

Descriptions —German of Courses

891. Special Topics in German Studies
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892. Seminar
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
P: GRM 801 and one other GRM 800-level course. R: Approval of department.
Directed original research on current topics in German studies.

899. Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
R: Approval of department.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.

990. Doctoral Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
R: Approval of department.
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

991. Special Topics in German
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.

999. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 36 credits in all enrollments for this course.
R: Approval of department.

GREEK GRK

Department of Romance and Classical Languages College of Arts and Letters

101. Elementary Classical Greek I
Fall of even-numbered years. 4(4-0)
Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.

102. Elementary Classical Greek II
Spring of odd-numbered years. 4(4-0)
P: GRK 101 or approval of department.
Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.

290. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301. Homer and the Archaic Age
Fall of odd-numbered years. 3(3-0)
P: GRK 102 or approval of department.
Homeric and Archaic Greek literature. Homer, Hesiod, Archilochos, Sappho, Alcman and others.

302. Greek Poetry
Spring of even-numbered years. 3(3-0)
P: GRK 102 or approval of department.
Classical Greek poetry. Aeschylus, Sophocles, Euripides, Aristophanes and others.

401. Greek Prose
Fall of even-numbered years. 3(3-0)
P: GRK 301, GRK 302.
Classical Greek prose literature; Aristotle, Plato, Lysias, Demosthenes, Isocrates, and others.

402. Hellenistic Literature
Spring of odd-numbered years. 3(3-0)
P: GRK 301, GRK 302.
Literature of the Hellenistic period through the second sophistic. Theocritus, Callimachus, Apollonius, Longus and others.

490. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HEBREW HEB

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

101. Elementary Hebrew I
Fall of even-numbered years. 4(4-1)
Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of biblical and modern Hebrew.

102. Elementary Hebrew II
Spring of odd-numbered years. 4(4-1)
P: HEB 101 or approval of department.
Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of biblical and modern Hebrew.

201. Second-Year Hebrew I
Fall of odd-numbered years. 4(4-0)
P: HEB 102 or approval of department.
Intermediate-level spoken and written Hebrew for conversation, reading, and research. Advanced grammatical analysis of biblical and modern Hebrew.

202. Second-Year Hebrew II
Spring of even-numbered years. 4(4-0)
P: HEB 201 or approval of department.
Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of biblical and modern Hebrew.

290. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

490. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HISTORY HST

Department of History College of Arts and Letters

150. World History since 1500
Fall, Spring. 4(4-0)
The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.

201. Introduction to History for History Majors
Fall, Spring. 3(3-0)
R: Open only to students in History. Not open to students with credit in HST 201H.
The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians.

201H. Introduction to History for Honors Students
Fall of even-numbered years. 3(3-0)
R: Open only to Honors College students. Not open to students with credit in HST 201.
The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians.

202. U.S. History to 1876
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.

203. U.S. History Since 1876
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

205. European History to 1500
Fall. 4(4-0)
Major political, cultural, social and economic developments and themes from the ancient medieval world to the High Middle Ages. Charlemagne and the Franks. Normans and Crusaders. Popes and feudal monarchs. Bubonic plagues. Italian Renaissance.

206. European History Since 1500
Spring. 4(4-0)
Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.

208. The African Experience
Fall. 4(4-0)
Main historical dimensions of the political, economic and cultural developments of Africa. Emphasis on early period through slave trade, imperialism, colonialism, nationalism, and independence.

