

**Descriptions—History of Art  
of  
Courses**

**446. Monet and His Times**  
Spring, 4(4-0)

P: HA 203. R: Not open to freshmen and sophomores. With Monet as a focus, European Art from the mid-nineteenth century through World War I, with Monet as a focus. Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, Picasso, and others.  
QP: HA 208 QA: HA 446

**448. Arts in 19th Century United States**  
Fall, 3(3-0)

P: HA 201 or HA 202 or HA 203 or HA 204. R: Not open to freshmen and sophomores. American art from the Early Republic to the end of the nineteenth century. Luminist tradition in landscapes. Realist tradition in Homer and Eakins. Revival architecture and innovations of Sullivan.  
QP: HA 205 or HA 206 or HA 207 or HA 208 QA: HA 463, HA 464

**450. Twentieth Century Western Arts and Ideas**  
Fall of odd-numbered years, 4(4-0)

P: HA 203. R: Not open to freshmen and sophomores. origins of modernism and the major Western artistic movements of the twentieth century to 1960, in their historical contexts.  
QP: HA 208 QA: HA 450

**452. Contemporary Art**  
Spring, 4(4-0)

P: HA 203. R: Not open to freshmen and sophomores. Art in various media created during the last two decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.  
QP: HA 208 QA: HA 455

**458. Arts to 1945 in Twentieth Century United States**  
Spring, 3(3-0)

R: Not open to freshmen and sophomores. American art from the Armory Show through the Depression; innovations in the architecture of Wright; modernism in the paintings of Davis, Marin, Dove; bungalows and skyscrapers; Regionalism in paintings.  
QP: HA 205 or HA 206 or HA 207 or HA 208 QA: HA 465

**460. Art of India and Southeast Asia**  
Fall, 3(3-0)

P: HA 204. R: Not open to freshmen and sophomores. Art and architecture of India and Southeast Asia, with attention to the major religions (Hinduism, Buddhism, Jainism, Islam) on which that art is predominantly based.

**462. Chinese and Japanese Art to the 14th Century**  
Fall, 4(4-0)

P: HA 204 or approval of department. R: Not open to freshmen and sophomores. Cultural interaction between China and Japan in architecture, sculpture, and painting.  
QA: HA 471, HA 473

**463. Chinese and Japanese Art since the 14th Century**  
Spring, 4(4-0)

P: HA 204 or approval of department. R: Not open to freshmen and sophomores. Traditions of Chinese and Japanese art as its creators confronted Westerners and the modern painting traditions. The impact of politics on art.  
QA: HA 471, HA 474

**470. Art of West Africa**  
Spring, 4(4-0)

P: HA 204 or approval of department. Major art traditions of West Africa. Multifaceted nature of visual arts in African societies.  
QP: HA 386 QA: HA 487

**471. Art of Central, Southern and Eastern Africa**  
Fall, 3(3-0)

P: HA 204 or approval of department. Major art traditions of central, southern and eastern Africa. Multifaceted nature of visual arts in African societies.  
QP: HA 386 QA: HA 488

A-76

**481. Women in Art**

Fall of odd-numbered years, 3(3-0)  
P: HA 202 or approval of department. R: Not open to freshmen and sophomores. Selected European, North American, and Asian or African women artists, architects, and critics active since the late nineteenth century: their oeuvres and their changing relationships to mainstream artistic and critical developments.  
QP: HA 208 QA: HA 350

**484. History of Prints**

Spring of even-numbered years, 3(3-0)  
P: HA 202, HA 203. R: Not open to freshmen and sophomores. Printmaking to the present. Woodcuts, engraving, etching and lithography by such artists as Durer, Rembrandt, Goya and Picasso.  
QA: HA 484

**486. History of Western Design**

Spring, 4(4-0)  
P: STA 111, STA 113, STA 114; or approval of department. R: Not open to freshmen and sophomores. History of design from the Victorian Age to the present. Relationship to materials and technology, to the influence of the fine arts and to socio-political movements.

