

GREEK

490*. **Independent Study**
Fall, Spring, Summer. 1 to 4 credits.
May reenroll for a maximum of 4 credits.
R: Approval of the Department
 Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
 QA: GRK 499

HEBREW **HEB**

101*. **Elementary Hebrew I**
Fall of even-numbered years. 4(4-1)
 Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.
 QA: HEB 101 HEB 102

102*. **Elementary Hebrew II**
Spring of odd-numbered years. 4(4-1)
P: HEB 101 or placement
 Continuation of HEB 101.
 QP: HEB 101 QA: HEB 102 HEB 103

201*. **Second Year Hebrew I**
Fall of odd-numbered years. 4(4-0)
P: HEB 102 or placement
 Continuation of HEB 102. Spoken and written Hebrew at the intermediate level for the purposes of conversation, reading, and research; grammatical analysis of biblical and modern Hebrew.
 QP: HEB 103 QA: HEB 201 HEB 202

202*. **Second Year Hebrew II**
Spring of even-numbered years. 4(4-0)
P: HEB 201 or placement
 Continuation of HEB 201.
 QP: HEB 201 QA: HEB 202 HEB 203

290*. **Independent Study**
Fall, Spring, Summer. 1 to 4 credits.
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HISTORY OF ART **HA**

200*. **Language of Art**
Fall. 3(3-0)
 Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, prints, and drawings to "speak" to our intellect and emotions.
 QA: HA 205

201*. **Ancient and Medieval Art**
Fall. 3(3-0)
 The art and architecture of the ancient and medieval worlds and their significance as vehicles for the expression of cultural values.
 QA: HA 206

202*. **Renaissance and Baroque Art**
Spring. 3(3-0)
 Changes in style and concepts in art and architecture and the significance of these changes in the cultural and social life of the Renaissance and Baroque periods.
 QA: HA 207

203*. **Modern Art**
Spring. 3(3-0)
 Nature and significance of art in the Modern period as an extension of church and state, as an expression of revolution, and as a symbol of individualism.
 QA: HA 208

204*. **Asian and African Art**
Fall. 3(3-0)
 Arts of India, China, Japan, and Africa; study of principal monuments, their aesthetic principles, and their relation to the prevailing philosophies.

401*. **Greek Art and Archaeology**
Fall. 3(3-0)
P: HA 201 R: Juniors and above
 Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.
 QP: HA 206 QA: HA 304

402*. **Roman Art and Archaeology**
Spring. 3(3-0)
P: HA 201 R: Juniors and above
 Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.
 QP: HA 206 QA: HA 305

406*. **Ancient Greek and Roman Painting**
Spring. 3(3-0)
P: HA 201
 Greek and Roman painting: pottery and wall painting from the 10th century B.C. to the fall of Rome.
 QP: HA 206 QA: HA 406

407*. **Greek and Roman Architecture and Sculpture**
Spring of even-numbered years. 4(4-0)
P: HA 201
 Archaic Age through Constantine the Great. Emphasis on Greek religious sculpture, Greek and Roman temples, and Greek reliefs.
 QP: HA 206 QA: HA 407 HA 408

410*. **Early Christian and Byzantine Art**
Fall. 4(4-0)
P: HA 201 R: Juniors and above
 Sculpture, architecture, painting, and minor arts of the Medieval East from the advent of the church and Constantine (315A.D.) to the fall of Constantinople (c. 1450). Historical, liturgical, theological, literary, influences.
 QP: HA 206 QA: HA 410

415*. **Early Medieval Art: Migrations through Romanesque**
Fall of odd-numbered years. 4(4-0)
P: HA 201 R: Juniors and above
 Sculpture, architecture, monumental painting and minor arts of the Medieval West from 4thc. to Romanesque period.
 QP: HA 207 QA: HA 411, HA 410

416*. **Late Medieval Art**
Spring. 4(4-0)
P: HA 201 R: Juniors or above
 Sculpture, architecture, monumental painting, and minor arts from St. Denis (c. 1140) to Gothic variations in Northern Europe.
 QP: HA 207 QA: HA 412

420*. **Renaissance Architecture and Sculpture**
Fall of even-numbered years. 4(4-0)
P: HA 202 R: Juniors and above
 Theories and practice of architecture and sculpture in Italy, 13th-16th centuries, with emphasis on key figures such as Brunelleschi, Donatello, and Michelangelo.
 QP: HA 207 QA: HA 420 HA 421

422*. **Italian Renaissance Painting**
Spring. 4(4-0)
P: HA 202 R: Juniors or above
 Major masters from later thirteenth century through the mid-sixteenth.
 QP: HA 207 QA: HA 422 HA 423

