Creative Arts and Humanities: Philosophy in Literature 241B. Spring. 4(4-0)

P: IAH 201.

Philosophy and literature, relationships to each other and to societies in which they were produced. Themes such as the meaning of life, God and the problem of evil, and the nature of knowledge. Authors such as Voltaire, Dostoevsky, Wright, and Atwood examined from a variety of perspectives.

Creative Arts and Humanities: Cultural and Artistic Traditions of Europe

Fall, Spring. 4(4-0)

P: IAH 201.

European artistic and cultural movements and styles, introduced through works of art, music, literature, philosophy and religion. Presented in historical context. Specific eras and works variable by term.

Creative Arts and Humanities: Theater and Society in the West 241D. Spring. 4(4-0)

P: IAH 201.

Artistic creativity seen through the prism of theater. Presented in historical context. Influences from art, literature, music, and religion. Focus on translation of social visions into dramatic art. Plays and themes variable by term.

241E. Creative Arts and Humanities: The Creative Process

Spring of odd-numbered years, 4(4-0)

P: IAH 201.

Philosophical, religious and historical foundations for understanding the process of creation in visual arts, theatre, music and literature. Variations across eras and societies.

Creative Arts and Humanities: Traditions in World Art (I) 241F. Fall. 4(4-0)

P: IAH 201.

Aesthetic qualities of painting, scuplture and architecture within historical contexts across major civilizations. Visual forms in relation to belief systems and musical and literary traditions.

INTEGRATIVE STUDIES IN BIOLOGICAL SCIENCE

College Of Natural Science

History of Life 200.

Fall, Spring, Summer. 3(3-0)
P: Completion of the University mathematics requirement.

Life from its origin to the dawn of human history. Living things as both the products of evolutionary processes and as a major force driving evolution and altering the environment of planet earth. QP: MTH 109 or MTH 111 QA: ICS 101, NS 125, NS 1824

202. Applications of Environmental and Organismal Biology Fall, Spring, Summer. 3(3-0) P: Completion of the University mathematics require-

Historical and recent development of ideas about behavior, ecological, and evolutionary processes. Critical evaluation of the use and misuse of human understanding of nature, emphasizing recent findings. QP: MTH 109 or MTH 111 QA: ICS 121, NS 142

Applications of Environmental and Organismal Biology Laboratory 202L.

Fall, Spring, Summer. 1(0-2) C: ISB 202

Problem solving activities based on observation and the analysis of empirically derived data from environmental and organismal biology.

204. Applications of Biomedical Sciences

Fall, Spring, Summer. 3(3-0)
P: Completion of University mathematics requirement.
Historical and recent development of knowledge about cellular developmental or genetic processes. Critical

evaluation of the use and misuse of scientific discoveries in these areas.

QP: MTH 109 or MTH 111 QA: ICS 120

Applications of Biomedical Science Laboratory

Fall, Spring, Summer. 1(0-2) C: ISB 204

Problem solving activities based on observation and interpretation of selected biological systems in relation to medical science.

206H. Human Biology and Society
Fall, Spring. 3(3-0)
P: Completion of University mathematics requirement. Conceptual and technological advances in biology. Ethical, legal, social and economic issues which accompany these advances. QP: MTH 109 or MTH 111

INTEGRATIVE STUDIES IN PHYSICAL SCIENCE **ISP**

College Of Natural Science

201. Concepts of Reality through Physical

Fall, Spring, Summer. 3(3-0)

P: Completion of University mathematics requirement. Historical and recent development of our understanding of the physical world. Selected topics from the physical sciences, their relationship to one another and to other areas of culture. QP: MTH 109 or MTH 111 QA: NS 135, NS 155,

NS 152

Concepts of Reality through Physical Science Laboratory 201L. Fall, Spring, Summer. 1(0-2)

C: ISP 201

ISB

Problem solving activities based on observation and interpretation of selected physical systems. QA: NS 135, NS 155

Geology of the Human Environment

Fall, Spring, Summer. 3(3-0)
P: Completion of University mathematics requirement.
The scientific method in geological studies: its impact on the human environment and history, and on cultural, social, philosophical, and political decisions.

QP: MTH 109 or MTH 111 QA: GLG 200, GLG 201, GLG 306

Geology of the Human Environment 203L.Laboratory Fall, Spring, Summer. 1(0-2)

C: ISP 203

Exercises in the scientific method applied to earth materials and their impact on society. QA: GLG 200, GLG 201, GLG 306

Visions of the Universe 205.