**489. Methods and Approaches in History of Art**

Fall, 3(3-0)  
R: Approval of department. Techniques and reference materials used in art-historical research. History of scholarship in the field, with emphasis on changes in approach in the 19th and 20th centuries. Extensive writing.  
QA: HA 875

**490. Independent Study**

Fall, Spring, 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.  
R: Not open to freshmen and sophomores. Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
QA: HA 495

**491. Special Topics in History of Art**

Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis.  
QA: HA 496

**800. Seminar in Ancient Art**

Fall of even-numbered years, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department. Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.  
QA: HA 800

**810. Seminar in Medieval Art**

Spring of even-numbered years, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department. Intensive investigation of a topic in Early Christian, Byzantine, or Medieval art.  
QA: HA 810

**820. Seminar in Italian Renaissance Art**

Fall of odd-numbered years, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department. Intensive investigation of a topic in Italian art of the 14th, 15th, or 16th centuries.  
QA: HA 820

**840. Seminar in 19th Century Art**

Spring of odd-numbered years, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department. Intensive investigation of a topic in the history of 19th-century painting, sculpture, or architecture.  
QA: HA 840

**850. Seminar in 20th Century Art**

Fall of even-numbered years, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department. Investigation of a topic in the history of 20th-century painting, sculpture, or architecture.  
QA: HA 850

**870. Seminar in African Art**

Spring of even-numbered years, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department. Intensive investigation of a topic in the history of African painting, sculpture, or architecture.

**890. Independent Study**

Fall, Spring, Summer, 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department. Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.  
QA: HA 885

**891. Special Topics in History of Art**

Fall, Spring, Summer, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

**899. Master's Thesis Research**

Fall, Spring, Summer, 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department. Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.  
QA: HA 899

**HISTORY**

**HST**

**Department of History  
College of Arts and Letters**

**201. Introduction to History for History Majors**

Fall, Spring, 3(3-0)  
R: Open only to students in History. Not open to students with credit in HST 201H. The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians.  
QA: HST 201

**201H. Introduction to History for Honors Students**

Fall of even-numbered years, 3(3-0)  
R: Open only to Honors College students. Not open to students with credit in HST 201. The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians.  
QA: HST 201

**202. U.S. History to 1876**

Fall, Spring, 4(4-0)  
Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.  
QA: HST 121

**203. U.S. History Since 1876**

Fall, Spring, 4(4-0)  
Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

**205. European History to 1500**  
Fall. 4(4-0)

Major topics and themes from the ancient world through the medieval period to cultural, political, social and economic circumstances in early modern Europe.  
QA: HST 111, HST 112

**206. European History Since 1500**  
Spring. 4(4-0)

Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.  
QA: HST 112, HST 113

**208. The African Experience**  
Fall. 4(4-0)

Main historical dimensions of the political, economic and cultural developments of Africa. Emphasis on early period through slave trade, imperialism, colonialism, nationalism, and independence.  
QA: HST 101

**209. History of East Asia to 1600**  
Fall. 4(4-0)

Major trends in the history, government, religion, philosophy, society and cultures of China, Japan, Korea, and Vietnam.  
QA: HST 103

**210. History of East Asia, 1600 to Present**  
Spring. 4(4-0)

Major trends in the history, government, religion, philosophy, society and cultures of China, Japan, Korea, and Vietnam. Evolving East-West contacts.  
QA: HST 103

**213. U.S. Business and Economic History**  
Fall, Spring. 3(3-0)

R: Students in the College of Business only.  
Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.  
QA: HST 242

**301. Colonial America to 1700**  
Fall. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 207 or HST 208 or HST 209 or HST 210.  
Exploration and settlement of British North America and the Caribbean. Native American culture. Social developments, racism.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 330

**302. Eighteenth-Century America**  
Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
Social, economic, political, and cultural history of America. Imperial system, republican ideology, the federal constitution, and significance of the revolution.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121, HST 122 QA: HST 332

