

**Descriptions—Resource Development  
of  
Courses**

**879. Research Applications in Community Development**

*Spring of even-numbered years. 3(3-0)*  
P: RD 803.  
Concepts, issues, and approaches for enhancing the research applications in community development.  
QA: RD 855, RD 865, RD 866, RD 868

**890. Independent Study**

*Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.*  
R: Approval of department.  
Individual study of selected topics under faculty supervision.  
QA: RD 880

**891. Selected Topics**

*Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.*  
R: Approval of department.  
Selected topics on current innovations or emerging issues in resource development.

**898. Master's Research**

*Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.*  
R: Open only to master's students in Resource Development.  
Master's degree Plan B research paper.  
QA: RD 889

**899. Master's Thesis Research**

*Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 99 credits in all enrollments for this course.*  
R: Open only to master's students in Resource Development.  
QA: RD 899

**936. Advanced Environmental Law**

*Spring of even-numbered years. 3(3-0)*  
P: RD 836.  
International and comparative environmental law. Form and content of environmental impact statements. Agency discretion and judicial review. Conflicts between law and science.  
QP: RD 836 QA: RD 936

**999. Doctoral Dissertation Research**

*Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course.*  
R: Open only to Ph.D. students in Resource Development.  
QA: RD 999

**ROMANCE LANGUAGE COURSES ROM**

**Department of Romance and Classical Languages  
College of Arts and Letters**

**241. Classical and Romance Literature in English Translation**

*Fall. 4(4-0)*  
Major works of ancient Greek and Latin literatures and of French, Italian, and Spanish medieval and Renaissance literatures. Guest lectures by specialists on the various works.  
QA: ROM 241, ROM 242

**242. Romance Literatures in English Translation**

*Spring. 4(4-0)*  
Major works of French, Italian, Portuguese, and Hispanic literatures from the seventeenth century to the present. Guest lectures by specialists on the various works.  
QA: ROM 242, ROM 243

**350. Contemporary Romance Film**

*Spring of even-numbered years. 3(2-2)*  
R: Not open to freshmen.  
An appraisal of the work of preeminent filmmakers of the romance languages and their contributions to contemporary film.  
QA: ROM 350

**355. French, Italian and Spanish Cinema since 1930**

*Spring of odd-numbered years. 3(2-2)*  
R: Not open to freshmen.  
Major French, Italian, and Spanish films, film movements, and thematic trends.  
QA: ROM 302

**401. Romance Linguistics**

*Fall of odd-numbered years. 3(3-0)*  
P: FRN 320, FRN 330; or ITL 320; or SPN 320, SPN 330. R: Not open to freshmen and sophomores.  
Such issues as phonology, syntax, morphology and lexicon as they apply to Romance languages.

**410. Methods of Teaching Romance and Classical Languages**

*Fall. 3(3-0)*  
P: French majors: FRN 420; FRN 425 or FRN 430. Spanish majors: SPN 411 or SPN 416; SPN 425 or SPN 430. R: Open only to majors in French and Spanish with a teacher certification option or approval of department.  
Classroom instruction in teaching Romance and classical languages. Methodological theories and selection of instructional techniques based on course objectives and needs.  
QA: TE 328

**469. Topics in Comparative Literature**

*Spring. 3(3-0) Interdepartmental with English.*  
R: Not open to freshmen and sophomores.  
Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.  
QA: ROM 498

**800. Research Methods and Bibliography of the Romance Languages**

*Fall of odd-numbered years. 3(3-0)*  
Reference tools, bibliographic resources, and research techniques for scholarly research and writing in Romance languages and literatures.  
QA: ROM 800

**801. Topics in Applied Romance Linguistics**

*Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.*  
Major issues in applied linguistics and their relationship to Romance languages.

**802. Topics in Theoretical Romance Linguistics**

*Spring of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.*  
Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal history.

