COURSES

956. Advanced Environmental Law
Fall. of odd-numbered years. 3(3-0)
P: RD 836 R: Master's and Ph.D. candidates
International and comparative environmental law; form and content of environmental impact statements; agency discretion and judicial review; conflicts between law and science.
QF: RD 836 QA: RD 936

ROMANCE LANGUAGE COURSES

241*. Classical and Romance Literature in English Translation
Fall. 4(4-0)
Major works of ancient Greek and Latin literatures and of French, Italian, and Spanish literatures. Guest lectures by specialists on the various works.
QA: ROM 241 ROM 242

Spring. 4(4-0)
Major works in French, Italian, and Spanish film, film movements, and thematic trends. Guest lectures by specialists on the various works.
QF: ROM 242 ROM 243

350*. Contemporary Romance Film
Spring of even-numbered years. 3(2-2)
R: Not open to freshmen.
An appraisal of the work of prominent filmmakers of the romance languages form and their contributions to contemporary film.
QA: ROM 350

355*. French, Italian and Spanish Cinema since 1930
Fall. of even-numbered years. 3(2-2)
R: Not open to freshmen.
Major French, Italian, and Spanish films, film movements, and thematic trends.
QF: ROM 350

401*. Romance Linguistics
Fall. of odd-numbered years. 3(3-0)
P: FRN 320 and FRN 330 or TIL 320 or SPN 320 or SPN 330 R: Junior or above
Advanced study of such issues in Romance linguistics as phonology, syntax, morphology and lexicology.
QF: TE 328

410*. Methods of Teaching Romance Languages
Fall. 3(3-0)
P: FRN 420 and FRN 425 or 430; SPN 411 or 410 and SPN 425 or 430 R: Junior or above
Specifics of classroom instruction in romance languages for secondary certification candidates. The development of methodological theories and the selection of instructional techniques based on identifiable course objectives and needs.
QA: ROM 498

480*. Research Methods and Bibliography of the Romance Languages
Fall. of odd-numbered years. 3(3-0)
R: Graduate
Scholarly research and writing and the bibliographical reference tools for the Romance languages and literatures.
QA: ROM 806

801*. Topics in Applied Romance Linguistics
Spring of odd-numbered years. 3(3-0)
R: Graduate
Major issues in applied linguistics and their relationship to Romance languages.

802*. Topics in Theoretical Romance Linguistics
Spring of even-numbered years. 3(3-0)
R: Graduate
Topics may include a comparison of the grammatical structures of the Romance languages and the external and internal history of the Romance languages.

805*. Topics in Critical Theory
Fall. Spring. 1(1-0)
R: Graduate
Introduction of topics in post-structuralist critical theory.
QA: ROM 859

RUSSIAN

101*. Elementary Russian I
Fall. 4(4-0)
Russian language and culture. Development of skills in speaking, reading, listening, and writing.
QA: RUS 101 RUS 102

102*. Elementary Russian II
Spring. 4(4-0)
P: RUS 101 or approval of department.
Further work on Russian language and culture. Further development of skills in speaking, reading, listening, comprehension, and writing.
QA: RUS 101 RUS 102 RUS 103

201*. Second-Year Russian I
Fall. 4(4-0)
P: RUS 102 or approval of department.
Intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.
QA: RUS 103 RUS 201 RUS 202

202*. Second-Year Russian II
Spring. 4(4-0)
P: RUS 201 or approval of department.
Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.
QA: RUS 202 RUS 203

211*. Second-Year Conversational Russian
Fall. Spring. 3(2-0) May reenroll for a maximum of 4 credits.
P: RUS 102 or approval of department.
Practice in speaking, listening, and comprehension of Russian. Vocabulary building and development of fluency.
QA: RUS 103 QA: RUS 299

231*. Russian Literature in Translation I: Early and Mid-19th Century
Fall. 3(3-0)
Russian prose writings of the early and mid-nineteenth century, including Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, etc. as these reveal the human search for life-sustaining values and reflect social and historical concerns.
QA: RUS 241 RUS 242

232*. Russian Literature in Translation II: Late 19th and 20th Century
Spring. 3(3-0)
Russian prose writings of the late nineteenth and twentieth centuries. Dostoevsky, Tolstoy, Chekhov, Bulgakov, Solzhenitsyn, as these reflect eternal human values and major historical and social concerns.
QF: RUS 242 RUS 243

241*. Cultural Traditions of Russia
Spring. 3(3-0)
Selected study of Russian cultural traditions from the ninth century to the present. Presentation and discussion of Russia's unique and enduring contributions in literature, art, music, architecture, religion, social and private life.
QA: RUS 299 / 003

250*. Independent Study
Fall. Spring. Summer. 1 to 6 credits. May reenroll for a maximum of 9 credits.
P: Approval of the Department
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
QA: RUS 299

301*. Third-Year Russian I
Fall. 3(3-0)
P: RUS 202 or approval of department.
Advanced development of speaking, reading, comprehension, and writing skills. Intensive work in spoken Russian. Use of oral reports, short stories and translation into Russian. Study of the grammar of conversational Russian.
QF: RUS 203 QA: RUS 321 RUS 322

302*. Third-Year Russian II
Spring. 3(3-0)
P: RUS 301 or approval of department.
Further advanced development of speaking, listening comprehension and writing skills. Continued intensive work with spoken Russian. Continued use of oral reports, short stories and translation into Russian. Further study of the grammar of Russian.
QA: RUS 291 QA: RUS 323 RUS 333

311*. Russian Life and Culture of the 19th Century
Fall. 3(3-0)
P: RUS 202
A wide variety of material in the original Russian serves as the basis for a study of the social, political, intellectual and artistic life of the 19th Century.
QA: RUS 291 RUS 301 RUS 302

342*. Contemporary Soviet Life and Culture
Spring. 3(3-0)
Contemporary Soviet political, intellectual, and artistic life of the Soviet Union. Reading and discussion of original works by recent Soviet and emigre writers.
QA: RUS 303 QA: RUS 302 RUS 303

401*. Fourth-Year Russian I
Fall. 3(3-0)
P: RUS 302.
Preparation of major compositions, oral reports, and translations into Russian. Reading of short stories. Review of finer points of Russian grammar, pronunciation and diction.
QA: RUS 323 QA: RUS 425 RUS 426

402*. Fourth-Year Russian II
Spring. 3(3-0)
P: RUS 401.
Further preparation of major compositions, oral reports and translations into Russian. Continued reading of short stories, intensive work on syntactic problems, pronunciation and diction improvement.
QA: RUS 426 QA: RUS 426 RUS 427

410*. Reading Russian without a Dictionary
Spring. 6(6-0)
P: RUS 201 or approval of department.
Development of skills necessary for efficient comprehension of Russian expository prose without reliance on the dictionary. Focus on context, word function, and word derivation.
QA: RUS 103 QA: RUS 410 RUS 411

Courses with an asterisk (*) have not been approved by the University Committee on Curriculum.