**303. United States History 1800-1860**  
Fall. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
Consequences of economic and social change and the origins of the American Civil War. Concentration on northern and southern societies, republicanism, and social reform.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121, HST 122 QA: HST 333

**304. The American Civil War**  
Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
Sectional conflict between North and South from the 1830s to Appomattox. Evolving sectional struggle, military campaigns, major wartime problems, gender and racial issues.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121, HST 122 QA: HST 334

**305. United States History 1877-1920**  
Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
Economic and political foundations of industrialism. Role of public policy in corporate development. Response of working people to modernization. Importance of market expansion and global order in foreign affairs.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121, HST 122 QA: HST 335, HST 335A

**306. United States History since 1920**  
Fall, Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
Political, social, and cultural trends since the 1920s influenced by prosperity, depression, war, and revolutionary change. Rise of the welfare state. Changing role of women and minorities. Politics and foreign policy.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121, HST 122 QA: HST 336

**310. African American History to 1876**  
Fall. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of emancipation.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121, HST 122 QA: HST 309

**311. African American History Since 1876**  
Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
Blacks in America from Reconstruction to the present. Grass roots, and cultural revitalization. The Civil Rights movement and black power.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121, HST 122 QA: HST 310A, HST 310B

**312. African American Women**  
Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
Black women in American History. Slavery, the work place, politics, and the Civil Rights movement.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121, HST 122 QA: HST 413

**313. Women in the United States to 1869**  
Fall. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
United States history through the experiences of women. Gender, family, work, and political activism.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 323

**314. Women in the United States since 1869**  
Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
United States history through the experiences of women. Gender, family, work, and political activism.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 324

**315. American Intellectual History to 1860**  
Fall. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
Development and influence of major ideas from the colonial period to 1860. Topics include Puritanism, the Enlightenment, Romanticism, and the women's movement.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 325, HST 326

**316. United States Intellectual History since 1860**  
Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
Development and influence of major ideas from 1860 to present. Topics include Social Darwinism, imperialism, religion, and women's rights.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 326, HST 327

**318. United States Constitutional History**  
Spring. 3(3-0)

R: Open only to juniors and seniors.  
Topics from 1787 to present, including formation of the Constitution. Role of the Supreme Court. Law and society. Minority issues under the Constitution. Issues of liberty and equality.  
QA: HST 301, HST 302

**320. History of Michigan**  
Fall. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
Political, social, and economic development from colonial beginnings to the present.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 320

**321. History of the American West**  
Fall of odd-numbered years. 3(3-0)

R: Open only to juniors and seniors.  
Westward movement of people from European and African origins into Native American lands. Contact and conflict among cultures. Role of the west in national economic and political development.  
QA: HST 329

**322. History of the American South**  
Fall of even-numbered years. 3(3-0)

R: Open only to juniors and seniors.  
Development of southern society, with emphasis on relationships among the races. Role of the south in economic, social, and political development of the nation.  
QA: HST 339

**323. United States Industrial Civilization 1820 to 1929**  
Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
The industrial revolution and its effect on society generally, and on the different classes, races, sexes, and regions, specifically.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121

**324. History of Sport in America**  
Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
Social and cultural ramifications of colonial sport. Rise of modern sport in the nineteenth century. Social significance of sport in modern America with special attention to economics, gender, race, and politics.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 403

**325. United States Foreign Relations to 1914**  
Fall. 3(3-0)

R: Open only to juniors and seniors.  
Foreign policy of the United States from Benjamin Franklin and the origins of the nation to 1914. Topics include Jeffersonian foreign policy, the War of 1812, the Monroe Doctrine, and the rise to world power.  
QA: HST 306

**326. United States Foreign Relations since 1914**  
Spring. 3(3-0)

R: Open only to juniors and seniors.  
Foreign policy of the United States from the outbreak of World War I to the present. Topics include Wilson's foreign policy, the policy of isolation, World War II, the Cold War the Vietnam War, and current developments.  
QA: HST 307

