

HISTORY OF ART

- 446*. Monet and His Times**
 Spring. 4(4-0)
 P: HA 203
 With Monet as a focus, European Art from mid 19th c. through World War I in the context of cultural events. Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, Picasso, and others.
 QP: HA 208 QA: HA 446
- 448*. Arts in Nineteenth Century United States**
 Fall. 3(3-0)
 R: Not open to freshman and sophomores
 American art from the Early Republic to the end of the 19th century; Luminist tradition in landscapes; realist tradition in Homer and Eakins; revival architecture and innovations of Sullivan.
 QA: HA 463 HA 464
- 450*. Twentieth Century Western Arts and Ideas**
 Fall of odd-numbered years. 4(4-0)
 P: HA 203
 The major Western artistic movements of the 20th century to 1960, and their historical and contextual analysis.
 QP: HA 208 QA: HA 450
- 452*. Contemporary Art**
 Spring. 4(4-0)
 P: HA 203
 Art in various media created during the last two decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.
 QP: HA 208 QA: HA 455
- 458*. Arts to 1945 in Twentieth Century United States**
 Spring. 3(3-0)
 C: STA, HA, and American studies
 American art from the Armory Show through the Depression; innovations in the architecture of Wright; modernism in the paintings of Davis, Marin, Dove; bungalows and skyscrapers; Regionalism in paintings.
 QA: HA 465
- 460*. Art of India and Southeast Asia**
 Fall. 3(3-0)
 P: HA 204 R: Juniors and above
 Art and architecture of India and Southeast Asia ("Greater India"), with attention given to the major religions (Hinduism, Buddhism, Jainism, Islam) on which that art is predominantly based.
 QA: HA 474
- 462*. Chinese and Japanese Art: to the Fourteenth Century**
 Fall. 4(4-0)
 P: HA 204 R: Approval of department
 Cultural interaction between China and Japan in architecture, sculpture, and painting.
 QA: HA 471 HA 473
- 463*. Chinese and Japanese Art: Fourteenth Century to the Present.**
 Spring. 4(4-0)
 P: HA 204 R: Approval of department
 Chinese and Japanese art from the 14th century to the present; interaction with the West; impact of French art on Japanese art; political influences on Chinese art.
 QA: HA 471 HA 474
- 470*. Art of West Africa**
 Spring. 4(4-0)
 P: HA 204 R: Approval of department
 Historical and contextual survey of the major art traditions of west Africa that explores the multifaceted nature of visual arts in African societies.
 QP: HA 386 QA: HA 487
- 471*. Art of Central, Southern and Eastern Africa**
 Fall. 3(3-0)
 P: HA 204 R: Approval of department
 Historical and contextual survey of the major art traditions of central, southern and eastern Africa that explores the multi faceted nature of visual arts in African societies.
 QP: HA 386 QA: HA 488
- 481*. Women in Art**
 Fall of odd-numbered years. 3(3-0)
 P: HA202 or approval of instructor R: juniors and above
 Selected European, North American, and Asian or African women artists, architects, and critics active since the late nineteenth century: their oeuvres and their changing relationships to mainstream artistic/critical developments.
 QP: HA208 QA: HA350
- 483*. Historic Preservation and Preservation Planning in the U.S.**
 Fall. 4(4-0)
 R: Juniors and above. Approval of department
 History and philosophy of the preservation of buildings, structures, and objects significant to the heritage of this nation; preservation as a planning tool for local governments.
 QA: HA 480 HA 481
- 484*. History of Prints**
 Spring of odd-numbered years. 3(3-0)
 P: HA 202, HA 203 R: Not open to freshmen or sophomores
 Printmaking to the present covering woodcuts, engraving, etching and lithography by such artists as Durer, Rembrandt, Goya and Picasso.
 QA: HA 484
- 486*. History of Western Design**
 Spring. 4(4-0)
 P: STA 110, 111, 113, 114 R: Juniors and above
 History of design from the Victorian Age to the present in its relationship to materials and technology, to the influence of the fine arts and to broad socio-political movements.
- 489W*. Methods and Approaches in History of Art**
 Fall. 3(3-0)
 R: Approval of department.
 Techniques and reference materials used in art-historical research. History of scholarship in the field, with emphasis on changes in approach in the 19th and 20th centuries. Extensive writing. Fulfills Tier II writing requirement.
 QA: HA 875
- 490*. Independent Study**
 Fall, Spring, Summer. 1 to 3 credits.
 May reenroll for a maximum of 3 credits.
 R: Approval of the Department
 Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
 QA: H A 490
- 491*. Special Topics in History of Art**
 Fall, Spring, Summer. 3(03-00) May reenroll for a maximum of 6 credits.
 R: Approval of the Department
 Special topics supplementing regular course offerings proposed by faculty on a group study basis.
 QA: HA 496
- 800*. Seminar in Ancient Art**
 Fall of even-numbered years. 3(3-0)
 May reenroll for a maximum of 6 credits.
 R: Approval of department
 Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.
 QA: HA 800
- 810*. Seminar in Medieval Art**
 Spring of odd-numbered years. 3(3-0)
 May reenroll for a maximum of 6 credits.
 R: Approval of department.
 Intensive investigation of a topic in Early Christian or Byzantine or Medieval art.
 QA: HA 810
- 820*. Seminar in Italian Renaissance Art**
 Fall of odd-numbered years. 3(3-0)
 May reenroll for a maximum of 6 credits.
 R: Approval of department.
 Intensive investigation of a topic in Italian art of the 14th, 15th, or 16th centuries.
 QA: HA 820
- 840*. Seminar in Nineteenth-Century Art**
 Spring of even-numbered years. 3(3-0)
 May reenroll for a maximum of 6 credits.
 R: Approval of department.
 Intensive investigation of a topic in the history of 19th-century painting, sculpture or architecture.
 QA: HA 840
- 850*. Seminar in Twentieth-Century Art**
 Fall of even-numbered years. 3(3-0)
 May reenroll for a maximum of 6 credits.
 R: Approval of department.
 Investigation of a topic in the history of 20th-century painting, sculpture or architecture.
 QA: HA 850
- 870*. Seminar in African Art**
 Spring of odd-numbered years. 3(3-0)
 May reenroll for a maximum of 6 credits.
 R: Approval of department
 Intensive investigation of a topic in the history of African painting, sculpture or architecture.
- 890*. Independent Study**
 Fall, Spring, Summer. 1 to 3 credits.
 May reenroll for a maximum of 6 credits.
 R: Approval of the Department
 Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
 QA: HA 885
- 891*. Special Topics in History of Art**
 Fall, Spring, Summer. 3(03-00) May reenroll for a maximum of 6 credits.
 R: Approval of the Department
 Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.
- 899*. Master's Thesis Research-Plan A**
 Fall, Spring, Summer. 1 to 6 credits.
 May reenroll for a maximum of 6 credits.
 R: Approval of the Department
 Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.
 QA: HA 899

