

301. Homer and the Archaic Age
Fall of odd-numbered years. 3(3-0)
P: GRK 102 or approval of department.
Homeric and Archaic Greek literature. Homer, Hesiod, Archilochos, Sappho, Alcman and others.
QP: GRK 103

302. Greek Poetry
Spring of odd-numbered years. 3(3-0)
P: GRK 102 or approval of department.
Classical Greek poetry. Aeschylus, Sophocles, Euripides, Aristophanes and others.
QP: GRK 103

401. Greek Prose
Fall of even-numbered years. 3(3-0)
P: GRK 301, GRK 302.
Classical Greek prose literature; Aristotle, Plato, Lysias, Demosthenes, Isocrates, and others.
QP: GRK 200

402. Hellenistic Literature
Spring of even-numbered years. 3(3-0)
P: GRK 301, GRK 302.
Literature of the Hellenistic period through the second sophistic. Theocritus, Callimachus, Apollonius, Longus and others.
QP: GRK 200

490. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
QA: GRK 499

HEBREW

HEB

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

101. Elementary Hebrew I
Fall of even-numbered years. 4(4-1)
Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of biblical and modern Hebrew.
QA: HEB 101, HEB 102

102. Elementary Hebrew II
Spring of even-numbered years. 4(4-1)
P: HEB 101 or approval of department.
Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of biblical and modern Hebrew.
QP: HEB 101 QA: HEB 102, HEB 103

201. Second-Year Hebrew I
Fall of odd-numbered years. 4(4-0)
P: HEB 102 or approval of department.
Intermediate-level spoken and written Hebrew for conversation, reading, and research. Advanced grammatical analysis of biblical and modern Hebrew.
QP: HEB 103 QA: HEB 201, HEB 202

202. Second-Year Hebrew II
Spring of odd-numbered years. 4(4-0)
P: HEB 201 or approval of department.
Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of biblical and modern Hebrew.
QP: HEB 201 QA: HEB 202, HEB 203

290. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

490. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HISTORY OF ART

HA

Department of Art College of Arts and Letters

200. Language of Art
Fall, Spring. 3(3-0)
Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, prints, and drawings to speak to our intellect and emotions.
QA: HA 205

201. Ancient and Medieval Art
Fall. 4(4-0)
Art and architecture of the ancient and medieval worlds and their significance as vehicles for the expression of cultural values.
QA: HA 206

202. Renaissance and Baroque Art
Spring. 4(4-0)
Changes in style and concepts in art and architecture. Significance of these changes in the cultural and social life of the Renaissance and Baroque periods.
QA: HA 207

203. Modern Art
Fall. 3(3-0)
Nature and significance of art since 1750 as an extension of church and state, as an expression of revolution, and as a symbol of individualism.
QA: HA 208

204. Asian and African Art
Spring. 4(4-0)
Arts of India, China, Japan, and Africa. Principal works of art, their aesthetic principles, and their relation to the prevailing religious and philosophical traditions.

401. Greek Art and Archaeology
Fall. 3(3-0)
P: HA 201. R: Not open to freshmen and sophomores.
Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.
QP: HA 206 QA: HA 304

402. Roman Art and Archaeology
Spring. 3(3-0)
P: HA 201. R: Not open to freshmen and sophomores.
Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.
QP: HA 206 QA: HA 305

406. Ancient Greek and Roman Painting
Spring. 3(3-0)
P: HA 201. R: Not open to freshmen and sophomores.
Greek and Roman painting: pottery and wall painting from the tenth century B.C. to the fall of Rome.
QP: HA 206 QA: HA 406

407. Greek and Roman Architecture and Sculpture
Spring of odd-numbered years. 4(4-0)
P: HA 201. R: Not open to freshmen and sophomores.
Archaic Age through Constantine the Great. Greek religious sculpture, Greek and Roman temples, and Greek reliefs.
QP: HA 206 QA: HA 407, HA 408

410. Early Christian and Byzantine Art
Fall. 4(4-0)
P: HA 201. R: Not open to freshmen and sophomores.
Sculpture, architecture, painting, and minor arts of the Medieval East from the adoption of Christianity by Constantine in 315 A.D. to the fall of Constantinople in 1453. Historical, liturgical, theological, and literary influences.
QP: HA 206 QA: HA 410

415. Early Medieval Art
Fall of odd-numbered years. 4(4-0)
P: HA 201. R: Not open to freshmen and sophomores.
Sculpture, architecture, monumental painting and minor arts of the Medieval West from the migrations of the fourth century to the Romanesque period.
QP: HA 207 QA: HA 411

416. Late Medieval Art
Spring. 4(4-0)
P: HA 201. R: Not open to freshmen and sophomores.
Sculpture, architecture, monumental painting, and minor arts from St. Denis in the twelfth century to Gothic variations in northern Europe.
QP: HA 207 QA: HA 412

420. Renaissance Architecture and Sculpture
Fall of even-numbered years. 4(4-0)
P: HA 202. R: Not open to freshmen and sophomores.
Theories and practice of architecture and sculpture in Italy, from the thirteenth to the sixteenth centuries. Key figures such as Brunelleschi, Donatello, and Michelangelo.
QP: HA 207 QA: HA 420, HA 421

422. Italian Renaissance Painting
Spring. 4(4-0)
P: HA 202. R: Not open to freshmen and sophomores.
Major masters from later thirteenth century through the mid-sixteenth century, Giotto to Michelangelo.
QP: HA 207 QA: HA 422, HA 423

424. The Age of Michelangelo
Fall of odd-numbered years. 3(3-0) Inter-departmental with History and Romance Language Courses.
P: HA 202.
Art, society, and literature in the Italian Renaissance. The art and poetry of Michelangelo as expressions of events and concerns of his time.
QP: HA 207 QA: HA 425

427. Northern Renaissance Art
Fall of odd-numbered years. 3(3-0)
P: HA 202. R: Not open to freshmen and sophomores.
Painting and sculpture in Germany and Flanders from Van Eyck to Bruegel.
QP: HA 207 QA: HA 427

430. Baroque Art in Italy and Spain
Spring of even-numbered years. 3(3-0)
P: HA 202. R: Not open to freshmen and sophomores.
Painting, sculpture and architecture of the seventeenth century in Italy and Spain. The Carracci, Caravaggio, Bernini, Borromini, and Velasquez.
QP: HA 208, HA 330 QA: HA 431

432. Northern Baroque Art
Spring of odd-numbered years. 3(3-0)
P: HA 202. R: Not open to freshmen and sophomores.
Seventeenth-century art in Flanders, France, Holland and England. Paintings of Rubens, Poussin, Hals and Rembrandt. Architecture in France and in England.
QP: HA 208, HA 330 QA: HA 432

438. Arts in Colonial America and the Early Republic
Spring. 3(3-0)
P: HA 201 or HA 202 or HA 203 or HA 204. R: Not open to freshmen and sophomores.
The arts as an extension of the European tradition as well as an expression of the indigenous tradition.
QA: HA 460

440. United States and European Architecture since 1850
Spring. 3(3-0)
P: HA 203 or approval of department. R: Not open to freshmen and sophomores.
Technological, stylistic, and intellectual developments in architectural design. European and United States architects and the changing meaning of avant garde, traditional, and vernacular approaches.
QP: HA 208 QA: HA 440

445. Art in the Age of Revolution
Fall. 4(4-0)
P: HA 203. R: Not open to freshmen and sophomores.
European art from the mid 18th c. Industrial Revolution through the Revolutions of 1848. Major artists include, Goya, Ingres, Delacroix, Constable, Turner, Courbet, and Manet.
QP: HA 208 QA: HA 445