209. Traditional East Asia
Fall. 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea.

- 210. Modern East Asia**
Spring. 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea. Evolving East-West contacts.
- 213. U.S. Business and Economic History**
Fall, Spring. 3(3-0)
R: Students in the College of Business only.
Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.
- 281. Immigrants, Minorities, and American Pluralism**
Spring, Summer. 4(3-0) *Interdepartmental with James Madison College. Administered by James Madison College.*
R: Open only to James Madison College sophomores, juniors, and seniors or approval of college.
Comparative social history of American peoples, focused on immigrants and ethnic and racial minorities. Comparisons of patterns of adjustment, intergroup relations, and politics.
- 292. Introduction to Ancient Studies**
Fall. 2(1-2) *Interdepartmental with Arts and Letters, Classical Studies, and History of Art. Administered by Arts and Letters.*
Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.
- 301. Colonial America: Three Worlds Meet**
Fall. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 208 or HST 209 or HST 210.
Frontiers among Native American, African-American and Euroamerican societies and cultures from the late sixteenth to the mid-eighteenth century. Roots and progress of European, especially British, colonization in North America and the West Indies to 1750.
- 302. Revolutionary America**
Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
American Revolution, creation of the U.S. Constitution, social and political construction of race, slavery and freedom in the early republic.
- 303. Union to Disunion**
Fall. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Economic, social and political changes from 1800 to 1860 that set the stage for Civil War. Indian removal, women's involvement in social reform and westward expansion. Issues of race, class and gender. Republican ideology and the expansion of capitalism.
- 304. The American Civil War**
Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Conflict between the North and South from the 1830s to the end of Reconstruction. Evolving sectional conflict. Military campaigns. Social, economic, and political consequences of war. Race, class, and ethnicity and their effects on reform movements and Reconstruction.
- 305. The Making of the Modern United States**
Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Social, economic, and political transformations between 1877-1920 that gave rise to the modern United States. Industrialization, urbanization, immigration, reform, race relations, women's rights, workers' movements, national politics, and foreign policy.
- 306. Modern United States**
Fall, Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
United States history from 1920 to the present. Transformations in political, economic, and social institutions and Americans' responses to these changes. Development of the welfare-warfare state. The transformation to a post-industrial economy. Political and cultural responses to these changes.
- 310. African American History to 1876**
Fall. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of emancipation.
- 311. African American History Since 1876**
Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Blacks in America from Reconstruction to the present. Grass roots, and cultural revitalization. The Civil Rights movement and black power.
- 312. African American Women**
Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Black women in American History. Slavery, the work place, politics, and the Civil Rights movement.
- 313. Women in the United States to 1869**
Fall. 4(4-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
United States history through the experiences of women. Gender, family, work, and political activism.
- 314. Women in the United States since 1869**
Spring. 4(4-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
United States history through the experiences of women. Gender, family, work, and political activism.
- 315. American Intellectual History to 1860**
Fall. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Development and influence of major ideas from the colonial period to 1860. Topics include Puritanism, the Enlightenment, Romanticism, and the women's movement.
- 316. United States Intellectual History since 1860**
Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Development and influence of major ideas from 1860 to present. Topics include Social Darwinism, imperialism, religion, and women's rights.
- 318. United States Constitutional History**
Spring. 3(3-0)
R: Open only to juniors and seniors.
Topics from 1787 to present, including formation of the Constitution. Role of the Supreme Court. Law and society. Minority issues under the Constitution. Issues of liberty and equality.
- 319. Asian American History**
Spring. 3(3-0)
R: Open only to juniors and seniors.
Survey of Asian American History from mid nineteenth century to present. Analysis of shared and different experiences of the Chinese, Japanese, Korean, Filipino, Vietnamese, Hmong, and East Indian peoples who have come to the United States.
- 320. History of Michigan**
Fall. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Political, social, and economic development from colonial beginnings to the present.
- 321. History of the American West**
Fall of odd-numbered years. 3(3-0)
Westward movement of people from European and African origins into Native American lands. Contact and conflict among cultures. Role of the west in national economic and political development.
- 322. History of the American South**
Fall of even-numbered years. 3(3-0)
Development of southern society, with emphasis on relationships among the races. Role of the south in economic, social, and political development of the nation.
- 323. United States Industrial Civilization 1820 to 1929**
Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
The industrial revolution and its effect on society generally, and on the different classes, races, sexes, and regions, specifically.
- 324. History of Sport in America**
Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Social and cultural ramifications of colonial sport. Rise of modern sport in the nineteenth century. Social significance of sport in modern America with special attention to economics, gender, race, and politics.
- 325. United States Foreign Relations to 1914**
Fall. 3(3-0)
R: Open only to juniors and seniors.
Foreign policy of the United States from Benjamin Franklin and the origins of the nation to 1914. Topics include Jeffersonian foreign policy, the War of 1812, the Monroe Doctrine, and the rise to world power.
- 326. United States Foreign Relations since 1914**
Spring. 3(3-0)
R: Open only to juniors and seniors.
Foreign policy of the United States from the outbreak of World War I to the present. Topics include Wilson's foreign policy, the policy of isolation, World War II, the Cold War the Vietnam War, and current developments.
- 327. History of Mexican Americans in the United States**
Fall. 3(3-0)
R: Open only to juniors and seniors.
Mexican American history from 1492 to present. Cultural, social, economic, and political activities of Mexican Americans. Relationship of Mexican Americans to other groups.
- 329. History of Canada**
Fall. 3(3-0)
R: Open only to juniors and seniors.
Analytical overview from earliest times to the present. French colonial period, British North America, modern Canada and Quebec, and Canadian-American relations.
- 330. Ancient History to 200 BCE**
Fall. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Social, economic, and political history of the eastern Mediterranean, southwest Asia, and northeast Africa from earliest times to circa 200 BCE.