**Descriptions—History  
of  
Courses**

- 329. History of Canada**  
Fall, 3(3-0)  
*R: Open only to juniors and seniors.*  
Analytical overview from earliest times to the present. French colonial period, British North America, modern Canada and Quebec, and Canadian-American relations.  
QA: HST 314
- 330. Ancient History to 200 BCE**  
Fall, 3(3-0)  
*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Social, economic, and political history of the eastern Mediterranean, southwest Asia, and northeast Africa from earliest times to circa 200 BCE.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 350, HST 351
- 331. Ancient Roman History 200 BCE to 500 CE**  
Spring, 3(3-0)  
*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Social, economic, and political history of Rome from its origins until the collapse of the Mediterranean empire.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 352
- 332A. Europe in the Middle Ages 300-900**  
Fall, 3(3-0)  
*R: Open only to juniors and seniors.*  
Late Roman Imperial government and culture. Christianity. Germanic invasions. Islam and the Mediterranean. Anglo-Saxon learning. Charlemagne and his world.  
QA: HST 354
- 332B. Europe in the Middle Ages 900-1300**  
Spring, 3(3-0)  
*R: Open only to juniors and seniors.*  
Viking invasions. Medieval learning. Chivalry. Formation of states. Economic revival and growth of towns. Regionalism. Medieval Christianity.  
QA: HST 354
- 333. Europe 1300-1500**  
Fall, 3(3-0)  
*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Late medieval and early modern European social, cultural, and political transformations, including the Renaissance and gender issues.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 355
- 334. Europe 1500-1700**  
Fall, 3(3-0)  
*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Major events and trends in religion, culture, politics, society and economics. The Reformation, overseas empires, nation-states, and the Baroque.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 356, HST 358
- 335. Europe 1700-1870**  
Fall, Spring, 3(3-0)  
*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
European political, social, economic, and cultural developments from the Old Regime to German unification. Topics include the French Revolution, the Industrial Revolution and the Revolutions of 1848.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 363, HST 358
- 336. Europe since 1870**  
Fall, Spring, 3(3-0)  
*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Politics, society, culture, and economy from 1870 to present including the world wars, revolutions, and social and political change in twentieth century.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 366, HST 365
- 337. European Intellectual History I**  
Fall, 3(3-0)  
*R: Open only to juniors and seniors.*  
European thought, culture and society from 1600 to the mid-nineteenth century, including the scientific revolution, the Enlightenment, Romanticism, socialism, nationalism, and theories of evolution.  
QA: HST 342A, HST 342B
- 338. European Intellectual History II**  
Spring, 3(3-0)  
*P: HST 202. R: Open only to juniors and seniors.*  
European culture and society from the mid-nineteenth century to the present. Impact of World War I, communism, fascism, relativistic themes, modernism, and post-modernism.  
QP: HST 342A, HST 342B QA: HST 342B, HST 342C
- 340. England to 1688**  
Fall, Spring, 3(3-0)  
*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Political, social, economic, religious, and intellectual developments from the Anglo-Saxons through the seventeenth century.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 343, HST 344
- 341. Britain since 1688**  
Fall, Spring, 3(3-0)  
*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Political economic, and social survey of monarchy and party government, industrial development, rise and decline of Empire, democratization and social programs, the world wars, and cultural and literary trends.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 345, HST 346
- 342. Eastern Europe**  
Fall, 3(3-0)  
