HEBREW

101. Elementary Hebrew I
Fall of even-numbered years. 4(4-1)
Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

102. Elementary Hebrew II
Spring of odd-numbered years. 4(4-1)
Continuation of HEB 101.

201. Second Year Hebrew I
Fall of odd-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew at the intermediate level for the purposes of conversation, reading, and research; grammatical analysis of biblical and modern Hebrew.

202. Second Year Hebrew II
Spring of even-numbered years. 4(4-0)
Continuation of HEB 201.

GREEK

203*. Renaissance and Baroque Art
Spring. 3(3-0)
Changes in style and concepts in art and architecture and the significance of these changes in the cultural and social life of the Renaissance and Baroque periods.

204*. Asian and African Art
Fall. 3(3-0)
Arts of India, China, Japan, and Africa; study of principal monuments, their aesthetic principles, and their relation to the prevailing philosophies.

205*. Modern Art
Spring. 3(3-0)
Nature and significance of art in the Modern period as an extension of church and state, as an expression of revolution, and as a symbol of individualism.

206. Ancient Greek and Roman Art
Fall. 3(3-0)
Greek and Roman painting: pottery and wall painting from the 10th century B.C. to the fall of Rome.

207. Ancient Greek and Roman Architecture and Sculpture
Spring. 3(3-0)
Architectural history of Greece from the 9th century B.C. through the fall of Rome. Emphasis on specific architectural sites.

208. Ancient Greek and Roman Painting
Spring. 3(3-0)
Greek and Roman painting: pottery and wall painting from the 10th century B.C. to the fall of Rome.

209. Greek Language and Literature
Fall. 4(4-0)
Greek and Roman literature, their aesthetic principles, and their relation to the prevailing philosophies.

210. Ancient and Medieval Art
Fall. 3(3-0)
The art and architecture of the ancient and medieval worlds and their significance as vehicles for the expression of cultural values.

401*. Greek Art and Archaeology
Fall. 3(3-0)
Arts of ancient Greece; their aesthetic principles, and their relation to the prevailing philosophies.

402*. Roman Art and Archaeology
Spring. 3(3-0)
Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.

403. Renaissance Architecture and Sculpture
Fall of even-numbered years. 4(4-0)
Continuation of HEB 101.

404. Renaissance and Baroque Art
Fall. 3(3-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

405. Renaissance Architecture and Sculpture
Fall of odd-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

406. Renaissance Architecture and Sculpture
Fall of odd-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

407. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

408. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

409. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

410. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

411. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

412. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

413. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

414. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

415. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

416. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

417. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

418. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

419. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

420. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

421. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

422. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

423. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

424. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

425. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

426. Renaissance Architecture and Sculpture
Spring of even-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.

Courses with an asterisk (*) have not been approved by the University Committee on Curriculum.
446*. Monet and His Times
Spring. 4(4-0) F: HA 203
With Monet as a focus, European Art from mid 19th c. through World War I in the context of cultural events. Honors, seminars, Degas, Van Gogh, Surtre, Rodin, Picasso, and others.
QP: HA 208 QA: HA 446

448*. Arts in Nineteenth Century United States
Fall. 3(3-0)
R: Not open to freshmen and sophomores.
American art from the Early Republic to the end of the 19th century; Luminist tradition in landscape; realism tradition in Homer and Eakins; revival architecture and innovations of Sullivan.
QP: HA 463 QA: HA 464

450*. Twentieth Century Western Arts and Ideas
Fall of odd-numbered years. 4(4-0)
P: HA 203
The major Western artistic movements of the 20th century to 1980, and their historical and contextual analysis.
QP: HA 208 QA: HA 450

453*. Contemporary Art
Spring. 4(3-0) P: HA 203
Art in various media created during the last two decades and its historical sources. Criticism and its relationship to current and cultural climate.
QP: HA 208 QA: HA 455

459*. Arts to 1945 in Twentieth Century United States
Spring. 3(3-0)
C: STA, HA, and American studies.
American art from the Armory Show through the Depression; innovations in the architecture of Wright; modernism in the paintings of Davis, Marta, Dove; bungalow and skyscraper; Regionalism in paintings.
QP: HA 465

460*. Art of India and Southeast Asia
Fall. 3(3-0) P: HA 204 R: Juniors and above.
Art and architecture of India and Southeast Asia ("Greater India"), with attention given to the major religions (Hinduism, Buddhism, Jainism, Islam) on which that art is predominantly based.
QP: HA 474

