ARTS AND LETTERS

College of Arts and Letters

192H. Arts and Humanities Freshmen Seminar
Fall, Spring. 3(3-0)
R: Open only to freshmen Honors College students. Designated score on English placement test. Critical reading, writing and understanding of modes of discourse. Interdisciplinary topics vary by instructor. Fulfills Tier I writing requirement. QP: ATL 121; ATL 122 QA: A L 160

201. Writing Tutorial
Fall, Spring. 2(1-2)
P: Grade of C or higher in Tier I writing course. C: IAH 201 concurrently. Development of writing skills involved in learning and in thinking about and critically reading complex texts.

390F. Interdisciplinary Perspectives in the Arts and Humanities
Fall, Spring. 3(3-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to Honors College students and to other students with approval of College of Arts and Letters. In-depth selected topics in the arts and humanities drawing on materials and methods of several disciplines.

400. Overseas Study in Arts and Letters
Fall, Spring. Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen and sophomores. Approval of college. Supervised study of selected topics in the arts, languages, history, philosophy, and religious studies, in relation to particular cultural sites, museums and institutions.

450. Arts Management
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen and sophomores. Arts organization, management and facility management. Operations and procedures of performing companies. Fundraising and financial structure. Audience development and marketing.

485. Museum Studies
Fall of even-numbered years. 3(3-0) Interdepartmental with History of Art. R: Not open to freshmen and sophomores. Activities, functions and organization of museums; the changing role of museums as cultural institutions.

486. Museum Exhibitions: Theory and Development
Spring. 3(3-0) R: Open only to seniors and graduate students. Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions. Field trip required.

487. Approaches to Museum Education
Summer. 3(3-0) R: Open only to seniors and graduate students. Theoretical and practical approaches to the design and development of interpretive materials and programs within museums. Design and development of research and projects.

493A. Arts and Letters Internship
Fall, Spring, Summer. 2 to 6 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen and sophomores. A student may earn a maximum of 9 credits in AL 493A and AL 493B combined. Completion of Tier I writing requirement, 12 credits in the major. Approval of college. Supervised preprofessional field experience in the arts and humanities. QA: A L 499

493B. Arts and Letters Publications Internship
Fall, Spring, Summer. 2 to 4 credits. R: Not open to freshmen and sophomores. A student may earn a maximum of 8 credits in AL 493A and AL 493B combined. Completion of Tier I writing requirement. Approval of college. Introduction to all aspects of preparing College of Arts and Letters publications. Newsletters, brochures, and special events flyers.

493C. Museum Internship
Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. R: Not open to freshmen and sophomores. Approval of college. Activities, functions and organization of a university art museum.

498. Humanistic Perspectives on Health
Fall. 3(3-0) R: Approval of college. Multidisciplinary perspectives on health care and medicine, emphasizing linkages among the humanistic and scientific disciplines.

280. Proseminar in Comparative Literature
Fall. 3(3-0) Interdepartmental with English, Romance Language Courses, and Linguistics and Languages. R: Approval of college. History and practice of comparative literature including foundational concepts and current directions.

821. Seminar in Comparative Literary Criticism
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English, Romance Language Courses, and Linguistics and Languages. R: Approval of college. Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

823. Comparative Critical Theory
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English, Romance Language Courses, and Linguistics and Languages. P: AL 822. R: Approval of college. Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

825. Comparative Critical Theory
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English, Romance Language Courses, and Linguistics and Languages. P: AL 822 or approval of college. R: Open only to graduate students in College of Arts and Letters. Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.

899. Master's Thesis Research-Plan A
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Approval of college. Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.

999. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 50 credits in all enrollments for this course. R: Approval of college.

ASIAN LANGUAGES

Asian Languages—Descriptions of Courses

289. Capstone Seminar in Health and Humanities
Spring. 1(1-0)
R: Approval of college. Peer review of master's thesis completed or near completion. Required work in interdisciplinary approaches to health and humanities.

QA: A L 899

290. East Asian Cultures
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: IAH 211B or approval of department. R: Open only to freshmen. Special topics in the history and culture of China, Japan, and Korea. Topics vary.

291. Special Topics in Asian Languages
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with English. R: Open only to juniors and seniors. Approval of department. Special topics supplementing regular course offerings.

292. Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to freshmen and sophomores. Approval of department. Special projects in Asian Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

293. East Asian Diaspora
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with English. P: Approval of department. R: Open only to Honors College students. Special projects in Asian Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

294. Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with English. R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis.