

490. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

499. Senior Thesis
Fall, Spring. 3 credits.
P: LTN 402. R: Approval of department.
Senior thesis under the direction of a faculty member.

LINGUISTICS

LIN

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

140. Languages of the World
Spring. 3(3-0)
Survey of world linguistic diversity: language and dialect, language families, diversification, and language death. Survey of major languages, language types, and writing systems. Bilingualism and multilingualism. Case studies concern g relation of language and nationhood, education, and religion.

200. Introduction to Language
Fall, Spring. 3(3-0)
R: Not open to students with credit in LIN 401.
Linguistic structure of language. Applications of linguistics to other disciplines. Human and societal aspects of the nature, use, acquisition, and history of languages.

271. Language in Society
Fall, Spring. 3(3-0)
R: Not open to students with credit in LIN 471.
Sociolinguistic values of languages and their varieties. Origin, status and function of language varieties in social settings. Factors influencing language change and maintenance in individuals and social groups.

291. Special Topics in Linguistics
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

360. Postcolonial Literature and Theory
Fall, Spring. 3 credits. Interdepartmental with English and Romance Languages. Administered by English.
P: 3 credits of literature. R: Completion of Tier I writing requirement.
Theories and literatures involving colonialism, decolonization, neocolonialism, cultural and political independence. Texts drawn principally from Asia, Africa, the Caribbean, Latin America and various diaspora communities.

401. Introduction to Linguistics
Fall, Spring. 4(4-0)
R: Not open to students with credit in LIN 200.
Basic goals, concepts, methods, and research results of modern theoretical and applied linguistics. Examples from a variety of languages.

411. History of Linguistics
Fall. 3(3-0)
P: LIN 200 or LIN 401.
Origin and development of linguistic studies from ancient Greece to the present. Foundation for the understanding of contemporary issues in linguistics and in society.

424. Phonology
Fall, Spring. 3(3-0)
P: LIN 200 or LIN 401.
Sounds and sound systems: articulatory phonetics, phonetic features and components, classical phonetics, and phonology in contemporary linguistic theories.

431. Morphological and Syntactic Phenomena
Spring. 4(4-0)
P: LIN 424 or concurrently.
Structure of words, phrases, clauses, and sentences. Relations among words. Examples from languages of the world, and formal methods for their description.

434. Syntax
Fall, Spring. 3(3-0)
P: LIN 200 or LIN 401.
Structure of sentences and structural relations among sentences. Methods of syntactic analysis and argumentation.

437. Semantics and Pragmatics
Fall. 3(3-0)
P: LIN 200 or LIN 401 or approval of department.
Semantic properties and relations. Entailment, ambiguity, theories of word and sentence meaning, and logical form. Topics in pragmatics, such as presupposition, conversational implicature, speech acts.

441. Historical Linguistics
Spring. 3(3-0)
P: LIN 431 or concurrently.
Types of linguistic change and the methods used by linguists to study the historical development of languages and language families.

450. Child Language Acquisition
Spring. 3(3-0)
P: LIN 200 or LIN 401.
Linguistic issues, perspectives and research on the acquisition of language by children. Phonology, lexicon, morphology, syntax, semantics. Universal principles, variation, contexts. Implications for related disciplines.

461. Second Language Acquisition
Fall. 3 credits. Interdepartmental with English. Administered by English.
R: Not open to freshmen or sophomores except with approval of department. Completion of Tier I writing requirement.
Factors in second language learning such as age, motivation, language input and interaction, social influences, the role of the native language, and language universals.

463. Introduction to Cognitive Science
Spring. 3(3-0) Interdepartmental with Philosophy and Psychology. Administered by Philosophy.
P: PHL 462 or PSY 200 or LIN 401 or CPS 440.
Cognitive processing of information by animals, humans, and computers. Relevant issues in philosophy, linguistics, psychology, neurophysiology, and artificial intelligence.

471. Sociolinguistics
Fall. 3(3-0)
P: LIN 200 or LIN 401.
Linguistic and social psychological bases for language choice. Accounts of language variation and related larger constructs such as speech community, communicative competence, dialect, and language change.

490. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491. Special Topics
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
P: LIN 200 or LIN 401 R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

499. Senior Thesis Research (W)
Fall, Spring. 2 credits.
R: Completion of Tier I writing requirement. Approval of department.
An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

810. Theory and Practice of Teaching a Non-European Language
Fall. 3(3-0)
P: LIN 401; proficiency in the language. R: Not open to students with credit in GRM 810 or RUS 804 or FRN 800 or SPN 800 or ENG 807 or ENG 808.
Theories and practice of college-level teaching of a non-European language (e.g., Japanese) to non-native speakers. Teaching of pronunciation, writing system, listening, speaking, reading, writing, and culture. Testing, contrastive grammar, error analysis, material development, curriculum design, and lesson planning.

813. Foundations of American Structuralism
Fall of even-numbered years. 3(3-0)
P: LIN 431.
Critical reading of basic texts in linguistics from 1900 to the 1960s with primary emphasis on American structuralism and its major derivatives.

815. Stratificational Linguistics
Fall of odd-numbered years. 3(3-0)
P: LIN 431.
Theory of language developed by Sydney M. Lamb and its application to grammatical, semological, and phonological phenomena. The relation of stratificational theory to other views of language.

824. Issues in Phonology
Spring. 3(3-0)
P: LIN 424.
Theories, current issues, and research in the study of the sound systems of language. Methods of phonological analysis and argumentation.

834. Issues in Syntax
Spring. 3(3-0)
P: LIN 434.
Theories, current issues, and research in the study of the structure of sentences and structural relations among sentences. Methods of syntactic analysis and argumentation.

