###历史课程（Descriptions of Courses）

####希腊文 (HEBREW)

**部系主任**

- Homer and the Archaic Age  
  Fall of odd-numbered years. 3(3-0)  
  P: GRK 102 or approval of department.  
  Homer and Archaic Greek literature, Homer, Hesiod, Archilochos, Sappho, Alcmene.  
  QP: GRK 103

- Greek Poetry  
  Spring of odd-numbered years. 3(3-0)  
  P: GRK 102 or approval of department.  
  Classical Greek poetry. Aeschylus, Sophocles, Euripides, Aristophanes and others.  
  QP: GRK 100

- Greek Prose  
  Fall of even-numbered years. 3(3-0)  
  P: GRK 301, GRK 302.  
  Classical Greek prose literature; Aristotle, Plato, Lydias, Demosthene, Isocrates, and others.  
  QP: GRK 200

- Hellenistic Literature  
  Spring of even-numbered years. 3(3-0)  
  P: GRK 301, GRK 302.  
  Literature of the Hellenistic period through the second century BC. Eurybiades, Callimachus, Apollonius, Longus and others.  
  QP: GRK 200

- Independent Study  
  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.  
  R: Not open to freshmen and sophomores.  
  Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
  QP: GRK 499

####语言与艺术 (Language of Art)

- Language of Art  
  Fall, Spring. 3(3-0)  
  Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, prints, and drawings to speak to our intellect and emotions.  
  QA: HEB 205

- Ancient and Medieval Art  
  Fall. 4(4-0)  
  Art and architecture of the ancient and medieval worlds and their significance as vehicles for the expression of cultural values.  
  QA: HEB 206

- Renaissance and Baroque Art  
  Fall. 4(4-0)  
  Changes in style and concepts in art and architecture. Significance of these changes in the cultural and social life of the Renaissance and Baroque periods.  
  QA: HEB 207

- Modern Art  
  Fall. 3(3-0)  
  Nature and significance of art since 1750 as an expression of the modern world.  
  QA: HEB 208

- Greek Art and Archaeology  
  Spring. 4(4-0)  
  Arts of Greece antiquity, The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.  
  QA: HEB 209

- Roman Art and Archaeology  
  Spring. 3(3-0)  
  Roman art and architecture. The period from the Roman Republic to the fall of the empire. Discussion of specific archaeological sites.  
  QA: HEB 305

- Ancient Greek and Roman Painting  
  Spring. 3(3-0)  
  Greek and Roman painting, the fourth century BC to the fall of Rome.  
  QA: HEB 306

- Greek and Roman Architecture and Sculpture  
  Spring of odd-numbered years. 4(4-0)  
  Greek architectural and sculptural styles from the seventh century BC through the Roman period.  
  QA: HEB 307

- Early Christian and Byzantine Art  
  Fall. 4(4-0)  
  Early Christian and Byzantine architecture, painting, and minor arts of the Medieval East from the adoption of Christianity by Constantine in 315 A.D. to the fall of Constantinople in 1453.  
  QA: HEB 308

- Early Medieval Art  
  Fall of odd-numbered years. 4(4-0)  
  Not open to freshmen and sophomores.  
  Sculpture, architecture, monumental painting, and minor arts of the Medieval West from the migrations of the fourth century to the Romanesque period.  
  QA: HEB 309

- Late Medieval Art  
  Spring. 4(4-0)  
  Not open to freshmen and sophomores.  
  Sculpture, architecture, monumental painting, and minor arts from St. Denis in the twelfth century to Gothic variations in northern Europe.  
  QA: HEB 411

- Renaissance Architecture and Sculpture  
  Fall of even-numbered years. 4(4-0)  
  Not open to freshmen and sophomores.  
  Theories and practice of architecture and sculpture in Italy, from the thirteenth to the sixteenth centuries.  
  QA: HEB 420

- Italian Renaissance Painting  
  Spring. 4(4-0)  
  Not open to freshmen and sophomores.  
  Major masters from the late thirteenth century through the mid-sixteenth century.  
  QA: HEB 421

- The Age of Michelangelo  
  Fall of odd-numbered years. 3(3-0)  
  Interdepartmental with History and Romance Language Courses.  
  QA: HEB 202

- Arts in Colonial America and the Early Republic  
  Spring. 3(3-0)  
  Not open to freshmen and sophomores.  
  Art and poetry of Michelangelo as expressions of events and concerns of his time.  
  QA: HEB 425

- Northern Renaissance Architecture  
  Spring of even-numbered years. 3(3-0)  
  Not open to freshmen and sophomores.  
  Painting, sculpture and architecture of the sixteenth century in Italy and Spain.  
  QA: HEB 427

- Baroque Art in Italy and Spain  
  Spring of even-numbered years. 3(3-0)  
  Not open to freshmen and sophomores.  
  Painting, sculpture and architecture of the period of the Bourbons in Spain and the Bourbon dynasty in France.  
  QA: HEB 432

