419*. Studies in Ancient Near Eastern Religions (MTC) 
Fall, Spring. 3(3-0) May reenroll for a maximum of 6 credits.
R: Juniors and Above

Four interdisciplinary topics on Ancient Near East dealing with Communication Theory and Praxis; Social and Political Protest; Ancient Israel during Hellenistic and Roman Periods; and Formative Jewish Movements.

419A*. Social and Political Protests in Ancient Israel 
Fall of even-numbered years. 3(3-0) R: Juniors and Above

The Old Testament anthology is derived from polemical literature, produced as a result of wars of ideology among opposing factions of priests. This course examines why and how.

419B*. Ancient Israel During the Hellenistic and Roman Periods 
Spring of odd-numbered years. 3(3-0) R: Juniors and Above

Between the close of the Old Testament and opening of the New Testament, antiquities lie some 500 years. The thought and literature of the intervening period is crucial for understanding both.

419C*. Formative Jewish Movements 
Fall of odd-numbered years. 3(3-0) R: Juniors and Above

The last common B.C.E. and the first century C.E. Early Christianity and Formative Judaism. History, literature and archaeology.

419D*. Communication Theory and Praxis in the Ancient Near East 
Spring of even-numbered years. 3(3-0) R: Juniors and Above

The relationship between deities and people was believed to be maintained by professional communications. How they communicate and their importance for society is explored.

Spring. 3(3-0) R: Sophomores and Above


QA: REL 292

424*. Contemporary Christian Thought 
Spring of odd-numbered years. 3(3-0) R: Juniors and Above

Major movements and writings in Christian thought today; key theologians from first and third worlds. Writings on liberation theology, religion as story, interreligious dialogue, and indigenous Christianity.

QA: REL 360

426*. African-American Religions 
Spring of odd-numbered years. 3(3-0) R: Sophomores and Above

African-American religion in the U.S.: its role in religion; development of black Christianity; black Muslims, black Jews. Role of the black church in society. Key figures in black religion.

428*. Religion in American Culture 
Spring. 3(3-0) R: Juniors and Above

Historical/interpretive study of religion in American culture from Spanish and French explorations to present; Focus on major movements: revivalism, social gospel; key figures; impact of religion on American self-identity and self-interpretaion.

QA: REL 370 REL 371 REL 372

RELIGIOUS STUDIES

431*. Muhammad and the Koran 
Spring of odd-numbered years. 3(3-0) F: REL 205, REL 320, or Approval of Department R: Juniors and Above

Life and contributions of the Prophet Muhammad. The Koran as a historical source. The origin, compilation, content, and arrangements of the Koran. Forms of the Koran: recitation, scripture, calligraphy, theological concept.

QA: REL 338

432*. Islam and Politics 
Spring of even-numbered years. 3(3-0) F: REL 205, REL 320, or Approval of Department R: Juniors and Above

Traditional Islam as a total way of life: religion, politics, and society. Modern Islam and religious-political reform and revivalist movements, nationalism, types of modern Muslim states, and contemporary issues.

QA: REL 327

440*. Topics in South Asian Religions (MTC) 
Spring. 3(3-0) May reenroll for a maximum of 6 credits. R: Juniors and Above

Hindu Tantric Mysticism and Buddhist Philosophical Schools.

440A*. Hindu Tantric Mysticism 
Spring of odd-numbered years. 3(3-0) R: Juniors and Above

Sources for the Tantric synthesis: Vedic, Yoga, Anionic and transregional traditions. Ritual, Philosophical, Textual structures of the Tantra. Major figures and interaction with orthodox; Goddess traditions; artistic innovations.

440B*. Buddhist Philosophical Schools 
Spring of even-numbered years. 3(3-0) R: Juniors and Above

Buddhism in its philosophical formulations. Abhidharma in Theravada; Nagarjuna in the Mahayana; Schools of Mind-Only; Autonomous Chinese schools; Huayan and Tien Tai, Tantric Ideologies.

440P*. Topics in East Asian Religions (MTC) 
Fall, Spring. 3(3-0) May reenroll for a maximum of 9 credits. R: Juniors and Above

Three topics to be offered at different times: Religion in Modern China; Zen; Japan's New Religions.

