

RESOURCE DEVELOPMENT

- 936*** **Advanced Environmental Law**
Fall of odd-numbered years. 3(3-0)
P: RD 836 R: Master's and Ph.D. candidates

International and comparative environmental law; form and content of environmental impact statements; agency discretion and judicial review; conflicts between law and science.
QP: RD 836 QA: RD 936

ROMANCE LANGUAGE COURSES ROM

- 241*** **Classical and Romance Literature in English Translation**
Fall. 4(4-0)

Major works of ancient Greek and Latin literatures and of French, Italian, and Spanish medieval and Renaissance literatures. Guest lectures by specialists on the various works.
QA: ROM 241 ROM 242

- 242*** **Romance Literatures in English Translation**
Spring. 4(4-0)

Major works of French, Italian, Portuguese, and Hispanic literatures from the seventeenth century to the present. Guest lectures by specialists on the various works.
QA: ROM 242 ROM 243

- 350*** **Contemporary Romance Film**
Spring of even-numbered years. 3(2-2)
R: Not open to freshmen.

An appraisal of the work of preeminent filmmakers of the romance languages form and their contributions to contemporary film.
QA: ROM 350

- 355*** **French, Italian and Spanish Cinema since 1930**
Spring of even-numbered years. 3(2-2)
R: Not open to freshmen.

Major French, Italian, and Spanish films, film movements, and thematic trends.
QA: ROM 302

- 401*** **Romance Linguistics**
Fall of odd-numbered years. 3(3-0)
P: FRN 320 and FRN 330 or ITL 320 or SPN 320 and SPN 330 R: Junior and above

Advanced study of such issues in Romance linguistics as phonology, syntax, morphology and lexicon.

- 410*** **Methods of Teaching Romance Languages**
Fall. 3(3-0)
P: FRN 420 and FRN 425 or 430; SPN 411 or 416 and SPN 425 or 430 R: Junior

Specifics of classroom instruction in romance languages for secondary education candidates. The development of methodological theories and the selection of instructional techniques based on identifiable course objectives and needs.
QA: TE 328

- 480*** **Topics in Comparative Literature**
Spring. 3(3-0) Interdepartmental with the Department(s) of English.
R: Junior or above

Varying topics on relationships among writers, themes, genres, movements and periods in different national literatures and between literatures and other arts.
QA: ROM 498

- 800*** **Research Methods and Bibliography of the Romance Languages**
Fall of odd-numbered years. 3(3-0)
R: Graduate

Scholarly research and writing and the bibliographical and reference tools for the Romance languages and literatures.
QA: ROM 800

- 801*** **Topics in Applied Romance Linguistics**
Spring of even-numbered years. 3(3-0)
R: Graduate

Major issues in applied linguistics and their relationship to Romance languages.

- 802*** **Topics in Theoretical Romance Linguistics**
Spring of odd-numbered years. 3(3-0)
R: Graduate

Topics may include a comparison of the linguistic grammars of the Romance languages and the external and internal history of the Romance languages.

- 805*** **Topics in Critical Theory**
Fall, Spring. 1(1-0)
R: Graduate

Introduction of topics in post-structuralist critical theory.
QA: ROM 850

RUSSIAN RUS

- 101*** **Elementary Russian I**
Fall. 4(4-0)

Russian language and culture. Development of skills in speaking, reading, listening, and writing.
QA: RUS 101 RUS 102

- 102*** **Elementary Russian II**
Spring. 4(4-0)
P: RUS 101 or approval of department.

Further work on Russian language and culture. Further development of skills in speaking, reading, listening comprehension, and writing.
QP: RUS 101 QA: RUS 102 RUS 103

- 201*** **Second-Year Russian I**
Fall. 4(4-0)
P: RUS 102 or approval of department.

