453 Special Topics in Latin American History
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen
Experimental courses and courses taught by visiting faculty.

454 Special Topics in American History
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen
Experimental courses and courses taught by visiting faculty.

480 Seminar in American History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P.M: (HST 201) and completion of Tier I writing requirement. A specific problem or theme in modern American history.

481 Seminar in Ancient History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P.M: (HST 201) and completion of Tier I writing requirement. A specific problem or theme in the history of Greece and Rome.

482 Seminar in Medieval History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P.M: (HST 201) and completion of Tier I writing requirement. A specific problem or theme in medieval social, cultural, intellectual, legal, and political history, 500-1300.

483 Seminar in Modern European History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P.M: (HST 201) and completion of Tier I writing requirement. A specific problem or theme in European social, political, cultural, or economic history since 1300.

484 Seminar in African History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P.M: (HST 201) and completion of Tier I writing requirement. A specific problem or theme in African history. Intensive study of a specific problem or theme in the social, political, economic, or cultural history of Africa.

485 Seminar in Asian History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P.M: (HST 201) and completion of Tier I writing requirement. A specific problem or theme in the social, cultural, economic, and political history of Asia.

486 Seminar in Latin American History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P.M: (HST 201) and completion of Tier I writing requirement. A specific problem or theme in the social, cultural, economic, and political history of Latin America.

487 Seminar in Comparative History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P.M: (HST 201) and completion of Tier I writing requirement. Analysis of themes or problems from different cultures and countries.

488 Seminar in International Relations (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P.M: (HST 201) and completion of Tier I writing requirement. A specific problem or theme in the history of international relations.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
History–HST

492H Senior Honors Seminar
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to Honors College juniors or seniors.
Intensive study of a specific problem or theme in European, American, African, Asian, or Latin American history.

499H Senior Honors Thesis
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to Honors College seniors in the Department of History. Approval of department.
Individual research projects, supervised by a faculty member.

800 Historiography of the United States to 1865
Fall, Spring. 3(3-0)
Overview of American history through the Civil War. Writings of historians on issues in social, cultural, intellectual, and/or political history.

801 Historiography of the United States Since 1865
Fall, Spring. 3(3-0)
Americanist historiography since the Civil War. Historical writings about issues in social, cultural, intellectual, or political history.

803 Seminar in Methodology of Historical Research
Fall, Spring. 3(3-0)
Historical research techniques and methodologies.

810 Seminar in Early American History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of early America. Major interpretations and research methods. Topics vary.

811 Seminar in 19th Century U.S. History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of nineteenth century United States. Major interpretations and research methods. Topics vary.

812 Seminar in 20th Century U.S. History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of twentieth century United States. Major interpretations and research methods. Topics vary.

813 Race and Poverty in Cities: A Historical Perspective
Fall, Spring. 3(3-0)
Poverty, racism, and racial conflict. Promotion of racial justice and unity, in American cities. Attitudes, policies and programs during the 20th century.

815 Historiography of Europe to 1870
The development of historical thinking, historical studies, and historical scholarship of Europe through the Franco-Prussian War.

816 Historiography of Europe since 1870
Fall, Spring. 3(3-0)
Readings organized around themes and genres of historical inquiry into late nineteenth and twentieth century European history.

820 Seminar in Ancient History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of the ancient world. Major interpretations and research methods. Topics vary.

821 Seminar in Medieval History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of medieval Europe. Major interpretations and research methods. Topics vary.

822 Seminar in Early Modern European History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Europe from 1500-1800. Major interpretations and research methods. Topics vary.

823 Seminar in Modern European History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Europe after 1800. Major interpretations and research methods. Topics vary.

824 Seminar in Russian History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Russia. Major interpretations and research methods. Periods and topics vary.

830 Seminar in African History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Africa. Major interpretations and research methods. Periods and topics vary.

831 Seminar in Latin American History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Latin America. Major interpretations and research methods. Periods and topics vary.

832 Seminar in Japanese History
Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Japan. Major interpretations and research methods. Periods and topics vary.

833 Seminar in Chinese History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of China. Major interpretations and research methods. Periods and topics vary.

840 Seminar in the History of International Relations
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
International relations since the French and Industrial Revolutions. Major interpretations and research methods. Topics vary.

848 Seminar in British History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Britain. Major interpretations and research methods. Topics vary.

850 Seminar in Comparative History
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
Comparative themes or problems from different cultures and countries. Major interpretations and research methods.

860 Seminar in Women's History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Social, political, economic, and cultural topics emphasizing the intersection of race, class, and gender. Periods and topics vary.