440A*. Religion in Modern China 
Spring of even-numbered years. 3(3-0) R: Juniors and Above


440B*. Zen 
Fall of odd-numbered years. 3(3-0) R: Juniors and Above


440C*. Japan's New Religions 
Fall of odd-numbered years. 3(3-0) R: Juniors and Above

New religions in late Tokugawa and Meiji. Source, for new religions in Kamakura and Muromachi. Consideration of Tenshiyko, Konkokyo, P. L. Kyoden and Sokai Gakai.

440P*. Comparative Studies in Religion (MTC) 
Fall, Spring. 3(3-0) May reenroll for a maximum of 6 credits. R: Juniors and Above

Four multidisciplinary topics on Comparative Studies: Patrons in Comparative Religion; Comparative Mysticism; Christianity in Africa; and Comparative Mythology.

450A*. Patterns in Comparative Religion 
Fall of odd-numbered years. 3(3-0) R: Juniors and Above

Cross-cultural patterns in religious traditions; structure of religious symbols and their interpretation; comparison of typologies: sky, sun, moon, water, earth, sexuality.

450B*. Comparative Mysticism 
Fall of even-numbered years. 3(3-0) R: Juniors and Above

Interpretive approaches to mystical experience and literature. Comparisons of major types: East and West. Study of writings of Eckhart, Nagarjuna, St. Teresa and Shankara.

450C*. Christianity in Africa 
Spring of odd-numbered years. 3(3-0) R: Juniors and Above

History of missionary Christianity; development of indigenous Christianity; rituals, beliefs, practices. Relationship of Christianity to tribal religions and to Islam. South African Christianity and its critics.

450D*. Comparative Mythology 
Fall of odd-numbered years. 3(3-0) R: Juniors and Above

Exploration of category of myth: its fundamental types, categories and forms. Approaches to the cross-cultural comparison of myths.

450P*. Independent Study 
Fall, Spring, Summer. 1 to 4 credits. R: Approval of the Program Director

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

QA: REL 495

451*. Special Topics in Religious Studies 
Fall, Spring, Summer. 3(3-0-0) May reenroll for a maximum of 12 credits. R: Approval of the Program Director

Special topics supplementing regular course offerings proposed by faculty on a group study basis.

459*. Senior Thesis Research 
Fall, Spring, Summer. 1 to 4 credits. R: Approval of the Program Director

An individual research project passed by a faculty member that demonstrates the student's ability to do independent research and submit a major paper.

460*. Independent Study 
Fall, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 12 credits. R: Approval of the program director

Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

QA: REL 801

RESOURCE DEVELOPMENT

201*. Environmental and Natural Resources 
Fall, Spring. 3(3-0) R: Sophomore and above

Physical, economic and institutional aspects of natural resource and environmental policy. Examine US doctrine for land, water, mineral and environmental resource management.

QA: RD 301

Courses are subject to revision and final approval. E-161
RESOURCE DEVELOPMENT

310P. Environmental Communication
Fall, 3(3-0) Interdepartmental with the Department(s) of Agricultural and Extension Education.
P: RD 201, ZOL 250 R: Junior and above
Environmental communications, risk communication, conflict resolution, mitigation and public forum management.
QP: RD 301

320P. Resource Management and Planning
Spring, 3(0-0)
P: RD 201; ZOL 250; GLG 201 or concurrently R: Junior and above
Use and management of natural resources. Review of concepts, principles, and objectives of management and planning. Concepts of population dynamics, resource demand, impact and suitability assessment for sustainable development.
QP: RD 301

334P. Water Resource Development
Spring, 3(0-0)
P: RD 201, RD 320, GEO 106; EC 201 or EC 202 R: Junior and above
Interface between the hydrologic cycle and human factors and resulting environmental consequences. Analysis of economic, administrative, policy, and political factors
QP: RD 301 GEO 206 GEO 206LEC 2010R

320P. Introduction to Waste Management
Fall, 3(0-0)
P: RD 201, RD 320 R: Sophomore and above
Waste management definitions, techniques, technologies and strategies. Integrative approach to waste management as an environmental, social and political subject.
QP: RD 301 MTH 1100MTH 111 R: RD 429

