

**ARTS AND LETTERS AL**

**College of Arts and Letters**

**192. Arts and Humanities Freshman Seminar**

Fall, Spring. 4(4-0) P: (ATL 1004) or designated score on English placement test. Not open to students with credit in AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H or LBS 133 or MC 111 or MC 112.

Drafting, revising, and editing compositions derived from readings on selected arts and humanities topics to develop skills in narration, persuasion, analysis, and documentation. Fulfills Tier I writing requirement.

**192H. Arts and Humanities Freshman Seminar**

Fall, Spring. 4(4-0) P: Designated score on English placement test. R: Open only to freshman Honors College students or approval of college.

Not open to students with credit in AL 192 or ATL 110 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140, ATL 145 or ATL 150 or ATL 195H or LBS 133 or MC 111 or MC 112 or ATL 115.

Critical reading, writing and understanding of modes of discourse. Interdisciplinary topics vary by instructor. Fulfills Tier I writing requirement.

**201. Writing Tutorial**

Fall, Spring. 2(1-2) P: Grade of 1.0 or 1.5 in Tier I writing course. C: IAH 201 concurrently.

Development of writing skills involved in learning and in thinking about and critically reading complex texts.

**292. Introduction to Ancient Studies**

Fall. 2(1-2) Interdepartmental with Classical Studies; History of Art; and History.

Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

**390H. Interdisciplinary Perspectives in the Arts and Humanities**

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to Honors College students and to other students with approval of College of Arts and Letters.

In-depth selected topics in the arts and humanities drawing on materials and methods of several disciplines.

**400. Overseas Study in Arts and Letters**

Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen. Approval of college.

Supervised study of selected topics in the arts, languages, history, philosophy, and religious studies, in relation to particular cultural sites, museums and institutions.

**485. Museum Studies**

Fall of even years. 3(3-0) Interdepartmental with History of Art. R: Not open to freshmen or sophomores.

Activities, functions and organization of museums; the changing role of museums as cultural institutions.

**486. Museum Exhibitions: Theory and Development**

Spring. 3(2-2) R: Open only to seniors or graduate students.

Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions. Field trip required.

**487. Approaches to Museum Education**

Summer. 3(3-0) R: Open only to seniors or graduate students

Theoretical and practical approaches to the design and development of interpretive materials and programs within museums. Design and development of research and projects.

**491. Special Topics**

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of college.

Special topics supplementing regular course offerings proposed by faculty on group study basis.

**493A. Arts and Letters Internship**

Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. 12 credits in the major. R: Not open to freshmen or sophomores. Approval of college.

Supervised preprofessional field experience in the arts and humanities.

**493C. Museum Internship**

Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. R: Not open to freshmen or sophomores. Approval of college.

Activities, functions and organization of a university art museum.

**820. Humanistic Perspectives on Health**

Fall. 3(3-0) R: Open only to students in the M.A. program in Health and Humanities, Multidisciplinary perspectives on health care and medicine, emphasizing linkages among the humanistic and scientific disciplines.

**821. Proseminar in Comparative Literature**

Fall. 3(3-0) Interdepartmental with English; Linguistics, Linguistics and Languages; and; Romance Languages. R: Open only to graduate students in the College of Arts and Letters.

History and practice of comparative literature including foundational concepts and current directions.

**822. Methods of Comparative Literature**

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English; Linguistics and Languages; and Romance Languages. R: Open only to graduate students in the College of Arts and Letters.

Case studies in international literary tradition, reception, and transmission. Approaches to genre and period. History and aesthetics of reception.

**823. Seminar in Comparative Literary Criticism**

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English; Linguistics and Languages; and Romance Languages. R: Open only to graduate students in the College of Arts and Letters.

Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

**825. Comparative Critical Theory**

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English; Linguistics and Languages; and Romance Languages. R: Open only to graduate students in the College of Arts and Letters.

Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.

**829. Capstone Seminar in Health and Humanities**

Spring. 2(2-0) R: Approval of college.

Peer review of master's theses completed or near completion. Recent works in interdisciplinary approaches to health and humanities.

**840. Writing in the Sciences**

Fall, Spring, Summer. 2(2-0) Interdepartmental with Natural Science. Administered by Natural Science.

Discussion and critique of students' writing in peer response workshop groups

**881. Special Topics in Teaching with Technology in Arts and Humanities**

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Familiarity with Macintosh or Windows platform.

Teaching with technology in the arts and humanities. Implications of technology for learning strategies and course design, disciplinary and cross-disciplinary applications of technology, testing on the Web, implications of broader access to knowledge for student research and writing, and distance learning.

**899. Master's Thesis Research-Plan A**

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 15 credits in all enrollments for this course.

Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.

**999. Doctoral Dissertation Research**

Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 50 credits in all enrollments for this course.