

**854. German Life and Literature: 20th Century Studies**  
Fall of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Topics such as Impressionism, Expressionism, the Third Reich, documentary literature, and contemporary literature.

**861. German Culture and Society (MTC)**  
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Values and beliefs of German-speaking people in selected historical periods as seen through written and visual textual records. Theory of cultural studies. Use of texts to present, propagate, criticize, or revoke social standards and norms.

**890. Independent Study**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.  
R: Approval of department.  
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

**891. Special Topics in German Studies**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

**892. Seminar**  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
P: GRM 801 and one other GRM 800-level course. R: Approval of department.  
Directed original research on current topics in German studies.

**899. Master's Thesis Research**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Approval of department.  
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.

**990. Doctoral Independent Study**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Approval of department.  
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

**991. Special Topics in German**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.

**999. Doctoral Dissertation Research**  
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 36 credits in all enrollments for this course.  
R: Approval of department.

## GREEK

### Department of Romance and Classical Languages College of Arts and Letters

**101. Elementary Classical Greek I**  
Fall of even-numbered years. 4(4-0)  
Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.

**102. Elementary Classical Greek II**  
Spring of odd-numbered years. 4(4-0)  
P: GRK 101 or approval of department.  
Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.

**290. Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.  
R: Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**301. Homer and the Archaic Age**  
Fall of odd-numbered years. 3(3-0)  
P: GRK 102 or approval of department.  
Homeric and Archaic Greek literature. Homer, Hesiod, Archilochos, Sappho, Alcman and others.

**302. Greek Poetry**  
Spring of even-numbered years. 3(3-0)  
P: GRK 102 or approval of department.  
Classical Greek poetry. Aeschylus, Sophocles, Euripides, Aristophanes and others.

**401. Greek Prose**  
Fall of even-numbered years. 3(3-0)  
P: GRK 301, GRK 302.  
Classical Greek prose literature; Aristotle, Plato, Lysias, Demosthenes, Isocrates, and others.

**402. Hellenistic Literature**  
Spring of odd-numbered years. 3(3-0)  
P: GRK 301, GRK 302.  
Literature of the Hellenistic period through the second sophistic. Theocritus, Callimachus, Apollonius, Longus and others.

**490. Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.  
R: Not open to freshmen and sophomores. Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

## HEBREW

### Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

**101. Elementary Hebrew I**  
Fall of even-numbered years. 4(4-1)  
Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of biblical and modern Hebrew.

## GRK

**102. Elementary Hebrew II**  
Spring of odd-numbered years. 4(4-1)  
P: HEB 101 or approval of department.  
Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of biblical and modern Hebrew.

**201. Second-Year Hebrew I**  
Fall of odd-numbered years. 4(4-0)  
P: HEB 102 or approval of department.  
Intermediate-level spoken and written Hebrew for conversation, reading, and research. Advanced grammatical analysis of biblical and modern Hebrew.

**202. Second-Year Hebrew II**  
Spring of even-numbered years. 4(4-0)  
P: HEB 201 or approval of department.  
Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of biblical and modern Hebrew.

**290. Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
R: Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**490. Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
R: Not open to freshmen and sophomores. Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

## HISTORY

## HST

### Department of History College of Arts and Letters

**201. Introduction to History for History Majors**  
Fall, Spring. 3(3-0)  
R: Open only to students in History. Not open to students with credit in HST 201H.  
The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians.

**201H. Introduction to History for Honors Students**  
Fall of even-numbered years. 3(3-0)  
R: Open only to Honors College students. Not open to students with credit in HST 201.  
The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians

**202. U.S. History to 1876**  
Fall, Spring. 4(4-0)  
Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.

**203. U.S. History Since 1876**  
Fall, Spring. 4(4-0)  
Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

## HEB

**Descriptions — History  
of  
Courses**

**205. European History to 1500**

Fall. 4(4-0)

Major topics and themes from the ancient world through the medieval period to cultural, political, social and economic circumstances in early modern Europe.

**206. European History Since 1500**

Spring. 4(4-0)

Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.

**208. The African Experience**

Fall. 4(4-0)

Main historical dimensions of the political, economic and cultural developments of Africa. Emphasis on early period through slave trade, imperialism, colonialism, nationalism, and independence.

**209. History of East Asia to 1600**

Fall. 4(4-0)

Major trends in the history, government, religion, philosophy, society and cultures of China, Japan, Korea, and Vietnam.