**Descriptions —History
of
Courses**

331. Ancient Roman History 200 BCE to 500 CE
Fall, Spring, 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Social, economic, and political history of Rome from its origins until the collapse of the Mediterranean empire.

332A. Europe in the Middle Ages, 400-1000
Fall, 3(3-0)
R: Open only to juniors and seniors.
End of the Roman empire. Germanic kingdoms. Islam and the Mediterranean. Christian church in the early Middle Ages. Carolingian empire and renaissance. The Vikings.

332B. Europe in the Middle Ages, 1000-1300
Spring, 3(3-0)
R: Open only to juniors and seniors.
Medieval learning. Chivalry. Formation of states. Economic revival and growth of towns. Medieval Christianity.

333. Later Medieval and Renaissance Europe, 1300-1500
Fall, 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Hundred Years War. Black Death. Renaissance humanism. Late medieval religious, social, and political transformations.

334. Reformation Europe, 1500-1700
Fall, 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Major events and trends in religion, culture, politics, society and economics. The Reformation, overseas empires, nation-states, and the Baroque.

335. Europe in the Age of Revolution, 1700-1870
Fall, Spring, 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
European political, social, economic, and cultural developments from the Old Regime to German unification. Topics include the French Revolution, the Industrial Revolution and the Revolutions of 1848.

336. Contemporary Europe, 1870 to Present
Fall, Spring, 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Politics, society, culture, and economy from 1870 to present including the world wars, revolutions, and social and political change in twentieth century.

337. European Intellectual History: Natural Philosophy through Romanticism
Fall, 4(4-0)
R: Not open to freshmen
European thought in different socio-cultural contexts, 1600-1850. Scientific, social, and political revolutions, Enlightenment and counter-Enlightenment. Classical liberalism and capitalism. Nationalism. Socialism.

338. European Intellectual History: Modernism and Post-Modernism
Spring, 4(4-0)
P: HST 337. R: Not open to freshmen
European thought from 1850 to the present. Liberal and conservative revivals. Evolution, critiques of positivism, modern art, relativism. "The Great War," communism, fascism, existentialism, and the post-World War II decades.

340. England and Its Culture to 1688
Fall, Spring, 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Political, social, economic, religious, and intellectual developments from the Anglo-Saxons to the revolution of 1688.

341. Modern Britain since 1688
Fall, Spring, 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Political, economic, and social survey of monarchy and party government, industrial development, rise and decline of Empire, democratization and social programs, the world wars, and cultural and literary trends.

342. Modern East-Central Europe
Fall, 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Roots of national and social conflict in the lands between Germany and Russia, from the Baltic to the Balkans, in the 19th and 20th centuries. Formation of independent states, the rise and collapse of Communism, and ethnic tensions in former Yugoslavia.

343. Russia from Peter the Great to Lenin
Fall, 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Interplay between Westernization, modernization, and imperial expansion in Imperial Russia. Revolutionary, nationalist, and peasant resistance.

344. Russia in the Twentieth Century
Spring, 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
End of Imperial Russia. Soviet Union from the 1917 Revolution to 1991. Post-Soviet Russia and other successor states. Bolshevism, Stalinism, social transformation and identities

347. Modern France
Fall, 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Politics and society from the French Revolution to the present. Impact industrialization. Changing political culture. Role of gender in society.

