802. Stage Voice
Fall, 3(2-4) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Theatre.
Principles and exercises for developing the speaking voice. Application to selected dramatic texts.

803. Acting Theory
Spring of even years, 3(3-0) R: Open only to graduate students in Theatre.
Theories, processes, techniques, and styles of acting set forth in the writings of prominent performers, teachers and critics.

811. Problems in Theatre Design
Spring, 3(2-2) A student may earn a maximum of 15 credits in all enrollments for this course. R: Open only to graduate students in Theatre.
Approaches to design problems in costumes, scenery, lighting, architecture, properties, or sound.

812. 20th Century Theatrical Design
Fall of odd years, 3(3-0) R: Open only to graduate students in Theatre.
Scenic design concepts of 20th century through selected work of Appia, Craig, and others.

813. Period Resources for Directors and Designers
Fall of even years, 3(3-0) R: Open only to graduate students in Theatre.
Methodology for researching historical customs and artifacts that directors and designers adapt for use in sets, props, costumes, and directing.

831. Studies in Theatre History
Fall of odd years, Spring of odd years, 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in Theatre.
Selected periods and genres of world theatre history. Theatre as cultural expression and as performance art. Topics vary.

832. Studies in Comparative Theatre and Drama
Fall, Spring, 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with English.
Comparative study of selected playwrights, developments, movements, and trends in world drama from their beginnings to the present.

833. Dramatic Theory and Criticism
Fall, 3(3-0) P: THR 800 or approval of department. R: Open only to graduate students in Theatre.
Critical and theoretical texts on drama from the early Greeks to the present.

841. Advanced Directing Practices
Spring of even years, 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Theatre.
Directing theory and practice in contemporary theatre, including research and experimentation.

890. Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Theatre or approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

894. Special Projects in Theatre
Fall, Spring, 1 to 4 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Approval of department.
Special projects related to specific assignments in acting, directing, or design in departmentally approved production.

899. Master's Thesis Research
Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in Theatre.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.

990. Doctoral Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Open only to graduate students in Theatre or approval of department.
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

999. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open only to doctoral students in Theatre.

TRANSCOLLEGATE COURSES

Office of the Provost

301. Issues in the Information Society
Fall, Spring, 3(2-2) Administered jointly by the College of Communication Arts and Sciences and the College of Social Science. The College of Communication Arts and Sciences is the primary administrative unit. P: One IAH course, one ISP course or one ISB course. R: Not open to freshmen and sophomores.
The relationship of science to social and value issues. Rational decision-making utilizing scientific information. Controversies involving scientific findings concerning human nature.

303. Scientific Rationality and Cultural Relativism (D)
Spring, 3(3-0) Administered by the College of Arts and Letters. P: Completion of Tier I writing requirement, two IAH courses, one ISP course, one ISB course, two ISS courses. R: Open only to juniors and seniors.
Conflicting conceptions of rationality embodied in the theory and practice of contemporary sciences and humanities. The historical roots of scientific rationality and implications for questions of cultural diversity.

304. Energy, the Environment and Human Development
Fall, Spring, 3(3-0) Administered jointly by the College of Agriculture and Natural Resources, College of Arts and Letters, College of Natural Science, and the College of Social Science. The College of Natural Science is the primary administrative unit. P: One ISB course, one ISP course. R: Open only to juniors and seniors.
Basic physics. Sources of energy, energy expenditure, and environmental effects. International energy strategies.

305. Growing Up and Coming of Age in Three Societies (D)
Fall, Spring, Summer, 3(3-0) Administered by the College of Education. P: One IAH course, one ISS course, completion of Tier I writing requirement. R: Not open to freshmen and sophomores.
Diverse disciplinary and cultural perspectives of childhood and youth. Continuity and change in families and schools. Factors such as ethnicity, race, gender, and political philosophies. Focus on three contrasting societies.

306. Origins
Fall, 3(3-0) Administered jointly by the College of Arts and Letters and the College of Social Science. The College of Social Science is the primary administrative unit. P: One IAH course, one ISB course, one ISP course, one ISB or ISP course. R: Open only to juniors and seniors. Completion of Tier I writing requirement.
Archaeological approaches to major developments in human history. Topics include: origins of life; origins of culture, technology, religion, food production, art, writing, complex societies, and industrialization.

307. Feminist Perspectives on Women in Culture and Society
Fall, 3(3-0) Administered by the College of Arts and Letters. P: One IAH course, one ISP course, one ISB course, one ISB course, one ISS course, two ISS courses. R: Open only to juniors and seniors.
Feminist perspectives on women and gender involving questions of gender diversity and socialization, political movements, sexual orientation, work, and feminist theories.

310. Nutrition and Food Choices: Decisions and Dilemmas
Spring, 3(3-0) Administered by the College of Human Ecology. P: One IAH course, one ISP course or one ISB course, one ISB course. R: Not open to freshmen.
Nutritional issues and food choices from the individual level to the global level. Influence of science, history, values, culture, ethics, and political and social systems on nutritional options and food choices.
315. The Black African Diaspora and World Civilization
Spring. 3(3-0) Administered jointly by the College of Arts and Letters, College of Communication Arts and Sciences, College of Natural Science, and the College of Social Science. The College of Social Science is the primary administrative unit. P: GEO 221 or GEO 224 or GEO 330 or SOC 340 or MC 343 or approval of department. R: Open only to freshmen. Fall of odd years. 3(3-0) P: Open only to majors in Urban and Regional Planning. Applied spatial analysis techniques. Poli-
tical science and social science models. Analysis of the ghetto including its spatial organization and structure. Distribution of racial and ethnic populations. Emphasis on U.S. cities. E:
phasis on U.S. cities.

316. Methods for Investigation of Urban Systems
Spring. 3(2-2) Interdepartmental with Geography and Geology. P: GEO 113 or UP 201. Data gathering analysis, information presentation, and techniques of urban planning. Application of related computer programs and software.

317. Real Estate Project Design
Spring. 3(2-2) P: UP 201. Subdivision design, criteria, and standards. Integration of technical and theoretical issues in the design, management and evaluation of development projects, social programs and public policies.

318. Information Systems and Program Evaluation in Urban Planning
Fall. 3(2-2) P: UP 314 or approval of department. R: Open only to majors in Urban and Regional Planning, or Urban and Regional Planning—Urban Studies or Public Administration. Systems and methods for surveillance, monitoring, management and evaluation of development projects, social programs and public policies.

319. The Ghetto
Fall of odd years. 3(3-0) Interdepartmental with Geography. P: GEO 413 or SOC 375 or UP 201 or ISS 320 or MC 343 or MC 384 or approval of department. R: Open only to freshmen and sophomores. Analysis of the ghetto including its spatial organization and structure. Distribution of racial and ethnic populations. Emphasis on U.S. cities.

320. Urban Planning—Descriptions of Courses

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