**Descriptions — German of Courses**

**891. Special Topics in German Studies**

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

**892. Seminar**

Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
P: GRM 801 and one other GRM 800-level course.
R: Approval of department.
Directed original research on current topics in German studies.

**893. Master's Thesis Research**

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
P: Approval of department.
R: Approval of department.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.

**890. Doctoral Independent Study**

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
P: Approval of department.
R: Approval of department.
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

**991. Special Topics in German**

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
P: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.

**990. Doctoral Dissertation Research**

Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 36 credits in all enrollments for this course.
P: Approval of department.
R: Approval of department.

**GREEK — GRK**

**Department of Romance and Classical Languages**

**College of Arts and Letters**

101. **Elementary Classical Greek I**

Fall of even-numbered years. 4(4-0)
Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.

102. **Elementary Classical Greek II**

Spring of odd-numbered years. 4(4-0)
P: GRK 101 or approval of department.
Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.

290. **Independent Study**

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
P: Approval of department.
R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301. **Homer and the Archaic Age**

Fall of odd-numbered years. 3(3-0)
P: GRK 102 or approval of department.
Homer and Archaic Greek literature. Homer, Hesiod, Archilochos, Sappho, Alcmus and others.

302. **Greek Poetry**

Spring of even-numbered years. 3(3-0)
P: GRK 102 or approval of department.
Classical Greek poetry. Aeschylus, Sophocles, Euripides, Aristophanes and others.

401. **Greek Prose**

Fall of even-numbered years. 3(3-0)
P: GRK 301, GRK 302.
Classical Greek prose literature; Aristotle, Plato, Lysias, Demosthenes, Isocrates, and others.

402. **Hellenistic Literature**

Spring of odd-numbered years. 3(3-0)
P: GRK 301, GRK 302.
Literature of the Hellenistic period through the second century BC. Theocritus, Callimachus, Apollonius, Longus and others.

490. **Independent Study**

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
P: GRK 102 or approval of department.
R: Not open to freshmen and sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**HEBREW — HEB**

**Department of Linguistics and Germanic, Slavic, Asian and African Languages**

**College of Arts and Letters**

101. **Elementary Hebrew I**

Fall of even-numbered years. 4(4-1)
Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of biblical and modern Hebrew.

102. **Elementary Hebrew II**

Spring of odd-numbered years. 4(4-1)
P: HEB 101 or approval of department.
Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of biblical and modern Hebrew.

201. **Second-Year Hebrew I**

Fall of odd-numbered years. 4(4-0)
P: HEB 102 or approval of department.

202. **Second-Year Hebrew II**

Spring of even-numbered years. 4(4-0)
P: HEB 102 or approval of department.
Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of biblical and modern Hebrew.

290. **Independent Study**

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
P: Approval of department.
R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

490. **Independent Study**

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
P: Approval of department.
R: Not open to freshmen and sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**HISTORY — HST**

**Department of History**

**College of Arts and Letters**

150. **World History since 1500**

Fall, Spring. 4(4-0)
The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.

201. **Introduction to History for History Majors**

Fall. 3(3-0)
R: Open only to students in History. Not open to students with credit in HST 201H.
The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians.

201H. **Introduction to History for Honors Students**

Fall of odd-numbered years. 3(3-0)
P: Open only to Honors College students. Not open to students with credit in HST 201.
The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians.

202. **U.S. History to 1876**

Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.

203. **U.S. History Since 1876**

Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

205. **European History to 1500**

Fall. 4(4-0)
Major political, cultural, social and economic developments and themes from the ancient world to the High Middle Ages. Charlemagne and the Franks, Normans and Crusaders, Popes and feudal monarchs. The bubonic plagues. Italian Renais­sance.

206. **European History since 1500**

Spring. 4(4-0)
Major topics in European history from 1500 to present including Reforma­tion, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.

208. **The African Experience**

Fall. 4(4-0)
Main historical dimensions of the political, economic and cultural developments of Africa. Emphasis on early period through slave trade, imperialism, colonialism, nationalism, and independence.

209. **Traditional East Asia**

Fall. 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan, and Korea.
331. Ancient Roman History 200 BCE to 500 CE
Fall, Spring. 3(3-0)
P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Social, economic, and political history of Rome from its origins until the collapse of the Mediterranean empire.

