ROMANCE LANGUAGE COURSES

Department of Romance and Classical Languages
College of Arts and Letters

241. Classical and Romance Literature in English Translation
Fall, 4(4-0)
Major works of ancient Greek and Latin literatures and of French, Italian, and Spanish medieval and Renaissance literatures. Guest lectures by specialists on the various works.
QA: ROM 241, ROM 242

242. Romance Literatures in English Translation
Spring, 4(4-0)
Major works of French, Italian, Portuguese, and Hispanic literatures from the seventeenth century to the present. Guest lectures by specialists on the various works.
QA: ROM 248, ROM 243

RUS

Department of Linguistic and Germanic, Slavic, Asian and African Languages
College of Arts and Letters

101. Elementary Russian I
Fall, 4(4-0)
Russian language and culture. Development of skills in speaking, reading, listening, and writing.
QA: RUS 101, RUS 102

102. Elementary Russian II
Spring, 4(4-0)
P: RUS 101 or approval of department.
Further work on Russian language and culture. Further development of skills in speaking, listening, comprehension, reading, and writing.
QA: RUS 102, RUS 103

201. Second-Year Russian I
Fall, 4(4-0)
P: RUS 102 or approval of department.
Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.
QA: RUS 201, RUS 202

202. Second-Year Russian II
Spring, 4(4-0)
P: RUS 201 or approval of department.
Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.
QA: RUS 202, RUS 203

211. Second-Year Conversational Russian
Fall, Spring, 2(2-0)
A student may earn a maximum of 4 credits in all enrollments for this course.
P: RUS 102 or approval of department.
Practice in speaking, listening, and comprehending Russian. Vocabulary-building and development of fluency.
QA: RUS 211, RUS 212

221. Russian Literature in Translation: Early and Mid-19th Century
Fall, 3(3-0)
Writings of authors such as Pushkin, Gogol, Turgenev, Dostoevsky, and Tolstoy as they reveal the search for life-sustaining values and reflect social and historical concerns.
QA: RUS 221, RUS 222

222. Russian Literature in Translation: Late 19th and 20th Centuries
Spring, 3(3-0)
Writings of Dostoevsky, Tolstoy, Chekhov, Bulgakov, and Solzhenitsyn as they reveal eternal values and reflect historical and social concerns.
QA: RUS 222, RUS 223

241. Cultural Traditions of Russia
Spring, 3(3-0)
Russian cultural traditions from the nineteenth century to the present. Russia's unique and enduring contributions in literature, art, music, architecture, and religion to social and private life.
QA: RUS 249

290. Independent Study
Fall, Spring, 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments in this course.
P: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
QA: RUS 299

301. Third-Year Russian I
Fall, 3(3-0)
P: RUS 202 or approval of department.
Advanced development of speaking, listening comprehension, reading, and writing skills. Intensive work with spoken Russian. Use of oral reports, short stories, and translation into Russian. Study of the grammar of conversational Russian.
QA: RUS 301, RUS 321, RUS 322

302. Third-Year Russian II
Spring, 3(3-0)
P: RUS 301 or approval of department.
Further advanced development of speaking, listening comprehension reading, and writing skills. Continued intensive work with spoken Russian. Continued use of oral reports, short stories, and translation into Russian. Further study of the grammar of conversational Russian.
QA: RUS 321, RUS 322, RUS 323
341. Russian Life and Culture of the 20th Century
Fall. 3(3-0) P: RUS 202. Social, political, intellectual, and artistic life of twentieth-century Russia. Texts read in Russian. QP: RUS 202 QA: RUS 301, RUS 302

342. Contemporary Russian Life and Culture
Spring. 3(3-0) P: RUS 202. Contemporary social, political, intellectual and artistic life of the Russia. Reading and discussion of original works by recent Russian and emigre writers. QP: RUS 203 QA: RUS 302, RUS 303

401. Fourth-Year Russian I
Fall. 3(3-0) P: RUS 302. Preparation of major compositions, oral reports, and translations into Russian. Reading of short stories. Review of finer points of Russian grammar, pronunciation and diction. QP: RUS 323 QA: RUS 425, RUS 426

402. Fourth-Year Russian II
Spring. 3(3-0) P: RUS 401. Further preparation of major compositions, oral reports and translations into Russian. Continued reading of short stories. Intensive work on syntactic problems, pronunciation and diction improvement. QP: RUS 426 QA: RUS 426, RUS 427

410. Reading Russian without a Dictionary
Spring. 5(5-0) P: RUS 201 or approval of department. Development of skills necessary for efficient comprehension of Russian expository prose without reliance on the dictionary. Focus on context, word function, and word derivation. QP: RUS 103 QA: RUS 410, RUS 411

413. Second- Slavic Language I (MTC)
Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department. Development of skills in speaking, reading, listening comprehension, and writing in a Slavic language other than Russian, such as Serbo-Croatian, Polish, Czech, or Ukrainian.

414. Second- Slavic Language II (MTC)
Spring. 3(3-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department. Further development of skills in speaking, reading, listening comprehension, and writing in a Slavic language other than Russian, such as Serbo-Croatian, Polish, Czech, or Ukrainian.

431. Special Topics in Russian Studies
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings, proposed by faculty on a group study basis. QA: GRM 460

493. Overseas Internship
Fall, Spring. 1 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: RUS 302 for approval of department. R: Not open to freshmen and sophomores. Study of Russian language, culture, and literature at an approved site in the Russia. Exposure to Russian life and current events. Interaction with the Russian people.

499. Senior Thesis Research
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

801. Introduction to Graduate Study
Fall. 3(3-0) Research techniques and principles of textual analysis as tools for graduate studies. Bibliographic sources. QA: RUS 801

804. Topics in the Teaching of Russian
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Methods of Russian language instruction. Current research on the acquisition of Russian. QA: RUS 860

806. Studies in Slavic Linguistics (MTC)
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Topics in historical or applied slavic linguistics such as Old Church Slavonic, history of the Russian language, and Russian phonology, morphology and syntax.

810. Studies in Pre-Nineteenth Century Russian Literature
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Russian literature up to 1800 with emphasis on major works and authors. Literary periods, movements, and developments.

820. Studies in 19th-Century Russian Prose (MTC)
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Authors such as Pushkin, Gogol, Dostoevsky, Turgenev, Tolstoy, and Chekhov. QA: RUS 817

825. Studies in 20th Century Russian Prose
Fall of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Contemporary Russian (Soviet) literature. Russian emigre literature. QA: RUS 825

830. Studies in Russian Poetry
Fall of even-numbered years. 3(3-0) A student may earn a maximum of 8 credits in all enrollments for this course. Nineteenth and 20th century poets such as Zhukovsky, Pushkin, Gogol, Dostoevsky, Turgenev, Lermontov, Fei, and A.K. Tolstoy. Russian Symbolist and Acmeist poetry. Major poets of the Soviet period. QA: RUS 830

836. Contemporary Russian Life and Culture of the 20th Century
Fall of even-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Classes of Russian drama including works of Griboyedov, Pushkin, Gogol, Ostrovsky, and Chekhov. Twentieth-century Russian drama. QA: RUS 832

888. Master's Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892. Seminar in Russian Literature
Spring of even-numbered years. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of department. Intensive study of specific author, period, or works. QA: RUS 881

898. Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Directed research for Plan B master's degree requirement.

899. Doctoral Independent Study
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Approval of department. Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing the regular course offerings.

900. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 18 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.