HEBREW

Department of Linguistics and Germanic, Slavic, Asian and African Languages
College of Arts and Letters

101. Elementary Hebrew I
Fall of odd-numbered years. 4(4-1)
Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of biblical and modern Hebrew.
QA: HEB 101, HEB 102

102. Elementary Hebrew II
Spring of even-numbered years. 4(4-1)
Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of biblical and modern Hebrew.
QA: HEB 101 QA: HEB 105, HEB 103

201. Second-Year Hebrew I
Fall of odd-numbered years. 4(4-0)
P: HEB 102 approval of department.
QA: HEB 103 QA: HEB 201, HEB 202

202. Second-Year Hebrew II
Spring of odd-numbered years. 4(4-0)
P: HEB 201 or approval of department.
Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of biblical and modern Hebrew.
QA: HEB 201 QA: HEB 202, HEB 203

290. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
P: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

490. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
P: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HISTORY OF ART

Department of Art
College of Arts and Letters

200. Language of Art
Fall, Spring. 3(3-0)
Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, print, and drawings to speak to our intellect and emotions.
QA: HAB 205

201. Ancient and Medieval Art
Fall. 4(4-0)
Art and architecture of the ancient and medieval worlds and their significance as vehicles for the expression of cultural values.
QA: HAB 206

202. Renaissance and Baroque Art
Fall. 4(4-0)
Changes in style and concepts in art and architecture. Significance of these changes in the cultural and social life of the Renaissance and Baroque periods.
QA: HAB 207

203. Modern Art
Fall. 3(3-0)
Nature and significance of art since 1750 as an expression of our time and as a symbol of individualism.
QA: HAB 208

204. Asian and African Art
Spring. 4(4-0)
Arts of India, China, Japan, and Africa. Principal works of art, their aesthetic principles, and their relation to the prevailing religions and philosophical traditions.

421. Greek Art and Architecture
Spring. 4(4-0)
P: HAB 201 R: Not open to freshmen and sophomores. Arts of Greek antiquity, the Bronze Age to the Roman conquests. Division of specific archaeological sites.
QA: HAB 201 QA: HAB 204

422. Roman Art and Architecture
Spring. 3(3-0)
P: HAB 201 R: Not open to freshmen and sophomores. Art of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.
QA: HAB 206 QA: HAB 306

423. Ancient Greek and Roman Painting
Spring. 3(3-0)
P: HAB 201 R: Not open to freshmen and sophomores. Greek and Roman painting of the seventh century in Italy and Spain. The Carracci, Canoveschi, Borromini, and Velasquez.
QA: HAB 205 QA: HAB 305

424. Greek Art and Architecture
Spring. 3(3-0)
QA: HAB 206 QA: HAB 306

425. Ancient Greek and Roman Painting
Spring. 3(3-0)
P: HAB 201 R: Not open to freshmen and sophomores. Greek and Roman painting of the seventh century in Italy and Spain. The Carracci, Canoveschi, Borromini, and Velasquez.
QA: HAB 205 QA: HAB 305

426. Greek Art and Architecture
Spring. 3(3-0)
P: HAB 201 R: Not open to freshmen and sophomores. Art and architecture of ancient Greece and Rome. Discussion of specific architectural sites.
QA: HAB 206 QA: HAB 306

427. Northern Renaissance Art
Fall of odd-numbered years. 3(3-0)
P: HAB 202 R: Not open to freshmen and sophomores. Painting and sculpture in Germany and Flanders from Van Eyck to Bruegel.
QA: HAB 201 QA: HAB 207

428. Baroque Art in Italy and Spain
Spring of even-numbered years. 3(3-0)
P: HAB 202 R: Not open to freshmen and sophomores. Painting and sculpture of the Baroque period in Italy and Spain. Seventeenth-century art in Flanders, France, Holland and Flanders, Italy, and Flanders.
QA: HAB 208 QA: HAB 304 Q: HAB 432

429. Baroque Architecture
Spring of odd-numbered years. 3(3-0)
QA: HAB 206 QA: HAB 305 QA: HAB 432

430. Baroque Art in Italy and Spain
Spring of even-numbered years. 3(3-0)
P: HAB 202 R: Not open to freshmen and sophomores. Painting and sculpture of the Baroque period in Italy and Spain. Seventeenth-century art in Flanders, France, Holland and Flanders, Italy, and Flanders.
QA: HAB 208 QA: HAB 304 Q: HAB 432

431. Baroque Architecture
Spring of odd-numbered years. 3(3-0)
QA: HAB 206 QA: HAB 305 QA: HAB 432

432. Baroque Art in Italy and Spain
Spring of even-numbered years. 3(3-0)
P: HAB 202 R: Not open to freshmen and sophomores. Painting and sculpture of the Baroque period in Italy and Spain. Seventeenth-century art in Flanders, France, Holland and Flanders, Italy, and Flanders.
QA: HAB 208 QA: HAB 304 Q: HAB 432

433. Baroque Architecture
Spring of odd-numbered years. 3(3-0)
QA: HAB 206 QA: HAB 305 QA: HAB 432

434. Baroque Art in Italy and Spain
Spring of even-numbered years. 3(3-0)
P: HAB 202 R: Not open to freshmen and sophomores. Painting and sculpture of the Baroque period in Italy and Spain. Seventeenth-century art in Flanders, France, Holland and Flanders, Italy, and Flanders.
QA: HAB 208 QA: HAB 304 Q: HAB 432

435. Baroque Architecture
Spring of odd-numbered years. 3(3-0)
QA: HAB 206 QA: HAB 305 QA: HAB 432

436. Baroque Art in Italy and Spain
Spring of even-numbered years. 3(3-0)
P: HAB 202 R: Not open to freshmen and sophomores. Painting and sculpture of the Baroque period in Italy and Spain. Seventeenth-century art in Flanders, France, Holland and Flanders, Italy, and Flanders.
QA: HAB 208 QA: HAB 304 Q: HAB 432

437. Baroque Architecture
Spring of odd-numbered years. 3(3-0)
QA: HAB 206 QA: HAB 305 QA: HAB 432

438. Baroque Art in Italy and Spain
Spring of even-numbered years. 3(3-0)
P: HAB 202 R: Not open to freshmen and sophomores. Painting and sculpture of the Baroque period in Italy and Spain. Seventeenth-century art in Flanders, France, Holland and Flanders, Italy, and Flanders.
QA: HAB 208 QA: HAB 304 Q: HAB 432