332. European Intellectual History in Different Socio-cultural Contexts
Fall, Spring. 3(3-0)
P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Enlightenment and counter-Enlightenment. European thought in different socio-cultural contexts, topics include the French Revolution, the Industrial Revolution and the Revolutions of 1848.

333. Later Medieval and Renaissance Europe, 1200-1500
Fall, Spring. 3(3-0)
P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Hundred Years War, Black Death, Renaissance humanism, late medieval religions, social, and political transformations.

334. Reformations Europe, 1500-1700
Fall, Spring. 3(3-0)
P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Major events and trends in religion, culture, politics, society and economy. The Reformation, overseas empires, nation-states, and the Baroque.

335. Europe in the Age of Revolution, 1700-1800
Fall, Spring. 3(3-0)
P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
European political, social, economic, and cultural developments from the Old Regime to German unification. Topics include the French Revolution, the Industrial Revolution and the Revolutions of 1848.

336. Contemporary Europe, 1870 to Present
Fall, Spring. 3(3-0)
P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Politics, society, culture, and economy from 1870 to the present including the world wars, revolutions, and social and political change in twentieth century.

337. European Intellectual History: Natural Philosophy through Romanticism
Fall. 4(4-0)
R: Not open to freshmen

338. European Intellectual History: Modernism and Post-Modernism
Spring. 4(4-0)
P: HST 207. R: Not open to freshmen

340. England and Its Culture to 1688
Fall, Spring. 3(3-0)
P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Political, social, economic, religious, and intellectual developments from the Anglo-Saxons to the revolution of 1688.

341. Modern Britain since 1688
Fall, Spring. 3(3-0)
P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Political, economic, and social survey of monarchy and party government, industrial development, rise and decline of Empire, democracy, and social programs, the world wars, and cultural and literary trends.

342. Modern East-Central Europe
Fall. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Roots of national and social conflict in the lands between Germany and Russia, from the Baltic to the Balkans, in the 19th and 20th centuries. Formation of independent states, the rise and collapse of Communism, and ethnic tensions in former Yugoslavia.

343. Russia from Peter the Great to Lenin
Fall. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Interplay between Westernization, modernization, and imperial expansion in Imperial Russia. Revolution, nationalism, and peasant resistance.

344. Russia in the Twentieth Century
Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

347. Modern France
Fall. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

348. Modern Germany
Fall. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Enlightenment, industrial and political revolutions, and national unification. Jewish emancipation and antisemitism, Catholicism and Protestantism, Nationalism and militarism. World War I, Weimar, Nazism, the Holocaust. Postwar developments, reunification and aftermath.

350. Constitutional and Legal History of Medieval England
Fall. 3(3-0)
R: Open only to juniors and seniors.
From the early Anglo-Saxon kingdoms through the deposition of Richard II. Impact of the Norman conquest, Magna Carta, and the common law.

351. Constitutional and Legal History of England since 1649
Spring. 3(3-0)
R: Open only to juniors and seniors.
Developments from Henry IV's accession to the present. Constitutional principles of the Stuart monarchy and of the Glorious Revolution that underlie the modern constitution.

352. European Economic History
Spring of even-numbered years. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 208 or HST 209 or HST 210.
Major themes in the history of capitalism from 1000 to the present, including the industrial revolution, economic imperialism, and the relation of society and economy.

354. African History to 1900
Fall. 3(3-0)
R: Not open to freshmen
Economic, social, and political history from the earliest times. Egypt, Sudan, Ethiopia, and eastern, western and central Africa.

356. African History since 1800
Spring. 3(3-0)
R: Not open to freshmen
Economic, social, and political history of Sub-Saharan Africa. Eastern, western, and southern Africa, with emphasis on Nigeria and Kenya.

357. West Africa and the African-American Connection
Spring. 3(3-0)
P: HST 209.
Economic, social, and political history of West Africa and its relevance to the foundations of African-American societies in the Americas.

363. East Africa in the Twentieth Century
Fall of even-numbered years. 3(3-0)
R: Not open to freshmen
Background up to 1500. European invasions, colonialism, nationalism, and independence.

366. South Africa and Its Neighbors
Fall. 3(3-0)
R: Not open to freshmen
Economic, social, and political history. Rise of the Zulu State, white settlement, the mineral revolution, African societies and politics.