348. Modern Germany
Fall, Spring, 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Enlightenment, industrial and political revolutions, and national unification. Jewish emancipation and antisemitism, Catholicism and Protestantism. Nationalism and militarism. World War I, Weimar, Nazism, Holocaust. Postwar developments, reunification and aftermath.

349. Modern Italy
Spring, 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Italian unification. Economic, social and political character of the Italian liberal state. Italian fascism. Italy and contemporary Europe.

350. Constitutional and Legal History of Medieval England
Fall, 3(3-0)
R: Open only to juniors and seniors.
From the early Anglo-Saxon kingdoms through the deposition of Richard II. Impact of the Norman conquest, Magna Carta, and the common law.

351. Constitutional and Legal History of England since 1400
Spring, 3(3-0)
R: Open only to juniors and seniors.
Developments from Henry IV's accession to the present. Constitutional principles of the Stuart monarchy and of the Glorious Revolution that underlie the modern constitution.

352. European Economic History
Spring of even-numbered years, 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Major themes in the history of capitalism from 1000 to the present, including the industrial revolution, economic imperialism, and the relation of society and economy.

360. African History to 1800
Fall, 3(3-0)
R: Not open to freshmen
Economic, social, and political history from the earliest times. Egypt, Sudan, Ethiopia, and eastern, western and central Africa.

361. African History since 1800
Spring, 3(3-0)
R: Not open to freshmen
Economic, social, and political history of Sub-Saharan Africa. Eastern, western, and southern Africa, with emphasis on Nigeria and Kenya.

362. West Africa and the African-American Connection
Spring, 3(3-0)
R: Not open to freshmen
Economic, social, and political history of West Africa and its relevance to the foundations of African-American societies in the Americas.

363. East Africa in the Twentieth Century
Fall of even-numbered years, 3(3-0)
R: Not open to freshmen
Background up to 1500. European invasions, colonialism, nationalism, and independence.

364. South Africa and Its Neighbors
Fall, 3(3-0)
R: Not open to freshmen
Economic, social, and political history. Rise of the Zulu State, white settlement, the mineral revolution, African societies and politics.

367. Imperial China
Fall, 3(3-0)
P: HST 209 or HST 210.
Traditional China from the earliest period to the end of the Qing dynasty. Dynastic and state structure. Confucian, Taoist, and Buddhist traditions. Everyday lives of women and men. Social practices. Economic influences.

368. China since 1900
Spring, 3(3-0)
P: HST 209 or HST 210.
Political, social, economic, and cultural developments. The nationalist and communist revolutions. China under communism, 1940s to present.

369. Japan to 1800
Fall, 3(3-0)
P: HST 209 or HST 210.
Political, social, and cultural developments. Growth and transformation of courtier, samurai, and commoner society.

370. Japan since 1800
Fall, 3(3-0)
P: HST 209 or HST 210.
Transformation of Japan's political structure, society, and economy from the period of centralized feudalism to Japan's emergence as a post-industrial society since World War II.

