446. *Monet and His Times*  
Fall, Spring. 3(3-0)  
P: HA 203. R: Not open to freshmen and sophomores.  
With Monet as a focus, European Art from the mid-nineteenth century through World War I, with Monet as a focus. Reactions by Seurat, van Gogh, Seurat, Redon, Picasso, and others.  
QP: QA: HA 446

448. *Arts in 19th Century United States*  
Fall. 3(3-0)  
P: HA 201 or HA 203 or HA 204.  
R: Not open to freshmen and sophomores.  
American art from the Early Republic to the end of the nineteenth century. Luminist tradition in landscapes, Realism in Homer and Eakins. Revival of architecture and innovations of Sullivan.  
QP: QA: HA 205 or QA: HA 206 or QA: HA 207 or QA: HA 453, QA: HA 454

450. *Twentieth Century Western Arts and Ideas*  
Fall of odd-numbered years. 4(4-0)  
P: HA 203. R: Not open to freshmen and sophomores.  
Origins of modernism and the major Western artistic movements of the twentieth century to 1950, in their historical contexts.  
QP: QA: HA 450

452. *Contemporary Art*  
Spring. 4(4-0)  
P: HA 203. R: Not open to freshmen and sophomores.  
Art in various media created during the last two decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.  
QP: QA: HA 455

458. *Arts to 1945 in Twentieth Century United States*  
Spring. 3(3-0)  
P: HA 203.  
R: Not open to freshmen and sophomores.  
American art from the Armory Show through the Depression; innovations in the architecture of Wright; modernism in the paintings of Davis, Marin, Dove; bungalows and skyscrapers; Regionalism in paintings.  
QP: QA: HA 205 or QA: HA 206 or QA: HA 207 or QA: HA 465

460. *Art of India and Southeast Asia*  
Fall. 3(3-0)  
P: HA 204.  
R: Not open to freshmen and sophomores.  
Art and architecture of India and Southeast Asia, with attention to the major religions (Hinduism, Buddhism, Jainism, Islam) on which that art is predominantly based.  
QP: QA: HA 471, QA: HA 473

463. *Chinese and Japanese Art to the 14th Century*  
Fall. 4(4-0)  
P: HA 204 or approval of department.  
R: Not open to freshmen and sophomores.  
Cultural interaction between China and Japan in architecture, sculpture, and painting.  
QP: QA: HA 471, QA: HA 474

469. *Chinese and Japanese Art since the 14th Century*  
Spring. 4(4-0)  
P: HA 204 or approval of department.  
R: Not open to freshmen and sophomores.  
Traditions of Chinese and Japanese art as its creators confronted Westerners and the modern painting traditions. The impact of politics on art.  
QP: QA: HA 471, QA: HA 474

470. *Art of West Africa*  
Spring. 4(4-0)  
P: HA 204 or approval of department.  
R: Not open to freshmen and sophomores.  
Major art traditions of West Africa. Multifaceted nature of visual arts in African societies.  
QP: QA: HA 486

471. *Art of Central, Southern and Eastern Africa*  
Fall. 3(3-0)  
P: HA 204 or approval of department.  
R: Not open to freshmen and sophomores.  
Major art traditions of central, southern and eastern Africa. Multifaceted nature of visual arts in African societies.  
QP: QA: HA 486

481. *Women in Art*  
Fall of even-numbered years. 3(3-0)  
P: HA 202 or approval of department.  
R: Not open to freshmen and sophomores.  
Selected European, North American, and Asian or African women artists, architects, and critics active since the late nineteenth century: their oeuvres and their changing relationships to mainstream artistic and critical developments.  
QP: QA: HA 350

486. *History of Western Design*  
Spring. 4(4-0)  
P: STA 111, STA 113, STA 114; or approval of department.  
R: Not open to freshmen and sophomores.  
Printmaking to the present. Woodcuts, engraving, etching and lithography by such artists as Durer, Rembrandt, Goya and Picasso.  
QP: QA: HA 484