HISTORY

HST

- 201*. Introduction to History for History Majors**
 Fall, Spring. 3(3-0)
 R: Open only to students in History. Not open to students with credit in HST 201H.
 The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians
 QA: HST 201

HISTORY

201H*. Introduction to History for Honors Students

Fall of even-numbered years. 3(3-0)
R: Open only to Honors College students.

Not open to students with credit in HST 201. The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians

202*. US History to 1876

Fall, Spring. 4(4-0)

Analytical survey of major topics and themes in American history from the colonial and revolutionary period to the Civil War.

203*. US History Since 1876

Fall, Spring. 4(4-0)

Analytical survey of major topics & themes in US history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

205*. European History to 1500

Fall. 4(4-0)

Analytical survey of major topics & themes from the ancient world through the medieval period to cultural, political, social & economic circumstances in early modern Europe.

206*. European History Since 1500

Spring. 4(4-0)

Analytical survey of major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in 19th century, nature of 20th century

208*. The African Experience

Fall. 4(4-0)

Main historical dimensions of the political, economic and cultural developments of Africa; emphases on early period through slave trade, imperialism, colonialism, nationalism, and independence

209*. History of East Asia to 1600

Fall. 4(4-0)

Historical survey of East Asian traditions covering China, Japan, Korea and Vietnam from earliest days to 1600. Emphasis on major trends, government, religion, philosophy, society and cultures of East Asian countries.

210*. History of East Asia, 1600 to Present

Spring. 4(4-0)

Historical survey of East Asia (China, Japan, Korea, Vietnam) from 1600 to the present. Emphasis on major trends in government, religion, philosophy, society and culture and on evolving East-West contact.

213. U.S. Business and Economic History

Fall, Spring. 3(3-0)

R: Students in the College of Business

only. Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.

301*. Colonial America to 1700

Fall. 3(3-0)

P: HST 202 or 203 or 205 or 207 or 208

or 209 or 210. The exploration and settlement of British North America and the Caribbean; native American culture, social developments, racism
QP: HST 101 ORHST 102ORHST 103 OR HST 121 HST 122 QA: HST 330

302*. Eighteenth-Century America

Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210

Social, economic, political, and cultural history of America. Imperial system, republican ideology, the federal constitution, and significance of the revolution.
QP: HST 101 ORHST 102ORHST 103 OR HST 121 HST 122 QA: HST 332

303*. United States History 1800-1860

Fall. 3(03-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210

Consequences of economic and social change and the origins of the American Civil War. Concentration on northern and southern societies, republicanism, and social reform.
QP: HST 101 ORHST 102ORHST 103 OR HST 121 HST 122 QA: HST 333

304*. The American Civil War

Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Sectional conflict between North and South from the 1830s to Appomattox. Evolving sectional struggle, military campaigns, major wartime problems, gender and racial issues.
QP: HST 101 ORHST 102ORHST 103 OR HST 121 HST 122 QA: HST 334