338P. State Environmental Law
Fall, 3(0-0)
P: RD 201, RD 320 R: Junior and above
QP: RD 301 R: RD 429

374P. Leadership Skills for Resource Development Practice
Fall, 3(0-0)
P: RD 301 R: Junior and above
Concepts and techniques for improving the effectiveness of resource development practitioners.
QP: RD 301

415P. Introduction to Impact Assessment
Fall, 4(2-0)
P: STT 200, ZOL 250 R: Senior and above
Environmental, social and economic impact assessment. Risk analysis, technology assessment, project management and data collection and use.
QP: STT 201

430P. Waste Management Planning
Fall, 3(3-2)
P: RD 201, EC 201 or EC 202 R: Junior and above
Waste management planning procedures and techniques are presented. Case study and alternative solutions are explored through simulation. Technological and public policy issues are explored using a computer model. Implementation strategies are designed.
QP: RD 301 R: RD 429

430P. Law and Natural Resources
Fall, 3(3-0) Interdisciplinary with the Department(s) of Agricultural Economics, Economics, Park and Recreation Resources, Agricultural Engineering.
P: RD 201, EC 201 or EC 202 R: Junior and above
Sovereignty, property rights, land and water use, jurisdiction, public trust doctrine, fish and game, mineral rights, and eminent domain. Case and statutory law analysis.
QP: RD 417 ORGBL 430RD 301

433P. Sociology of Law
Spring, 3(0-0) Interdepartmental with the Department(s) of Sociology, Agricultural Economics.
P: EC 201 or GBL 395 R: Junior and above
Function of law in a modern society. Concepts of power, public regulation, civil rights, and property rights. Limits on freedom.
QP: GBL 430 ORGC 201 R: RD 431

440P. The Public Policy Process in Michigan
Spring, 3(3-0) Interdepartmental with the Department(s) of Agricultural Economics,
P: RD 201; PRM 201 or PLS 100 or PLS 301 or PLS 303 R: Sophomore
Public policy formation. Environmental and economic development issues at state and community levels. Stages, actors, and advocacy groups. Conceptual and policy frameworks and their application.
QP: PAM 301 ORPLS 1000RPLS 301 R: RD 383 R: GD 466

445P. Environment and Development Policy
Spring, 3(3-0) Interdepartmental with the Department(s) of Geography,
P: GEO 111 or GEO 335 or GEO 336 or GEO 337 or GEO 338 R: Sophomore and above
Interaction between environmental, social, economic and political factors in the development process. Policy implications, land degradation, deforestation, technology, and renewable natural resources.
QP: GEO 315ORGEO 320 R: RD 430 R: RD 301 RD 879

460P. Resources and Environmental Economics
Spring, 3(3-0) Interdepartmental with the Department(s) of Agricultural Economics, Economics, Park and Recreation Resources, Agricultural Engineering,
P: RD 201, EC 201 R: Juniors and above
QP: EC 201 RD 301 R: RD 417

461P. Regional Economics
Fall, 4(3-2) Interdepartmental with the Department(s) of Agricultural Economics, Economics,
P: EC 201 or RD 460 R: Junior and above
Location decisions of firms, households, and governments. Applications to industrial, regional, and community development.
QP: RD 417 EC 324 R: RD 460 RD 461

470P. Theory and Practice in Community and Economic Development
Fall, 3(3-0) Interdepartmental with the Department(s) of Sociology, Agricultural Economics.
P: RD 201 or one 300 level course in Sociology; RD 201 or Econ 202 R: Junior and above
Concepts, principles, models and practical skills related to community and economic development. Community participation in planning and implementation of local development initiatives.
QP: RD 301 EC 201EC 202

490P. Independent Study
Fall, Spring, Summer, 1 to 4 credits.
QP: RD 201, RD 460 R: Senior RD

491P. Special Topics in Resource Development
Fall, Spring, Summer, 1 to 4 credits.
QP: RD 201, RD 460 R: Senior and above.