489. *Methods and Approaches in History of Art*  
Fall. 3(3-0)  
P: STA 111, STA 113, STA 114; or approval of department.  
R: Not open to freshmen and sophomores.  
History of design from the Victorian Age to the present. Relationship to materials and technology, to the influence of the fine arts and to socio-political movements.  
QP: QA: HA 489

491. *Special Topics in History of Art*  
Fall of even-numbered years. 3(3-0)  
P: HA 204 or approval of department.  
A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on a group study basis.  
QP: QA: HA 495

500. *Seminar in Ancient Art*  
Fall of even-numbered years. 3(3-0)  
P: HA 204 or approval of department.  
A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department.  
Intensive investigation of a topic in the history of Ancient painting, sculpture, or architecture.  
QP: QA: HA 800

501. *Seminar in Medieval Art*  
Spring of even-numbered years. 3(3-0)  
P: HA 204 or approval of department.  
A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department.  
Intensive investigation of a topic in the history of medieval painting, sculpture, or architecture.  
QP: QA: HA 800

509. *Seminar in Italian Renaissance Art*  
Fall of odd-numbered years. 3(3-0)  
P: HA 204 or approval of department.  
A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department.  
Intensive investigation of a topic in the history of Italian art of the 14th, 15th, or 16th centuries.  
QP: QA: HA 820

510. *Seminar in 20th Century Art*  
Spring of odd-numbered years. 3(3-0)  
P: HA 204 or approval of department.  
A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department.  
Intensive investigation of a topic in the history of 20th-century painting, sculpture, or architecture.  
QP: QA: HA 850

511. *Introduction to History for History Majors*  
Fall, Spring. 3(3-0)  
P: Open only to students in History.  
Not open to students with credit in HST 200H.  
The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians.  
QP: HST 201

512. *Introduction to History for Honors Students*  
Fall of even-numbered years. 3(3-0)  
P: Open only to Honors College students.  
Not open to students with credit in HST 201H.  
The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians.  
QP: HST 201

520. *U.S. History to 1876*  
Fall, Spring. 4(4-0)  
P: STA 111, STA 113, STA 114.  
Major topics and themes in U.S. history from the colonial to the Revolutionary periods through the Civil War and reconstruction.  
QP: HST 121

523. *U.S. History Since 1876*  
Fall. 4(4-0)  
P: STA 111, STA 113, STA 114.  
Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.
205. European History to 1500
Fall (4-4-0)
Major topics and themes from the ancient world through the medieval period to cultural, political, social, and economic circumstances in early modern Europe.
QA: HST 111, HST 112

206. European History Since 1500
Spring (4-4-0)
Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century. QA: HST 112, HST 113

209. History of East Asia to 1600
Fall (4-4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan, Korea, and Vietnam. Evolving East-West contacts. QA: HST 103

210. History of East Asia, 1600 to Present
Spring (4-4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan, Korea, and Vietnam. Evolving East-West contacts. QA: HST 103

213. U.S. Business and Economic History
Fall, Spring (3-0-0)
R: Students in the College of Business only. Evolution of American economy from colonial period to the present. Relationship of business government and business. The relationship of labor to industry and government. Political culture and the world of business. QA: HST 242

301. Colonial America to 1700
Fall (3-0-0)
P: HIST 202 or HIST 205 or HST 207 or HST 209 or HST 210
Exploration and settlement of British North America and the Caribbean. Native American culture. Social developments, racism. QA: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 121 QA: HST 330

302. Eighteenth Century America
Spring (3-0-0)
P: HIST 202 or HIST 205 or HST 207 or HST 209 or HST 210
Social, economic, political, and cultural history of America. Imperial system, republican ideology, the federal constitution, and significance of the revolution. QA: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 121, HST 122 QA: HST 332

