

**Descriptions—German  
of  
Courses**

**441. German Life and Literature: Mainstream Culture**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
P: GRM 341 or GRM 342; HST 205 or HST 206.  
Values and beliefs of mainstream German cultural and political figures, as seen through the writings of religious and political leaders, educators, writers, and philosophers. Influence of historical and cultural developments.  
QP: GRM 353 or GRM 337

**450. The Study of German Literature**  
Fall of odd-numbered years, Spring of even-numbered years. 3(3-0)  
P: GRM 340, GRM 341.  
Issues relevant to the study of German literature. Periodization, canon formation, interpretative approaches, and genre, selected authors in the context of German literature since 800.  
QP: GRM 353 or GRM 337

**460. Contrastive Analysis of German and English**  
Fall of even-numbered years, Spring of odd-numbered years. 3(3-0)  
P: GRM 302 or GRM 312.  
Grammatical, lexical, and phonological differences between English and German. Cross-cultural awareness. Major writing assignment.  
QP: GRM 323 or GRM 333 QA: GRM 434

**461. Teaching German Language and Culture**  
Fall of even-numbered years, Spring of odd-numbered years. 2(2-0)  
P: GRM 302 or GRM 312. C: GRM 460 R: Open only to students with a teacher certification option in German.  
Didactic treatment of linguistic and cultural material introduced in GRM 460.  
QP: GRM 323, GRM 333

**490. Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
R: Not open to freshmen. Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
QA: GRM 499

**491. Special Topics in German Studies**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on a group study basis.  
QA: GRM 450

**492. Senior Seminar**  
Spring. 4(4-0)  
P: Two 400-level GRM courses. R: Open only to seniors in German. Approval of department.  
Capstone seminar. Integration of literary and cultural themes. Synthesis of the student's academic experiences in German studies. Major writing project.

**493. Overseas Internship**  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.  
P: GRM 102. R: Not open to freshmen and sophomores. Approval of department.  
Experience of German life and language through participation in an approved overseas internship program. Capstone experience integrating work in German.

**499. Senior Thesis Research**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.  
R: Approval of department.  
An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

**801. Introduction to Graduate Studies in German**  
Fall. 3(3-0)  
History and current status of the discipline. Research methodology for literary and cultural study. Writing within the profession.  
QA: GRM 801

**805. The German Language: Relationships, Development, and Varieties**  
Spring of even-numbered years. 3(3-0)  
Methodology and sources in the linguistic study of German. Periodization, phonology, morphology, syntax, and lexicon. Dialects, social variants, and expatriate German. Relationship to other languages.  
QA: GRM 435

**810. Theory and Practice of Teaching German**  
Fall. 3(3-0)  
Teaching of university-level German language, literature, and culture. Teaching methods and developments in second-language acquisition. Contrastive and error analysis, descriptive German grammar, and materials development.  
QA: GRM 810

**830. Germanic Languages and Linguistics (MTC)**  
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
P: GRM 805 or R: approval of department.  
Specialized topics in Germanic languages and linguistics such as Medieval German, Old Norse, German dialects and sociolects, and applied German linguistics.  
QP: GRM 435 QA: GRM 851

**851. German Life and Literature: Pre-18th Century Studies**  
Spring of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
The High Courtly Period, the Reformation Era, or the Baroque. Selected major movements in a variety of discourses.  
QA: GRM 852

**852. German Life and Literature: 18th Century Studies**  
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Enlightenment, Storm and Stress, Sentimentality, or Classicism within a variety of discourses.  
QA: GRM 853

**853. German Life and Literature: 19th Century Studies**  
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Romanticism, Biedermeier, Young Germany, Poetic Realism, or Naturalism. Selected major movements in a variety of discourses.  
QA: GRM 854

**854. German Life and Literature: 20th Century Studies**  
Fall of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Topics such as Impressionism, Expressionism, the Third Reich, documentary literature, and contemporary literature.  
QA: GRM 855

**861. German Culture and Society (MTC)**  
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Values and beliefs of German-speaking people in selected historical periods as seen through written and visual textual records. Theory of cultural studies. Use of texts to present, propagate, criticize, or revoke social standards and norms.  
QA: GRM 856

**890. Independent Study**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.  
R: Approval of department.  
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.  
QA: GRM 860

**891. Special Topics in German Studies**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

**892. Seminar**  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
P: GRM 801 and one other GRM 800-level course. R: Approval of department.  
Directed original research on current topics in German studies.  
QP: GRM 801 QA: GRM 981