837. Advanced Studies in Semantics and Pragmatics
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
P: LIN 437.
Selected topics in semantics and/or pragmatics, such as noun phrase interpretation, tense and aspect, conversational implicature, and negation. Advanced level analytical techniques.

850. Advanced Studies in Child Language Acquisition
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
P: LIN 450.
Children's native language acquisition: research methods, crosslinguistic data, and explanations from linguistic theory. Topics such as learnability, parameters, innateness, narratives, individual variation, and bilingualism.

**Descriptions —Linguistics
of
Courses**

861. Advanced Studies in Second Language Acquisition
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English.
P: ENG 461 or approval of department.
Current issues and theories of second and foreign language acquisition. Role of language structure, personality, and general cognition. Methods of research.

865. Anglophone Literature of South Asia
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English. Administered by English.
R: Open only to graduate students in College of Arts and Letters. Approval of department.
Historical survey of Anglophone literature of South Asia. Special attention to literary traditions of India.

871. Advanced Studies in Sociolinguistics
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
P: LIN 471.
Linguistic and societal bases for language choice. Topics exemplifying modern sociolinguistics including concerns of power, politeness, gender, quantitative microsociolinguistics, social/cultural differences, and ethnomethodology.

881. The Structure of a Non-European Language
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
P: LIN 424, LIN 434 R: Not open to students with credit in GRM 805 or RUS 806 or FRN 806 or SPN 806 or ENG 845 or ENG 846.
Survey of the structure of a non-European language; e.g., Amharic, Chinese, Japanese, Hausa. General overview of the language, including history, phonology, morphology, syntax, semantics, pragmatics, discourse and variation. Particular attention to the features generally nonexistent in European languages.

890. Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891. Special Topics
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
P: At least 6 credits in linguistics courses at the 400 level or above.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892. Seminar in Linguistics
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
P: At least 6 credits in linguistics courses at the 400 level or above. R: Open only to graduate students in the Linguistics major.
Directed original research on current topic in linguistics.

898. Master's Research
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.
R: Approval of department.
Directed research in support of Plan B master's degree requirements.

899. Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.

999. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 36 credits in all enrollments for this course.
R: Approval of department.

**LINGUISTICS AND
LANGUAGES**

LL

**Department of Linguistics and
Germanic, Slavic, Asian and
African Languages
College of Arts and Letters**

290. Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
R: Approval of department.
Special projects in Linguistics and Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

352. Asian American Writing
Spring. 3 credits. Interdepartmental with English. Administered by English.
P: 3 credits of literature. R: Completion of Tier I writing requirement.
Writing by Americans of Asian descent. Attention to artistic, historical, and cultural contexts.

360. World Literature
Fall. 3(3-0) Interdepartmental with English and Romance Languages. Administered by English.
P: 6 credits of literature. R: Not open to freshmen. Open only to students in the College of Arts and Letters.
Works which address material and cultural realities from a global rather than a national or regional perspective. Emphasis on texts, translated into or written in English, from the Orient, the Middle East, Africa, and the Caribbean.

361. Asian Literature in English or in English Translation
Spring. 3 credits. Interdepartmental with English. Administered by English.
P: 3 credits of literature. R: Completion of Tier I writing requirement.
Literary traditions of a major Asian Civilization—Chinese, Indian or Japanese. Historical, cultural, and international contexts of Asian literature.

380. Methods of Teaching Foreign Languages
Spring of odd-numbered years. 3(3-0)
P: GRM 202 or RUS 202 or CHS 202 or JPN 202 or approval of department. R: Open only to undergraduate students in the East Asian Languages and Cultures or German or Russian major with a teacher certification option or in the German or Japanese or Russian minor.
Methods of teaching Germanic, Slavic, Asian, and African languages for teacher education candidates. Theories of second language acquisition and practical application of teaching strategies.

413. Slavic Language I (MTC)
Fall. 4(4-1) A student may earn a maximum of 8 credits in all enrollments for this course.
R: Approval of department.
Development of skills in speaking, reading, listening comprehension, and writing in a Slavic language other than Russian, such as Serbo-Croatian, Polish, Czech, or Ukrainian.
SA: RUS 413

414. Slavic Language II (MTC)
Spring. 4(4-1) A student may earn a maximum of 8 credits in all enrollments for this course.
R: Approval of department.
Further development of skills in speaking, reading, listening comprehension, and writing in a Slavic language other than Russian, such as Serbo-Croatian, Polish, Czech, or Ukrainian.
SA: RUS 414

461. Second-Language Acquisition
Fall. 3 credits. Interdepartmental with English. Administered by English.
R: Not open to freshmen and sophomores except with approval of department. Completion of Tier I writing requirement.
Factors in second-language learning such as age, motivation, language input and interaction, social influences, the role of the native language, and language universals.

474. Aesthetic Theory and Modernism
Fall. 4 credits. Interdepartmental with Philosophy, History of Art, English, Music, and Romance Languages. Administered by Philosophy.
R: Not open to freshmen and sophomores. Completion of Tier I writing requirement.
Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

490. Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
R: Approval of department.
Special projects in linguistics and languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491. Special Topics in Linguistic and Languages
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

821. Proseminar in Comparative Literature
Fall. 3(3-0) Interdepartmental with Arts and Letters, English, and Romance Languages. Administered by Arts and Letters.
R: Approval of college.
History and practice of comparative literature including foundational concepts and current directions.

822. Methods of Comparative Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters, English, and Romance Languages. Administered by Arts and Letters.
P: AL 821 or approval of college. R: Open only to graduate students in College of Arts and Letters.
Case studies in international literary tradition, reception, and transmission. Approaches to genre and period. History and aesthetics of reception.