- 372. The Middle East from the Romans to the Mongols**
Fall. 3(3-0)
R: Open only to juniors and seniors.
Survey of history of the Middle East (including North Africa, Central Arab and Iranian regions, and Central Asia) from the Roman Imperial presence to the Mongol invasions in the 1250s. Politics, religion, economic and social developments and cultures.
- 373. The Middle East: The Ottoman Empire**
Spring. 3(3-0)
R: Open only to juniors and seniors.
Survey of history of the Middle East during the period of Ottoman domination, from the beginning of the 13th century to the outbreak of World War I. Discussions of Safavids in Iran, Moguls in India, and Mamluks in Egypt. Politics, religion, economic and social developments, and culture.
- 378. Native Americans in North American History to 1830**
Fall. 3(3-0)
R: Open only to juniors and seniors.
Native American history from the contact period to removal policies of the 1830s. Range and variety of Native American cultures. Interactions with European cultures.
- 379. Native Americans in North American History from 1830**
Spring. 3(3-0)
R: Open only to juniors and seniors.
Native American peoples and cultures in modern North America. Government policies and Native American responses.
- 380. Colonial Latin America**
Fall. 3(3-0)
R: Not open to freshmen
Political, economic, and social structures in the Spanish and Portuguese empires. Emergence of multi-racial, multi-cultural societies through the interaction of Amerindians, Europeans, and Africans.
- 381. National Latin America**
Spring. 3(3-0)
R: Not open to freshmen
Political, economic, and social history of Latin America from the 1820s to the present including United States-Latin American relations.
- 382. Modern Brazil**
Spring. 3(3-0)
R: Not open to freshmen
Political, economic, and social history from independence to the present. Topics include the state and the economy, social changes, and political developments.
- 383. The Caribbean**
Spring. 3(3-0)
R: Not open to freshmen
Political, economic, and social history. Sugar and slavery, nationalism, and relations with the United States.
- 384. Modern Mexico**
Fall. 3(3-0)
R: Not open to freshmen
Political, economic, and social history, including United States-Mexican relations.
- 385. Modern Spanish Central and South America**
Spring. 3(3-0)
R: Not open to freshmen
Political, economic, and social history from independence to the present. Emphasis of different regions: the southern cone, Andean Republics, Central America.
- 390. History of International Relations**
Spring. 3(3-0)
R: Not open to freshmen and sophomores.
Evolution of the nation state system. Its spread from Europe throughout the world, and the consequences of that spread.
- 391. Environmental History of North America**
Spring. 3(3-0)
R: Open only to juniors and seniors.
Interaction of peoples of North America and their natural environments.
- 392. History of the Holocaust**
Spring. 3(3-0)
R: Not open to freshmen Not open to students with credit in MC 387.
Nazi persecution and genocide in Europe, 1933-1945. Jewish experience within broader context. Perpetrators, victims, bystanders, and resisters. Post-Holocaust memory, film, literature, and philosophical implications
- 393. History of India**
Fall. 4(4-0)
R: Open only to juniors or seniors.
Modern India 1500 to present. The Mughal Empire. Rise of Indian regional powers. British India 1757-1947. The struggle for independence. Indian society, economy and politics since 1947.
- 410. History of Western Urbanization**
Spring. 3(3-0)
R: Open only to juniors and seniors.
Development of cities in Europe and America from the Middle Ages to the present. Social, cultural, economic, and political aspects.
- 411. European Jewish History**
Spring of odd-numbered years. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
European Jewry since medieval era. Napoleonic emancipation, Jewish liberalism, assimilation, Zionism, anti-Semitism, and recent issues.
- 412. Women in Modern European History**
Fall, Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Women in European society, economy, and politics since 1750, emphasizing the lives of ordinary women and the impact of industrial capitalism and the nation-state.
- 413. Families in Historical Perspective**
Fall. 3(3-0) Interdepartmental with Women's Studies.
R: Not open to freshmen.
Family forms and socio-economic change in Europe and United States. Gender, childhood, courtship, sexual relations, marriage, divorce, childbearing, and old age in peasant, industrial and postindustrial society. War, welfare state, and the family. Themarginalized: vagrants, foundlings, immigrants, and single mother
- 419. Studies in Ancient History**
Spring. 3(3-0)
P: HST 330 or HST 331. R: Completion of Tier I writing requirement.
Specific topics or periods within the ancient Near Eastern and Greco-Roman worlds such as the Hellenistic world and the early Roman empire.
- 420. History of Sexuality since the 18th Century**
Fall, Spring. 3(3-0) Interdepartmental with Women's Studies.
R: Not open to freshmen
Changing gender roles, sex in the Victorian era, prostitution, pornography, birth control, emergence of homo- and heterosexuality, sex under fascism, the sexual revolution, contemporary conflicts
- 424. The Age of Michelangelo**
Spring of even-numbered years. 3(3-0) Interdepartmental with History of Art. Administered by History of Art.
P: HA 202 or HST 333. R: Approval of department.
Art, society in the Italian Renaissance. The works of Michelangelo as reflections of events and concerns of his time.
- 425. American and European Health Care Since 1800**
Spring. 4(4-0) Interdepartmental with Lyman Briggs School.
R: Not open to freshmen. Completion of Tier I writing requirement.
Social and cultural transformation in health care delivery since 1800, primarily in North America and western Europe. Therapeutic revolutions. Medical education and professionalization. Social and alternative medicine. Managed care.
- 450. Special Topics in African History**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Not open to freshmen
Experimental courses and courses taught by visiting faculty.
- 451. Special Topics in Asian History**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Not open to freshmen
Experimental courses and courses taught by visiting faculty
- 452. Special Topics in European History**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Not open to freshmen
Experimental courses and courses taught by visiting faculty
- 453. Special Topics in Latin American History**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Not open to freshmen
Experimental courses and courses taught by visiting faculty
- 454. Special Topics in American History**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Not open to freshmen
Experimental courses and courses taught by visiting faculty
- 480. Seminar in American History (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
R: Open only to juniors and seniors in History. Completion of Tier I writing requirement.
Exploration of particular topic in cultural, intellectual or political history, seventeenth century to the present.
- 481. Seminar in Ancient History (W)**
Spring. 3(3-0)
R: Open only to juniors and seniors in History. Completion of Tier I writing requirement.
A specific problem or theme in the history of Greece and Rome.