367. Imperial China
Fall. 3(3-0)
P: HST 202 or HST 210.
Traditional China from the earliest period to the end of the Qing dynasty. Dynastic and state structure. Confucian, Taoist, and Buddhist traditions. Everyday lives of women and men. Social practices. Economic influences.

368. China since 1900
Spring. 3(3-0)
P: HST 202 or HST 210.
Political, social, economic, and cultural developments. The nationalist and communist revolutions. China under communism, 1949 to present.

369. Japan to 1860
Fall. 3(3-0)
P: HST 209 or HST 210.
P: HST 209 or HST 210.
P: HST 209 or HST 210.
P: HST 209 or HST 210.
P: HST 209 or HST 210.
Transformation of Japan's political structure, society, and economy from the period of centralized feudalism to Japan's emergence as a post-industrial society since World War II.
372. The Middle East from the Romans to the Mongols
Fall, 3(3-0)
R: Open only to juniors and seniors.
Survey of history of the Middle East (including North Africa, Central Arab, and Iranian regions, and Central Asia) from the Roman Imperial presence to the Mongol invasions in the 1250s. Politics, religion, economic, and social development and cultures.

373. The Middle East: The Ottoman Empire
Spring, 3(3-0)
R: Open only to juniors and seniors.
Survey of history of the Middle East during the period of Ottoman domination, from the beginning of the 13th century to the end of World War I. Discussions of Safavids in Iran, Mughals in India, and Mamluks in Egypt. Politics, religion, economic, and social development and culture.

378. Native Americans in North American History to 1930
Fall, 3(3-0)
R: Open only to juniors and seniors.
Native American history from the context period to removal policies of the 1830s. Range and variety of Native American cultures. Interactions with European cultures.

379. Native Americans in North American History from 1890
Spring, 3(3-0)
R: Open only to juniors and seniors.

380. Colonial Latin America
Fall, 3(3-0)
R: Not open to freshmen.
Political, economic, and social history of Latin America from the 1820s to the present including United States-Latin American relations.

381. National Latin America
Spring, 3(3-0)
R: Not open to freshmen.
Political, economic, and social history of Latin America from the 1820s to the present including United States-Latin American relations.

382. Modern Brasil
Spring, 3(3-0)
R: Not open to freshmen.
Political, economic, and social history from independence to the present. Topics include the state and the economy, social changes, and political developments.

383. The Caribbean
Spring, 3(3-0)
R: Not open to freshmen.
Political, economic, and social history from independence to the present. Emphasis of different regions: the southern cone, Andean Republics, Central America.

384. Modern Mexico
Fall, 3(3-0)
R: Not open to freshmen.
Political, economic, and social history, including United States-Mexican relations.

385. Modern Spanish Central and South America
Spring, 3(3-0)
R: Not open to freshmen.
Political, economic, and social history from independence to the present. Emphasis of different regions: the southern cone, Andean Republics, Central America.

386. History of International Relations
Spring, 3(3-0)
R: Not open to freshmen and sophomores.
Evolution of the nation-state system. Its spread from Europe throughout the world, and the consequences of that spread.

387. Environmental History of North America
Spring, 3(3-0)
R: Open only to juniors and seniors.
Interactions of peoples of North America and their natural environments.

388. History of the Holocaust
Spring, 3(3-0)
R: Not open to freshmen. Not open to students with credit in MC 387.

389. History of India
Fall, 4(4-0)
R: Open only to juniors or seniors.

390. History of Western Urbanization
Spring, 3(3-0)
R: Open only to juniors and seniors.
Development of cities in Europe and America from the Middle Ages to the present. Social, cultural, economic, and political aspects.

391. European Jewish History
Spring of odd numbered years. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
European Jewry since medieval era. Napoleonic emancipation, Jewish liberalism, assimilation, Zionism, anti-Semitism, and recent issues.

392. Women in Modern European History
Fall, Spring, 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.
Women in European society, economy, and politics since 1750, emphasizing the lives of ordinary women and the impact of industrial capitalization and the nation-state.

393. Families in Historical Perspective
Fall, Spring, 3(3-0) Interdepartmental with Women's Studies.
R: Not open to freshmen.
Family forms and socio-economic change in Europe and United States. Gender, childhood, courtship, sexual relations, marriage, divorce, childbirth, and old age in peasant, industrial and post-industrial society. War, welfare state, and the family. The marginalized: vagrants, foundlings, immigrants, and single mother families.

