Descriptions—Resource Development of Courses

879. Research Applications in Community Development
Spring of even-numbered years. 3(3-0)
P: RD 890
Concepts, issues, and approaches for enhancing the research applications in community development.
QA: RD 866, RD 865, RD 866, RD 689

890. Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Approval of department.
Individual study of selected topics under faculty supervision.
QA: RD 880

891. Selected Topics
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Selected topics on current innovations or emerging issues in resource development.
QA: RD 889

892. Master’s Research
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.
R: Open only to master’s students in Resource Development.
Master's degree Plan B research paper.
QA: RD 899

899. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 99 credits in all enrollments for this course.
R: Open only to Ph.D. students in Resource Development.
QA: RD 999

936. Advanced Environmental Law
Spring of even-numbered years. 3(3-0)
P: RD 836
International and comparative environmental law. Form and content of environmental impact statements. Agency discretion and judicial review. Conflicts between law and science.
QA: RD 836 QA: RD 936

999. Graduate Film Technique
Fall, Spring. 3(3-0)
A student may earn a maximum of 9 credits in all enrollments for this course.
R: Open only to majors in French and Spanish majors: FRN 420, FRN 425 or FRN 430, Spanish majors: SPN 411 or SPN 410, SPN 425 or SPN 420. R: Not open to freshmen and sophomores.
Topics such as phonology, syntax, morphology and lexicology as they apply to Romance languages.
QA: TE 329

469. Topics in Comparative Literature
Spring, 3(3-0) Interdepartmental with English.
R: Not open to freshmen and sophomores. Relationship among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.
QA: ROM 469

800. Research Methods and Bibliography of the Romance Languages
Fall of odd-numbered years. 3(3-0)
Reference tools, bibliographic resources, and research techniques for scholarly research and writing in Romance languages and literatures.
QA: ROM 800

801. Topics in Applied Romance Linguistics
Spring of odd-numbered years. 3(3-0)
A student may earn a maximum of 9 credits in all enrollments for this course.
Major issues in applied linguistics and their relationship to Romance languages.

802. Topics in Theoretical Romance Linguistics
Spring of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal history.

805. Critical Theory
Fall, Spring. 2(2-0) A student may earn a maximum of 3 credits in all enrollments for this course.
R: Approval of department.
Introduction to post-structuralist critical theory.
QA: ROM 850

910. Elementary Russian I
Fall, 4(4-0)
Russian language and culture. Development of skills in speaking, reading, listening, and writing.
QA: RUS 101, RUS 102

912. Elementary Russian II
Spring, 4(4-0)
P: RUS 101 or approval of department.
Further study of Russian language and culture. Further development of skills in speaking, reading, listening comprehension, and writing.
QP: RUS 101 QA: RUS 102, RUS 103

201. Second-Year Russian I
Fall, 4(4-0)
P: RUS 102 or approval of department.
Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.
QP: RUS 102 QA: RUS 201, RUS 202

202. Second-Year Russian II
Spring, 4(4-0)
P: RUS 201 or approval of department.
Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.
QP: RUS 202 QA: RUS 203

211. Second-Year Conversational Russian
Fall, Spring, 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course.
R: RUS 102 or approval of department.
Practice in speaking, listening, and comprehending Russian. Vocabulary-building and development of fluency.
QP: RUS 103 QA: RUS 203

231. Russian Literature in Translation: Early and Mid 19th Century
Fall, 3(3-0)
Russian literature and culture from the nineteenth century to the present. Russian's unique and enduring contributions in literature, art, music, architecture, and religion to social and private life.
QP: RUS 241, RUS 242

232. Russian Literature in Translation: Late 19th and 20th Centuries
Spring, 3(3-0)
Writings of authors such as Pushkin, Gogol, Turgenev, Dostoevsky, and Tolstoy as they reveal the search for life-sustaining values and reflect social and historical concerns.
QP: RUS 242, RUS 243

241. Cultural Traditions of Russia
Spring, 3(3-0)
Russian cultural traditions from the ninth century to the present. Russian's unique and enduring contributions in literature, art, music, architecture, and religion to social and private life.
QA: RUS 299

290. Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
R: Approval of department.
Special projects arranged by an individual student and a faculty member to areas supplementing regular course offerings.
QA: RUS 299

301. Third-Year Russian I
Fall, 3(3-0)
P: RUS 202 or approval of department.
Advanced development of speaking, listening comprehension, reading, and writing skills. Intensive work with spoken Russian. Use of oral reports and written arguments to translate into Russian. Study of the grammar of conversational Russian.
QP: RUS 265 QA: RUS 321, RUS 322

302. Third-Year Russian II
Spring, 3(3-0)
P: RUS 301 or approval of department.
Further advanced development of speaking, listening comprehension reading, and writing skills. Continual intensive work with spoken Russian. Continued use of oral reports, short stories and translation into Russian. Further study of the grammar of conversational Russian.
QP: RUS 321 QA: RUS 322, RUS 323

ROMANCE LANGUAGE COURSES

Department of Romance and Classical Languages
College of Arts and Letters

241. Classical and Romance Literature in English Translation
Fall, 4(4-0)
Major works of ancient Greek and Latin literatures and of French, Italian, and Spanish medieval and Renaissance literatures. Guest lectures by specialists on the various works.
QA: ROM 241, ROM 242

242. Romance Literatures in English Translation
Spring, 4(4-0)
Major works of French, Italian, Portuguese, and Hispanic literatures from the sixteenth century to the present. Guest lectures by specialists on the various works.
QA: ROM 243, ROM 243

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