**Descriptions —History
of
Courses**

482. Seminar in Medieval History (W)
Spring, 3(3-0)

R: Open only to juniors and seniors in History. Completion of Tier I writing requirement.
A specific problem or theme in medieval social, cultural, intellectual, legal, and political history, 500-1300.

483. Seminar in Modern European History (W)

Fall, Spring, 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
R: Open only to juniors and seniors in History. Completion of Tier I writing requirement.
A specific problem or theme in European social, political, cultural, or economic history since 1300.

484. Seminar in African History (W)

Fall, Spring, 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
R: Open only to juniors and seniors in History. Completion of Tier I writing requirement.
Issues in African social, political, cultural, and environmental history.

485. Seminar in Asian History (W)

Fall, Spring, 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
R: Open only to majors in History. Completion of Tier I writing requirement.
Intensive study of a specific problem or theme in the social, political, economic or cultural history of Asia.

486. Seminar in Latin American History (W)
Fall, Spring, 3(3-0)

R: Open only to juniors and seniors in History. Completion of Tier I writing requirement.
A specific problem or theme in social, cultural, economic, and political history of Latin America.

487. Seminar in Comparative History (W)

Spring of even-numbered years, 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
R: Open only to juniors and seniors in History. Completion of Tier I writing requirement.
Analysis of themes or problems from different cultures and countries.

488. Seminar in International Relations (W)
Spring, 3(3-0)

R: Open only to juniors and seniors in History. Completion of Tier I writing requirement.
A specific problem or theme in the history of international relations.

490. Independent Study

Fall, Spring, 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

492H. Senior Honors Seminar

Spring of odd-numbered years, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Open only to Honors College juniors and seniors.
Intensive study of a specific problem or theme in European, American, African, Asian, or Latin American history.

499H. Senior Honors Thesis

Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Open only to Honors College seniors in History. Approval of department.
Individual research projects, supervised by a faculty member.

800. Historiography of the United States to 1865

Fall, Spring, 3(3-0)
Overview of American history through the Civil War. Writings of historians on issues in social, cultural, intellectual, and/or political history.

801. Historiography of the United States Since 1865

Fall, Spring, 3(3-0)
Americanist historiography since the Civil War. Historical writings about issues in social, cultural, intellectual, or political history.

803. Seminar in Methodology of Historical Research

Fall, Spring, 3(3-0)
Historical research techniques and methodologies.

810. Seminar in Early American History

Fall, Spring, 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of early America. Major interpretations and research methods. Topics vary.

811. Seminar in 19th Century U.S. History

Fall, Spring, 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of nineteenth century United States. Major interpretations and research methods. Topics vary.

812. Seminar in 20th Century U.S. History

Fall, Spring, 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of twentieth century United States. Major interpretations and research methods. Topics vary.

813. Race and Poverty in Cities: A Historical Perspective

Fall, Spring, 3(3-0)
Poverty, racism, and racial conflict. Promotion of racial justice and unity, in American cities. Attitudes, policies and programs during the 20th century.