**210. History of East Asia, 1600 to Present**

Spring. 4(4-0)

Major trends in the history, government, religion, philosophy, society and cultures of China, Japan, Korea, and Vietnam. Evolving East-West contacts.

**213. U.S. Business and Economic History**

Fall, Spring. 3(3-0)

R: Students in the College of Business only.

Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.

**281. Immigrants, Minorities, and American Pluralism**

Spring, Summer. 4(3-0) Interdepartmental

with James Madison College. Administered by James Madison College.

R: Open only to James Madison College sophomores, juniors, and seniors or approval of college.

Comparative social history of American peoples, focused on immigrants and ethnic and racial minorities. Comparisons of patterns of adjustment, intergroup relations, and politics.

**292. Introduction to Ancient Studies**

Fall. 2(1-2) Interdepartmental with Arts and Letters, Classical Studies, and History of Art. Administered by Arts and Letters.

Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

**301. Colonial America to 1700**

Fall. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 207 or HST 208 or HST 209 or HST 210.

Exploration and settlement of British North America and the Caribbean. Native American culture. Social developments, racism.

**302. Eighteenth-Century America**

Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Social, economic, political, and cultural history of America. Imperial system, republican ideology, the federal constitution, and significance of the revolution.

**303. United States History 1800-1860**

Fall. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Consequences of economic and social change and the origins of the American Civil War. Concentration on northern and southern societies, republicanism, and social reform.

**304. The American Civil War**

Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Sectional conflict between North and South from the 1830s to Appomattox. Evolving sectional struggle, military campaigns, major wartime problems, gender and racial issues.

**305. United States History 1877-1920**

Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Economic and political foundations of industrialism. Role of public policy in corporate development. Response of working people to modernization. Importance of market expansion and global order in foreign affairs.

**306. United States History since 1920**

Fall, Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Political, social, and cultural trends since the 1920s influenced by prosperity, depression, war, and revolutionary change. Rise of the welfare state. Changing role of women and minorities. Politics and foreign policy.

**310. African American History to 1876**

Fall. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of emancipation.

**311. African American History Since 1876**

Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Blacks in America from Reconstruction to the present. Grass roots, and cultural revitalization. The Civil Rights movement and black power.

**312. African American Women**

Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Black women in American History. Slavery, the work place, politics, and the Civil Rights movement.

**313. Women in the United States to 1869**

Fall. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

United States history through the experiences of women. Gender, family, work, and political activism.

**314. Women in the United States since 1869**

Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

United States history through the experiences of women. Gender, family, work, and political activism.

**315. American Intellectual History to 1860**

Fall. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Development and influence of major ideas from the colonial period to 1860. Topics include Puritanism, the Enlightenment, Romanticism, and the women's movement.

**316. United States Intellectual History since 1860**

Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Development and influence of major ideas from 1860 to present. Topics include Social Darwinism, imperialism, religion, and women's rights.

**318. United States Constitutional History**

Spring. 3(3-0)

R: Open only to juniors and seniors.

Topics from 1787 to present, including formation of the Constitution. Role of the Supreme Court. Law and society. Minority issues under the Constitution. Issues of liberty and equality.

**319. Asian American History**

Spring. 3(3-0)

R: Open only to juniors and seniors.

Survey of Asian American History from mid nineteenth century to present. Analysis of shared and different experiences of the Chinese, Japanese, Korean, Filipino, Vietnamese, Hmong, and East Indian peoples who have come to the United States.

**320. History of Michigan**

Fall. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Political, social, and economic development from colonial beginnings to the present.

**321. History of the American West**

Fall of odd-numbered years. 3(3-0)

R: Open only to juniors and seniors.

Westward movement of people from European and African origins into Native American lands. Contact and conflict among cultures. Role of the west in national economic and political development.

**322. History of the American South**

Fall of even-numbered years. 3(3-0)

R: Open only to juniors and seniors.

Development of southern society, with emphasis on relationships among the races. Role of the south in economic, social, and political development of the nation.

**323. United States Industrial Civilization 1820 to 1929**

Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

The industrial revolution and its effect on society generally, and on the different classes, races, sexes, and regions, specifically.

**324. History of Sport in America**

Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Social and cultural ramifications of colonial sport. Rise of modern sport in the nineteenth century. Social significance of sport in modern America with special attention to economics, gender, race, and politics.