Fall, Spring, Summer. 3(3-0)

P: Completion of University mathematics requirement. C: ISP[205L]

Role of observation, theory, philosophy, and technology in the development of the modern conception of the universe. The Copernican Revolution. Birth and death of stars. Spaceship Earth. Cosmology and time. QP: MTH 109 or MTH 111 QA: AST 119, AST 217, AST 229, NS 135, NS 155, NS 1834

Visions of the Universe Laboratory Fall, Spring, Summer. 1(0-2)

C: ISP 205

Observations of the sky, laboratory experiments, and computer simulations exploring the development of the modern conception of the universe. QA: AST 119, AST 217

World of Chemistry 207.

Fall, Spring, Summer. 3(3-0)
P: Completion of University mathematics requirement. The language, concepts, models and techniques of chemical science, including atomic theory; nuclear energy; acids; chemicals in air, water, food and biolog-ical systems.

QP: MTH 109 or MTH 111

207L. World of Chemistry Laboratory Fall, Spring, Summer. 1(0-2)

C. ISP 207

Chemical combinations and reactivity with respect to such materials as acids, bases, dyes, foods, and detergents.

209. Physics of the World Around Us

Fall, Spring, Summer. 3(3-0)

P: Completion of University mathematics requirement. Laws of physics through demonstrations and analyses of every day phenomena. Optics, mechanical systems and electromagnetic phenomena. QP: MTH 109 or MTH 111

Physics of the World Around Us Laboratory

Fall, Spring, Summer. 1(0-2)

C: ISP 209

Physical phenomena: optics, mechanical systems and electromagnetics.

211. The Structure of Matter

Fall, Spring, Summer. 3(3-0)

P: Completion of University mathematics requirement. Historical and recent development of knowledge about and models of the fundamental structures of all matter. Physical laws governing the structure of matter. QP: MTH 109 or MTH 111 QA: PHY 205

INTEGRATIVE STUDIES IN SOCIAL, BEHAVIORAL, AND ECONOMIC SCIENCES ISS

College Of Social Science

210. Society and the Individual (D)

Fall, Spring, Summer. 4(4-0) Evolution of human behavior with an emphasis on the individual and society. Family and kinship, social organizations. Societal types, personality, and the life cycle. QA: S S 201, S S 211, SOC 150

Social Differentiation and Inequality 215.

Fall, Spring, Summer. 4(4-0)

Types, causes and consequences of stratification in human societies. Age, class, gender, race and other factors which define social position. Education, occupation, political economy.

Time, Space and Change in Human 220. Society (D)

Fall, Spring, Summer. 4(4-0)

Evolutionary, ecological, and spatial theories of adaptation and change. Cultural evolution from prehistoric foraging to the post-industrial age. Continuity and change in the emergence and development of contemporary ways of life. QA: ANP 250

Power, Authority, and Exchange (D) 225.

Fall, Spring, Summer. 4(4-0)
Power, authority, and exchange in organizing societies. Costs and limitations of power. Institutionaliza-tion of authority. Systems of exchange: planned vs. market economies. QA: S S 202

People and Environment (I) 310.

Fall, Spring, Summer. 4(4-0) P: One 200-level ISS course.

Contemporary issues related to the interaction of socio-cultural and ecological systems. Global, regional, national and local environmental problems and responses. QA: GEO 100

Courses

315. Global Diversity and Interdependence (I) Fall, Spring, Summer. 4(4-0) P: One 200-level ISS course.

Contemporary issues in global political economy Social forces and competing ideologies in a world context. Global resource distribution and development strategies. National identities and transnational linkages. First and Third World dichotomies. QA: S S 203, SOC 170

World Urban Systems (I)

Fall, Spring, Summer. 4(4-0) P: One 200-level ISS course.

Patterns of urbanization in various areas of the world over time. Linkage within and between urban centers. Economic, political and social/behavioral accommodation and adaptation to urban growth and change. QA: S S 221, S S 222, S S 223, S S 251

325. War and Revolution (I)

Fall, Spring, Summer. 4(4-0) P: One 200-level ISS course.

Social conflict, wars and revolutions. Patterns of individual and collective action. Violence and conflict resolution.

QA: S S 243

330A. Africa: Social Science Perspectives (I) Fall, Spring, Summer. 4(4-0) P: One 200-level ISS course.

Comparative study of geography, cultures, politics, and economies of Africa. Diversity and change.

330B. Asia: Social Science Perspectives (I)

Fall, Spring, Summer. 4(4-0) P: One 200-level ISS course.

Comparative study of geography, cultures, politics, and economies of Asia. Diversity and change.

Latin America: Social Science 330C. Perspectives (I)

Fall, Spring, Summer. 4(4-0) P: One 200-level ISS course.

Comparative study of geography, cultures, politics, and economies of Latin America. Diversity and change.