815. Historiography of Europe to 1870

Fall, Spring, 3(3-0)
The development of historical thinking, historical studies, and historical scholarship of Europe through the Franco-Prussian War.

816. Historiography of Europe since 1870

Fall, Spring, 3(3-0)
Readings organized around themes and genres of historical inquiry into late nineteenth and twentieth century European history.

820. Seminar in Ancient History

Fall, Spring, 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of the ancient world. Major interpretations and research methods. Topics vary.

821. Seminar in Medieval History

Fall, Spring, 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of medieval Europe. Major interpretations and research methods. Topics vary.

822. Seminar in Early Modern European History

Fall, Spring, 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Europe from 1500-1800. Major interpretations and research methods. Topics vary.

823. Seminar in Modern European History

Fall, Spring, 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Europe after 1800. Major interpretations and research methods. Topics vary.

824. Seminar in Russian History

Fall, Spring, 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Russia. Major interpretations and research methods. Periods and topics vary.

830. Seminar in African History

Fall, Spring, 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Africa. Major interpretations and research methods. Periods and topics vary.

831. Seminar in Latin American History

Fall, Spring, 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Latin America. Major interpretations and research methods. Periods and topics vary.

832. Seminar in Japanese History

Spring, 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Japan. Major interpretations and research methods. Periods and topics vary.

833. Seminar in Chinese History

Fall, Spring, 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of China. Major interpretations and research methods. Periods and topics vary.

840. Seminar in the History of International Relations

Fall, Spring, 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
International relations since the French and Industrial Revolutions. Major interpretations and research methods. Topics vary.

848. Seminar in British History

Fall, Spring, 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Britain. Major interpretations and research methods. Topics vary.

850. Seminar in Comparative History

Fall, Spring, 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
Comparative themes or problems from different cultures and countries. Major interpretations and research methods.

860. Seminar in Women's History

Fall, Spring, 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of women. Major interpretations and research findings. Topics vary.

870. Seminar in African-American History

Fall, Spring, 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Social, political, economic, and cultural topics emphasizing the intersection of race, class, and gender. Periods and topics vary.

880. Seminar In Comparative Black History
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Methods and concepts that inform comparative history. The slave trade as a definitive link between Africa and the two Americas and the Caribbean, creating the black diaspora. Rise and fall of the slave trade and of disparate slave systems. Periods and topics vary.

890. Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

898. Master's Research
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.
R: Approval of department.
Directed research in support of Plan B master's degree requirements.

899. Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Open only to graduate students in the Department of History.
Directed research in partial fulfillment of Plan A master's degree requirements.

901. Advanced Research Seminar in History
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Current issues of professional importance. Innovative research topics and techniques.

990. Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
R: Open only to doctoral students. Approval of department.
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

999. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 24 credits in all enrollments for this course.
R: Open only to doctoral students in the Department of History.

HISTORY OF ART

HA

Department of History College of Arts and Letters

100. Language of Art
Fall, Spring. 3(3-0)
Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, prints, and drawings to speak to our intellect and emotions.
SA: HA 200

120. Perspectives on World Art: What Is Art?
Fall. 4(4-0)
World art history from multicultural and interdisciplinary perspectives. Thematic and comparative approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas in cultural context.

121. Perspectives on World Art: The Creative Process
Spring. 4(4-0)
History of artistic expression from a multicultural perspective. An artist-specific, medium-specific, and object-specific approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas.

210. Medieval Art
Fall, Spring. 3(3-0)
R: Not open to freshmen.
Major work's of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.

231. Baroque Art and Architecture
Fall. 3(3-0)
R: Not open to freshmen.
Artistic achievements of major artists of 17th century Italy, Spain, Flanders, Holland, England and France.

260. East Asian Art
Fall. 3(3-0)
R: Not open to freshmen.
Thematic introduction to East Asian civilization through selected masterpieces of visual arts. Main trends of East Asian arts throughout a range of time periods.