305*. United States History 1877-1920

Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Economic and political foundations of industrialism. Role of public policy in corporate development. Response of working people to modernization. Importance of market expansion and global order in foreign affairs.
QP: HST 101 ORHST 102ORHST 103 OR HST 121 HST 122 QA: HST 335 HST 335A

306*. United States History since 1920

Fall, Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Political, social, and cultural trends since the 1920s influenced by prosperity, depression, war, and revolutionary change. Rise of the welfare state. Changing role of women and minorities. Politics and foreign policy.
QP: HST 101 ORHST 102ORHST 103 OR HST 121 HST 122 QA: HST 336

310*. African American History to 1876

Fall. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of emancipation.
QP: HST 101 ORHST 102ORHST 103 OR HST 121 HST 122 QA: HST 309

311*. African American History Since 1876

Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Blacks in America from Reconstruction to the present. Grass roots, and cultural revitalization. The Civil Rights movement and black power.
QP: HST 101 ORHST 102ORHST 103 OR HST 121 HST 122 QA: HST 310A HST 310B

312*. African American Women

Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Black women in American History. Slavery, the work place, politics, and the Civil Rights movement.
QP: HST 101 OR HST 102 OR HST 105 OR HST 121 HST 122 QA: HST 413

313*. Women in the United States to 1869

Fall. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

United States history through the experiences of women. Gender, family, work, and political activism.
QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 323

314*. Women in the United States since 1869

Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

United States history through the experiences of women. Gender, family, work, and political activism.
QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 324

315*. American Intellectual History to 1860

Fall. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Development and influence of major ideas from the colonial period to 1860. Topics include Puritanism, the Enlightenment, Romanticism, and the women's movement.
QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 325 HST 326

316*. United States Intellectual History since 1860

Spring. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Development and influence of major ideas from 1860 to present. Topics include Social Darwinism, imperialism, religion, and women's rights.
QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 326 HST 327

318*. United States Constitutional History

Spring. 3(3-0)

R: Open only to juniors and seniors.

Topics from 1787 to present, including formation of the Constitution. Role of the Supreme Court. Law and society. Minority issues under the Constitution. Issues of liberty and equality.
QA: HST 301 HST 302

320*. History of Michigan

Fall. 3(3-0)

P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Political, social, and economic development from colonial beginnings to the present.
QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 320

321*. History of the American West

Fall of odd-numbered years. 3(3-0)

R: Open only to juniors and seniors.

Westward movement of people from European and African origins into Native American lands. Contact and conflict among cultures. Role of the west in national economic and political development.
QA: HST 329

HISTORY

322*. *History of the American South*
 Fall. 3(3-0)
R: Open only to juniors and seniors.
 Development of southern society, with emphasis on relationships among the races. Role of the south in economic, social, and political development of the nation.
 QA: HST 339

323*. *United States Industrial Civilization 1820 to 1929*
 Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

The industrial revolution and its effect on society generally, and on the different classes, races, sexes, and regions, specifically.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121

324*. *History of Sport in America*
 Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Social and cultural ramifications of colonial sport. Rise of modern sport in the nineteenth century. Social significance of sport in modern America with special attention to economics, gender, race, and politics.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 403

325*. *United States Foreign Relations to 1914*
 Fall. 3(3-0)
R: Open only to juniors and seniors.
 Foreign policy of the United States from Benjamin Franklin and the origins of the nation to 1914. Topics include Jeffersonian foreign policy, the War of 1812, the Monroe Doctrine, and the rise to world power.
 QA: HST 306

326*. *United States Foreign Relations since 1914*
 Spring. 3(3-0)
R: Open only to juniors and seniors.
 Foreign policy of the United States from the outbreak of World War I to the present. Topics include Wilson's foreign policy, the policy of isolation, World War II, the Cold War, the Vietnam War, and current developments.
 QA: HST 307

329*. *History of Canada*
 Fall. 3(3-0)
R: Open only to juniors and seniors.
 Analytical overview from earliest times to the present. French colonial period, British North America, modern Canada and Quebec, and Canadian-American relations.
 QA: HST 314

330*. *Ancient History to 200 BCE*
 Fall, Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Social, economic, and political history of the eastern Mediterranean, southwest Asia, and northeast Africa from earliest times to circa 200 BCE.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 350 HST 351

331*. *Ancient Roman History 200 BCE to 500 CE*
 Fall, Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Social, economic, and political history of Rome from its origins until the collapse of the Mediterranean empire.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 352

332A*. *Europe in the Middle Ages 300-900*
 Fall. 3(3-0)
R: Open only to juniors and seniors.
 Late Roman Imperial government and culture. Christianity. Germanic invasions. Islam and the Mediterranean. Anglo-Saxon learning. Charlemagne and his world.
 QA: HST 354

332B*. *Europe in the Middle Ages 900-1300*
 Spring. 3(3-0)
R: Open only to juniors and seniors.
 Viking invasions. Medieval learning. Chivalry. Formation of states. Economic revival and growth of towns. Regionalism. Medieval Christianity.
 QA: HST 354