*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Eastern Europe from medieval times to the present. The Habsburg Empire, Poland, the Balkans, Russia, and Eastern Europe. Twentieth century changes.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 381, HST 382
- 343. Imperial Russia**  
Fall, 3(3-0)  
*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
The Russian state and the multi-ethnic societies over which it presided from the time of Peter the Great to the 1917 Revolution.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 367, HST 368
- 344. The Soviet Union since 1917**  
Spring, 3(3-0)  
*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
The Soviet Union from the 1917 Revolution to the era of glasnost and perestroika. Topics include Marxism, Bolshevism, Stalinism, and recent developments.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 369
- 345. The Soviet Union in World Affairs**  
Spring, 3(3-0)  
*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Foreign policies of the Soviet Union from 1917 to the present. Marxism and world affairs, World War II, the Cold War, Russia, and eastern Europe.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 412
- 347. Modern France**  
Fall, 3(3-0)  
*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Politics and society from the French Revolution to the present. Impact industrialization. Changing political culture. Role of gender in society.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 379A, HST 379B
- 348. Germany since 1800**  
Fall, Spring, 3(3-0)  
*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Prussia, nationalism, industrialization, national unification, imperialism, World War I, Weimar Republic, and Nazism. Post-1945, period and reunification.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 373A, HST 373B
- 349. Modern Italy**  
Spring, 3(3-0)  
*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Italian unification. Economic, social and political character of the Italian liberal state. Italian fascism. Italy and contemporary Europe.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121
- 350. Constitutional and Legal History of England to 1399**  
Fall, 3(3-0)  
*R: Open only to juniors and seniors.*  
From the early Anglo-Saxon kingdoms through the deposition of Richard II. Impact of the Norman conquest, Magna Carta, and the common law.  
QA: HST 348
- 351. Constitutional and Legal History of England since 1400**  
Spring, 3(3-0)  
*R: Open only to juniors and seniors.*  
Developments from Henry IV's accession to the present. Constitutional principles of the Stuart monarchy and of the Glorious Revolution that underlie the modern constitution.  
QA: HST 349
- 352. European Economic History**  
Spring, 3(3-0)  
*P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.*  
Major themes in the history of capitalism from 1000 to the present, including the industrial revolution, economic imperialism, and the relation of society and economy.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121 QA: HST 371A, HST 371B
- 360. African History to 1800**  
Fall, 3(3-0)  
*R: Open only to juniors and seniors.*  
Economic, social, and political history from the earliest times. Egypt, Sudan, Ethiopia, and eastern, western and central Africa.  
QA: HST 375A
- 361. African History since 1800**  
Spring, 3(3-0)  
*R: Open only to juniors and seniors.*  
Economic, social, and political history of Sub-Saharan Africa. Eastern, western, and southern Africa, with emphasis on Nigeria and Kenya.  
QA: HST 375B
- 362. West Africa 1500 to 1900**  
Spring, 3(3-0)  
*R: Open only to juniors and seniors.*  
Economic, social, and political history of West Africa and its relevance to the foundations of African-American societies in the Americas.  
QA: HST 436
- 363. East Africa since 1500**  
Fall of even-numbered years, 3(3-0)  
*R: Open only to juniors and seniors.*  
Background up to 1500. European invasions, colonialism, nationalism, and independence.  
QA: HST 418
- 364. Southern Africa since 1800**  
Fall, 3(3-0)  
*R: Open only to juniors and seniors.*  
Economic, social, and political history. Rise of the Zulu State, white settlement, the mineral revolution, African societies and politics.  
QA: HST 435

