

**421. Advanced International Political Economy**  
Fall of odd-numbered years. 4(3-0)  
P: MC 221 and EC 340 or MC 340. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.  
Application of political economy theory to North-North relations. The effects of politics in a multipolar international economy in North-South and South-South relations.

**442. U.S. Industry and the World Economy**  
Fall. 4(3-0)  
P: MC 340. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.  
Role of manufacturing in economy-wide growth. U.S. competitiveness, globalization of production, multinational corporations, foreign investment. Technological change and employment. Industrial technology, employment training, trade policies.

**490H. Honors Independent Study**  
Fall, Spring. 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
R: Open only to seniors in James Madison College. Approval of college. Not open to students with credit in MC 499H.  
Topic related to student's field.  
SA: MC 499H

**492. Senior Seminar in International Relations (W)**  
Fall, Spring. 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course.  
P: MC 221. R: Open only to seniors in International Relations. Completion of Tier I writing requirement. Approval of college.  
Major issues and theories of international relations.

**494. Senior Seminar in Political Economy (W)**  
Fall, Spring. 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course.  
P: MC 340; STT 231 or STT 315 or STT 421. R: Open only to seniors in Political Economy. Completion of Tier I writing requirement.  
Discussion of advanced readings and research design. Students complete substantial independent research project which is basis for a seminar presentation and research paper. Seminar topics vary with instructors and term.

**495H. Senior Honors Thesis**  
Fall, Spring. 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
R: Open only to seniors in James Madison College. Approval of College  
Academic year-long thesis; topic related to student's field.

**497. Senior Seminar in Political Theory and Constitutional Democracy (W)**  
Fall, Spring. 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course.  
P: MC 270, MC 271, MC 370, MC 371. R: Open only to seniors in Political Theory and Constitutional Democracy. Completion of Tier I writing requirement. Not open to students with credit in MC 495.  
Selected problems in political theory and constitutional democracy. Relationship between theory and politics. Analysis of key thinkers. Case studies.  
SA: MC 495

**498. Senior Seminar in Social Relations (W)**  
Fall, Spring. 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course.  
P: MC 280, MC 281, MC 380. R: Open only to seniors in Social Relations. Completion of Tier I writing requirement.  
American social relations and policy. Theoretical issues. Analysis of key thinkers. Case studies.

## JAPANESE

### Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

**101. Elementary Japanese I**  
Fall. 4(4-1)  
Beginning-level speaking, listening comprehension, reading, writing, and grammar. Introduction to Hiragana and Katakana writing systems and some Kanji. Aspects of culture. Emphasis on accurate communication.

**102. Elementary Japanese II**  
Spring. 4(4-1)  
P: JPN 101 or approval of department.  
Further work on beginning-level speaking, listening comprehension, reading, writing, and grammar. Continued emphasis on accurate communication. Additional Kanji and aspects of culture.

**201. Second-Year Japanese I**  
Fall. 4(4-1)  
P: JPN 102 or approval of department.  
Intermediate-level speaking, listening comprehension, reading, writing, and grammar. Aspects of culture. Additional Kanji. Emphasis on accurate communication.

**202. Second-Year Japanese II**  
Spring. 4(4-1)  
P: JPN 201 or approval of department.  
Continuation of JPN 201. Additional Kanji and aspects of culture. Continued emphasis on accurate communication.

**301. Third-Year Japanese I**  
Fall. 4(4-0)  
P: JPN 202 or approval of department.  
High intermediate-level speaking, listening comprehension, reading, writing, and grammar of modern Japan. Use of some authentic materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.

**302. Third-Year Japanese II**  
Spring. 4(4-0)  
P: JPN 301 or approval of department.  
Continuation of JPN 301. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.

**350. Studies in Japanese Language**  
Spring. 3(3-0)  
P: JPN 202 or approval of department.  
Outline of the Japanese language, partly taught in English. History, styles, socio-linguistic issues (e.g. honorifics, gender differences, dialects). Review of important structures and phrases.

**401. Fourth-Year Japanese I**  
Fall. 3(3-0)  
P: JPN 302 or approval of department.  
Advanced work on speaking, listening comprehension, reading, and writing. Some classical grammar. Extensive use of original technical and non-technical materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in Japanese.

**402. Fourth-Year Japanese II**  
Spring. 3(3-0)  
P: JPN 401 or approval of department.  
Continuation of JPN 401. Additional Kanji and aspects of culture.

## JPN

**499. Senior Thesis Research**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.  
R: Approval of department.  
Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

## JOURNALISM

## JRN

### School of Journalism College of Communication Arts and Sciences

**012. Fundamentals of Writing**  
Fall, Spring, Summer. 0 credit. [3(1-4) See page A-2, item 3.]  
Development of basic English language grammar and mechanics. Focus on writing skills. Examples drawn from the mass media.

**108. Introduction to Mass Media**  
Fall, Spring. 3(3-0)  
History, function, economics and audience uses of mass media including newspapers, television, and magazines. News and content decision making. Special legal and ethical issues.

**200. News Writing and Reporting I**  
Fall, Spring, Summer. 4(2-4)  
P: Completion of Tier I writing requirement. R: Open only to Journalism students. Designated score on school language/composition skills test. Approval of school.  
Information gathering, development of news judgment, and writing of basic news stories. News style, structure, readability. News sources and interviewing techniques.

**205. Writing for Media**  
Fall, Spring, Summer. 3(1-4)  
P: Completion of Tier I writing requirement. R: Open only to students in Advertising and in Agriculture and Natural Resources Communications.  
Forms of writing for mass media, including print and broadcast journalism and public relations.

**275H. Press and Contemporary Issues**  
Fall of odd-numbered years. 3(3-0)  
R: Open only to freshmen and sophomores. Honors College students. Not open to students with credit in JRN 108.  
The press as it reflects and is affected by selected societal issues.

**300. News Writing and Reporting II (W)**  
Fall, Spring, Summer. 4(2-4)  
P: JRN 200. R: Not open to freshmen. Completion of Tier I writing requirement.  
Advanced reporting skills, including in-depth interviews. Use of survey research, information graphics, and electronic data retrieval. News judgment in public affairs reporting.

**305. News Editing**  
Fall, Spring. 3(0-6)  
P: JRN 300. R: Not open to freshmen and sophomores.  
Evaluation and processing of news. Copy and picture editing, headline writing, and basic page layout and design. Use of graphs and charts. Editorial decision making.

**306. Broadcast News I**  
Fall, Spring. 3(0-6)  
P: JRN 300. R: Not open to freshmen and sophomores.  
Gathering, writing, editing, producing, and delivering news stories, features and documentaries. Broadcast style. Basics of TV news.