Intermediate-level development of Russian communication skills. Presentation and discussion of original oral and written texts on aspects of Russian life and culture.
QP: RUS 103 QA: RUS 201 RUS 202

- 202*** **Second-Year Russian II**
Spring. 4(4-0)
P: RUS 201 or approval of department.

Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.
QP: RUS 102 QA: RUS 202 RUS 203

- 211*** **Second-Year Conversational Russian**
Fall, Spring. 2(2-0) May reenroll for a maximum of 4 credits.

P: RUS 102 or approval of department.
Practice in speaking, listening, and comprehending Russian. Vocabulary building and development of fluency.
QP: RUS 103 QA: RUS 299

- 231*** **Russian Literature in Translation I: Early and Mid-19th Century**
Fall. 3(3-0)

Russian prose writings of the early and mid-nineteenth century, including Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, as these reveal the human search for life-sustaining values and reflect social and historical concerns.
QA: RUS 241 RUS 242

- 232*** **Russian Literature in Translation: Late 19th and 20th Century**
Spring. 3(3-0)

Russian Prose writings of the late nineteenth and twentieth centuries. Dostoevsky, Tolstoy, Chekhov, Bulgakov, Solzhenitsyn, as these reflect eternal human values and major historical and social concerns.
QA: RUS 242 RUS 243

- 241*** **Cultural Traditions of Russia**
Spring. 3(3-0)

Selected study of Russian cultural traditions from the ninth century to the present. Presentation and discussion of Russia's unique and enduring contributions in literature, art, music, architecture, religion, social and private life.
QA: RUS 299 / 003

- 290*** **Independent Study**
Fall, Spring, Summer. 1 to 6 credits.
May reenroll for a maximum of 9 credits.

R: Approval of the Department
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
QA: RUS 299

- 301*** **Third-Year Russian I**
Fall. 3(3-0)
P: RUS 202 or approval of department.

Advanced development of speaking, listening comprehension, reading, and writing skills. Intensive work with spoken Russian. Use of oral reports short stories and translation into Russian. Study of the grammar of conversational Russian.
QP: RUS 203 QA: RUS 321 RUS 322

- 302*** **Third-Year Russian II**
Spring. 3(3-0)
P: RUS 301 or approval of department.

Further advanced development of speaking, listening comprehension reading, and writing skills. Continued intensive work with spoken Russian. Continued use of oral reports, short stories and translation into Russian. Further study of the grammar of conversational Russian.
QP: RUS 321 QA: RUS 322 RUS 323

- 341*** **Russian Life and Culture of the 20th Century**
Fall. 3(3-0)
P: RUS 202

A wide variety of material in the original Russian serves as the basis for a study of the social, political, intellectual and artistic life of 20th Century Russia.
QP: RUS 203 QA: RUS 301 RUS 302

- 342*** **Contemporary Soviet Life and Culture**
Spring. 3(3-0)
P: RUS 202.

Contemporary social, political, intellectual and artistic life of the Soviet Union. Reading and discussion of original works by recent Soviet and emigre writers.
QP: RUS 203 QA: RUS 302 RUS 303

- 401*** **Fourth-Year Russian I**
Fall. 3(3-0)
P: RUS 302.

Preparation of major compositions, oral reports, and translations into Russian. Reading of short stories. Review of finer points of Russian grammar, pronunciation and diction.
QP: RUS 323 QA: RUS 425 RUS 426

- 402*** **Fourth-Year Russian II**
Spring. 3(3-0)
P: RUS 401.

Further preparation of major compositions, oral reports and translations into Russian. Continued reading of short stories, intensive work on syntactic problems, pronunciation and diction improvement.
QP: RUS 426 QA: RUS 426 RUS 427

- 410*** **Reading Russian without a Dictionary**
Spring. 5(5-0)
P: RUS 201 or approval of department.

Development of skills necessary for efficient comprehension of Russian expository prose without reliance on the dictionary. Focus on context, word function, and word derivation.
QP: RUS 103 QA: RUS 410 RUS 411