HUMAN ECOLOGY HEC

College Of Human Ecology

201. The Human Ecological Perspective Fall, Spring, 3(3-0)
R: Not open to freshmen.
QA: HEC 201

290. Independent Study Fall, Spring, Summer. 1 to 6 credits.
A student may earn a maximum of 6 credits in all enrollments for this course.
R: Open only to students in the College of Human Ecology.
Individual study of interdisciplinary topics related to the human ecology perspective under the guidance of a faculty member.
QA: HRI 890

HUMAN ENVIRONMENT AND DESIGN HED

Department of Human Environment and Design College Of Human Ecology

121. Apparel I: Two-Dimensional Design Fall, 3(0-6)
P: HED 100 or concurrently, R: Open only to Interior Design students.
Design fundamentals and creative problem solving in apparel design. Visual communication of design ideas through a formal rendering.
QF: HED 143 QA: HED 251, HED 253

140. Design for Living Fall, Spring, Summer. 3(3-0)
Interior design from the human ecological perspective. Design terminology, design process and the reciprocal impact of the designed environment on human behavior.
QA: HED 143

142. Design Theory Studio Fall, Spring, 3(1-6)
P: HED 140 or concurrently. R: Open only to Interior Design students.
Design elements and principles in creative problem solving.
QF: HED 143 QA: HED 144

150. Interior Design Drafting Spring, 3(1-4)
P: HED 142 or concurrently. R: Open only to Interior Design students.
Drafting and two-dimensional drawing for interior design.
QF: HED 215, HED 216 QA: HED 220

162. Interior Environments Fall, Spring, 3(4-1)
Interior design fundamentals and human behavior. Basic problem solving, space planning and design presentation. Residential and commercial studio application.
QF: HED 144 QA: HED 215, HED 216

222. Apparel II: Introduction to Three Dimensional Design Spring, 3(0-6)
P: HED 161
Garment structuring: pattern development using two-dimensional and three-dimensional styling techniques.
QF: HED 155, HED 255, HED 355, HED 455

231. Textiles I: Introductory Textile Science Fall, Spring, 4(2-2)
P: CEM 141, CEM 161
Application of basic chemistry to textiles. Structure and finish of fibers and yarns, dye chemistry. Printing applications. Tactile, optical, flammability and electrical properties. Care of textiles.
QF: CEM 141, CEM 161 QA: HED 171

240. Computer Aided Design for Interior Designers Fall, 3(0-6)
R: Not open to freshmen. Open only to Interior Design students.
Introduction to computer aided design applications for interior design.
QF: HED 150, HED 250, HED 350 QA: HED 310

350. Structural Systems in Interior Design Spring, 3(1-4)
P: HED 242, C: HED 252 R: Open only to Interior Design students. Structural principles and their relation to interior design.
QF: HED 223 QA: HED 303, HED 377

422. Introduction to Merchandising Management Fall, Spring, 3(0-6)
R: Not open to freshmen.
Merchandising for providing goods and services to individuals and families.
QA: HED 201

430. Apparel Design I: Advanced Three Dimensional Design Fall, Spring, 3(3-0)
P: HED 222
Garment structuring: advanced pattern development using two-dimensional and three-dimensional styling techniques.
QF: HED 155, HED 255, HED 355, HED 455

563. History of Interior Design: Ancient Through Rococo Fall, Spring, 3(0-6)
R: Not open to freshmen and sophomores.
Historical development of furniture, textiles and other decorative arts in interior design and architecture.
QF: HA 206 QA: HED 429, HED 430

565. Interior Design Lighting and Environmental Systems Spring, 3(2-2)
P: HED 252, C: HED 340 R: Open only to juniors, seniors and graduate students in Interior Design.
Interior design and environmental systems including lighting, ventilation, aesthetics, heating and cooling. Integration of light and environmental systems with interior design.
QF: HED 223 QA: HED 312

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