333*. *Europe 1300-1500*
 Fall. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Late medieval and early modern European social, cultural, and political transformations, including the Renaissance and gender issues.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 355

334*. *Europe 1500-1700*
 Fall. 3(3-0)
P: HSR 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Major events and trends in religion, culture, politics, society and economics. The Reformation, overseas empires, nation-states, and the Baroque.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 356 HST 358

335*. *Europe 1700-1870*
 Fall, Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

European political, social, economic, and cultural developments from the Old Regime to German unification. Topics include the French Revolution, the Industrial Revolution and the Revolutions of 1848.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 363 HST 358

336*. *Europe since 1870*
 Fall, Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210

Politics, society, culture, and economy from 1870 to present including the world wars, revolutions, and social and political change in twentieth century.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 366 HST 365

337*. *European Intellectual History I*
 Fall. 3(3-0)
R: Open only to juniors and seniors.
 European thought, culture and society from 1600 to the mid-nineteenth century, including the scientific revolution, the Enlightenment, Romanticism, socialism, nationalism, and theories of evolution.
 QA: HST 342A HST 342B B

338*. *European Intellectual History II*
 Spring. 3(3-0)
P: HST 337.
 European culture and society from the mid-19th century to the present. Impact of World War I, communism, fascism, relativistic themes, modernism, and post-modernism.
 QP: HST 342AHST 342B QA: HST 342B HST 342C

340*. *England to 1688*
 Fall. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Political, social, economic, religious, and intellectual developments from the Anglo-Saxons through the seventeenth century.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 343 HST 344

341*. *Britain since 1688*
 Fall, Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Political economic, and social survey of monarchy and party government, industrial development, rise and decline of Empire, democratization and social programs, the world wars, and cultural and literary trends.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 345 HST 346

342*. *Eastern Europe*
 Fall. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Eastern Europe from medieval times to the present. The Habsburg Empire, Poland, the Balkans, Russia, and Eastern Europe. Twentieth century changes.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 381 HST 382

343*. *Imperial Russia*
 Fall. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

The Russian state and the multi-ethnic societies over which it presided from the time of Peter the Great to the 1917 Revolution.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 367 HST 368

344*. *The Soviet Union since 1917*
 Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

The Soviet Union from the 1917 Revolution to the era of glasnost and perestroika. Topics include Marxism, Bolshevism, Stalinism, and recent developments.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 369

345*. *The Soviet Union in World Affairs*
 Spring. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Foreign policies of the Soviet Union from 1917 to the present. Marxism and world affairs, World War II, the Cold War, Russia, and eastern Europe.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST412

347*. *Modern France*
 Fall. 3(3-0)
P: HST 202 or HST 203 or HST 205 or HST 206 or HST 208 or HST 209 or HST 210.

Politics and society from the French Revolution to the present. Impact industrialization. Changing political culture. Role of gender in society.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 379A HST 379B

HISTORY

348*. **Germany since 1800**
 Fall, Spring. 3(3-0)
 P: HST 202 or HST 203 or HST 205 or
 HST 206 or HST 208 or HST 209 or HST 210.

Prussia, nationalism, industrialization, national unification, imperialism, World War I, Weimar Republic, and Nazism. Post-1945, period and reunification.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 373A HST 373B

349*. **Modern Italy**
 Spring. 3(3-0)
 P: HST 202 or HST 203 or HST 205 or
 HST 206 or HST 208 or HST 209 or HST 210.

Italian unification. Economic, social and political character of the Italian liberal state. Italian fascism. Italy and contemporary Europe.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121

350*. **Constitutional and Legal History of England to 1399**
 Fall. 3(3-0)
 R: Open only to juniors and seniors.

From the early Anglo-Saxon kingdoms through the deposition of Richard II. Impact of the Norman conquest, Magna Carta, and the common law.
 QA: HST348

351*. **Constitutional and Legal History of England since 1400**
 Spring. 3(3-0)
 R: Open only to juniors and seniors.

Developments from Henry IV's accession to the present. Constitutional principles of the Stuart monarchy and of the Glorious Revolution that underlie the modern constitution.
 QA: HST349

352*. **European Economic History**
 Spring. 3(3-0)
 P: HST 202 or HST 203 or HST 205 or
 HST 206 or HST 208 or HST 209 or HST 210.

Major themes in the history of capitalism from 1000 to the present, including the industrial revolution, economic imperialism, and the relation of society and economy.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 QA: HST 371A HST 371B

360*. **African History to 1800**
 Fall. 3(3-0)
 R: Open only to juniors and seniors.

Economic, social, and political history from the earliest times. Egypt, Sudan, Ethiopia, and eastern, western and central Africa.
 QA: HST 375A

361*. **African History since 1800**
 Spring. 3(3-0)
 R: Open only to juniors and seniors.