303. United States History 1800-1860
Fall (3-0-0)
P: HIST 202 or HST 205 or HST 207 or HST 209 or HST 210
Consequences of economic and social change and the origins of the American Civil War. Concentration on northern and southern societies, republicanism, and social reform. QA: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121, HST 122 QA: HST 333

304. The American Civil War
Spring (3-0-0)
P: HIST 202 or HST 205 or HST 207 or HST 209 or HST 210
Sectional conflict between North and South from the 1830s to Appomattox. Evidence of sectional struggle, military campaigns, major wartime problems, gender and racial issues. QA: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 115 or HST 121, HST 122 QA: HST 334

305. United States History 187-1920
Spring, 3(0-0)
P: HST 202 or HST 205 or HST 207 or HST 209 or HST 210
Economic and political foundations of industrialism. Role of public policy in corporate development. Response of working people to modernization. Importance of market expansion and global order in foreign affairs. QA: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121, HST 122 QA: HST 335, HST 335A

306. United States History since 1920
Fall, Spring (3-0-0)
P: HST 202 or HST 205 or HST 207 or HST 209 or HST 210
Political, social, and cultural trends since the 1920s including poverty, prosperity, depression, war, and revolutionary change. Rise of the welfare state. Changing role of women and minorities. Politics and foreign policy. QA: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121, HST 122 QA: HST 336

310. African American History to 1876
Fall, Spring (3-0-0)
P: HIST 202 or HST 205 or HST 207 or HST 209 or HST 210
American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of the Civil War. QA: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121, HST 122 QA: HST 306

311. African American History since 1876
Spring, 3(0-0)
P: HST 202 or HST 205 or HST 207 or HST 209 or HST 210
African American History since 1876. Blacks in America from Reconstruction to the present. Grass roots, and cultural revitalization. The Civil Rights movement and black power. QA: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121, HST 122 QA: HST 310A, HST 310B

313. Women in the United States to 1869
Fall, Spring (3-0-0)
P: HIST 202 or HST 205 or HST 207 or HST 209 or HST 210
United States history through the experiences of women. Gender, family, work, and political activism. QA: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 323

314. Women in the United States since 1869
Spring, 3(0-0)
P: HST 202 or HST 205 or HST 207 or HST 209 or HST 210
United States history through the experiences of women. Gender, family, work, and political activism. QA: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 324

315. American Intellectual History to 1860
Fall (3-0-0)
P: HST 202 or HST 205 or HST 207 or HST 209 or HST 210
Development and influence of major ideas from the colonial period through 1860. Topics include Puritanism, the Enlightenment, Romanticism, and the women's movement. QA: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 325, HST 326

316. United States Intellectual History since 1860
Spring, 3(0-0)
P: HST 202 or HST 205 or HST 207 or HST 209 or HST 210
Development and influence of major ideas from 1860 to present. Topics include Social Darwinism, imperialism, religion, and women's rights. QA: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 121 QA: HST 326

320. History of Michigan
Fall (3-0-0)
P: HST 202 or HST 205 or HST 207 or HST 209 or HST 210
Political, social, and economic development from colonial beginnings to the present. QA: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 121 QA: HST 320

321. History of the American West
Fall of odd numbered years. 3(0-0)
R: Open only to juniors and seniors. Westward movement of people from European and African origins into Native American lands. Contact and conflict among cultures. Role of the west in national economic and political development. QA: HST 329

322. History of the American South
Fall of even numbered years. 3(0-0)
R: Open only to juniors and seniors. Development of southern society, with emphasis on relationships among the races. Role of the south in national economic, social, and political development of the nation. QA: HST 339

323. United States Industrial Civilization 1820 to 1929
Spring, 3(0-0)
P: HST 202 or HST 205 or HST 207 or HST 209 or HST 210
The social revolution and its effect on society generally, and on the different classes, races, sexes, and regions, specifically. QA: HST 111 or HST 102 or HST 103 or HST 111 or HST 112 or HST 121 QA: HST 403