- 367. Classical and Late Imperial China**  
Fall, 3(3-0)  
P: HST 209 or HST 210.  
Traditional China from the earliest period to the end of the Qing dynasty. Dynastic and state structure. Confucian, Taoist, and Buddhist traditions. Everyday life, social practices, and economic influences.  
QP: HST 103 QA: HST 384A, HST 384B
- 368. China since 1900**  
Spring, 3(3-0)  
P: HST 209 or HST 210.  
Political, social, economic, and cultural developments. The nationalist and communist revolutions. China under communism, 1940s to present.  
QP: HST 103 QA: HST 372B, HST 415
- 369. Japan to 1600**  
Fall, 3(3-0)  
P: HST 209 or HST 210.  
Political, social, and cultural developments. Growth and transformation of courtier, samurai, and commoner society.  
QP: HST 103 QA: HST 387A
- 370. Japan since 1600**  
Fall, 3(3-0)  
P: HST 209 or HST 210.  
Transformation of Japan's political structure, society, and economy from the period of centralized feudalism to Japan's emergence as a post-industrial society since World War II.  
QP: HST 103 QA: HST 387B
- 372. The Middle East to 1250**  
Fall, 3(3-0)  
R: Open only to juniors and seniors.  
From the rise of Islam to the destruction of the Baghdad empire by the Mongols. Topics include Arab conquests, relations with Europe, and the Crusades.  
QA: HST 395
- 373. The Middle East 1250-1914**  
Spring, 3(3-0)  
R: Open only to juniors and seniors.  
From the Mongol and Turkic invasion to the outbreak of World War I. Emphasis on the Ottoman Empire.  
QA: HST 397
- 380. Colonial Latin America**  
Fall, 3(3-0)  
R: Open only to juniors and seniors.  
Political, economic, and social structures in the Spanish and Portuguese empires. Emergence of multi-racial, multi-cultural societies through the interaction of Amerindians, Europeans, and Africans.  
QA: HST 317
- 381. Latin America since 1820**  
Spring, 3(3-0)  
R: Open only to juniors and seniors.  
Political, economic, and social history of Latin America from the 1820s to the present including United States-Latin American relations.  
QA: HST 318A, HST 318B
- 382. History of Brazil since 1822**  
Spring, 3(3-0)  
R: Open only to juniors and seniors.  
Political, economic, and social history from independence to the present. Topics include the state and the economy, social changes, and political developments.
- 383. History of the Caribbean since 1500**  
Spring, 3(3-0)  
R: Open only to juniors and seniors.  
Political, economic, and social history. Sugar and slavery, nationalism, and relations with the United States.
- 384. History of Mexico since 1810**  
Fall, 3(3-0)  
R: Open only to juniors and seniors.  
Political, economic, and social history, including United States-Mexican relations.
- 385. Modern Spanish Central and South America**  
Spring, 3(3-0)  
R: Open only to juniors and seniors.  
Political, economic, and social history from independence to the present. Emphasis of different regions: the southern cone, Andean Republics, Central America.
- 390. History of International Relations**  
Spring, 3(3-0)  
R: Not open to freshmen and sophomores.  
Evolution of the nation state system. Its spread from Europe throughout the world, and the consequences of that spread.  
QA: HST 340, HST 341
- 410. History of Western Urbanization**  
Spring, 3(3-0)  
R: Open only to juniors and seniors.  
Development of cities in Europe and America from the Middle Ages to the present. Social, cultural, economic, and political aspects.  
QA: HST 408
- 411. European Jewish History**  
Spring of even-numbered years. 3(3-0)  
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
European Jewry since medieval era. Napoleonic emancipation, Jewish liberalism, assimilation, Zionism, anti-Semitism, and recent issues.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121, HST 122 QA: HST 421
- 412. Women in Modern European History**  
Fall, Spring, 3(3-0)  
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.  
Women in European society, economy, and politics since 1750, emphasizing the lives of ordinary women and the impact of industrial capitalism and the nation-state.  
QP: HST 101 or HST 102 or HST 103 or HST 111 or HST 112 or HST 113 or HST 121, HST 122 QA: HST 347