**805. Topics in Critical Theory**

*Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course.*  
R: Approval of department.  
Introduction to post-structuralist critical theory.  
QA: ROM 850

**RUSSIAN RUS**

**Department of Linguistic and Germanic, Slavic, Asian and African Languages  
College of Arts and Letters**

**101. Elementary Russian I**

*Fall. 4(4-0)*  
Russian language and culture. Development of skills in speaking, reading, listening, and writing.  
QA: RUS 101, RUS 102

**102. Elementary Russian II**

*Spring. 4(4-0)*  
P: RUS 101 or approval of department.  
Further work on Russian language and culture. Further development of skills in speaking, reading, listening comprehension, and writing.  
QP: RUS 101 QA: RUS 102, RUS 103

**201. Second-Year Russian I**

*Fall. 4(4-0)*  
P: RUS 102 or approval of department.  
Intermediate-level development of Russian communication skills. Presentation and discussion of original oral and written texts on aspects of Russian life and culture.  
QP: RUS 103 QA: RUS 201, RUS 202

**202. Second-Year Russian II**

*Spring. 4(4-0)*  
P: RUS 201 or approval of department.  
Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.  
QP: RUS 102 QA: RUS 202, RUS 203

**211. Second-Year Conversational Russian**

*Fall, Spring. 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course.*  
P: RUS 102 or approval of department.  
Practice in speaking, listening, and comprehending Russian. Vocabulary-building and development of fluency.  
QP: RUS 103 QA: RUS 299

**231. Russian Literature in Translation: Early and Mid-19th Century**

*Fall. 3(3-0)*  
Writings of authors such as Pushkin, Gogol, Turgenyev, Dostoevsky, and Tolstoy as they reveal the search for life-sustaining values and reflect social and historical concerns.  
QA: RUS 241, RUS 242

**232. Russian Literature in Translation: Late 19th and 20th Centuries**

*Spring. 3(3-0)*  
Writings of Dostoevsky, Tolstoy, Chekhov, Bulgakov, and Solzhenitsyn as they reveal eternal values and reflect historical and social concerns.  
QA: RUS 242, RUS 243

**241. Cultural Traditions of Russia**

*Spring. 3(3-0)*  
Russian cultural traditions from the ninth century to the present. Russia's unique and enduring contributions in literature, art, music, architecture, and religion to social and private life.  
QA: RUS 299

**290. Independent Study**

*Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.*  
R: Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
QA: RUS 299

**301. Third-Year Russian I**

*Fall. 3(3-0)*  
P: RUS 202 or approval of department.  
Advanced development of speaking, listening comprehension, reading, and writing skills. Intensive work with spoken Russian. Use of oral reports short stories and translation into Russian. Study of the grammar of conversational Russian.  
QP: RUS 203 QA: RUS 321, RUS 322

**302. Third-Year Russian II**

*Spring. 3(3-0)*  
P: RUS 301 or approval of department.  
Further advanced development of speaking, listening comprehension reading, and writing skills. Continued intensive work with spoken Russian. Continued use of oral reports, short stories and translation into Russian. Further study of the grammar of conversation.  
QP: RUS 321 QA: RUS 322, RUS 323