870 Seminar in African-American History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Methods and concepts that inform comparative history. The slave trade as a definitive link between Africa and the two Americas and the Caribbean, creating the black diaspora. Rise and fall of the slave trade and of disparate slave systems. Periods and topics vary.

890 Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

896 Master's Research
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.
Directed research in support of Plan B master's degree requirements.

899 Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the Department of History.
Directed research in partial fulfillment of Plan A master's degree requirements.
260 East Asian Art
Fall, 3(3-0)

Thematic introduction to East Asian civilization through selected masterpieces of visual arts. Main trends of East Asian arts throughout a range of time periods.

270 Art of Africa, Oceania, and the Americas
Spring, 3(3-0)

Art traditions of the peoples of Africa, Oceania (Polynesia, Micronesia, Melanesia, and native Australia), and the indigenous peoples of the Western Hemisphere. The roles that art plays in these societies and cultures.

292 Introduction to Ancient Studies
Fall, 2(1-2) Interdepartmental with Arts and Letters; Classical Studies; History. Administered by Arts and Letters. Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

401 Greek Art and Archaeology
Fall of odd years, 3(3-0) P:M: (HA 120 or HA 121 or HA 209) and completion of Tier I writing requirement. Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.

402 Roman Art and Archaeology
Spring of odd years, 3(3-0) P:M: (HA 120 or HA 121 or HA 209) and completion of Tier I writing requirement. Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.

406 Ancient Greek and Roman Painting
Spring, 3(3-0) P:M: (HA 120 or HA 121 or HA 209) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Greek and Roman painting: pottery and wall painting from the tenth century B.C. to the fall of Rome.

410 Early Christian and Byzantine Art
Fall of even years, 4(4-0) P:M: (HA 120 or HA 121 or HA 210) and completion of Tier I writing requirement. Sculpture, architecture, painting, and minor arts of the medieval East from the adoption of Christianity by Constantine in 312 A.D. to the fall of Constantinople in 1453. Historical, liturgical, theological, and literary influences.

415 Early Medieval Art
Fall of odd years, 4(4-0) P:M: (HA 120 or HA 121 or HA 210) and completion of Tier I writing requirement. Sculpture, architecture, monumental painting, and minor arts of the medieval West from the migrations of the fourth century to the Romanesque period.

420 Renaissance Architecture and Sculpture
Spring of odd years, 4(4-0) P:M: (HA 120 or HA 121 or HA 230) and completion of Tier I writing requirement. Theories and practice of architecture and sculpture in Italy, from the thirteenth to the sixteenth centuries. Key figures such as Brunelleschi, Donatello, and Michelangelo.

422 Italian Renaissance Painting
Fall, 4(4-0) P:M: (HA 120 or HA 121 or HA 230) and completion of Tier I writing requirement. Major masters from later thirteenth century through the mid-sixteenth century, Giotto to Michelangelo.

427 Northern Renaissance Art
Fall of odd years, 3(3-0) P:M: (HA 120 or HA 121 or HA 230) and completion of Tier I writing requirement. Painting and sculpture in Germany and Flanders from Van Eyck to Bruegel.

430 Baroque Art in Italy
Spring of odd years, 3(3-0) P:M: (HA 120 or HA 121 or HA 230) and completion of Tier I writing requirement. Painting, sculpture and architecture of the seventeenth century in Italy. The Carracci, Caravaggio,Bernini, and Borromini.

432 Northern Baroque Art
Spring of even years, 3(3-0) P:M: (HA 120 or HA 121 or HA 230) and completion of Tier I writing requirement. Seventeenth-century art in Flanders, France, and Holland. Paintings of Rubens, Poussin, Hals, and Rembrandt. Architecture in France.

433 Colonial Spanish Art and Architecture
Fall, 3(3-0) P:M: (HA 120 or HA 121) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Painting, sculpture, and architecture within the cultural contexts of sixteenth-, seventeenth-, and eighteenth-century Spain and Latin America.

440 United States and European Architecture since 1850
Spring, 3(3-0) P:M: (HA 120 or HA 121 or HA 240) and completion of Tier I writing requirement. Technological, stylistic, and intellectual developments in architectural design. European and United States architects and the changing meaning of avant garde, traditional, and vernacular approaches.

444 Latin American and Latino Art
Spring, 3(3-0) P:M: (HA 120 or HA 121) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Latin American art. Latino art in the United States.

445 Art in the Age of Revolution
Spring of even years, 4(4-0) P:M: (HA 120 or HA 121 or HA 240) and completion of Tier I writing requirement. European art from the mid-18th-century Industrial Revolution through the Revolutions of 1848. Major artists include: Goya, Ingres, Delacroix, Constable, Turner, Courbet, and Manet.