**325. United States Foreign Relations to 1914**

Fall. 3(3-0)

R: Open only to juniors and seniors.

Foreign policy of the United States from Benjamin Franklin and the origins of the nation to 1914. Topics include Jeffersonian foreign policy, the War of 1812, the Monroe Doctrine, and the rise to world power.

**326. United States Foreign Relations since 1914**  
Spring, 3(3-0)

*R: Open only to juniors and seniors.*  
Foreign policy of the United States from the outbreak of World War I to the present. Topics include Wilson's foreign policy, the policy of isolation, World War II, the Cold War, the Vietnam War, and current developments.

**327. History of Mexican Americans in the United States**  
Fall, 3(3-0)

*R: Open only to juniors and seniors.*  
Mexican American history from 1492 to present. Cultural, social, economic, and political activities of Mexican Americans. Relationship of Mexican Americans to other groups.

**329. History of Canada**  
Fall, 3(3-0)

*R: Open only to juniors and seniors.*  
Analytical overview from earliest times to the present. French colonial period, British North America, modern Canada and Quebec, and Canadian-American relations.

**330. Ancient History to 200 BCE**  
Fall, 3(3-0)

*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Social, economic, and political history of the eastern Mediterranean, southwest Asia, and northeast Africa from earliest times to circa 200 BCE.

**331. Ancient Roman History 200 BCE to 500 CE**  
Spring, 3(3-0)

*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Social, economic, and political history of Rome from its origins until the collapse of the Mediterranean empire.

**332A. Europe in the Middle Ages 300-900**  
Fall, 3(3-0)

*R: Open only to juniors and seniors.*  
Late Roman Imperial government and culture. Christianity. Germanic invasions. Islam and the Mediterranean. Anglo-Saxon learning. Charlemagne and his world.

**332B. Europe in the Middle Ages 900-1300**  
Spring, 3(3-0)

*R: Open only to juniors and seniors.*  
Viking invasions. Medieval learning. Chivalry. Formation of states. Economic revival and growth of towns. Regionalism. Medieval Christianity.

**333. Europe 1300-1500**  
Fall, 3(3-0)

*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Late medieval and early modern European social, cultural, and political transformations, including the Renaissance and gender issues.

**334. Europe 1500-1700**  
Fall, 3(3-0)

*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Major events and trends in religion, culture, politics, society and economics. The Reformation, overseas empires, nation-states, and the Baroque.

**335. Europe 1700-1870**  
Fall, Spring, 3(3-0)

*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
European political, social, economic, and cultural developments from the Old Regime to German unification. Topics include the French Revolution, the Industrial Revolution and the Revolutions of 1848.

**336. Europe since 1870**  
Fall, Spring, 3(3-0)

*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Politics, society, culture, and economy from 1870 to present including the world wars, revolutions, and social and political change in twentieth century.

**337. European Intellectual History I**  
Fall, 4(4-0)

*R: Open only to juniors and seniors.*  
European thought, culture and society from 1600 to the mid-nineteenth century, including the scientific revolution, the Enlightenment, Romanticism, socialism, nationalism, and theories of evolution.

**338. European Intellectual History II**  
Spring, 4(4-0)

*P: HST 337. R: Open only to juniors and seniors.*  
European culture and society from the mid-nineteenth century to the present. Impact of World War I, communism, fascism, relativistic themes, modernism, and post-modernism.

**340. England to 1688**  
Fall, Spring, 3(3-0)

*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Political, social, economic, religious, and intellectual developments from the Anglo-Saxons through the seventeenth century.

**341. Britain since 1688**  
Fall, Spring, 3(3-0)

*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Political economic, and social survey of monarchy and party government, industrial development, rise and decline of Empire, democratization and social programs, the world wars, and cultural and literary trends.

**342. Eastern Europe**  
Fall, 3(3-0)

*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Eastern Europe from medieval times to the present. The Habsburg Empire, Poland, the Balkans, Russia, and Eastern Europe. Twentieth century changes.

**343. Imperial Russia**  
Fall, 3(3-0)

*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
The Russian state and the multi-ethnic societies over which it presided from the time of Peter the Great to the 1917 Revolution.

**344. Russia in the Twentieth Century**  
Spring, 3(3-0)

*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
The Soviet Union from the 1917 Revolution to the era of glasnost and perestroika. Topics include Marxism, Bolshevism, Stalinism, and recent developments.