324. History of Sport in America
P: HIST 202 or HIST 205 or HST 207 or HST 209 or HST 210
Social and cultural ramifications of colonial sport. Rise of modern sport in the nineteenth century. Social significance of sport in modern America with special attention to economics, gender, race, and politics. QA: HST 324

325. United States Foreign Relations to 1914
Fall (3-0-0)
R: Open only to juniors and seniors. Foreign policy of the United States from Benjamin Franklin and the origins of the nation to 1914. Topics include Jeffersonian foreign policy, the War of 1812, the Monroe Doctrine, and the rise to world power. QA: HST 306

326. United States Foreign Relations since 1914
Spring (3-0-0)
R: Open only to juniors and seniors. Foreign policy of the United States from the outbreak of World War I to the present. Topics include Wilson's foreign policy, the policy of isolation, World War II, the Cold War the Vietnam War, and current developments. QA: HST 307
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Semester(s)</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>329.</td>
<td>History of Canada</td>
<td>Fall (3-0)</td>
<td>Open to juniors and seniors.</td>
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<tr>
<td>330.</td>
<td>Ancient History to 200 BCE</td>
<td>Fall (3-0)</td>
<td>P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.</td>
</tr>
<tr>
<td>331.</td>
<td>Ancient Roman History to 500 CE</td>
<td>Spring (3-0)</td>
<td>P: HST 200 or HST 209 or HST 210 or HST 208 or HST 206 or HST 209 or HST 210.</td>
</tr>
<tr>
<td>332A.</td>
<td>Europe in the Middle Ages 300-900</td>
<td>Fall (3-0)</td>
<td>Open to juniors and seniors.</td>
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<tr>
<td>333.</td>
<td>Europe 1300-1500</td>
<td>Fall (3-0)</td>
<td>P: HST 200 or HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.</td>
</tr>
<tr>
<td>334.</td>
<td>Europe 1500-1700</td>
<td>Fall (3-0)</td>
<td>P: HST 200 or HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210. Major events and trends in religion, culture, politics, society and economics. The Reformation, overseas empires, nation-states, and the Baroque.</td>
</tr>
<tr>
<td>335.</td>
<td>Europe 1700-1870</td>
<td>Fall, Spring (3-0)</td>
<td>P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210. European political, social, economic, and cultural developments from the Old Regime to German unification. Topics include the French Revolution, the Industrial Revolution and the Revolutions of 1848.</td>
</tr>
<tr>
<td>336.</td>
<td>Europe since 1870</td>
<td>Fall, Spring (3-0)</td>
<td>P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210. Politics, society, culture, and economy from 1870 to present including the world wars, revolutions, and social and economic changes.</td>
</tr>
<tr>
<td>337.</td>
<td>European Intellectual History I</td>
<td>Fall (3-0)</td>
<td>Open to juniors and seniors. European thought and society from 1600 to the mid-nineteenth century, including the scientific revolution, the Enlightenment, Romanticism, Socialism, nationalism, and the origins of evolution.</td>
</tr>
<tr>
<td>338.</td>
<td>European Intellectual History II</td>
<td>Spring (3-0)</td>
<td>P: HST 356, C: Open to juniors and seniors. European thought and society from the mid-nineteenth century to the present. Impact of World War I, communism, fascism, relativistic themes, modernism, and postmodernism.</td>
</tr>
<tr>
<td>339.</td>
<td>England to 1688</td>
<td>Fall, Spring (3-0)</td>
<td>P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210. Political, social, economic, religious, and intellectual developments from the Anglo-Saxons through the eleventh century.</td>
</tr>
<tr>
<td>340.</td>
<td>Britain since 1688</td>
<td>Fall, Spring (3-0)</td>
<td>P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210. Political, economic, and social survey of monarchy and party government, industrial development, rise and decline of Empire, democratization and social programs, the world wars, and cultural and literary trends.</td>
</tr>
<tr>
<td>341.</td>
<td>Eastern Europe</td>
<td>Fall, Spring (3-0)</td>
<td>P: HST 202 or HST 205 or HST 208 or HST 209 or HST 210. Political, economic, and social survey of monarchy and party government, industrial development, rise and decline of Empire, democratization and social programs, the world wars, and cultural and literary trends.</td>
</tr>
<tr>
<td>342.</td>
<td>Imperial Russia</td>
