

400. Women in Classical Greek Society
Fall. 3(3-0) Interdepartmental with Women's Studies.
R: Not open to freshmen and sophomores.
Images, roles, and statuses of women in Greek society as seen through literary sources.
QA: CLA 330

410. Greek Mythology
Spring. 3(3-0)
R: Not open to freshmen and sophomores.
Myths as social discourse defining order in Greek culture, as source of inspiration for poets and thinkers, as well as legacy for modern Western culture.
QA: CLA 319, CLA 320

420. Greek and Roman Religions
Fall of odd-numbered years. 3(3-0)
R: Not open to freshmen and sophomores.
Religious life of the Greeks and Romans. Cults, priesthoods, festivals, rites, and the ecstatic and mystic movements.
QA: CLA 325

499. Senior Thesis
Fall, Spring. 3(3-0)
P: LTN 402. R: Approval of department.
Scholarly research and writing with a focus on specific problems, under faculty supervision.
QP: LTN 490

COMMUNICATION ARTS AND SCIENCES CAS

College of Communication Arts and Sciences

492. Special Topics
Fall, Spring, Summer. 1 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course.
R: Approval of department.
Varied topics pertaining to the study of communication processes.
QA: CAS 492

892. Special Topics
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 16 credits in all enrollments for this course.
R: Open only to graduate students in the College of Communication Arts and Sciences or approval of college.
Varied topics pertaining to advanced study of communication processes.
QA: CAS 892

992. Doctoral Seminar
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
R: Open only to Ph.D. students in Mass Media and Communication or approval of college.
Topics on theoretical and research issues in communication and mass media.
QA: COM 940

993. Research Internship
Fall, Spring, Summer. 1 credit. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Open only to Ph.D. students in Mass Media.
Participation in faculty research projects.
QA: CAS 990

999. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course.
R: Open only to Ph.D. students in Mass Media.
QA: CAS 999

COMMUNICATION COM

Department of Communication College of Communication Arts and Sciences

100. Human Communication
Fall, Spring, Summer. 3(3-0)
Process and functions of communication. Principles underlying communication behavior. Practice in analyzing communication situations and in speaking and writing.
QA: COM 100

200. Methods of Communication Inquiry
Fall, Spring, Summer. 4(3-2)
P: MTH 110 or MTH 116 or designated score on mathematics placement test.
Nature and conduct of communication inquiry. Significant questions about communication and finding systematic answers.
QP: MTH 108, MTH 110 QA: COM 199

225. An Introduction to Interpersonal Communication
Fall, Spring, Summer. 3(3-0)
Principles and practices of interpersonal communication. Emphasis on effective and responsible interpersonal communication.
QA: COM 125

240. Introduction to Organizational Communication
Fall, Spring, Summer. 4(4-0)
Theories, systems, structures and processes of organizational communication. organizational cultures. Communication in multinational organizations and in individual, leadership, supervisor-subordinate and small group situations.

315. Information Gathering and Interviewing Theories
Fall of odd-numbered years. 3(3-0)
R: Open only to juniors and seniors.
Information gathering as a relational process. Interaction through the asking and answering of questions.
QP: COM 125, COM 199

325. Interpersonal Communication Theory and Research
Fall, Spring. 3(3-0)
R: Open only to juniors and seniors.
Theories, processes and models of interpersonal communication. Topics include conflict resolution, deception, consensus, and uncertainty reduction in communication.
QP: COM 125, COM 199

340. Dyadic and Group Processes in Organizations
Spring. 3(3-0)
R: Open only to juniors and seniors.
Theory and research on dyadic and group relations within organizations. Topics include leadership, motivation, networks, decision making, and organizational taxonomy.
QP: COM 199

375. Audience Response to Mediated Communication
Spring. 3(3-0)
R: Open only to juniors and seniors.
Theory and research on audience responses to mediated communication including entertainment.
QP: COM 199, TC 300

391. Topics in Verbal or Intercultural Communication
Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course.
P: One 200 level course in Communication. R: Not open to freshmen and sophomores.
Topics in cultural diversity and verbal interaction.
QP: COM 199, COM 125

399. Special Topics in Communication
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
P: One 200 level COM course. R: Not open to freshmen and sophomores.
Contemporary issues in communication.

425. Communication in Close Relationships
Fall, Spring. 4(4-0)
P: COM 225 or COM 325. R: Open only to junior, senior or graduate student Communication majors.
In-depth treatment of current research and of theoretical and methodological issues.

440. Organizational Communication Structure
Fall. 4(4-0)
P: COM 340. R: Open only to junior, senior or graduate student Communication majors.
Systems approaches to information processing and communication structures in organizations.
QP: COM 315

460. Critical Perspectives in Communication
Spring. 4(4-0)
P: One 200 level course in Communication. R: Not open to freshmen and sophomores.
Evaluation of efficacy of messages. Interdependence of communication and other societal factors, emphasizing criteria for ethical and social appropriateness.
QP: COM 100 QA: COM 460

475. Communication Campaign Design and Analysis
Fall. 4(4-0)
R: Open only to junior, senior or graduate student Communication majors.
Design and analysis of campaigns presented through mediated channels including electronic and print media.
QP: TC 300 QA: COM 425

490. Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.
P: One 200 level COM course. R: Not open to freshmen and sophomores. Approval of department; application required.
Directed study under faculty supervision.

493. Internship
Fall, Spring, Summer. 1 to 7 credits. A student may earn a maximum of 7 credits in all enrollments for this course.
R: Open only to Communication majors. Approval of department; application required.
Supervised practical experience in a professional environment.

494. Practicum in Communication Research and Instruction
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Open only to Communication majors. Approval of department; application required.
Structured participation in departmental research teams and applied practice in the community.

800. Communication Programs and Evaluation
Fall. 3(3-0)
Communication audits, training and development, and focus groups as they apply to the evaluation of communication programs and institutions. Related topics include interviewing, questionnaire design and formative evaluation.
QA: COM 870, COM 840

801. Communication Research I
Fall. 4(4-0)
Communication research strategy and methodology. Scientific process. Derivation and test of hypotheses. Methods of research design.
QA: COM 804, COM 805

802. Communication Research II
Spring. 4(4-0)
P: COM 801.
Further consideration of communication research strategy and methodology. Topics include systems theory, cybernetics, and transactional approach.
QP: COM 804, COM 805 QA: COM 806