- Western Baroque Art  
  Spring of odd-numbered years. 3(3-0)  
  Not open to freshmen and sophomores.  
  Seventeenth-century art in Flanders, France, Holland and Flanders.  
  QA: HEB 437

- Arts in Colonial America and the Early Republic  
  Spring. 3(3-0)  
  Not open to freshmen and sophomores.  
  The arts as an extension of the European tradition as well as an expression of the indigenous tradition.  
  QA: HEB 460

- United States and European Architecture since 1850  
  Spring. 3(3-0)  
  Not open to freshmen and sophomores.  
  Technical, stylistic and intellectual developments in architectural design.  
  QA: HEB 470

- Art in the Age of Revolution  
  Fall. 4(4-0)  
  Not open to freshmen and sophomores.  
  European art from the mid-18th c. Industrial Revolution through the Revolutions of 1848.  
  QA: HEB 475
446. Monet and His Times
Fall, Spring. 4(4-0)
P: HA 203. R: Not open to freshmen and sophomores.
With Monet as a focus, European Art from the mid-
nineteenth century through World War I, with Monet
as a focus. Renoir, Van Gogh, Seurat, Rodin, Picasso,
and others.
QA: HA 208 QA: HA 446

448. Arts in 19th Century United States
Fall. 3(3-0)
P: HA 201 or HA 202 or HA 203 or HA 204. R: Not open
to freshmen and sophomores.
American art from the early Republic to the end of
the nineteenth century. Luminist tradition in land-
scape, Realism in Homer and Eakins. Revival
architecture and innovations of Sullivan.
QA: HA 205 or HA 206 or HA 207 or HA 208 QA:
HA 453, HA 454

450. Twentieth Century Western Arts and Ideas
Fall of odd-numbered years. 4(4-0)
P: HA 203. R: Not open to freshmen and sophomores.
Origins of modernism and the major Western artistic
movements of the twentieth century to 1955, in their
historical contexts.
QA: HA 208 QA: HA 450

452. Contemporary Art
Spring. 4(4-0)
P: HA 203. R: Not open to freshmen and sophomores.
Art in various media created during the last two
decades and its art historical sources. Criticism and
its relationship to the artistic and cultural climate.
QA: HA 208 QA: HA 455

453. Aris to 1945 in Twentieth Century United States
Spring. 4(4-0)
P: HA 203. R: Not open to freshmen and sophomores.
American art from the Armory Show through the
Depression; innovations in the architecture of Wright;
modernism in the paintings of Davis, Marin, Dove;
bungalows and skyscrapers; Regionalism in paintings.
QA: HA 205 or HA 206 or HA 207 or HA 208 QA:
HA 465

460. Art of India and Southeast Asia
Fall. 3(3-0)
P: HA 204. R: Not open to freshmen and sophomores.
Art and architecture of India and Southeast Asia,
with attention to the major religions (Hinduism,
Buddhism, Jainism, Islam); on which that art is
predominantly based.
QA: HA 471, HA 473

462. Chinese and Japanese Art to the 14th Century
Fall. 4(4-0)
P: HA 204 or approval of department. R: Not open
to freshmen and sophomores.
Cultural interaction between China and Japan in
architecture, sculpture, and painting.
QA: HA 471, HA 473

463. Chinese and Japanese Art since the 14th Century
Spring. 4(4-0)
P: HA 204 or approval of department. R: Not open
to freshmen and sophomores.
Traditions of Chinese and Japanese art as its creators
confronted Westerners and the modern painting
traditions. The impact of politics on art.
QA: HA 471, HA 474

470. Art of West Africa
Spring. 4(4-0)
P: HA 204 or approval of department.
Major art traditions of West Africa. Multifaceted
nature of visual arts in African societies.
QA: HA 386 QA: HA 487

471. Art of Central, Southern and Eastern Africa
Fall. 3(3-0)
P: HA 204 or approval of department.
Major art traditions of central, southern, and eastern
Africa. Multifaceted nature of visual arts in African
societies.
QA: HA 386 QA: HA 488

481. Women in Art
Fall of even-numbered years. 3(3-0)
P: HA 202 or approval of department. R: Not open
to freshmen and sophomores.
Selected European, North American, and Asian or
African women artists, architects, and critics active
since the late nineteenth century; their oeuvres and
their changing relationships to mainstream artistic
and critical developments.
QA: HA 208 QA: HA 350

484. History of Prints
Spring of even-numbered years. 3(3-0)
P: HA 202, HA 203. R: Not open to freshmen and
sophomores.
Printmaking to the present. Woodcuts, engraving,
estching and lithography by such artists as Durer,
Rembrandt, Goya and Picasso.
QA: HA 484

486. History of Western Design
Spring. 4(4-0)
P: STA 111, STA 113, STA 114; or approval of depart-
ment. R: Not open to freshmen and sophomores.
History of design from the Victorian Age to the pres-
ent. Relationship to materials and technology; to
the influence of the fine arts and to socio-political move-
ments.

