506. Advanced Environmental Law  
Fall: odd-numbered years. 3(3-0)  
P: RD 836 R: Master's and Ph.D. candidates  
International and comparative environmental law;  
form and content of environmental impact statements;  
agency discretion and judicial review; conflicts between  
law and science.  
QP: RD 836  
QA: RD 936  

ROMANCE LANGUAGE COURSES  
ROM  

241*. Classical and Romance Literature  
in English Translation  
Fall. 4(4-0)  
Major works of ancient Greek and Latin literatures  
and of French, Italian, and Spanish medieval and  
Renaissance literatures. Guest lectures by specialists  
on the various works.  
QA: ROM 241 ROM 242  

242*. Romance Literatures in English Translation  
Spring. 4(4-0)  
Major works of French, Italian, Portuguese, and  
Hispanic literatures from the seventeenth century to  
the present. Guest lectures by specialists on the  
various works.  
QA: ROM 242 ROM 243  

350*. Contemporary Romance Film  
Spring of even-numbered years. 3(2-2)  
R: Not open to freshmen.  
An appraisal of the work of prominent filmmakers  
of the romance languages form and their contributions  
to contemporary film.  
QA: ROM 350  

355*. French, Italian and Spanish  
Cinema since 1930  
Spring of odd-numbered years. 3(2-2)  
R: Not open to freshmen.  
Major French, Italian, and Spanish films, film  
movements, and thematic trends.  
QA: ROM 302  

401*. Romance Linguistics  
Fall: odd-numbered years. 3(3-0)  
P: FRN 320 and FRN 330 or ITL 330 or  
SPN 320 and SPN 330 R: Junior and above  
Advanced study of such topics in Romance linguistics  
as phonology, syntax, morphology, and lexicon.  

410*. Methods of Teaching Romance Languages  
Fall: 3(3-0)  
P: FRN 420 and FRN 425 or 430; SPN 411 or 415  
and SPN 425 or 430 R: Junior or above  
Specifics of classroom instruction in romance languages  
for secondary classroom candidates. The development  
of methodological theories and the selection of  
instructional techniques based on identifiable course  
objectives and needs.  
QA: TE 328  

460*. Topics in Comparative Literature  
Spring. 3(3-0)  
Interdepartmental with the  
Department(s) of English.  
R: Junior or above  
Varying topics on relationships among writers,  
themes, genres, movements and periods in different  
national literatures and between literatures and other  
arts.  
QA: ROM 498  

800*. Research Methods and  
Bibliography of the Romance Language  
Literature  
Fall: odd-numbered years. 3(3-0)  
R: Graduate  
Scholarly research and writing and the bibliographical  
and reference tools for the Romance languages and  
literatures.  
QA: ROM 800  

801*. Topics in Applied Romance  
Linguistics  
Spring of even-numbered years. 3(3-0)  
R: Graduate  
Major issues in applied linguistics and their relationship  
to Romance languages.  

802*. Topics in Theoretical Romance  
Linguistics  
Spring of odd-numbered years. 3(3-0)  
R: Graduate  
Topics may include a comparison of the  
grammars of the Romance languages and the  
external and internal history of the Romance languages.  

805*. Topics in Critical Theory  
Fall. Spring. 1(1-0)  
R: Graduate  
Introduction of topics in post-structuralist critical  
theory.  
QA: ROM 850  

RUSSIAN  
RUS  

101*. Elementary Russian I  
Fall. 4(4-0)  
Russian language and culture. Development of skills  
in speaking, reading, listening, and writing.  
QA: RUS 101 RUS 102  

102*. Elementary Russian II  
Spring. 4(4-0)  
P: RUS 101 or approval of department.  
Further work on Russian language and culture. For  
the development of skills in speaking, reading,  
listening comprehension, and writing.  
QA: RUS 101  
QA: RUS 102 RUS 103  

201*. Second-Year Russian I  
Fall. 4(4-0)  
P: RUS 102 or approval of department.  
Intermediate-level development of Russian  
communication skills. Presentation and discussion of  
original oral and written texts on aspects of Russian  
life and culture.  
QA: RUS 103  
QA: RUS 201 RUS 202  

202*. Second-Year Russian II  
Spring. 4(4-0)  
P: RUS 201 or approval of department.  
Further intermediate-level development of Russian  
communication skills. Further presentation and  
discussion of original oral and written texts on  
aspects of Russian life and culture.  
QA: RUS 102  
QA: RUS 202 RUS 203  