492P. Seminar in Resource Development
Fall, Spring, Summer, 1 to 4 credits.
QP: RD 201, RD 460 R: Junior and above.

495P. Senior Seminar
Spring, 3(3-0)
P: RD 201, RD 460 R: Senior RD
Examples and practice in directing change and resolving issues by anticipating resource problems. Analysis and application of policy alternatives. Writing position papers. Mobilizing effort behind choices and integrating effort to reach goals.
QP: RD 301 RD 417 R: RD 385 RD 468

499P. Senior Thesis Research
Fall, Spring, Summer, 3 to 6 credits in increments of 3 credits. May reenroll for a maximum of 6 credits.
QP: RD 201, RD 460 R: Senior RD

560P. Regional Science Methods
Spring of odd numbered years. 3(3-0)
QP: RD 461 R: Master's and above
QP: RD 460 R: RD 560

782P. Community Development and Management
Spring, 3(3-0)
P: RD 463 R: Master's and above
Comparative approaches to community as a system and set of subsystems; organization, control, policy processes, economic, participation, accountability, services, financing, and management.
QP: RD 460 R: RD 463 R: RD 465

789P. Research-Practice Linkages in Community Development
Spring of odd numbered years. 3(3-0)
P: RD 863 or equivalent R: Master's and above
Concepts, issues, and approaches for enhancing the research-practice linkage in community development.
QP: RD 855 RD 866 RD 868 RD 869

E-162 Courses with an asterisk (*) have not been approved by the University Committee on Curriculum.
ROMANcE LANGUAGE COURSES

241*. Classical and Romance Literature in English Translation
Fall. 4(4-0)

Major works of ancient Greek and Latin literatures and of French, Italian, and Spanish Renaissance literatures. Guest lectures by specialists on the various works.

RA: ROM 241 ROM 242

242*. Romance Literatures in English Translation
Spring. 4(4-0)

Major works of French, Italian, Portuguese, and Hispanic literatures from the late sixteenth century to the present. Guest lectures by specialists on the various works.

RA: ROM 243

350*. Contemporary Romance Film
Fall. 3(2-2) P: RUS 101 RUS 201 RUS 202

An appraisal of the work of prominent filmmakers of the literature in form and their contributions to contemporary film.

RA: ROM 350

355*. French, Italian and Spanish Cinema since 1930
Spring. 3(2-2) P: RUS 101 RUS 201 RUS 202

Major French, Italian, and Spanish films, film movements, and thematic trends.

RA: ROM 355

401*. Romance Linguistics
Fall. 3(3-0) P: FRN 320 and FRN 330 or 1TL 330 or SPN 320 and SPN 330 R: Junior or above

Advanced study of such languages as Romance linguistics as phonology, syntax, morphology, and lexicography.

RA: ROM 401

410*. Methods of Teaching Romance Languages
Fall. 3(3-0) P: FRN 420 and FRN 425 or 430; SPN 411 or 416 and SPN 425 or 430 R: Junior or above

Specifics of classroom instruction in Romance languages for secondary education candidates. The development of methodological theories and the selection of instructional techniques based on identifiable course objectives and needs.

RA: TE 328

690*. Topics in Comparative Literature
Spring. 3(0) Interdepartmental with the Department(s) of English.

R: Junior or above

Varying topics on relationships among writings, themes, genres, movements and periods in different national literatures and between literatures and other arts.

RA: ROM 690

800*. Research Methods and Bibliography of the Romance Languages
Fall. 3(3-0) P: Graduate

Scholarly research and writing and the bibliographical reference tools for the Romance languages and literatures.

RA: ROM 800

801*. Topics in Applied Romance Linguistics
Spring of even-numbered years. 3(3-0) R: Graduate

Major issues in applied linguistics and their relationship to Romance languages.

802*. Topics in Theoretical Romance Linguistics
Spring of odd-numbered years. 3(3-0) R: Graduate

Topics may include a comparison of the grammatical structures of the Romance languages and the external and internal history of the Romance languages.

805*. Topics in Critical Theory
Fall. Spring. 1(1-4) R: Graduate

Introduction of topics in post-structuralist critical theory.

