462. Agricultural Development in Less Developed Countries
Fall, 3(3-0) Interdepartmental with Food Systems Economics and Management. Administered by Food Systems Economics and Management. P: EC 201; PRM 260 recommended. R: Not open to freshmen and sophomores. Factors responsible for agricultural growth, as well as technical and institutional change. Sustainable strategies for increasing food production and rural incomes.

470. Theory and Practice in Community and Economic Development

490. Independent and Supervised Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 7 credits in all enrollments for this course. P: PRM 201, PRM 320. R: Open only to Public Resource Management majors. Approval of department; application required.

In-depth independent study of topics affecting public resource management. Complimentary with previous coursework, adapted to career aspirations.

493. Professional Internship in Public Resource Management
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: PRM 201. R: Open only to juniors or seniors in the Public Resource Management major. Approval of department; application required. A student may earn a maximum of 6 credits in the following courses: AEE 493, ANR 493, ANS 493, FW 493, PKG 493, PRM 493, PRR 493, and RD 493. Supervised professional experience in agencies and businesses related to public resource management.

533. Introduction to Radiology
Spring. 1(1-0) R: Graduate-professional students in colleges of Human Medicine and Osteopathic Medicine or approval of department. Principles of medical diagnostic radiology: means of generating diagnostic images, and anatomical and physiological changes that result in such images.

590. Independent Study
Fall, Spring, Summer. 1 to 3 credits. R: Approval of department. Special aspects of radiology. Imaging as a diagnostic tool in patient management.

RECOMMENDATION
Department of Religious Studies

101. Exploring Religion
Fall, Spring. 3 credits. Religion and religions as historical phenomena. Non-textual and textual religions. Theories of the origin and functions of religion. Exemplary voices from various traditions examined in their historical and doctrinal settings.

205. Myth, Self, and Religion
Fall, Spring. 3(3-0) The mythic quest for meaning, identity, value, and transcendence as seen through religious biography and literary narrative. Myth in relation to religious symbols and life-cycle rituals. Cross-cultural perspective on religious world views and the interpretation of myth as sacred narrative.

210. Religion and Media
Fall. 4 credits. Portrayal of religion by the media in cultures around the world. Use of the media to promote religious beliefs. Examples from documentary film, television, print media and the internet.

220. American Religious History
Fall. 3(3-0) History, themes and issues in U.S. religions from precolonial times to the present.

230. Shamanism, Trance and Sacred Journeys
Fall. 3(3-0) Shamanic practice in different cultural and religious contexts. Ectasic, cosmological, and performative dimensions. Healing, sacred knowledge, spiritual journeys, sacred space, presence in world religions, patterns of pilgrimage, theoretical debates regarding shamanism.

301. Judaism

302. Christianity

303. Islam

304. Hinduism
Fall. 4(4-0) R: Not open to freshmen. Historical, philosophical and doctrinal development. Vedic Sacrifices, Upanishads, devotional Vashnavism, Yoga and meditation, Tantric and medieval forms, ritual and temple forms. Modern syncretism and interaction with Western world views.

305. Buddhism in South Asia

306. Native American Religions
Spring. 3(3-0) R: Not open to freshmen. Indigenous forms of spirituality among the Na- tive American peoples. Materials from myth, ritual, ceremonial life, and art as ways of obtaining and sharing religious knowledge. Pervasive spiritual and cosmological themes.

310. American Religious History
Fall. 4(4-0) R: Not open to freshmen. Historical, philosophical and doctrinal development. Vedic Sacrifices, Upanishads, devotional Vashnavism, Yoga and meditation, Tantric and medieval forms, ritual and temple forms. Modern syncretism and interaction with Western world views.

320. Christianity

330. Judaism

340. Hinduism
Fall. 4(4-0) R: Not open to freshmen. Historical, philosophical and doctrinal development. Vedic Sacrifices, Upanishads, devotional Vashnavism, Yoga and meditation, Tantric and medieval forms, ritual and temple forms. Modern syncretism and interaction with Western world views.

350. Buddhism in South Asia

355. Southeast Asian Religions
Fall. 3(3-0) R: Not open to freshmen. Southeast Asia as a religious and cultural crossroads. The historic mix of Hinduism, Buddhism, Islam, Christianity, and Chinese religions. Diversity of indigenous animistic religions. Past and present relations between religions and the state.