Economic, social, and political history of Sub-Saharan Africa. Eastern, western, and southern Africa, with emphasis on Nigeria and Kenya.
 QA: HST 375B

362*. **West Africa 1500 to 1900**
 Spring. 3(3-0)
 R: Open only to juniors and seniors.

Economic, social, and political history of West Africa and its relevance to the foundations of African-American societies in the Americas.
 QA: HST 436

363*. **East Africa since 1500**
 Fall of even-numbered years. 3(3-0)
 R: Open only to juniors and seniors.

Background up to 1500. European invasions, colonialism, nationalism, and independence.
 QA: HST 418

364*. **Southern Africa since 1800**
 Fall. 3(3-0)
 R: Open only to juniors and seniors.

Economic, social, and political history. Rise of the Zulu State, white settlement, the mineral revolution, African societies and politics.
 QA: HST 435

367*. **Classical and Late Imperial China**
 Fall. 3(3-0)
 P: HST 209 or HST 210.

Traditional China from the earliest period to the end of the Qing dynasty. Dynastic and state structure. Confucian, Taoist, and Buddhist traditions. Everyday life, social practices, and economic influences.
 QP: HST 103 QA: HST 384A HST 384B

368*. **China since 1900**
 Spring. 3(3-0)
 P: HST 209 or HST 210.

Political, social, economic, and cultural developments. The nationalist and communist revolutions. China under communism, 1940s to present.
 QP: HST 103 QA: HST 372B HST 415

369*. **Japan to 1600**
 Fall. 3(3-0)
 P: HST 209 or HST 210.

Political, social, and cultural developments. Growth and transformation of courtier, samurai, and commoner society.
 QP: HST 103 QA: HST 387A

370*. **Japan since 1600**
 Fall. 3(3-0)
 P: HST 209 or HST 210.

Transformation of Japan's political structure, society, and economy from the period of centralized feudalism to Japan's emergence as a post-industrial society since World War II.
 QP: HST 103 QA: HST 387B

372*. **The Middle East to 1250**
 Fall. 3(3-0)
 R: Open only to juniors and seniors.

From the rise of Islam to the destruction of the Baghdad empire by the Mongols. Topics include Arab conquests, relations with Europe, and the Crusades.
 QA: HST 395

373*. **The Middle East 1250-1914**
 Spring. 3(3-0)
 R: Open only to juniors and seniors.

From the Mongol and Turkic invasion to the outbreak of World War I. Emphasis on the Ottoman Empire.
 QA: HST 397

380*. **Colonial Latin America**
 Fall. 3(3-0)
 R: Open only to juniors and seniors.

Political, economic, and social structures in the Spanish and Portuguese empires. Emergence of multi-racial, multi-cultural societies through the interaction of Amerindians, Europeans, and Africans.
 QA: HST 317

381*. **Latin America since 1820**
 Spring. 3(3-0)
 R: Open only to juniors and seniors.

Political, economic, and social history of Latin America from the 1820s to the present including United States-Latin American relations.
 QA: HST 318A HST 318B

382*. **History of Brazil since 1822**
 Spring. 3(3-0)
 R: Open only to juniors and seniors.

Political, economic, and social history of Brazil from independence to the present. Topics include the state and the economy, social changes, and political developments.

383*. **History of the Caribbean since 1500**
 Spring. 3(3-0)
 R: Open only to juniors and seniors.

Political, economic, and social history. Sugar and slavery, Caribbean, nationalism, and relations with the United States.

384*. **History of Mexico since 1810**
 Fall. 3(3-0)
 R: Open only to juniors and seniors.

Political, economic, and social history, including United States-Mexican relations.

385*. **Modern Spanish Central and South America**
 Spring. 3(3-0)
 R: Open only to juniors and seniors.

Political, economic, and social history of Spanish America from independence to the present. Emphasis of different regions: the southern cone, Andean Republics, Central America.

390*. **History of European International Relations**
 Spring. 3(3-0)
 R: juniors and seniors

Evolution of the nation state system; its spread from Europe throughout the world and the consequences of that spread.
 QA: HST 340 HST 341

410*. **History of Western Urbanization**
 Spring. 3(3-0)
 R: Open only to juniors and seniors.

Development of cities in Europe and America from the Middle Ages to the present. Social, cultural, economic, and political aspects.
 QA: HST 408

411*. **European Jewish History**
 Spring of odd-numbered years. 3(3-0)
 P: HST 202 or HST 203 or HST 205 or
 HST 206 or HST 208 or HST 209 or 210

European Jewry since medieval era. Napoleonic emancipation, Jewish liberalism, assimilation, Zionism, anti-Semitism, and recent issues.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 HST 122 QA: HST 421

412*. **Women in Modern European History**
 Spring. 3(3-0)
 P: HST 202 or HST 203 or HST 205 or
 HST 206 or HST 208 or HST 209 or HST 210.