<td>Fall, Spring (3-0)</td>
<td>P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210. Russian state and the multi-ethnic societies over which it presided from the time of Peter the Great to the 1917 Revolution.</td>
</tr>
<tr>
<td>343.</td>
<td>The Soviet Union since 1917</td>
<td>Spring (3-0)</td>
<td>P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210. The Soviet Union from the 1917 Revolution to the era of glasnost and perestroika. Topics include Marxism, Bolshevism, Stalinism, and recent developments.</td>
</tr>
<tr>
<td>344.</td>
<td>The Soviet Union in World Affairs</td>
<td>Spring (3-0)</td>
<td>P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210. The Soviet Union from the 1917 Revolution to the era of glasnost and perestroika. Topics include Marxism, Bolshevism, Stalinism, and recent developments.</td>
</tr>
<tr>
<td>345.</td>
<td>The Soviet Union in World Politics</td>
<td>Spring (3-0)</td>
<td>P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210. Foreign policies of the Soviet Union from 1917 to the present. Marxism and world affairs, World War II, the Cold War, Russia, and Eastern Europe.</td>
</tr>
<tr>
<td>346.</td>
<td>Modern France</td>
<td>Fall, Spring (3-0)</td>
<td>P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210. Politics and society from the French Revolution to the present. Impact of industrialization, Changing political role of gender in society.</td>
</tr>
<tr>
<td>347.</td>
<td>Modern Germany</td>
<td>Fall (3-0)</td>
<td>P: HST 202 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210. Political, social, economic, religious, and intellectual developments from the Anglo-Saxons through the eleventh century.</td>
</tr>
<tr>
<td>348.</td>
<td>Germany since 1800</td>
<td>Fall, Spring (3-0)</td>
<td>P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210. Prussia, nationalism, industrialization, national unification, imperialism, World War I, Weimar Republic, and the Third Reich, 1914, period and reunification.</td>
</tr>
<tr>
<td>349.</td>
<td>Modern Italy</td>
<td>Spring (3-0)</td>
<td>P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210. Italian unification, Economic, social and political changes in the last 300 years in Italy. Italian fascism, Italy and contemporary Europe.</td>
</tr>
<tr>
<td>350.</td>
<td>Constitutional and Legal History of England to 1399</td>
<td>Fall (3-0)</td>
<td>Open to juniors and seniors. From the early Anglo-Saxon kingdoms through the deposition of Richard II, the death of the Norman conquest, Magna Carta, and the common law.</td>
</tr>
<tr>
<td>351.</td>
<td>Constitutional and Legal History of England since 1600</td>
<td>Spring (3-0)</td>
<td>Open to juniors and seniors. Developments from Henry IV's accession to the present. Constitutional principles of the Stuart monarchy and the Glorious Revolution that underlie the modern constitution.</td>
</tr>
<tr>
<td>352.</td>
<td>European Economic History</td>
<td>Spring (3-0)</td>
<td>P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210. Major themes in the history of capitalism from 1000 to the present, including the industrial revolution, economic imperialism, and the relation of society and economy.</td>
</tr>
<tr>
<td>353.</td>
<td>African History to 1800</td>
<td>Fall, Spring (3-0)</td>
<td>Open to juniors and seniors. Economic, social, and political history of Sub-Saharan Africa, Eastern, Western, and Southern Africa, with emphasis on Nigeria and Kenya.</td>
</tr>
<tr>
<td>355.</td>
<td>West Africa 1500 to 1900</td>
<td>Spring (3-0)</td>
<td>Open to juniors and seniors. Economic, social, and political history of West Africa and its relevance to the foundations of African-American societies in the Americas.</td>
</tr>
<tr>
<td>356.</td>
<td>East Africa since 1500</td>
<td>Fall of even-numbered years. (3-0)</td>
<td>Open to juniors and seniors. Background up to 1500, European invasions, colonialism, nationalism, and independence.</td>
</tr>
<tr>
<td>357.</td>
<td>Southern Africa since 1800</td>
<td>Fall, Spring (3-0)</td>
<td>Open to juniors and seniors. Economic, social, and political history. Rise of the Zulu State, white settlement, the mineral revolution, Afrikaner society, Afrikaner society, and politics.</td>
</tr>
</tbody>
</table>
810. Seminar in Early American History  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of early America. Major interpretations and research methods.  
Topics vary.  
QA: HST 821