- 341. Russian Life and Culture of the 20th Century**  
Fall. 3(3-0)  
P: RUS 202.  
Social, political, intellectual, and artistic life of twentieth-century Russia. Texts read in Russian.  
QP: RUS 203 QA: RUS 301, RUS 302
- 342. Contemporary Russian Life and Culture**  
Spring. 3(3-0)  
P: RUS 202.  
Contemporary social, political, intellectual and artistic life of the Russia. Reading and discussion of original works by recent Russian and emigre writers.  
QP: RUS 203 QA: RUS 302, RUS 303
- 401. Fourth-Year Russian I**  
Fall. 3(3-0)  
P: RUS 302.  
Preparation of major compositions, oral reports, and translations into Russian. Reading of short stories. Review of finer points of Russian grammar, pronunciation and diction.  
QP: RUS 323 QA: RUS 425, RUS 426
- 402. Fourth-Year Russian II**  
Spring. 3(3-0)  
P: RUS 401.  
Further preparation of major compositions, oral reports and translations into Russian. Continued reading of short stories, intensive work on syntactic problems, pronunciation and diction improvement.  
QP: RUS 426 QA: RUS 426, RUS 427
- 410. Reading Russian without a Dictionary**  
Spring. 5(5-0)  
P: RUS 201 or approval of department.  
Development of skills necessary for efficient comprehension of Russian expository prose without reliance on the dictionary. Focus on context, word function, and word derivation.  
QP: RUS 103 QA: RUS 410, RUS 411
- 413. Second-Slavic Language I (MTC)**  
Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course.  
R: Approval of department.  
Development of skills in speaking, reading, listening comprehension, and writing in a Slavic language other than Russian, such as Serbo-Croatian, Polish, Czech, or Ukrainian.
- 414. Second-Slavic Language II (MTC)**  
Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course.  
R: Approval of department.  
Further development of skills in speaking, reading, listening comprehension, and writing in a Slavic language other than Russian, such as Serbo-Croatian, Polish, Czech, or Ukrainian.
- 431. Russian Literature I**  
Fall. 3(3-0)  
P: RUS 302 or RUS 342.  
Reading and discussion in Russian of works by Russian writers of the first half of the nineteenth century.  
QP: RUS 302, RUS 323 QA: RUS 401, RUS 402
- 432. Russian Literature II**  
Spring. 3(3-0)  
P: RUS 302 or RUS 342.  
Reading and discussion in Russian of works by Russian writers of the second half of the nineteenth and beginning of the twentieth centuries.  
QP: RUS 303, RUS 323 QA: RUS 402, RUS 403
- 490. Independent Study**  
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.  
R: Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
QA: RUS 499
- 491. Special Topics in Russian Studies**  
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.  
R: Approval of department.  
Special topics supplementing regular course offerings, proposed by faculty on a group study basis.  
QA: GRM 450
- 493. Overseas Internship**  
Fall, Spring. 1 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course.  
P: RUS 102 or approval of department. R: Not open to freshmen and sophomores.  
Study of Russian language, culture, and literature at an approved site in the Russia. Exposure to Russian life and current events. Interaction with the Russian people.
- 499. Senior Thesis Research**  
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department.  
An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.
- 801. Introduction to Graduate Study**  
Fall. 3(3-0)  
Research techniques and principles of textual analysis as tools for graduate studies. Bibliographic sources.  
QA: RUS 801
- 804. Topics in the Teaching of Russian**  
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
Methods of Russian language instruction. Current research on the acquisition of Russian.  
QA: RUS 860
- 806. Studies in Slavic Linguistics (MTC)**  
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
Topics in historical or applied slavic linguistics such as Old Church Slavonic, history of the Russian language, and Russian phonology, morphology and syntax.
- 810. Studies in Pre-Nineteenth Century Russian Literature**  
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
Russian literature up to 1800 with emphasis on major works and authors. Literary periods, movements, and developments.
- 820. Studies in 19th-Century Russian Prose (MTC)**  
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Authors such as Pushkin, Gogol, Dostoevsky, Turgenyev, Tolstoy, and Chekhov.  
QA: RUS 817
- 825. Studies in 20th Century Russian Prose**  
Fall of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Contemporary Russian (Soviet) literature. Russian emigre literature.  
QA: RUS 856
- 830. Studies in Russian Poetry**  
Fall of even-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
Nineteenth and 20th century poets such as Zhukovskiy, Batyushkov, Pushkin, Baratynskiy, Tyutchev, Lermontov, Fet, and A.K. Tolstoy. Russian Symbolist and Acmeist poetry. Major poets of the Soviet period.  
QA: RUS 836
- 840. Studies in Russian Drama**  
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
Classics of Russian drama including works of Griboyedov, Pushkin, Gogol, Ostrovskiy, and Chekhov. Twentieth-century Russian drama.  
QA: RUS 832
- 850. Russian Culture, Civilization, and Folklore**  
Spring of even-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
Russian cultural texts in art, architecture, folklore, literature, music, and cinema. Peoples and cultures, inter-ethnic relations, and Russian folklore. Topics vary.
- 890. Independent Study**  
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Approval of department.  
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
- 891. Special Topics in Russian Studies**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.
- 892. Seminar in Russian Literature**  
Spring of even-numbered years. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
R: Approval of department.  
Intensive study of specific author, period, or work.  
QA: RUS 981
- 898. Master's Research**  
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department.  
Directed research for Plan B master's degree requirements.
- 899. Master's Thesis Research**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department.  
Directed research for Plan A master's degree requirements.
- 990. Doctoral Independent Study**  
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 18 credits in all enrollments for this course.  
R: Approval of department.  
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.
- 991. Special Topics in Russian Studies**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.
- 999. Doctoral Dissertation Research**  
Fall, Spring, Summer. 1 to 18 credits. A student may earn a maximum of 36 credits in all enrollments for this course.  
R: Approval of department.  
QA: RUS 999