**899. Master's Thesis Research**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Approval of department.  
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.  
QA: GRM 899

**990. Doctoral Independent Study**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Approval of department.  
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

**991. Special Topics in German**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.

**999. Doctoral Dissertation Research**  
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 36 credits in all enrollments for this course.  
R: Approval of department.  
QA: GRM 999

**GREEK GRK**

**Department of Romance and  
Classical Languages  
College of Arts and Letters**

**101. Elementary Classical Greek I**  
Fall of even-numbered years. 4(4-0)  
Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.  
QA: GRK 101, GRK 102

**102. Elementary Classical Greek II**  
Spring of even-numbered years. 4(4-0)  
P: GRK 101 or approval of department.  
Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.  
QP: GRK 102 QA: GRK 102, GRK 103

**290. Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.  
R: Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
QA: GRK 299

**301. Homer and the Archaic Age**  
Fall of odd-numbered years. 3(3-0)  
P: GRK 102 or approval of department.  
Homeric and Archaic Greek literature. Homer, Hesiod, Archilochos, Sappho, Alcman and others.  
QP: GRK 103

**302. Greek Poetry**  
Spring of odd-numbered years. 3(3-0)  
P: GRK 102 or approval of department.  
Classical Greek poetry. Aeschylus, Sophocles, Euripides, Aristophanes and others.  
QP: GRK 103

**401. Greek Prose**  
Fall of even-numbered years. 3(3-0)  
P: GRK 301, GRK 302.  
Classical Greek prose literature; Aristotle, Plato, Lysias, Demosthenes, Isocrates, and others.  
QP: GRK 200

**402. Hellenistic Literature**  
Spring of even-numbered years. 3(3-0)  
P: GRK 301, GRK 302.  
Literature of the Hellenistic period through the second sophistic. Theocritus, Callimachus, Apollonius, Longus and others.  
QP: GRK 200

**490. Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.  
R: Not open to freshmen and sophomores. Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
QA: GRK 499

## HEBREW

## HEB

### Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

**101. Elementary Hebrew I**  
Fall of even-numbered years. 4(4-1)  
Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of biblical and modern Hebrew.  
QA: HEB 101, HEB 102

**102. Elementary Hebrew II**  
Spring of even-numbered years. 4(4-1)  
P: HEB 101 or approval of department.  
Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of biblical and modern Hebrew.  
QP: HEB 101 QA: HEB 102, HEB 103

**201. Second-Year Hebrew I**  
Fall of odd-numbered years. 4(4-0)  
P: HEB 102 or approval of department.  
Intermediate-level spoken and written Hebrew for conversation, reading, and research. Advanced grammatical analysis of biblical and modern Hebrew.  
QP: HEB 103 QA: HEB 201, HEB 202

**202. Second-Year Hebrew II**  
Spring of odd-numbered years. 4(4-0)  
P: HEB 201 or approval of department.  
Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of biblical and modern Hebrew.  
QP: HEB 201 QA: HEB 202, HEB 203

**290. Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
R: Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**490. Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
R: Not open to freshmen and sophomores. Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

## HISTORY OF ART

## HA

### Department of Art College of Arts and Letters

**200. Language of Art**  
Fall, Spring. 3(3-0)  
Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, prints, and drawings to speak to our intellect and emotions.  
QA: HA 205

**201. Ancient and Medieval Art**  
Fall. 4(4-0)  
Art and architecture of the ancient and medieval worlds and their significance as vehicles for the expression of cultural values.  
QA: HA 206

**202. Renaissance and Baroque Art**  
Spring. 4(4-0)  
Changes in style and concepts in art and architecture. Significance of these changes in the cultural and social life of the Renaissance and Baroque periods.  
QA: HA 207

**203. Modern Art**  
Fall. 3(3-0)  
Nature and significance of art since 1750 as an extension of church and state, as an expression of revolution, and as a symbol of individualism.  
QA: HA 208

**204. Asian and African Art**  
Spring. 4(4-0)  
Arts of India, China, Japan, and Africa. Principal works of art, their aesthetic principles, and their relation to the prevailing religious and philosophical traditions.