811. Seminar in 19th Century U.S. History  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of nineteenth century United States. Major interpretations and research methods.  
Topics vary.  
QA: HST 822

812. Seminar in 20th Century U.S. History  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of twentieth century United States. Major interpretations and research methods.  
Topics vary.  
QA: HST 823

813. Race and Poverty in Cities: A Historical Perspective  
Fall, Spring. 3(3-0)  
Poverty, racism, and racial conflict. Promotion of racial justice and unity in American cities. Attitudes, policies, and programs during the 20th century.  
QA: HST 843

815. Historiography of Europe to 1870  
Fall, Spring. 3(3-0)  
The development of historical thinking, historical studies, and historical scholarship of Europe through the Franco-Prussian War.  
QA: HST 865A

816. Historiography of Europe since 1870  
Fall, Spring. 3(3-0)  
Readings organized around themes and genres of historical inquiry into late nineteenth and twentieth century European history.  
QA: HST 865B, HST 865C

820. Seminar in African History  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of Africa. Major interpretations and research methods.  
Topics vary.  
QA: HST 894

830. Seminar in Latin American History  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of Latin America. Major interpretations and research methods.  
Periods and topics vary.  
QA: HST 819

832. Seminar in Japanese History  
Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of Japan. Major interpretations and research methods.  
Periods and topics vary.  
QA: HST 897

833. Seminar in Chinese History  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of China. Major interpretations and research methods.  
Periods and topics vary.  
QA: HST 898

840. Seminar in the History of International Relations  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
International relations since the French and Industrial Revolutions. Major interpretations and research methods.  
Topics vary.  
QA: HST 873

848. Seminar in British History  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of Britain. Major interpretations and research methods.  
Topics vary.  
QA: HST 848

850. Seminar in Comparative History  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.  
Comparative themes or problems from different cultures and countries. Major interpretations and research methods.  
Topics vary.  
QA: HST 899

860. Seminar in Women's History  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of women. Major interpretations and research findings.  
Topics vary.  
QA: HST 817

880. Master's Research  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.  
R: Approval of department.  
Directed research in support of Plan B master's degree requirements.  
QA: HST 899

890. Doctoral Dissertation Research  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 24 credits in all enrollments for this course.  
R: Approval of department.  
Directed research in partial fulfillment of Plan A master's degree requirements.  
QA: HST 999

Horticulture HRT  
Department of Horticulture  
College of Agriculture and Natural Resources

Horticulture: Plants and People  
Spring. 3(3-2)  
R: Not open to junior or senior Horticulture majors.  
100.  

Principles of Horticulture I  
P: BOT 106 or BS 110 or BS 111 or concurrently.  
101.  

Principles of Horticulture II  
P: HRT 201 or concurrently.  
102.  

Independent Study  
Fall, Spring, Summer. 1 to 9 credits. A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department.  
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing regular course offerings.  
103.  

Asexual propagation. Control of vegetative growth, flowering, and fruit growth. Horticultural practices used to grow, harvest, and market crops, including sustainable agriculture. Field trips required.  
104.  

A-80