292. Introduction to Ancient Studies
Fall. 2(1-2) Interdepartmental with Arts and Letters, Classical Studies, and History. Administered by Arts and Letters.
Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

338. Eighteenth-Century American Art
Fall. 3(3-0) Interdepartmental with American Studies.
R: Not open to freshmen.
Artistic production in North America in the Colonial and early Republican cultural contexts.
SA: HA 438

348. Nineteenth-Century American Art
Spring. 3(3-0) Interdepartmental with American Studies.
R: Not open to freshmen.
Nineteenth-century artistic production in North America in its cultural context.
SA: HA 448

358. Twentieth-Century American Art Through Midcentury
Fall. 3(3-0) Interdepartmental with American Studies.
R: Not open to freshmen.
Twentieth-century artistic production in North America in its cultural context.
SA: HA 458

401. Greek Art and Archaeology
Fall. 3(3-0)
P: HA 201. R: Not open to freshmen and sophomores. Completion of Tier I writing requirement.
Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.

402. Roman Art and Archaeology
Spring. 3(3-0)
P: HA 201. R: Not open to freshmen and sophomores. Completion of Tier I writing requirement.
Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.

406. Ancient Greek and Roman Painting
Spring. 3(3-0)
P: HA 201. R: Not open to freshmen and sophomores.
Greek and Roman painting: pottery and wall painting from the tenth century B.C. to the fall of Rome.

407. Greek and Roman Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
P: HA 201. R: Not open to freshmen and sophomores.
Archaic Age through Constantine the Great. Greek religious sculpture, Greek and Roman temples, and Greek reliefs.

410. Early Christian and Byzantine Art
Fall. 4(4-0)
P: HA 201. R: Not open to freshmen and sophomores. Completion of Tier I writing requirement.
Sculpture, architecture, painting, and minor arts of the Medieval East from the adoption of Christianity by Constantine in 315 A.D. to the fall of Constantinople in 1453. Historical, liturgical, theological, and literary influences.

415. Early Medieval Art
Fall of odd-numbered years. 4(4-0)
P: HA 201. R: Not open to freshmen and sophomores. Completion of Tier I writing requirement.
Sculpture, architecture, monumental painting and minor arts of the Medieval West from the migrations of the fourth century to the Romanesque period.

416. Late Medieval Art
Spring. 4(4-0)
P: HA 201. R: Not open to freshmen and sophomores.
Sculpture, architecture, monumental painting, and minor arts from St. Denis in the twelfth century to Gothic variations in northern Europe.

420. Renaissance Architecture and Sculpture
Spring of odd-numbered years. 4(4-0)
P: HA 202. R: Not open to freshmen and sophomores.
Theories and practice of architecture and sculpture in Italy, from the thirteenth to the sixteenth centuries. Key figures such as Brunelleschi, Donatello, and Michelangelo.

422. Italian Renaissance Painting
Fall. 4(4-0)
P: HA 202. R: Not open to freshmen and sophomores.
Major masters from later thirteenth century through the mid-sixteenth century, Giotto to Michelangelo.

424. The Age of Michelangelo
Spring of even-numbered years. 3(3-0) Interdepartmental with History.
P: HA 202 or HST 333. R: Approval of department.
Art, society in the Italian Renaissance. The works of Michelangelo as reflections of events and concerns of his time.

427. Northern Renaissance Art
Fall of odd-numbered years. 3(3-0)
P: HA 202. R: Not open to freshmen and sophomores.
Painting and sculpture in Germany and Flanders from Van Eyck to Bruegel.

430. Baroque Art in Italy
Spring of odd-numbered years. 3(3-0)
P: HA 202. R: Not open to freshmen and sophomores.
Painting, sculpture and architecture of the seventeenth century in Italy. The Carracci, Caravaggio, Bernini, and Borromini.

432. Northern Baroque Art
Spring of even-numbered years. 3(3-0)
P: HA 202. R: Not open to freshmen and sophomores.
Seventeenth-century art in Flanders, France, and Holland. Paintings of Rubens, Poussin, Hals and Rembrandt. Architecture in France.

433. Colonial Spanish Art and Architecture
Spring. 3(3-0)
P: HA 202. R: Not open to freshmen and sophomores.
Painting, sculpture and architecture within the cultural contexts of sixteenth, seventeenth, and eighteenth-century Spain and Latin America.