**347. Modern France**  
Fall, 3(3-0)

*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Politics and society from the French Revolution to the present. Impact industrialization. Changing political culture. Role of gender in society.

**348. Germany since 1800**  
Fall, Spring, 3(3-0)

*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Prussia, nationalism, industrialization, national unification, imperialism, World War I, Weimar Republic, and Nazism. Post-1945, period and reunification.

**349. Modern Italy**  
Spring, 3(3-0)

*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Italian unification. Economic, social and political character of the Italian liberal state. Italian fascism. Italy and contemporary Europe.

**350. Constitutional and Legal History of England to 1399**  
Fall, 3(3-0)

*R: Open only to juniors and seniors.*  
From the early Anglo-Saxon kingdoms through the deposition of Richard II. Impact of the Norman conquest, Magna Carta, and the common law.

**351. Constitutional and Legal History of England since 1400**  
Spring, 3(3-0)

*R: Open only to juniors and seniors.*  
Developments from Henry IV's accession to the present. Constitutional principles of the Stuart monarchy and of the Glorious Revolution that underlie the modern constitution.

**352. European Economic History**  
Spring of even-numbered years, 3(3-0)

*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Major themes in the history of capitalism from 1000 to the present, including the industrial revolution, economic imperialism, and the relation of society and economy.

**360. African History to 1800**  
Fall, 3(3-0)

*R: Open only to juniors and seniors.*  
Economic, social, and political history from the earliest times. Egypt, Sudan, Ethiopia, and eastern, western and central Africa.

**361. African History since 1800**  
Spring, 3(3-0)

*R: Open only to juniors and seniors.*  
Economic, social, and political history of Sub-Saharan Africa. Eastern, western, and southern Africa, with emphasis on Nigeria and Kenya.

**362. West Africa 1500 to 1900**  
Spring, 3(3-0)

*R: Open only to juniors and seniors.*  
Economic, social, and political history of West Africa and its relevance to the foundations of African-American societies in the Americas.

**363. East Africa since 1500**  
Fall of even-numbered years, 3(3-0)

*R: Open only to juniors and seniors.*  
Background up to 1500. European invasions, colonialism, nationalism, and independence.

**364. Southern Africa since 1800**  
Fall, 3(3-0)

*R: Open only to juniors and seniors.*  
Economic, social, and political history. Rise of the Zulu State, white settlement, the mineral revolution, African societies and politics.

**367. Classical and Late Imperial China**  
Fall, 3(3-0)

*P: HST 209 or HST 210.*  
Traditional China from the earliest period to the end of the Qing dynasty. Dynastic and state structure. Confucian, Taoist, and Buddhist traditions. Everyday life, social practices, and economic influences.

**368. China since 1900**  
Spring, 3(3-0)

*P: HST 209 or HST 210.*  
Political, social, economic, and cultural developments. The nationalist and communist revolutions. China under communism, 1940s to present.

