

**Descriptions—Resource Development
of
Courses**

879. Research Applications in Community Development
Spring of even-numbered years. 3(3-0)
P: RD 803.
Concepts, issues, and approaches for enhancing the research applications in community development.
QA: RD 855, RD 865, RD 866, RD 868

890. Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Approval of department.
Individual study of selected topics under faculty supervision.
QA: RD 880

891. Selected Topics
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Selected topics on current innovations or emerging issues in resource development.

898. Master's Research
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.
R: Open only to master's students in Resource Development.
Master's degree Plan B research paper.
QA: RD 889

899. Master's Thesis Research
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 99 credits in all enrollments for this course.
R: Open only to master's students in Resource Development.
QA: RD 899

936. Advanced Environmental Law
Spring of even-numbered years. 3(3-0)
P: RD 836.
International and comparative environmental law. Form and content of environmental impact statements. Agency discretion and judicial review. Conflicts between law and science.
QP: RD 836 QA: RD 936

999. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course.
R: Open only to Ph.D. students in Resource Development.
QA: RD 999

ROMANCE LANGUAGE COURSES ROM

**Department of Romance and Classical Languages
College of Arts and Letters**

241. Classical and Romance Literature in English Translation
Fall. 4(4-0)
Major works of ancient Greek and Latin literatures and of French, Italian, and Spanish medieval and Renaissance literatures. Guest lectures by specialists on the various works.
QA: ROM 241, ROM 242

242. Romance Literatures in English Translation
Spring. 4(4-0)
Major works of French, Italian, Portuguese, and Hispanic literatures from the seventeenth century to the present. Guest lectures by specialists on the various works.
QA: ROM 242, ROM 243

350. Contemporary Romance Film
Spring of even-numbered years. 3(2-2)
R: Not open to freshmen.
An appraisal of the work of preeminent filmmakers of the romance languages and their contributions to contemporary film.
QA: ROM 350

355. French, Italian and Spanish Cinema since 1930
Spring of odd-numbered years. 3(2-2)
R: Not open to freshmen.
Major French, Italian, and Spanish films, film movements, and thematic trends.
QA: ROM 302

401. Romance Linguistics
Fall of odd-numbered years. 3(3-0)
P: FRN 320, FRN 330; or ITL 320; or SPN 320, SPN 330. R: Not open to freshmen and sophomores.
Such issues as phonology, syntax, morphology and lexicon as they apply to Romance languages.

410. Methods of Teaching Romance and Classical Languages
Fall. 3(3-0)
P: French majors: FRN 420; FRN 425 or FRN 430. Spanish majors: SPN 411 or SPN 416; SPN 425 or SPN 430. R: Open only to majors in French and Spanish with a teacher certification option or approval of department.
Classroom instruction in teaching Romance and classical languages. Methodological theories and selection of instructional techniques based on course objectives and needs.
QA: TE 328

469. Topics in Comparative Literature
Spring. 3(3-0) Interdepartmental with English.
R: Not open to freshmen and sophomores.
Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.
QA: ROM 498

800. Research Methods and Bibliography of the Romance Languages
Fall of odd-numbered years. 3(3-0)
Reference tools, bibliographic resources, and research techniques for scholarly research and writing in Romance languages and literatures.
QA: ROM 800

801. Topics in Applied Romance Linguistics
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Major issues in applied linguistics and their relationship to Romance languages.

802. Topics in Theoretical Romance Linguistics
Spring of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal history.

805. Topics in Critical Theory
Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course.
R: Approval of department.
Introduction to post-structuralist critical theory.
QA: ROM 850

RUSSIAN RUS

**Department of Linguistic and Germanic, Slavic, Asian and African Languages
College of Arts and Letters**

101. Elementary Russian I
Fall. 4(4-0)
Russian language and culture. Development of skills in speaking, reading, listening, and writing.
QA: RUS 101, RUS 102

102. Elementary Russian II
Spring. 4(4-0)
P: RUS 101 or approval of department.
Further work on Russian language and culture. Further development of skills in speaking, reading, listening comprehension, and writing.
QP: RUS 101 QA: RUS 102, RUS 103

201. Second-Year Russian I
Fall. 4(4-0)
P: RUS 102 or approval of department.
Intermediate-level development of Russian communication skills. Presentation and discussion of original oral and written texts on aspects of Russian life and culture.
QP: RUS 103 QA: RUS 201, RUS 202

202. Second-Year Russian II
Spring. 4(4-0)
P: RUS 201 or approval of department.
Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.
QP: RUS 102 QA: RUS 202, RUS 203

211. Second-Year Conversational Russian
Fall, Spring. 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course.
P: RUS 102 or approval of department.
Practice in speaking, listening, and comprehending Russian. Vocabulary-building and development of fluency.
QP: RUS 103 QA: RUS 299

231. Russian Literature in Translation: Early and Mid-19th Century
Fall. 3(3-0)
Writings of authors such as Pushkin, Gogol, Turgenyev, Dostoevsky, and Tolstoy as they reveal the search for life-sustaining values and reflect social and historical concerns.
QA: RUS 241, RUS 242

232. Russian Literature in Translation: Late 19th and 20th Centuries
Spring. 3(3-0)
Writings of Dostoevsky, Tolstoy, Chekhov, Bulgakov, and Solzhenitsyn as they reveal eternal values and reflect historical and social concerns.
QA: RUS 242, RUS 243

241. Cultural Traditions of Russia
Spring. 3(3-0)
Russian cultural traditions from the ninth century to the present. Russia's unique and enduring contributions in literature, art, music, architecture, and religion to social and private life.
QA: RUS 299

290. Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
QA: RUS 299

301. Third-Year Russian I
Fall. 3(3-0)
P: RUS 202 or approval of department.
Advanced development of speaking, listening comprehension, reading, and writing skills. Intensive work with spoken Russian. Use of oral reports short stories and translation into Russian. Study of the grammar of conversational Russian.
QP: RUS 203 QA: RUS 321, RUS 322

302. Third-Year Russian II
Spring. 3(3-0)
P: RUS 301 or approval of department.
Further advanced development of speaking, listening comprehension reading, and writing skills. Continued intensive work with spoken Russian. Continued use of oral reports, short stories and translation into Russian. Further study of the grammar of conversation.
QP: RUS 321 QA: RUS 322, RUS 323