RA: ROM 850

RUSSIAN

101*. Elementary Russian I
Fall. 4(4-0) P: RUS 101 RUS 102

Russian language and culture. Development of skills in speaking, reading, listening, and writing.

102*. Elementary Russian II
Spring. 4(4-0) P: RUS 101 or approval of department

Further work on Russian language and culture. Further development of skills in speaking, reading, listening, comprehension, and writing.

RA: RUS 102 RUS 103

201*. Second-Year Russian I
Fall. 4(4-0) P: RUS 102 or approval of department

Intermediate-level development of Russian communications skills. Presentation and discussion of original oral and written texts on aspects of Russian life and culture.

RA: RUS 201 RUS 202

202*. Second-Year Russian II
Spring. 4(4-0) P: RUS 201 or approval of department

Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.

RA: RUS 202 RUS 203

211*. Second-Year Conversational Russian
Fall. Spring. 2(2-0) R: Junior or above

Practice in speaking, listening, and comprehension of Russian. Vocabulary building and development of fluency.

RA: RUS 203

231*. Russian Literature in Translation I: Early and Mid-19th Century
Fall. 3(3-0)

Russian prose writings of the early and mid-nineteenth century, including Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, as these reveal the human search for life-sustaining values and reflect social and historical concerns.

RA: RUS 241 RUS 242

232*. Russian Literature in Translation II: Late 19th and 20th Century
Spring. 3(3-0)

Russian prose writings of the late nineteenth and twentieth centuries. Dostoevsky, Tolstoy, Chekhov, Bulgakov, Solzhenitsyn, as these reflect eternal human values and major historical and social concerns.

RA: RUS 243 RUS 244

241*. Cultural Traditions of Russia
Spring. 3(3-0)

Selected study of Russian cultural traditions from the ninth century to the present. Presentation and discussion of Russia's unique and enduring contributions in literature, art, music, architecture, religion, social and private life.

RA: RUS 299

250*. Independent Study
Fall. Spring. Summer. 1 to 6 credits. May enroll for a maximum of 9 credits.

R: Approval of the Department

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

RA: RUS 299

301*. Third-Year Russian I
Fall. 3(3-0) P: RUS 202 or approval of department

Advanced development of speaking, listening comprehension, reading, and writing skills. Intensive work with spoken Russian. Use of oral reports, short stories, and translation into Russian. Study of the grammar of conversational Russian.

RA: RUS 321 RUS 322

302*. Third-Year Russian II
Spring. 3(3-0) P: RUS 301 or approval of department

Further advanced development of speaking, listening comprehension, reading, and writing skills. Continued intensive work with spoken Russian. Continued use of oral reports, short stories, and translation into Russian. Further study of the grammar of conversational Russian.

RA: RUS 323 RUS 324

311*. Russian Life and Culture of the 19th Century
Fall. 3(3-0) P: RUS 202

A wide variety of material in the original Russian serves as the basis for a study of the social, political, intellectual and artistic life of the 19th Century Russia.

RA: RUS 301 RUS 302

341*. Contemporary Soviet Life and Culture
Spring. 3(3-0) P: RUS 202

Contemporary Soviet life, intellectual and artistic life of the Soviet Union. Reading and discussion of original works by recent Soviet and emigre writers.

RA: RUS 303 RUS 304 RUS 305

401*. Fourth-Year Russian I
Fall. 3(3-0) P: RUS 302

Preparation of major compositions, oral reports, and translations into Russian. Reading of short stories. Review of finer points of Russian grammar, pronunciation, and dictation.

RA: RUS 425 RUS 426

402*. Fourth-Year Russian II
Spring. 3(3-0) P: RUS 401

Further preparation of major compositions, oral reports, and translations into Russian. Reading of short stories. Continued reading of short stories, intensive work on syntactic problems, pronunciation and dictation improvement.

RA: RUS 427 RUS 428

410*. Reading Russian without a Dictionary
Spring. 3(3-0) P: RUS 201 or approval of department

Development of skills necessary for efficient comprehension of Russian expository prose without reliance on the dictionary. Focus on context, word function, and word derivation.

RA: RUS 410 RUS 411

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