425*. **The Age of Michelangelo**
Fall of odd-numbered years. 3(3-0)
Interdepartmental with the Department(s) of History, Romance Language Courses.
P: HA 202
 Art, society, and literature in the Italian Renaissance, focussing on the art and poetry of Michelangelo as expressions of the events and concerns of his time.
 QP: HA 207 QA: HA 425

427*. **Northern Renaissance Art**
Fall of odd-numbered years. 3(3-0)
P: HA 202
 Painting and sculpture from Van Eyck to Bruegel.
 QP: HA 207 QA: HA 427

430*. **Baroque Art in Italy and Spain**
Spring of odd-numbered years. 3(3-0)
P: HA 202 R: Juniors and above
 Painting, sculpture and architecture of the Baroque period (c. 1590-1700) in Italy and Spain with emphasis on the Carracci, Caravaggio, Bernini and Borromini, and Velasquez.
 QP: HA 208 HA 330 QA: HA 431

432*. **Northern Baroque Art**
Spring of even-numbered years. 3(3-0)
P: HA 202 R: Juniors and above
 Seventeenth century art in Flanders, France, Holland and England. Paintings of Rubens, Poussin, Hals and Rembrandt; architecture during the reign of Louis XIV and in England.
 QP: HA 208 HA 330 QA: HA 432

438*. **Arts in Colonial America and the Early Republic**
Spring. 3(3-0)
R: Not open to freshmen and sophomores
 American art from colonial times to the Early Republic: the arts both as an extension of the European tradition as well as an expression of the indigenous tradition.
 QA: HA 160

440*. **United States and European Architecture since 1860**
Spring. 3(3-0)
P: HA 203 or approval of department. R: Not open to freshmen and sophomores.
 Technological, stylistic, and intellectual developments in architectural design. European and United States architects and the changing meaning of avant garde, traditional, and vernacular approaches.
 QP: HA208 QA: HA440

445*. **Art in the Age of Revolution**
Fall. 4(4-0)
P: HA 203 R: Juniors or above
 European art from the mid 18th c. Industrial Revolution through the Revolutions of 1848. Major artists include, Goya, Ingres, Delacroix, Constable, Turner, Courbet, and Manet.
 QP: HA 208 QA: HA 445 HA 421