**Descriptions — History  
of  
Courses**

- 369. Japan to 1600**  
Fall. 3(3-0)  
P: HST 209 or HST 210.  
Political, social, and cultural developments. Growth and transformation of courtier, samurai, and commoner society.
- 370. Japan since 1600**  
Fall. 3(3-0)  
P: HST 209 or HST 210.  
Transformation of Japan's political structure, society, and economy from the period of centralized feudalism to Japan's emergence as a post-industrial society since World War II.
- 372. The Middle East to 1250**  
Fall. 3(3-0)  
R: Open only to juniors and seniors.  
From the rise of Islam to the destruction of the Baghdad empire by the Mongols. Topics include Arab conquests, relations with Europe, and the Crusades.
- 373. The Middle East 1250-1914**  
Spring. 3(3-0)  
R: Open only to juniors and seniors.  
From the Mongol and Turkic invasion to the outbreak of World War I. Emphasis on the Ottoman Empire.
- 378. Native Americans in North American History to 1830**  
Fall. 3(3-0)  
R: Open only to juniors and seniors.  
Native American history from the contact period to removal policies of the 1830s. Range and variety of Native American cultures. Interactions with European cultures.
- 379. Native Americans in North American History from 1830**  
Spring. 3(3-0)  
R: Open only to juniors and seniors.  
Native American peoples and cultures in modern North America. Government policies and Native American responses.
- 380. Colonial Latin America**  
Fall. 3(3-0)  
R: Open only to juniors and seniors.  
Political, economic, and social structures in the Spanish and Portuguese empires. Emergence of multi-racial, multi-cultural societies through the interaction of Amerindians, Europeans, and Africans.
- 381. Latin America since 1820**  
Spring. 3(3-0)  
R: Open only to juniors and seniors.  
Political, economic, and social history of Latin America from the 1820s to the present including United States-Latin American relations.
- 382. History of Brazil since 1822**  
Spring. 3(3-0)  
R: Open only to juniors and seniors.  
Political, economic, and social history from independence to the present. Topics include the state and the economy, social changes, and political developments.
- 383. History of the Caribbean since 1500**  
Spring. 3(3-0)  
R: Open only to juniors and seniors.  
Political, economic, and social history. Sugar and slavery, nationalism, and relations with the United States.
- 384. History of Mexico since 1810**  
Fall. 3(3-0)  
R: Open only to juniors and seniors.  
Political, economic, and social history, including United States-Mexican relations.
- 385. Modern Spanish Central and South America**  
Spring. 3(3-0)  
R: Open only to juniors and seniors.  
Political, economic, and social history from independence to the present. Emphasis of different regions: the southern cone, Andean Republics, Central America.
- 390. History of International Relations**  
Spring. 3(3-0)  
R: Not open to freshmen and sophomores.  
Evolution of the nation state system. Its spread from Europe throughout the world, and the consequences of that spread.
- 391. Environmental History of North America**  
Spring. 3(3-0)  
R: Open only to juniors and seniors.  
Interaction of peoples of North America and their natural environments.
- 392. History of the Holocaust**  
Spring. 3(3-0)  
R: Open only to juniors and seniors. Not open to students with credit in MC 387.  
European-wide programs of persecution and genocide carried out by Germany's National Socialist regime between 1933 and 1945. Focus on Jewish experience of the Holocaust within broader context of persecution and war.
- 410. History of Western Urbanization**  
Spring. 3(3-0)  
R: Open only to juniors and seniors.  
Development of cities in Europe and America from the Middle Ages to the present. Social, cultural, economic, and political aspects.
- 411. European Jewish History**  
Spring of odd-numbered years. 3(3-0)  
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
European Jewry since medieval era. Napoleonic emancipation, Jewish liberalism, assimilation, Zionism, anti-Semitism, and recent issues.
- 412. Women in Modern European History**  
Fall, Spring. 3(3-0)  
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
Women in European society, economy, and politics since 1750, emphasizing the lives of ordinary women and the impact of industrial capitalism and the nation-state.
- 419. Studies in Ancient History**  
Spring. 3(3-0)  
P: HST 330 or HST 331.  
Specific topics or periods within the ancient Near Eastern and Greco-Roman worlds such as the Hellenistic world and the early Roman empire.
- 420. History of Sexuality since the 18th Century**  
Fall, Spring. 3(3-0) Interdepartmental with Women's Studies.  
R: Not open to freshmen and sophomores.  
Changes in sexual attitudes and practices since 18th century. Development of the concept of sexuality. Primary focus on Germany, France and England.
- 424. The Age of Michelangelo**  
Spring of even-numbered years. 3(3-0) Interdepartmental with History of Art. Administered by History of Art.  
P: HA 202 or HST 333. R: Approval of department.  
Art, society in the Italian Renaissance. The works of Michelangelo as reflections of events and concerns of his time.
- 425. History of American and European Medicine**  
Spring. 4(4-0) Interdepartmental with Lyman Briggs School.  
R: Not open to freshmen and sophomores. Completion of Tier I writing requirement.  
Cultural and intellectual history of medicine in the United States, Britain, and Western Europe. Institutionalization of scientific medicine. Comparative health systems and policies. Social roles of medical practitioners.
- 480. Seminar in American History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Open only to juniors and seniors in History.  
A problem or theme in American social, cultural, intellectual, or political history, seventeenth century to the present.
- 481. Seminar in Ancient History**  
Spring. 3(3-0)  
R: Open only to juniors and seniors in History.  
A specific problem or theme in the history of Greece and Rome.
- 482. Seminar in Medieval History**  
Spring. 3(3-0)  
R: Open only to juniors and seniors in History.  
A specific problem or theme in medieval social, cultural, intellectual, legal, and political history, 500-1300.
- 483. Seminar in Modern European History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Open only to juniors and seniors in History.  
A specific problem or theme in European social, political, cultural, or economic history since 1300.
- 484. Seminar in African History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Open only to juniors and seniors in History.  
Issues in African social, political, cultural, and environmental history.
- 485. Seminar in Asian History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Open only to majors in History.  
Intensive study of a specific problem or theme in the social, political, economic or cultural history of Asia.
- 486. Seminar in Latin American History**  
Fall, Spring. 3(3-0)  
R: Open only to juniors and seniors in History.  
A specific problem or theme in social, cultural, economic, and political history of Latin America.
- 487. Seminar in Comparative History**  
Spring of even-numbered years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Open only to juniors and seniors in History.  
Analysis of themes or problems from different cultures and countries.
- 488. Seminar in International Relations**  
Spring. 3(3-0)  
R: Open only to juniors and seniors in History.  
A specific problem or theme in the history of international relations.
- 490. Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
R: Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**492H. Senior Honors Seminar**

*Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.*

*R: Open only to Honors College juniors and seniors. Intensive study of a specific problem or theme in European, American, African, Asian, or Latin American history.*

**499H. Senior Honors Thesis**

*Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.*

*R: Open only to Honors College seniors in History. Approval of department. Individual research projects, supervised by a faculty member.*

**800. Historiography of the United States to 1865**

*Fall, Spring. 3(3-0)*

Overview of American history through the Civil War. Writings of historians on issues in social, cultural, intellectual, and/or political history.

**801. Historiography of the United States Since 1865**

*Fall, Spring. 3(3-0)*

Americanist historiography since the Civil War. Historical writings about issues in social, cultural, intellectual, or political history.

**803. Seminar in Methodology of Historical Research**

*Fall, Spring. 3(3-0)*

Historical research techniques and methodologies.

**810. Seminar in Early American History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of early America. Major interpretations and research methods. Topics vary.*

**811. Seminar in 19th Century U.S. History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of nineteenth century United States. Major interpretations and research methods. Topics vary.*

**812. Seminar in 20th Century U.S. History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of twentieth century United States. Major interpretations and research methods. Topics vary.*

**813. Race and Poverty in Cities: A Historical Perspective**

*Fall, Spring. 3(3-0)*

Poverty, racism, and racial conflict. Promotion of racial justice and unity, in American cities. Attitudes, policies and programs during the 20th century.

**815. Historiography of Europe to 1870**

*Fall, Spring. 3(3-0)*

The development of historical thinking, historical studies, and historical scholarship of Europe through the Franco-Prussian War.

**816. Historiography of Europe since 1870**

*Fall, Spring. 3(3-0)*

Readings organized around themes and genres of historical inquiry into late nineteenth and twentieth century European history.

**820. Seminar in Ancient History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of the ancient world. Major interpretations and research methods. Topics vary.*

**821. Seminar in Medieval History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of medieval Europe. Major interpretations and research methods. Topics vary.*

**822. Seminar in Early Modern European History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Europe from 1500-1800. Major interpretations and research methods. Topics vary.*

**823. Seminar in Modern European History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Europe after 1800. Major interpretations and research methods. Topics vary.*

**824. Seminar in Russian History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Russia. Major interpretations and research methods. Periods and topics vary.*

**830. Seminar in African History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Africa. Major interpretations and research methods. Periods and topics vary.*

**831. Seminar in Latin American History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Latin America. Major interpretations and research methods. Periods and topics vary.*

**832. Seminar in Japanese History**

*Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Japan. Major interpretations and research methods. Periods and topics vary.*

**833. Seminar in Chinese History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of China. Major interpretations and research methods. Periods and topics vary.*

**840. Seminar in the History of International Relations**

*Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. International relations since the French and Industrial Revolutions. Major interpretations and research methods. Topics vary.*

**848. Seminar in British History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Britain. Major interpretations and research methods. Topics vary.*

**850. Seminar in Comparative History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Comparative themes or problems from different cultures and countries. Major interpretations and research methods.*

**860. Seminar in Women's History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of women. Major interpretations and research findings. Topics vary.*

**870. Seminar in African-American History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Social, political, economic, and cultural topics emphasizing the intersection of race, class, and gender. Periods and topics vary.*

**880. Seminar In Comparative Black History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Methods and concepts that inform comparative history. The slave trade as a definitive link between Africa and the two Americas and the Caribbean, creating the black diaspora. Rise and fall of the slave trade and of disparate slave systems. Periods and topics vary.*

**890. Independent Study**

*Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.*

*R: Approval of department.*

Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

**898. Master's Research**

*Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.*

*R: Approval of department.*

Directed research in support of Plan B master's degree requirements.