Women in European society, economy, and politics since 1750, emphasizing the lives of ordinary women and the impact of industrial capitalism and the nation-state.
 QP: HST 101 ORHST 102ORHST 103 OR HST 121 HST 122 QA: HST 347

419*. **Studies in Ancient History**
 Spring. 3(3-0)
 P: HST 330 or HST 331.

Specific topics or periods within the ancient Near Eastern and Greco-Roman worlds such as the Hellenistic world and the early Roman empire.

420*. **Topics in the History of Sexuality 19th and 20th Century**
 Spring. 3(3-0) Interdepartmental with the Department(s) of Women's Studies.
 R: juniors and seniors

Changes in sexual attitudes and practices since 18th century. Development of the concept of sexuality. Primary focus on Germany, France and England.

HISTORY

425*. **History of American and European Medicine**
 Spring. 3(3-0) Interdepartmental with the Department(s) of Lyman Briggs School.
R: Juniors and seniors
 Cultural and intellectual history of medicine in the United States, Britain, and Western Europe; institutionalization of scientific medicine; comparative health systems and policies; social roles of medical practitioners
 QA: HST 409 LBS 409

480*. **Seminar in American History**
 Fall, Spring. 3(3-0)
R: Open only to juniors and seniors in History.
 A problem or theme in American social, cultural, intellectual, or political history, seventeenth century to the present.
 QA: HST 452

481*. **Seminar in Ancient History**
 Spring. 3(3-0)
R: Open only to juniors and seniors in History.
 A specific problem or theme in the history of Greece and Rome.

482*. **Seminar in Medieval History**
 Spring. 3(3-0)
R: Open only to juniors and seniors in History.
 A specific problem or theme in medieval social, cultural, intellectual, legal, and political history, 500-1300.

483*. **Seminar in Modern European History**
 Fall, Spring. 3(3-0)
R: Open only to juniors and seniors in History.
 A specific problem or theme in European social, political, cultural, or economic history since 1300.
 QA: HST 460

484*. **Seminar in African History**
 Fall, Spring. 3(3-0)
R: Open only to juniors and seniors in History.
 Issues in African social, political, cultural, and environmental history.
 QA: HST 483

485*. **Seminar in Asian History**
 Fall, Spring. 3(3-0)
R: Open only to majors in History.
 Intensive study of a specific problem or theme in the social, political, economic or cultural history of Asia.
 QA: HST 485

486*. **Seminar in Latin American History**
 Fall, Spring. 3(3-0)
R: Open only to juniors and seniors in History.
 A specific problem or theme in social, cultural, economic, and political history of Latin America.
 QA: HST 446

487*. **Seminar in Comparative History**
 Spring of even-numbered years. 3(3-0)
R: Open only to juniors and seniors in History.
 Analysis of themes or problems from different cultures and countries.
 QA: HST 470

488*. **Seminar in International Relations**
 Spring. 3(3-0)
R: Open only to juniors and seniors in History.
 A specific problem or theme in the history of international relations.

490*. **Independent Study**
 Fall, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits.
R: Approval of department.
 Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
 QA: HST 495

492H*. **Senior Honors Seminar**
 Spring of odd-numbered years. 3(3-0)
R: Open only to Honors College juniors and seniors.
 Intensive study of a specific problem or theme in European, American, African, Asian, or Latin American history.

499H*. **Senior Honors Thesis**
 Fall, Spring. 3(3-0)
R: Open only to Honors College seniors in History. Approval of department.
 Individual research projects, supervised by a faculty member.
 QA: HST 498H

800*. **Historiography of the United States to 1865**
 Fall, Spring. 3(3-0)
 General overview of American history through the Civil War. Study of the writings of historians on issues in social, cultural, intellectual and/or political history

801*. **Historiography of the United States Since 1865**
 Fall, Spring. 3(3-0)
 General overview of American history since the Civil War. Study of the writings of historians on issues in social, cultural, intellectual and/or political history

803*. **Techniques and Methodology of Historical Research**
 Fall, Spring. 2(2-0)
 A seminar in historical research techniques and methodologies

810*. **Seminar in Early American History**
 Fall, Spring. 3(3-0) May reenroll for a maximum of 15 credits.
 Research in special topics in United States history before 1800
 QA: HST 821

811*. **Seminar in 19th Century U.S. History**
 Fall, Spring. 3(3-0) May reenroll for a maximum of 15 credits.
 Research in special topics in United States history in the 19th century
 QA: HST 822

812*. **Seminar in 20th Century U.S. History**
 Fall, Spring. 3(3-0) May reenroll for a maximum of 15 credits.
 Research in special topics in United States history in the Twentieth Century
 QA: HST 823

813*. **Race and Poverty in Cities: A Historical Perspective**
 Fall, Spring. 3(3-0) May reenroll for a maximum of 15 credits.
 This course focuses on poverty, racism, and racial conflict and efforts at promotion of racial justice and unity, in American cities as reflected in attitudes, policies and programs during the 20th century
 QA: HST 843