HISTORY OF ART

- 446*. Monet and His Times**
 Spring. 4(4-0)
 P: HA 203
 With Monet as a focus, European Art from mid 19th c. through World War I in the context of cultural events. Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, Picasso, and others.
 QP: HA 208 QA: HA 446
- 448*. Arts in Nineteenth Century United States**
 Fall. 3(3-0)
 R: Not open to freshman and sophomores
 American art from the Early Republic to the end of the 19th century; Luminist tradition in landscapes; realist tradition in Homer and Eakins; revival architecture and innovations of Sullivan.
 QA: HA 463 HA 464
- 450*. Twentieth Century Western Arts and Ideas**
 Fall of odd-numbered years. 4(4-0)
 P: HA 203
 The major Western artistic movements of the 20th century to 1960, and their historical and contextual analysis.
 QP: HA 208 QA: HA 450
- 452*. Contemporary Art**
 Spring. 4(4-0)
 P: HA 203
 Art in various media created during the last two decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.
 QP: HA 208 QA: HA 455
- 458*. Arts to 1945 in Twentieth Century United States**
 Spring. 3(3-0)
 C: STA, HA, and American studies
 American art from the Armory Show through the Depression; innovations in the architecture of Wright; modernism in the paintings of Davis, Marin, Dove; bungalows and skyscrapers; Regionalism in paintings.
 QA: HA 465
- 460*. Art of India and Southeast Asia**
 Fall. 3(3-0)
 P: HA 204 R: Juniors and above
 Art and architecture of India and Southeast Asia ("Greater India"), with attention given to the major religions (Hinduism, Buddhism, Jainism, Islam) on which that art is predominantly based.
 QA: HA 474
- 462*. Chinese and Japanese Art: to the Fourteenth Century**
 Fall. 4(4-0)
 P: HA 204 R: Approval of department
 Cultural interaction between China and Japan in architecture, sculpture, and painting.
 QA: HA 471 HA 473
- 463*. Chinese and Japanese Art: Fourteenth Century to the Present.**
 Spring. 4(4-0)
 P: HA 204 R: Approval of department
 Chinese and Japanese art from the 14th century to the present; interaction with the West; impact of French art on Japanese art; political influences on Chinese art.
 QA: HA 471 HA 474
- 470*. Art of West Africa**
 Spring. 4(4-0)
 P: HA 204 R: Approval of department
 Historical and contextual survey of the major art traditions of west Africa that explores the multifaceted nature of visual arts in African societies.
 QP: HA 386 QA: HA 487
- 471*. Art of Central, Southern and Eastern Africa**
 Fall. 3(3-0)
 P: HA 204 R: Approval of department
 Historical and contextual survey of the major art traditions of central, southern and eastern Africa that explores the multi faceted nature of visual arts in African societies.
 QP: HA 386 QA: HA 488
- 481*. Women in Art**
 Fall of odd-numbered years. 3(3-0)
 P: HA202 or approval of instructor R: juniors and above
 Selected European, North American, and Asian or African women artists, architects, and critics active since the late nineteenth century: their oeuvres and their changing relationships to mainstream artistic/critical developments.
 QP: HA208 QA: HA350
- 483*. Historic Preservation and Preservation Planning in the U.S.**
 Fall. 4(4-0)
 R: Juniors and above. Approval of department
 History and philosophy of the preservation of buildings, structures, and objects significant to the heritage of this nation; preservation as a planning tool for local governments.
 QA: HA 480 HA 481
- 484*. History of Prints**
 Spring of odd-numbered years. 3(3-0)
 P: HA 202, HA 203 R: Not open to freshmen or sophomores
 Printmaking to the present covering woodcuts, engraving, etching and lithography by such artists as Durer, Rembrandt, Goya and Picasso.
 QA: HA 484
- 486*. History of Western Design**
 Spring. 4(4-0)
 P: STA 110, 111, 113, 114 R: Juniors and above
 History of design from the Victorian Age to the present in its relationship to materials and technology, to the influence of the fine arts and to broad socio-political movements.
- 489W*. Methods and Approaches in History of Art**
 Fall. 3(3-0)
 R: Approval of department.
 Techniques and reference materials used in art-historical research. History of scholarship in the field, with emphasis on changes in approach in the 19th and 20th centuries. Extensive writing. Fulfills Tier II writing requirement.
 QA: HA 875
- 490*. Independent Study**
 Fall, Spring, Summer. 1 to 3 credits.
 May reenroll for a maximum of 3 credits.
 R: Approval of the Department
 Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
 QA: H A 490
- 491*. Special Topics in History of Art**
 Fall, Spring, Summer. 3(03-00) May reenroll for a maximum of 6 credits.
 R: Approval of the Department
 Special topics supplementing regular course offerings proposed by faculty on a group study basis.
 QA: HA 496
- 800*. Seminar in Ancient Art**
 Fall of even-numbered years. 3(3-0)
 May reenroll for a maximum of 6 credits.
 R: Approval of department
 Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.
 QA: HA 800
- 810*. Seminar in Medieval Art**
 Spring of odd-numbered years. 3(3-0)
 May reenroll for a maximum of 6 credits.
 R: Approval of department.
 Intensive investigation of a topic in Early Christian or Byzantine or Medieval art.
 QA: HA 810
- 820*. Seminar in Italian Renaissance Art**
 Fall of odd-numbered years. 3(3-0)
 May reenroll for a maximum of 6 credits.
 R: Approval of department.
 Intensive investigation of a topic in Italian art of the 14th, 15th, or 16th centuries.
 QA: HA 820
- 840*. Seminar in Nineteenth-Century Art**
 Spring of even-numbered years. 3(3-0)
 May reenroll for a maximum of 6 credits.
 R: Approval of department.
 Intensive investigation of a topic in the history of 19th-century painting, sculpture or architecture.
 QA: HA 840
- 850*. Seminar in Twentieth-Century Art**
 Fall of even-numbered years. 3(3-0)
 May reenroll for a maximum of 6 credits.
 R: Approval of department.
 Investigation of a topic in the history of 20th-century painting, sculpture or architecture.
 QA: HA 850
- 870*. Seminar in African Art**
 Spring of odd-numbered years. 3(3-0)
 May reenroll for a maximum of 6 credits.
 R: Approval of department
 Intensive investigation of a topic in the history of African painting, sculpture or architecture.
- 890*. Independent Study**
 Fall, Spring, Summer. 1 to 3 credits.
 May reenroll for a maximum of 6 credits.
 R: Approval of the Department
 Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
 QA: HA 885
- 891*. Special Topics in History of Art**
 Fall, Spring, Summer. 3(03-00) May reenroll for a maximum of 6 credits.
 R: Approval of the Department
 Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.
- 899*. Master's Thesis Research-Plan A**
 Fall, Spring, Summer. 1 to 6 credits.
 May reenroll for a maximum of 6 credits.
 R: Approval of the Department
 Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.
 QA: HA 899

HISTORY

HST

- 201*. Introduction to History for History Majors**
 Fall, Spring. 3(3-0)
 R: Open only to students in History. Not open to students with credit in HST 201H.
 The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians
 QA: HST 201