**401. Greek Art and Archaeology**  
Fall. 3(3-0)  
P: HA 201. R: Not open to freshmen and sophomores.  
Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.  
QP: HA 206 QA: HA 304

**402. Roman Art and Archaeology**  
Spring. 3(3-0)  
P: HA 201. R: Not open to freshmen and sophomores.  
Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.  
QP: HA 206 QA: HA 305

**406. Ancient Greek and Roman Painting**  
Spring. 3(3-0)  
P: HA 201. R: Not open to freshmen and sophomores.  
Greek and Roman painting: pottery and wall painting from the tenth century B.C. to the fall of Rome.  
QP: HA 206 QA: HA 406

**407. Greek and Roman Architecture and Sculpture**  
Spring of odd-numbered years. 4(4-0)  
P: HA 201. R: Not open to freshmen and sophomores.  
Archaic Age through Constantine the Great. Greek religious sculpture, Greek and Roman temples, and Greek reliefs.  
QP: HA 206 QA: HA 407, HA 408

**410. Early Christian and Byzantine Art**  
Fall. 4(4-0)  
P: HA 201. R: Not open to freshmen and sophomores.  
Sculpture, architecture, painting, and minor arts of the Medieval East from the adoption of Christianity by Constantine in 315 A.D. to the fall of Constantinople in 1453. Historical, liturgical, theological, and literary influences.  
QP: HA 206 QA: HA 410

**415. Early Medieval Art**  
Fall of odd-numbered years. 4(4-0)  
P: HA 201. R: Not open to freshmen and sophomores.  
Sculpture, architecture, monumental painting and minor arts of the Medieval West from the migrations of the fourth century to the Romanesque period.  
QP: HA 207 QA: HA 411

**416. Late Medieval Art**  
Spring. 4(4-0)  
P: HA 201. R: Not open to freshmen and sophomores.  
Sculpture, architecture, monumental painting, and minor arts from St. Denis in the twelfth century to Gothic variations in northern Europe.  
QP: HA 207 QA: HA 412

**420. Renaissance Architecture and Sculpture**  
Fall of even-numbered years. 4(4-0)  
P: HA 202. R: Not open to freshmen and sophomores.  
Theories and practice of architecture and sculpture in Italy, from the thirteenth to the sixteenth centuries. Key figures such as Brunelleschi, Donatello, and Michelangelo.  
QP: HA 207 QA: HA 420, HA 421

**422. Italian Renaissance Painting**  
Spring. 4(4-0)  
P: HA 202. R: Not open to freshmen and sophomores.  
Major masters from later thirteenth century through the mid-sixteenth century, Giotto to Michelangelo.  
QP: HA 207 QA: HA 422, HA 423

**424. The Age of Michelangelo**  
Fall of odd-numbered years. 3(3-0) Inter-departmental with History and Romance Language Courses.  
P: HA 202.  
Art, society, and literature in the Italian Renaissance. The art and poetry of Michelangelo as expressions of events and concerns of his time.  
QP: HA 207 QA: HA 425

**427. Northern Renaissance Art**  
Fall of odd-numbered years. 3(3-0)  
P: HA 202. R: Not open to freshmen and sophomores.  
Painting and sculpture in Germany and Flanders from Van Eyck to Bruegel.  
QP: HA 207 QA: HA 427

**430. Baroque Art in Italy and Spain**  
Spring of even-numbered years. 3(3-0)  
P: HA 202. R: Not open to freshmen and sophomores.  
Painting, sculpture and architecture of the seventeenth century in Italy and Spain. The Carracci, Caravaggio, Bernini, Borromini, and Velasquez.  
QP: HA 208, HA 330 QA: HA 431

**432. Northern Baroque Art**  
Spring of odd-numbered years. 3(3-0)  
P: HA 202. R: Not open to freshmen and sophomores.  
Seventeenth-century art in Flanders, France, Holland and England. Paintings of Rubens, Poussin, Hals and Rembrandt. Architecture in France and in England.  
QP: HA 208, HA 330 QA: HA 432

**438. Arts in Colonial America and the Early Republic**  
Spring. 3(3-0)  
P: HA 201 or HA 202 or HA 203 or HA 204. R: Not open to freshmen and sophomores.  
The arts as an extension of the European tradition as well as an expression of the indigenous tradition.  
QA: HA 460

**440. United States and European Architecture since 1850**  
Spring. 3(3-0)  
P: HA 203 or approval of department. R: Not open to freshmen and sophomores.  
Technological, stylistic, and intellectual developments in architectural design. European and United States architects and the changing meaning of avant garde, traditional, and vernacular approaches.  
QP: HA 208 QA: HA 440

**445. Art in the Age of Revolution**  
Fall. 4(4-0)  
P: HA 203. R: Not open to freshmen and sophomores.  
European art from the mid 18th c. Industrial Revolution through the Revolutions of 1848. Major artists include, Goya, Ingres, Delacroix, Constable, Turner, Courbet, and Manet.  
QP: HA 208 QA: HA 445