**899. Master's Thesis Research**

*Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.*

*R: Open only to graduate students in the Department of History.*

Directed research in partial fulfillment of Plan A master's degree requirements.

**901. Advanced Research Seminar in History**

*Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Current issues of professional importance. Innovative research topics and techniques.*

**990. Independent Study**

*Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course.*

*R: Open only to doctoral students. Approval of department.*

Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

**999. Doctoral Dissertation Research**

*Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 24 credits in all enrollments for this course.*

*R: Open only to doctoral students in the Department of History.*

## HISTORY OF ART

HA

### Department of Art College of Arts and Letters

#### 200. *Language of Art* Fall, Spring. 3(3-0)

Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, prints, and drawings to speak to our intellect and emotions.

#### 201. *Ancient and Medieval Art* Fall. 4(4-0)

Art and architecture of the ancient and medieval worlds and their significance as vehicles for the expression of cultural values.

#### 202. *Renaissance through Modern Art* Spring. 4(4-0)

R: Not open to students with credit in HA 203.

The art and architecture of the Renaissance, Baroque, and modern periods as they express societal values and individualism.

#### 203. *Modern Art* Fall. 3(3-0)

Nature and significance of art since 1750 as an extension of church and state, as an expression of revolution, and as a symbol of individualism.

#### 204. *Asian and African Art* Spring. 4(4-0)

Arts of India, China, Japan, and Africa. Principal works of art, their aesthetic principles, and their relation to the prevailing religious and philosophical traditions.

#### 292. *Introduction to Ancient Studies* Fall. 2(1-2) Interdepartmental with Arts and Letters, Classical Studies, and History. Administered by Arts and Letters.

Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

#### 401. *Greek Art and Archaeology* Fall. 3(3-0)

P: HA 201. R: Not open to freshmen and sophomores. Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.

#### 402. *Roman Art and Archaeology* Spring. 3(3-0)

P: HA 201. R: Not open to freshmen and sophomores. Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.

#### 406. *Ancient Greek and Roman Painting* Spring. 3(3-0)

P: HA 201. R: Not open to freshmen and sophomores. Greek and Roman painting: pottery and wall painting from the tenth century B.C. to the fall of Rome.

#### 407. *Greek and Roman Architecture and Sculpture* Spring of even-numbered years. 4(4-0)

P: HA 201. R: Not open to freshmen and sophomores. Archaic Age through Constantine the Great. Greek religious sculpture, Greek and Roman temples, and Greek reliefs.

#### 410. *Early Christian and Byzantine Art* Fall. 4(4-0)

P: HA 201. R: Not open to freshmen and sophomores. Sculpture, architecture, painting, and minor arts of the Medieval East from the adoption of Christianity by Constantine in 315 A.D. to the fall of Constantinople in 1453. Historical, liturgical, theological, and literary influences.

#### 415. *Early Medieval Art* Fall of odd-numbered years. 4(4-0)

P: HA 201. R: Not open to freshmen and sophomores. Sculpture, architecture, monumental painting and minor arts of the Medieval West from the migrations of the fourth century to the Romanesque period.

#### 416. *Late Medieval Art* Spring. 4(4-0)

P: HA 201. R: Not open to freshmen and sophomores. Sculpture, architecture, monumental painting, and minor arts from St. Denis in the twelfth century to Gothic variations in northern Europe.

#### 420. *Renaissance Architecture and Sculpture* Spring of odd-numbered years. 4(4-0)

P: HA 202. R: Not open to freshmen and sophomores. Theories and practice of architecture and sculpture in Italy, from the thirteenth to the sixteenth centuries. Key figures such as Brunelleschi, Donatello, and Michelangelo.

#### 422. *Italian Renaissance Painting* Fall. 4(4-0)

P: HA 202. R: Not open to freshmen and sophomores. Major masters from later thirteenth century through the mid-sixteenth century, Giotto to Michelangelo.

#### 424. *The Age of Michelangelo* Spring of even-numbered years. 3(3-0) Interdepartmental with History.

P: HA 202 or HST 333. R: Approval of department. Art, society in the Italian Renaissance. The works of Michelangelo as reflections of events and concerns of his time.