489. Methods and Approaches in History of Art
Fall. 3(3-0)
P: STA 111, STA 113, STA 114; or approval of depart-
ment. R: Approval of department.
Techniques and materials used in art-historical
research. History of scholarship in the field, with
emphasis on changes in approach in the 19th and
20th centuries. Extensive writing.
QA: HA 476

490. Independent Study
Fall, Spring. 1 to 3 credits. A student may earn a
maximum of 3 credits in all enrollments for this
course.
R: Approval of department.
Special project, directed reading, and research ar-
 ranged by an individual student and a faculty member in
areas supplementing regular course offerings.
QA: HA 495

491. Special Topics in History of Art
Fall of even-numbered years. 3(3-0)
P: STA 111, STA 113, STA 114; or approval of depart-
ment. R: Approval of department.
Special topics supplementing regular course offerings
proposed by faculty on a group study basis.
QA: HA 496

500. Seminar in Ancient Art
Fall of even-numbered years. 3(3-0) A student may earn
a maximum of 6 credits in all enrollments for this
course.
R: Approval of department.
Intensive investigation of a topic in the history of
ancient painting, sculpture, or architecture.
QA: HA 800

501. Seminar in Medieval Art
Spring of even-numbered years. 3(3-0) A student may earn
a maximum of 6 credits in all enrollments for this
course.
R: Approval of department.
Intensive investigation of a topic in the history of
Medieval art.
QA: HA 810

520. Seminar in Italian Renaissance Art
Fall of odd-numbered years. 3(3-0) A student may earn
a maximum of 6 credits in all enrollments for this
course.
R: Approval of department.
Intensive investigation of a topic in Italian art of the
14th, 15th, or 16th centuries.
QA: HA 820

540. Seminar in 19th Century Art
Spring of odd-numbered years. 3(3-0) A student may earn
a maximum of 6 credits in all enrollments for this
course.
R: Approval of department.
Intensive investigation of a topic in the history of
19th century painting, sculpture, or architecture.
QA: HA 840

850. Seminar in 20th Century Art
Fall of even-numbered years. 3(3-0) A student may earn a
maximum of 6 credits in all enrollments for this
course.
R: Approval of department.
Intensive investigation of a topic in the history of 20th-century
painting, sculpture, or architecture.
QA: HA 850

870. Seminar in African Art
Spring of even-numbered years. 3(3-0) A student may earn a
maximum of 6 credits in all enrollments for this
course.
R: Approval of department.
Intensive investigation of a topic in the history of
African painting, sculpture, or architecture.

890. Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a
maximum of 6 credits in all enrollments for this
course.
R: Approval of department.
Special project, directed reading, and research ar-
 ranged by an individual student and a faculty member in
areas supplementing regular course offerings.

891. Special Topics in History of Art
Fall, Spring, Summer. 3(3-0) A student may earn a
maximum of 6 credits in all enrollments for this
course.
R: Approval of department.
Special topics supplementing regular course offerings
proposed by faculty on a group study basis.

899. Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a
maximum of 6 credits in all enrollments for this
course.
R: Approval of department.
Directed research leading to a master's thesis, used
in partial fulfillment of Plan A master's degree
requirements.
QA: HA 899

HISTORY

HST

Department of History
College of Arts and Letters

291. Introduction to History for History Majors
Fall, Spring. 3(3-0)
P: STA 111, STA 113, STA 114; or approval of depart-
ment. R: Not open to freshmen and sophomores.
Introduction to the nature of history and the discipline of
history. How to read books and articles on historical topics.
Concepts, approaches, and vocabulary used by histori-
ans.
QA: HST 201

291H. Introduction to History for Honors Students
Fall of even-numbered years. 3(3-0) A student may earn a
maximum of 6 credits in all enrollments for this
course.
R: Open only to Honors College students. Not open to stu-
dents with credit in HST 201H.
The nature of history and the discipline of history.
How to read books and articles on historical topics.
Concepts, approaches, and vocabulary used by histori-
ans.
QA: HST 201

202. U.S. History to 1876
Fall, Spring. 4(4-0)
P: STA 111, STA 113, STA 114; or approval of depart-
ment. R: Not open to freshmen and sophomores.
Major topics and themes in U.S. history from the
colonial and revolutionary periods through the Civil
War and reconstruction.
QA: HST 202

203. U.S. History Since 1876
Fall, Spring. 4(4-0)
P: STA 111, STA 113, STA 114; or approval of depart-
ment. R: Not open to freshmen and sophomores.
Major topics and themes in U.S. history from 1876
through the present including such topics as political de-
velopment, social change, women's history, race and
ethnicity.