211*. Second-Year Conversational  
Russian  
Fall, Spring. 3(3-0)  
May reenroll for a maximum of 4 credits.  
P: RUS 102 or approval of department.  
Practice in speaking, listening, and comprehension  
of Russian. Vocabulary building and development of  
fluency.  
QA: RUS 103  
QA: RUS 299  

231*. Russian Literature in Translation  
L: Early and Mid-19th Century  
Fall. 3(3-0)  
Russian prose writings of the early and mid-nineteenth  
century, including Pushkin, Gogol, Turgenyev,  
Dostoevsky, Tolstoy, and Turgenev. As these reveal  
the human search for life-sustaining values and reflect  
social and historical concerns.  
QA: RUS 241 RUS 242  

232*. Russian Literature in Translation  
R: Late 19th and 20th Century  
Spring. 3(3-0)  
Russian prose writings of the late nineteenth and  
twentieth centuries. Dostoevsky, Tolstoy, Chekhov,  
Bulgakov, Solzhenitsyn, as these reflect eternal  
human values and major historical and social concerns.  
QA: RUS 242 RUS 243  

241*. Cultural Traditions of Russia  
Spring. 3(3-0)  
Selected study of Russian cultural traditions from  
the ninth century to the present. Presentation and  
discussion of Russia's unique and enduring contributions  
in literature, art, music, architecture, religion, social  
and private life.  
QA: RUS 299 / 003  

290*. Independent Study  
Fall, Spring, Summer. 1 to 6 credits.  
May reenroll for a maximum of 9  
credits.  
P: Approval of the Department  
Special projects arranged by an individual student  
and a faculty member in areas supplementing regular  
course offerings.  
QA: RUS 299  

301*. Third-Year Russian I  
Fall. 3(3-0)  
P: RUS 202 or approval of department.  
Advanced development of speaking, listening comprehension  
and reading, and writing skills. Intensive work with  
spoken Russian. Use of oral reports short stories  
and translation into Russian. Study of the grammar of  
conversational Russian.  
QP: RUS 203  
QA: RUS 321 RUS 322  

302*. Third-Year Russian II  
Spring. 3(3-0)  
P: RUS 301 or approval of department.  
Further advanced development of speaking, listening comprehension  
and writing skills. Continued intensive work with spoken Russian. Continued use  
of oral reports, short stories and translation into  
Russian. Further study of the grammar of conversation  
QP: RUS 203  
QA: RUS 322 RUS 333  

311*. Russian Life and Culture of the  
20th Century  
Fall. 3(3-0)  
P: RUS 202  
A wide variety of material in the original Russian  
serves as the basis for a study of the social, political,  
intellectual and artistic life of 20th Century Russia.  
QA: RUS 203  
QA: RUS 301 RUS 302  

341*. Contemporary Soviet Life and  
Culture  
Spring. 3(3-0)  
Contemporary Soviet life, political, intellectual and  
artistic life of the Soviet Union. Reading and discussion  
of original works by recent Soviet and emigre writers.  
QA: RUS 203  
QA: RUS 302 RUS 303  

401*. Fourth-Year Russian I  
Fall. 3(3-0)  
P: RUS 302.  
Preparation of major compositions, oral reports,  
and translations into Russian. Reading of short stories.  
Review of finer points of Russian grammar, pronunciation  
and diction.  
QP: RUS 323  
QA: RUS 425 RUS 426  

402*. Fourth-Year Russian II  
Spring. 3(3-0)  
P: RUS 401.  
Further preparation of major compositions, oral  
reports and translations into Russian. Reading of short stories.  
Continued reading of short stories, intensive work on syntactic problems,  
pronunciation and diction improvement.  
QA: RUS 426  
QA: RUS 428 RUS 427  

410*. Reading Russian without a  
Dictionary  
Spring. 6(6-0)  
P: RUS 201 or approval of department.  
Development of skills necessary for efficient comprehension  
of Russian expository prose without reliance  
on the dictionary. Focus on context, word function,  
and word derivation.  
QP: RUS 103  
QA: RUS 410 RUS 411
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>413*.</td>
<td>Second Slavic Language (MTC)</td>
<td>Fall, 4(4-0) Development of skills in speaking, reading, listening, and writing in a Slavic language other than Russian.</td>
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