- 419. Studies in Ancient History**  
Spring, 3(3-0)  
P: HST 330 or HST 331.  
Specific topics or periods within the ancient Near Eastern and Greco-Roman worlds such as the Hellenistic world and the early Roman empire.
- 420. History of Sexuality since the 18th Century**  
Fall, Spring, 3(3-0) Interdepartmental with Women's Studies.  
R: Not open to freshmen and sophomores.  
Changes in sexual attitudes and practices since 18th century. Development of the concept of sexuality. Primary focus on Germany, France and England.
- 425. History of American and European Medicine**  
Spring, 3(3-0) Interdepartmental with Lyman Briggs School.  
R: Not open to freshmen and sophomores.  
Cultural and intellectual history of medicine in the United States, Britain, and Western Europe. Institutionalization of scientific medicine. Comparative health systems and policies. Social roles of medical practitioners.  
QA: HST 409
- 480. Seminar in American History**  
Fall, Spring, 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Open only to juniors and seniors in History.  
A problem or theme in American social, cultural, intellectual, or political history, seventeenth century to the present.  
QA: HST 452
- 481. Seminar in Ancient History**  
Spring, 3(3-0)  
R: Open only to juniors and seniors in History.  
A specific problem or theme in the history of Greece and Rome.
- 482. Seminar in Medieval History**  
Spring, 3(3-0)  
R: Open only to juniors and seniors in History.  
A specific problem or theme in medieval social, cultural, intellectual, legal, and political history, 500-1300.
- 483. Seminar in Modern European History**  
Fall, Spring, 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Open only to juniors and seniors in History.  
A specific problem or theme in European social, political, cultural, or economic history since 1300.  
QA: HST 460
- 484. Seminar in African History**  
Fall, Spring, 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Open only to juniors and seniors in History.  
Issues in African social, political, cultural, and environmental history.  
QA: HST 483
- 485. Seminar in Asian History**  
Fall, Spring, 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Open only to majors in History.  
Intensive study of a specific problem or theme in the social, political, economic or cultural history of Asia.  
QA: HST 485
- 486. Seminar in Latin American History**  
Fall, Spring, 3(3-0)  
R: Open only to juniors and seniors in History.  
A specific problem or theme in social, cultural, economic, and political history of Latin America.  
QA: HST 446
- 487. Seminar in Comparative History**  
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Open only to juniors and seniors in History.  
Analysis of themes or problems from different cultures and countries.  
QA: HST 470
- 488. Seminar in International Relations**  
Spring, 3(3-0)  
R: Open only to juniors and seniors in History.  
A specific problem or theme in the history of international relations.
- 490. Independent Study**  
Fall, Spring, 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
R: Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
QA: HST 495
- 492H. Senior Honors Seminar**  
Spring of even-numbered years. 3(3-0)  
R: Open only to Honors College juniors and seniors.  
Intensive study of a specific problem or theme in European, American, African, Asian, or Latin American history.
- 499H. Senior Honors Thesis**  
Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Open only to Honors College seniors in History.  
Approval of department.  
Individual research projects, supervised by a faculty member.  
QA: HST 498H
- 800. Historiography of the United States to 1865**  
Fall, Spring, 3(3-0)  
Overview of American history through the Civil War. Writings of historians on issues in social, cultural, intellectual, and/or political history.
- 801. Historiography of the United States Since 1865**  
Fall, Spring, 3(3-0)  
Americanist historiography since the Civil War. Historical writings about issues in social, cultural, intellectual, or political history.
- 803. Seminar in Methodology of Historical Research**  
Fall, Spring, 3(3-0)  
Historical research techniques and methodologies.

**Descriptions—History  
of  
Courses**

**810. Seminar in Early American History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of early America. Major interpretations and research methods. Topics vary.  
QA: HST 821

**811. Seminar in 19th Century U.S. History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of nineteenth century United States. Major interpretations and research methods. Topics vary.  
QA: HST 822

**812. Seminar in 20th Century U.S. History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of twentieth century United States. Major interpretations and research methods. Topics vary.  
QA: HST 823

**813. Race and Poverty in Cities: A Historical Perspective**  
Fall, Spring. 3(3-0)  
Poverty, racism, and racial conflict. Promotion of racial justice and unity, in American cities. Attitudes, policies and programs during the 20th century.  
QA: HST 843

**815. Historiography of Europe to 1870**  
Fall, Spring. 3(3-0)  
The development of historical thinking, historical studies, and historical scholarship of Europe through the Franco-Prussian War.  
QA: HST 865A

**816. Historiography of Europe since 1870**  
Fall, Spring. 3(3-0)  
Readings organized around themes and genres of historical inquiry into late nineteenth and twentieth century European history.  
QA: HST 865B, HST 865C

**820. Seminar in Ancient History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of the ancient world. Major interpretations and research methods. Topics vary.  
QA: HST 852

**821. Seminar in Medieval History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of medieval Europe. Major interpretations and research methods. Topics vary.  
QA: HST 853

**822. Seminar in Early Modern European History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of Europe from 1500-1800. Major interpretations and research methods. Topics vary.  
QA: HST 863

**823. Seminar in Modern European History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of Europe after 1800. Major interpretations and research methods. Topics vary.  
QA: HST 864

**824. Seminar in Russian History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of Russia. Major interpretations and research methods. Periods and topics vary.  
QA: HST 867

**830. Seminar in African History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of Africa. Major interpretations and research methods. Periods and topics vary.  
QA: HST 894

**831. Seminar in Latin American History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of Latin America. Major interpretations and research methods. Periods and topics vary.  
QA: HST 819

**832. Seminar in Japanese History**  
Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of Japan. Major interpretations and research methods. Periods and topics vary.  
QA: HST 897

**833. Seminar in Chinese History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of China. Major interpretations and research methods. Periods and topics vary.  
QA: HST 897

**840. Seminar in the History of International Relations**  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
International relations since the French and Industrial Revolutions. Major interpretations and research methods. Topics vary.  
QA: HST 873

**848. Seminar in British History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of Britain. Major interpretations and research methods. Topics vary.  
QA: HST 848

**850. Seminar in Comparative History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.  
Comparative themes or problems from different cultures and countries. Major interpretations and research methods.

**860. Seminar in Women's History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Political, social, and economic history of women. Major interpretations and research findings. Topics vary.

**870. Seminar in African-American History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Social, political, economic, and cultural topics emphasizing the intersection of race, class, and gender. Periods and topics vary.

**890. Independent Study**  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department.  
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.  
QA: HST 898

**898. Master's Research**  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.  
R: Approval of department.  
Directed research in support of Plan B master's degree requirements.

**899. Master's Thesis Research**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Open only to graduate students in the Department of History. Approval of department.  
Directed research in partial fulfillment of Plan A master's degree requirements.  
QA: HST 899

**901. Advanced Research Seminar in History**  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Current issues of professional importance. Innovative research topics and techniques.  
QA: HST 901A, HST 901B, HST 901C

**990. Independent Study**  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course.  
R: Open only to doctoral students. Approval of department.  
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

**999. Doctoral Dissertation Research**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 24 credits in all enrollments for this course.  
R: Open only to doctoral students in the Department of History. Approval of department.  
QA: HST 999

**HORTICULTURE HRT**  
**Department of Horticulture**  
**College of Agriculture and Natural Resources**

**100. Horticulture: Plants and People**  
Spring. 3(2-2)  
R: Not open to junior or senior Horticulture majors.  
Functional uses of plants: aesthetics, food, industry, recreation. Growing and using horticultural plants. Consumer and environmental issues related to horticulture in daily living.

**201. Principles of Horticulture I**  
Fall. 3(3-0)  
P: BOT 105 or BS 110 or BS 111 or concurrently.  
Contributions of horticulture to society. Geography of horticulture. Effects of environment on horticultural plants. Cultivar and clone selection. Seed production, germination, transplant production and stand establishment. Field trips required.  
QP: BOT 205 or BS 210 or BS 211 or BS 212 QA: HRT 201, HRT 221

**201L. Principles of Horticulture I Laboratory**  
Fall. 1(0-3)  
P: HRT 201 or concurrently.  
Growing and handling plants. Measurement of environmental factors affecting plant growth. Identification of selected horticultural species.  
QP: BOT 205 or BS 210 or BS 211 or BS 212 QA: HRT 201, HRT 221

**202. Principles of Horticulture II**  
Spring. 3(3-0)  
P: HRT 201.  
Asexual propagation. Control of vegetative growth, flowering, and fruit growth. Horticultural practices used to grow, harvest, and market crops, including sustainable agriculture. Field trips required.  
QP: HRT 201 QA: HRT 201, HRT 221