335A.National Diversity and Change: United States (N)

Fall, Spring, Summer. 4(4-0) P: One 200-level ISS course.

Racial, ethnic, class, gender, and other forms of diver-sity in the United States. Systems of dominant-minor-ity relations and forms of prejudice and discrimination. Scope of and responses to group inequalities.

335B. National Diversity and Change: Canada (D) Fall, Spring, Summer. 4(4-0) P: One 200-level ISS course.

Racial, ethnic and other forms of diversity in Canada. French-English schism. Role of non-English/non-French ethnic groups. Policies of multiculturalism. QA: SSC 252

INTERNAL MEDICINE IM

Department of Internal Medicine College Of Osteopathic Medicine

Special Problems in Internal 590. Medicine

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 48 credits in all enrollments for this course. R: Open only to graduate-professional students in the

College of Osteopathic Medicine. Approval of depart-

Students work under faculty direction on an experimental, theoretical, or applied problem. QA: IM 590

620. Directed Studies

Fall, Spring, Summer. 1 to 30 credits. A student may earn a maximum of 48 credits in all enrollments for this course.

R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.

Individual or group work on special problems in medicine related to internal medicine. QA: IM 620

Medicine Clerkship 650.

Fall, Spring, Summer. 1 to 20 credits in increments of 2 credits. A student may earn a maximum of 20 credits in all enrollments for this course.

R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.

Clinical exposure in osteopathic medicine. Program developed to achieve proficiency in motor skills and aptitudes; comprehension of concepts and principles; patient evaluation; diagnosis; management; therapy. QA IM 650

651. Cardiology Clerkship
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.

R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.

Intensive experience in bedside diagnosis and care of patients with the more frequently seen cardiac problems. QA: IM 651

652. Gastroenterology Clerkship

Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course. R: Open only to graduate-professional students in the

College of Östeopathic Medicine upon completion of Units I and II.

Inpatient and outpatient clinical gastroenterology. GI diseases. Patient evaluation and management. Behavioral science and patient care. QA: IM 652

Oncology and Hematology Clerkship 653.

Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.

R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.

Diagnosis, staging, and treatment methods of solid tumors and other neoplasms. Pharmacology of cytotoxic agents. Issues in nutrition. Behavioral approaches to the terminally ill patient. QA: IM 653

654. Pulmonary Disease Clerkship
Fall, Spring, Summer. 1 to 20 credits. A
student may earn a maximum of 30 credits in all enrollments for this course.

R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.

Evaluation and treatment of patients with common pulmonary diseases including acute and chronic respiratory failure, primary and metastatic lung tumors, various bacterial and non-bacterial pneumon-

QA: IM 654

Nephrology Clerkship 655.

Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.

R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of

Clinic and hospital based experience to develop basic skills in evaluation and management of patients with renal disease. Integration of renal physiology and pathophysiology. QA: IM 655

Neurology Clerkship 656.

Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.

R: Open only to graduate-professional students in the College of Östeopathic Medicine upon completion of Units I and II.

Clinical exposure in neurology. Program structure developed to achieve proficiency in motor skills, aptitudes; comprehension of concepts and principles; patient evaluation, diagnosis, management, and therapy. QA: IM 656

657. Emergency Medicine Clerkship

Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all

enrollments for this course. R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.

Acute evaluation and management of patients in the hospital emergency room and other locations.

ITALIAN

ITL

Department of Romance and Classical Languages College of Arts and Letters

Elementary Italian I

Fall, Spring. 4(4-1)
P: No previous experience in Italian or approval of department.

Practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics. *QA: ITL 101, ITL 102*

Elementary Italian II

Fall, Spring. 4(4-1) P: ITL 101 or approval of department.

Further practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation grammar, vocabulary, and cultural topics. QP: ITL 101 QA: ITL 102, ITL 103

Second-Year Italian I

Fall. 4(4-0)

P: ITL 102 or approval of department.

Intermediate-level review and development of aural

comprehension, speaking, reading, and writing skills. Topics in Italian culture. QP: ITL 103 QA: ITL 201, ITL 202

Second-Year Italian II

Spring. 4(4-0) P: ITL 201.

Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture

QP: ITL 201 QA: ITL 202, ITL 203

Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.

R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings. QA: ITL 299

320. Advanced Grammar and Composition Fall. 3(3-0)

P. ITL 202.

Composition in a variety of styles and modes. Review of grammar. Extensive practice in writing. QP: ITL 203 QA: ITL 300

Italian Culture and Civilization

Spring. 3(3-0) P. ITL 202.

Diverse aspects of political, social, economic, intellec-tual, artistic, and literary life of Italy. Class discus-sion in Italian of readings, films, television programs, and musical selections. QP: ITL 203 QA: ITL 300