#### 427. *Northern Renaissance Art* Fall of odd-numbered years. 3(3-0)

P: HA 202. R: Not open to freshmen and sophomores. Painting and sculpture in Germany and Flanders from Van Eyck to Bruegel.

#### 430. *Baroque Art in Italy and Spain* Spring of odd-numbered years. 3(3-0)

P: HA 202. R: Not open to freshmen and sophomores. Painting, sculpture and architecture of the seventeenth century in Italy and Spain. The Carracci, Caravaggio, Bernini, Borromini, and Velasquez.

#### 432. *Northern Baroque Art* Spring of even-numbered years. 3(3-0)

P: HA 202. R: Not open to freshmen and sophomores. Seventeenth-century art in Flanders, France, Holland and England. Paintings of Rubens, Poussin, Hals and Rembrandt. Architecture in France and in England.

#### 438. *Arts in Colonial America and the Early Republic* Spring. 3(3-0)

P: HA 201 or HA 202 or HA 203 or HA 204. R: Not open to freshmen and sophomores. The arts as an extension of the European tradition as well as an expression of the indigenous tradition.

#### 440. *United States and European Architecture since 1850* Spring. 3(3-0)

P: HA 203 or approval of department. R: Not open to freshmen and sophomores. Technological, stylistic, and intellectual developments in architectural design. European and United States architects and the changing meaning of avant garde, traditional, and vernacular approaches.

#### 445. *Art in the Age of Revolution* Fall. 4(4-0)

P: HA 203. R: Not open to freshmen and sophomores. European art from the mid 18th c. Industrial Revolution through the Revolutions of 1848. Major artists include, Goya, Ingres, Delacroix, Constable, Turner, Courbet, and Manet.

#### 446. *Monet and His Times* Spring. 4(4-0)

P: HA 203. R: Not open to freshmen and sophomores. With Monet as a focus, European Art from the mid-nineteenth century through World War I, with Monet as a focus. Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, Picasso, and others.

#### 448. *Arts in 19th Century United States* Fall. 3(3-0)

P: HA 201 or HA 202 or HA 203 or HA 204. R: Not open to freshmen and sophomores. American art from the Early Republic to the end of the nineteenth century. Luminist tradition in landscapes. Realist tradition in Homer and Eakins. Revival architecture and innovations of Sullivan.

#### 450. *Twentieth Century Western Arts and Ideas* Fall of even-numbered years. 4(4-0)

P: HA 202. R: Not open to freshmen and sophomores. Origins of modernism and the major Western artistic movements of the twentieth century to 1960, in their historical contexts.

#### 452. *Contemporary Art* Spring. 4(4-0)

P: HA 203. R: Not open to freshmen and sophomores. Art in various media created during the last two decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.

#### 458. *Arts to 1945 in Twentieth Century United States* Spring. 3(3-0)

R: Not open to freshmen and sophomores. American art from the Armory Show through the Depression; innovations in the architecture of Wright; modernism in the paintings of Davis, Marin, Dove; bungalows and skyscrapers; Regionalism in paintings.

#### 460. *Art of India and Southeast Asia* Fall. 3(3-0)

P: HA 204. R: Not open to freshmen and sophomores. Art and architecture of India and Southeast Asia, with attention to the major religions (Hinduism, Buddhism, Jainism, Islam) on which that art is predominantly based.

#### 462. *The Arts of China* Fall. 4(4-0)

P: HA 204 or approval of department. R: Not open to freshmen and sophomores. Chinese art from the Bronze Age to the 18th century. Ancient ritual bronzes, Han funerary art, Buddhist sculpture, and painting. Aesthetic and philosophical principles.

#### 463. *Japanese Art* Spring. 4(4-0)

P: HA 204 or approval of department. R: Not open to freshmen and sophomores. History and principles of Japanese art from prehistory to modern times. Buddhist art, emakimono, painting, and ukiyo-e.

#### 470. *Art of West Africa* Spring. 4(4-0)

P: HA 204 or approval of department. Major art traditions of West Africa. Multifaceted nature of visual arts in African societies.

#### 471. *Art of Central, Southern and Eastern Africa* Fall. 3(3-0)

P: HA 204 or approval of department. Major art traditions of central, southern and eastern Africa. Multifaceted nature of visual arts in African societies.