815*. **Historiography of Europe to 1870**
 Fall, Spring. 3(3-0) May reenroll for a maximum of 15 credits.
 The emergence of historical thinking in Europe and the impact of historical studies of Europe until 1870 on historical scholarship in general
 QA: HST 865A

816*. **Historiography of Europe since 1870**
 Fall, Spring. 3(3-0)
 A readings course organized around themes and genres of historical inquiry into late nineteenth and twentieth century European History
 QA: HST 865B HST 865C

820*. **Seminar in Ancient History**
 Fall, Spring. 3(3-0) May reenroll for a maximum of 15 credits.
 Particular eras and issues of the ancient world, centering on discussion of evidence and interpretation, leading to preparation of a research paper
 QA: HST 852

821*. **Seminar in Medieval History**
 Fall, Spring. 3(3-0) May reenroll for a maximum of 15 credits.
 Introduction to research techniques and historical literature in medieval history; topics rotate annually
 QA: HST 853

822*. **Seminar in Early Modern European History**
 Fall, Spring. 3(3-0) May reenroll for a maximum of 15 credits.
 Selected topics on Europe from 1500-1800
 QA: HST 863

823*. **Seminar in Modern European History**
 Fall, Spring. 3(3-0) May reenroll for a maximum of 15 credits.
 Special topics in the history of modern Europe
 QA: HST 864

824*. **Seminar in Russian History**
 Fall, Spring. 3(3-0) May reenroll for a maximum of 15 credits.
 Seminar in modern Russian/Soviet history
 QA: HST 867

830*. **Seminar in African History**
 Fall, Spring. 3(3-0) May reenroll for a maximum of 15 credits.
 Readings, discussion and research in African history
 QA: HST 894

831*. **Seminar in Latin American History**
 Spring. 3(3-0) May reenroll for a maximum of 15 credits.
 Reading, discussion, and writing on themes in Latin American history from the colonial period to the present
 QA: HST 819

832*. **Seminar in Japanese History**
 Spring. 3(3-0) May reenroll for a maximum of 15 credits.
 The political, social, and economic history of Japan; major historiographical interpretations and research methods; specific period to be treated varies with instructor
 QA: HST 897

HISTORY

- 833*.** **Seminar in Chinese History**
Fall, Spring. 3(3-0) May reenroll for a maximum of 15 credits.

Selected topics in modern and pre-modern Chinese history
QA: HST 897

- 840*.** **Seminar in the History of International Relations**
Fall, Spring. 3(3-0) May reenroll for a maximum of 15 credits.

Seminar in the history of international relations since the era of the French and Industrial Revolutions
QA: HST 873

- 848*.** **Seminar in British History**
Fall, Spring. 3(3-0) May reenroll for a maximum of 15 credits.

Topics in British history as chosen by the professor. Research on appropriate related problems
QA: HST 848

- 850*.** **Seminar in Comparative History**
Fall, Spring. 3(3-0) May reenroll for a maximum of 12 credits.

Topics in comparative history; analysis of themes or problems from different cultures and countries; methods and concepts in the comparative approach to history

- 860*.** **Seminar in Women's HST**
Fall, Spring. 3(3-0) May reenroll for a maximum of 15 credits.

Seminar in the history of women and gender

- 870*.** **Seminar in African-American History**
Fall, Spring. 3(3-0) May reenroll for a maximum of 15 credits.

Social, political, economic and cultural topics and the intersection of race, class, and gender

- 890*.** **Independent Study**
Fall, Spring, Summer. 1 to 4 credits.
May reenroll for a maximum of 9 credits.

R: Approval of the Department
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
QA: HST 898

- 898*.** **Master's Research-Plan B**
Fall, Spring, Summer. 3(03-00) May reenroll for a maximum of 6 credits.

R: Approval of the Department
Directed research in support of plan B master's degree requirements.

- 899*.** **Master's Thesis Research-Plan A**
Fall, Spring, Summer. 3(03-00) May reenroll for a maximum of 6 credits.

R: Approval of the Department
Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.
QA: HST 899

- 901*.** **Advanced Research Seminar in History**
Fall, Spring. 3(3-0) May reenroll for a maximum of 9 credits.

Current issues of professional importance; innovative research topics; recent advances in historiography
QA: HST 901A HST 901B HST 901C

- 990*.** **Doctoral Independent Study**
Fall, Spring, Summer. 1 to 4 credits.
May reenroll for a maximum of 9 credits.

R: Approval of the Department
Special projects, directed reading, and research arranged by an individual doctoral candidate and a faculty member in areas supplementing the regular course offerings.

- 999*.** **Doctoral Dissertation Research**
Fall, Spring, Summer. 1 to 4 credits.
May reenroll for a maximum of 24 credits.

R: Approval of the Department

QA: HST 999

HORTICULTURE HRT

- 100*.** **Horticulture: Plants and People**
Spring. 3(2-2)

Functional uses of plants: aesthetics, food, industry, recreation. Growing and using horticultural plants. Consumer and environmental issues related to horticulture in daily living.