394. Studies in Ancient History
Spring, 3(3-0)
P: HST 330 or HST 331. R: Completion of Tier I writing requirement.
Specific topics or periods within the ancient Near Eastern and Greco-Roman worlds such as the Hellenistic world and the early Roman empire.

400. History of Sexuality since the 18th Century
Fall, Spring, 3(3-0) Interdepartmental with Women's Studies.
R: Not open to freshmen.
Changing gender roles, sex in the Victorian era, prostitution, birth control, emergence of homo- and heterosexuality, sex under fascism, the sexual revolution, contemporary conflicts.

401. The Age of Michelangelo
Spring of even numbered years. 3(3-0) Interdepartmental with History of Art. Administered by History of Art.
P: HA 202 or HST 333. R: Approval of department.
Art, society in the Italian Renaissance. The works of Michelangelo as reflections of events and concerns of his time.

402. American and European Health Care Since 1800
Spring, 4(4-0) Interdepartmental with Lyman Briggs School.
R: Not open to freshmen. Completion of Tier I writing requirement.

403. Special Topics in African History
Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.

404. Special Topics in Asian History
Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.

405. Special Topics in European History
Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.

406. Special Topics in Latin American History
Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.

407. Special Topics in American History
Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.

408. Seminar in American History (W)
Fall, Spring, 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
R: Open only to juniors and seniors in History. Completion of Tier I writing requirement.
Exploration of particular topic in cultural, intellectual or political history, seventeenth century to the present.

409. Seminar in Ancient History (W)
Spring, 3(3-0)
R: Open only to juniors and seniors in History. Completion of Tier I writing requirement.
A specific problem or theme in the history of Greece and Rome.
Descriptions — History

COURSES

482. Seminar in Medieval History (W)
Fall, Spring. 3(3-0)
A specific problem or theme in medieval social, cultural, intellectual, legal, and political history. Historical analysis of medieval societies in the Western world. 3 credits.

483. Seminar in Modern European History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to juniors and seniors in History. Completion of Tier I writing requirement. A specific problem or theme in modern European social, political, cultural, or economic history since 1500.

484. Seminar in African History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to juniors and seniors in History. Completion of Tier I writing requirement. A specific problem or theme in African social, political, cultural, or environmental history.

485. Seminar in Asian History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to majors in History. Completion of Tier I writing requirement. Intensive study of a specific problem or theme in the social, political, economic or cultural history of Asia.

486. Seminar in Latin American History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to juniors and seniors in History. Completion of Tier I writing requirement. A specific problem or theme in social, cultural, and political history of Latin America.

487. Seminar in Comparative History (W)
Spring of even numbered years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to juniors and seniors in History. Completion of Tier I writing requirement. Analysis of themes or problems from different cultures and countries.

488. Seminar in International Relations (W)
Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to juniors and seniors in History. Completion of Tier I writing requirement. A specific problem or theme in the history of international relations.

490. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

499H. Senior Honors Seminar
Spring of odd numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to Honors College juniors and seniors. Intensive study of a specific problem or theme in European, American, African, Asian, or Latin American history.

499H. Senior Honors Thesis
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to Honors College seniors in History. Approval of department. Individual research projects, supervised by a faculty member.
880. Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

890. Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of Department.

891. Seminar in Comparative Black History
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Methodology and concepts that inform comparative history. The slave trade as a definitive link between Africa and the two Americas and the Caribbean, creating the black diaspora. Rise and fall of the slave trade and of disparate slave systems. Periods and topics vary.

892. Master's Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of Department. Directed research in support of Plan B master's degree requirements.

893. Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the Department of History. Directed research in partial fulfillment of Plan A master's degree requirements.

901. Advanced Research Seminar in History
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Current issues of professional importance. Innovative research topics and techniques.

902. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Open only to doctoral students. Approval of department.

HISTORY OF ART

Department of History
College of Arts and Letters

100. Language of Art
Fall, Spring. 4(4-0) Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, print, and drawing to speak to our intellect and emotions.
SA: HA 290

120. Perspectives on World Art: What Is Art?
Fall. 4(4-0) World art history from multicultural and interdisciplinary perspectives. Thematic and comparative approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas in cultural context.