462*. Chinese and Japanese Art to the Fourteenth Century
Fall. 4(4-0) P: HA 204 R: Approval of department.
Cultural interaction between China and Japan in architecture, sculpture, and painting.
QP: HA 471 HA 473

463*. Chinese and Japanese Art: Fourteenth Century to the Present
Spring. 4(4-0) P: HA 204 R: Approval of department.
Chinese and Japanese art from the 14th century to the present; interaction with the West; impact of French art on Japanese art; political influences on Chinese art.
QP: HA 471 HA 474

470*. Art of West Africa
Spring. 4(4-0) P: HA 204 R: Approval of department.
Historical and contextual survey of the major art traditions of west Africa that explores the multifaceted nature of visual arts in African societies.
QP: HA 396 QA: HA 487

471*. Art of Central, Southern, and Eastern Africa
Fall. 3(3-0) P: HA 204 R: Approval of department.
Historical and contextual survey of the major art traditions of central, southern and eastern Africa that explores the multifaceted nature of visual arts in African societies.
QP: HA 398 QA: HA 488

481*. Women in Art
Fall of odd-numbered years. 3(3-0) P: HA 202 or approval of instructor R: Juniors and above.
Selected European, North American, and Asian or African women artists, architects, and critics active since the late nineteenth century; their oeuvres and their changing relationships to mainstream artistic developments.
QP: HA 208 QA: HA 3350

483*. Historic Preservation and Preservation Planning in the U.S.
Fall. 4(4-0) R: Juniors and above. Approval of department.
History and philosophy of the preservation of buildings, structures, and objects significant to the heritage of this nation; preservation as a planning tool for local governments.
QP: HA 460 HA 481

484*. History of Prints
Spring. 3(3-0) P: HA 202, HA 203 R: Not open to freshmen or sophomores.
Printmaking in present covering woodcuts, engraving, etching and lithography by such artists as Durer, Rembrandt, Goya and Picasso.
QP: HA 484

485*. History of Western Design
Spring. 4(4-0) P: STA 110, 111, 113, 114 R: Juniors and above.
History of design from the Victorian Age to the present in its relationship to materials and technology, to the influence of the fine arts and to broad socio-political movements.
QP: STA 610, 611, 613, 614 R: Juniors and above.

489W*. Methods and Approaches in History of Art
Fall. 3(3-0) R: Approval of department.
Techniques and reference materials used in art history research. History of scholarship in the field, with emphasis on changes in approach in the 19th and 20th centuries. Extensive writing. Fulfill Tier II writing requirement.
QP: HA 875

490*. Independent Study
Fall, Spring, Summer. 1 to 3 credits.
May re-enroll for a maximum of 6 credits.
R: Approval of the Department.

491*. Special Topics in History of Art
Fall, Spring. 3(3-0) May re-enroll for a maximum of 6 credits.
R: Approval of the Department.

HA 496

800*. Seminar in Ancient Art
Fall of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
R: Approval of department.
Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.
QP: HA 990

810*. Seminar in Medieval Art
Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
R: Approval of department.
Intensive investigation of a topic in Early Christian or Byzantine or Medieval art.
QP: HA 810

820*. Seminar in Italian Renaissance Art
Fall of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
R: Approval of department.
Intensive investigation of a topic in Italian art of the 14th, 15th, or 16th centuries.
QP: HA 820

840*. Seminar in Nineteenth-Century Art
Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
R: Approval of department.
Intensive investigation of a topic in the history of 19th-century painting, sculpture or architecture.
QP: HA 840

850*. Seminar in Twentieth-Century Art
Fall of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
R: Approval of department.
Intensive investigation of a topic in the history of 20th-century painting, sculpture or architecture.
QP: HA 850

870*. Seminar in African Art
Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
R: Approval of department.
Intensive investigation of a topic in the history of African painting, sculpture or architecture.
QP: HA 870

890*. Independent Study
Fall, Spring, Summer. 1 to 3 credits.
May re-enroll for a maximum of 6 credits.
R: Approval of the Department.

Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
QP: HA 885

891*. Special Topics in History of Art
Fall, Spring. 3(3-0) May re-enroll for a maximum of 6 credits.
R: Approval of the Department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.
QP: HA 891

899*. Master's Thesis Research-Plan A
Fall, Spring. 1 to 6 credits.
May re-enroll for a maximum of 6 credits.
R: Approval of the Department.
Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.
QP: HA 899

HISTORY

201*. Introduction to History for History Majors
Fall, Spring. 3(3-0) R: Open only to students in History. Not open to students with credit in HST 201H.
The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians.
QP: HST 501