- 201*.** **Principles of Horticulture I**
Fall. 3(3-0)
P: BOT 105 or BS 110 or BS 111 or concurrently.

Contributions of horticulture to society. Geography of horticulture. Effects of environment on horticultural plants. Cultivar and clone selection. Seed production, germination, transplant production and stand establishment. Field trips required.
QP: BOT 205 ORBS 210ORBS 211 QA: HRT 201 HRT 221

- 201L*.** **Principles of Horticulture I Laboratory**
Fall. 1(0-3)
P: HRT 201 or concurrently.

Growing and handling plants. Measurement of environmental factors affecting plant growth. Identification of selected horticultural species.
QP: BOT 205 ORBS 210ORBS 211 QA: HRT 201 HRT 221

- 202*.** **Principles of Horticulture II**
Spring. 3(3-0)
P: HRT 201.

Asexual propagation. Control of vegetative growth, flowering, and fruit growth. Horticultural practices used to grow, harvest, and market crops, including sustainable agriculture. Field trips required.
QP: HRT 201 QA: HRT 201 HRT 221

- 202L*.** **Principles of Horticulture II Laboratory**
Spring. 1(0-3)
P: HRT 202 or concurrently.

Asexual propagation techniques. Pruning and training. Soils and soil media. Moisture and water relations. Fertilization practices. Use of growth regulators. Pest management.
QP: HRT 201 QA: HRT 201 HRT 221

- 211.** **Ornamental Trees and Narrow-Leaved Evergreens**
Fall, Summer. 3(2-3)

Identification, adaptation, evaluation, management, and landscape uses of trees, deciduous shrubs, narrow-leaved evergreens, and woody vines.
QA: HRT 211

- 212.** **Ornamental Flowering Shrubs and Broad-Leaved Evergreens**
Spring. 3(2-3)

Identification, adaptation, evaluation, management, and landscape uses of flowering trees, deciduous shrubs, broad-leaved evergreens, woody vines and ground covers.
QA: HRT 212

- 221*.** **Greenhouse Structures and Management**
Fall. 3(3-0)

Planning and operation of a commercial greenhouse. Structures, coverings, heating, cooling, ventilation, irrigation, fertilization, root media, and pest control. Field trips required.
QA: HRT 205

- 225A*.** **Basic Floral Design**
Spring. 2(2-4)

Principles and mechanics of floral design. Line and mass designs, symmetrical and asymmetrical designs. Contemporary techniques. Flower identification. Retail pricing. Laboratory fee required. First half of semester.
QA: HRT 242

- 225B*.** **Advanced Floral Design**
Spring. 2(2-4)
P: HRT 225A or concurrently.

Marketing, selling, and designing flowers for weddings, funerals, and other special events. Identification, handling, and design use of fresh flowers and other materials. Laboratory fee required. Second half of semester.
QA: HRT 242

- 310*.** **Nursery Management**
Fall. 3(2-3)
P: HRT 202, HRT 211, HRT 212, MTH 116. R: Not open to freshmen and sophomores.

Management practices applied to wholesale and retail nursery production and marketing. Field trip required.
QP: HRT 201 HRT 211HRT 212 QA: HRT 440

- 311*.** **Landscape Design and Management Specifications**
Spring. 4(2-4) Interdepartmental with the Department(s) of Landscape Architecture,
P: HRT 211; HRT 212 or concurrently.

Landscape design techniques, spatial organization, plant selection, plant and site interaction. Relationship between design, construction and maintenance. Preparation of planting and maintenance specifications. Cost estimation.
QP: HRT 211 HRT 212 QA: HRT 327

- 322*.** **Floriculture Crop Production I**
Fall. 3(1-4)
P: HRT 202.

Commercial production of floriculture greenhouse crops with emphasis on flowering and potted foliage plants and on seed germination. Field trips required.
QP: HRT 205 QA: HRT 434 HRT 209 HRT 208 HRT 435

- 323*.** **Floriculture Crop Production II**
Spring. 3(1-4)
P: HRT 322.

Commercial production of bedding plants and cut flowers. Finishing procedures for selected potted plant crops. Field trips required.
QP: HRT 205 QA: HRT 208 HRT 434 HRT 435

- 325*.** **Floral Distribution and Marketing**
Spring. 3(2-2)
P: HRT 322.

Business operations of wholesale and retail floral outlets. Identification, care, and handling of commercial cut flowers and foliages. Field trips required.
QP: HRT 201 QA: HRT 248

- 330*.** **Commercial Fruit Production**
Fall. 4(3-2)
P: BOT 301, HRT 202. R: Not open to freshmen and sophomores.

Commercial aspects of tree and small fruit production. Apples, cherries, peaches, grapes, blueberries, brambles and strawberries. Field trips required.
QP: HRT 201 HRT 221BOT 301 QA: HRT 319 HRT 320