121. Perspectives on World Art: The Creative Process
Spring. 4(4-0) History of artistic expression from a multicultural perspective. An artist-specific, medium-specific, and object-specific approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas. 

210. Medieval Art
Fall, Spring. 3(3-0) R: Not open to freshmen. Major work of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.

231. Baroque Art and Architecture
Fall. 3(3-0) R: Not open to freshmen. Artistic achievements of major artists of 17th century Italy, Spain, Flanders, Holland, England and France.

260. East Asian Art
Fall. 3(3-0) R: Not open to freshmen. Thematic introduction to East Asian civilization through selected masterpieces of visual arts. Main trends of East Asian arts throughout a range of time periods.

292. Introduction to Ancient Studies
Fall, 2(2) Interdepartmental with Arts and Letters, Classical Studies, and History. Administered by Arts and Letters.
Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

338. Eighteenth-Century American Art
Fall. 3(3-0) Interdepartmental with American Studies. R: Not open to freshmen. Artistic production in North America in the Colonial and early Republican cultural context.

348. Nineteenth-Century American Art
Fall. 3(3-0) Interdepartmental with American Studies. R: Not open to freshmen. Nineteenth-century artistic production in North America in its cultural context.

358. Twentieth-Century American Art Through Midcentury
Fall. 3(3-0) Interdepartmental with American Studies. R: Not open to freshmen. Twentieth-century artistic production in North America in its cultural context.

401. Greek Art and Archaeology
Spring. 3(3-0) P: HA 201. R: Not open to freshmen and sophomores. Completion of Tier I writing requirement.
Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.

402. Roman Art and Archaeology
Spring. 3(3-0) P: HA 201. R: Not open to freshmen and sophomores. Completion of Tier I writing requirement.
Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.

406. Ancient Greek and Roman Painting
Spring. 3(3-0) P: HA 201. R: Not open to freshmen and sophomores. Greek and Roman painting: pottery and wall painting from the tenth century B.C. to the fall of Rome.

407. Greek and Roman Architecture and Sculpture
Spring of even-numbered years. 4(4-0) P: HA 201. R: Not open to freshmen and sophomores. Archaic through Constantine the Great. Greek religious sculpture, Greek and Roman temples, and Greekreliefs.

410. Early Christian and Byzantine Art
Fall. 4(4-0) P: HA 201. R: Not open to freshmen and sophomores. Completion of Tier I writing requirement.
Sculpture, architecture, painting, and minor arts of the Medieval East from the adoption of Christianity by Constantine in 1152 A.D. to the fall of Constantinople in 1453. Historical, liturgical, theological, and literary influences.

415. Early Medieval Art
Fall of odd-numbered years. 4(4-0) P: HA 201. R: Not open to freshmen and sophomores. Completion of Tier I writing requirement.
Sculpture, architecture, monumental painting, and minor arts of the Medieval West from the migrations of the fourth century to the Romanesque period.

416. Late Medieval Art
Spring. 4(4-0) P: HA 201. R: Not open to freshmen and sophomores. Artistic production in North America in the thirteenth to the sixteenth centuries. Key figures such as Brunelleschi, Donatello, Michelangelo.

422. Italian Renaissance Painting
Fall. 4(4-0) P: HA 202. R: Not open to freshmen and sophomores. Major masters from the thirteenth to the sixteenth centuries. Giotto, Michelangelo.

424. The Age of Michelangelo
Spring of even-numbered years. 3(3-0) Interdepartmental with History. P: HA 202 or HST 333. R: Approval of department. Art, society in the Italian Renaissance. The works of Michelangelo as reflections of events and concerns of his time.

427. Northern Renaissance Art
Fall of odd-numbered years. 3(3-0) P: HA 202. R: Not open to freshmen and sophomores. Paintings and sculpture in Germany and Flanders from Van Eyck to Bruegel.

430. Baroque Art in Italy
Spring of odd-numbered years. 3(3-0) P: HA 202. R: Not open to freshmen and sophomores. Painting, sculpture and architecture of the seventeenth century in Italy. The Carracci, Caravaggio, Bernini, and Borromini.

432. Colonial Spanish Art and Architecture
Spring. 3(3-0) P: HA 202. R: Not open to freshmen and sophomores. The building of the Spanish empire in the Americas. The art and architecture of the Spanish colonies in Latin America.