GERMAN

830*. Germanic Languages and Linguistics
Spring of even-numbered years. 3(3-0)
May reenroll for a maximum of 9 credits.
P: GRM 805 or permission of department.
Specialized topics in Germanic languages and linguistics, including Medieval German, Old Norse, German dialects and sociolinguistics, and applied German linguistics.
QF: GRM 435 QA: GRM 851

830A*. Medieval German
Spring of even-numbered years. 3(3-0)
Phonological, grammatical and lexical structure of Medieval German. Intensive reading of selected High and Low German prose and poetic texts from the 8th to the 13th centuries.

830B*. Old Norse
Spring of even-numbered years. 3(3-0)
Phonological, grammatical and lexical structure of Medieval Scandinavian and relations to other Germanic languages. Intensive and extensive reading of selections from Icelandic sagas, Edic and skaldic poetry and runic inscriptions.

830C*. German Dialects and Sociolinguistics
Spring of even-numbered years. 3(3-0)
Variation of Modern German and its geographical and social conditions.

830D*. Functional Descriptions of German Grammar
Spring of even-numbered years. 3(3-0)
Investigation of the discourse or interactional functions associated with verbal forms in modern German. Methods of analyzing spoken and written German data from a functional perspective. Theories of functional grammar.

851*. German Life and Literature: Pre-18th Century Studies
Fall of odd-numbered years. 3(3-0)
May reenroll for a maximum of 9 credits.
Exemplary study of the High Courtly Period, the Reformation Era, or the Baroque, in which several major movements are examined in a variety of discourses.
QF: GRM 852

852*. German Life and Literature: 18th Century Studies
Fall of odd-numbered years. 3(3-0)
May reenroll for a maximum of 9 credits.
Exemplary study of Enlightenment, Storm and Stress, Sentimentality, or Classicism within a variety of discourses.
QF: GRM 853

853*. German Life and Literature: 19th Century Studies
Spring of even-numbered years. 3(3-0)
May reenroll for a maximum of 9 credits.
Exemplary study of Realism, Romanticism, Young Germany, Poetic Realism, or Naturalism within a variety of discourses.
QF: GRM 854

854*. German Life and Literature: 20th Century Studies
Fall of even-numbered years. 3(3-0)
May reenroll for a maximum of 9 credits.
Exemplary study of selected periods and movements of German literature of the 20th century, such as Expressionism, Impressionism, the Third Reich, documentary literature, and contemporary literature.
QF: GRM 855

861A*. The Imperial City Around 1500
Spring. 3(3-0)
Values and beliefs of German urban culture around 1500 based on textual evidence from Nurnberg and neighboring cities; the common weal, the Reformation, the Peasants' War, erudition, Duerer, Wibald, and Caritas Pirckheimer, Sachs, and Luther.
QF: GRM 856

861B*. Witches' Worlds: Fantasy and Reality
Spring. 3(3-0)
Exploration of witch-hunt phenomenon in German-speaking areas of Europe from late medieval to early modern period from feminist perspective. Required work with original documents in MSU Library's "Special Collections."
QF: GRM 856

890*. Independent Study
Fall, Spring, Summer. 1 to 6 credits.
May reenroll for a maximum of 9 credits.
P: Approval of the Department
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
QF: GRM 860

891*. Special Topics in German Studies
Fall, Spring. 1 to 6 credits.
May reenroll for a maximum of 12 credits.
P: Approval of the Department
Special topics supplementing regular course offerings proposed by faculty on a group research basis for graduate students.

892*. Seminar
Fall, Spring. 3(3-0)
May reenroll for a maximum of 9 credits.
P: GRM 801 and one other GRM 800-level course
Directed research on a common topic area in support of graduate course offerings and degrees. Student peer review and critique of findings. Collaborative or individual projects that may result in conference presentations or journal articles.
QF: GRM 801 QA: GRM 961

899*. Master's Thesis Research Plan A
Fall, Spring. 1 to 6 credits.
May reenroll for a maximum of 12 credits.
P: Approval of the Department
Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.
QF: GRM 899

990*. Doctoral Independent Study
Fall, Spring, Summer. 1 to 6 credits.
May reenroll for a maximum of 12 credits.
P: Approval of the Department
Special projects, directed reading, and research arranged by an individual doctoral candidate and a faculty member in areas supplementing the regular course offerings.

991*. Special Topics in German
Fall, Spring, Summer. 1 to 6 credits.
May reenroll for a maximum of 12 credits.
P: Approval of the Department
Special topics supplementing regular course offerings proposed by faculty on a group research basis for doctoral candidates.

999*. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 12 credits.
May reenroll for a maximum of 36 credits.
P: Approval of the Department

GREEK

101*. Elementary Classical Greek I
Fall of even-numbered years. 4(4-0)
Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.
QF: GRK 101 GRK 102

102*. Elementary Classical Greek II
Spring of odd-numbered years. 4(4-0)
P: GRK 101 or approval of department.
R: GRK 101 or placement
Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.
QF: GRK 103 QA: GRK 103

301*. Homer and the Archaic Age
Fall of odd-numbered years. 3(3-0)
P: GRK 102 or approval of department.
Homer and Archaic Greek literature. Homer, Herod, Archilochus, Sappho, Alcaeus and others.
QF: GRK 103

302*. Greek Prose
Spring of even-numbered years. 3(3-0)
P: GRK 102 or approval of department.
Classical Greek prose literature; Aristotle, Plato, Lytios, Demosthenes, Isocrates, and others.
QF: GRK 103

401*. Greek Poetry
Spring of even-numbered years. 3(3-0)
P: GRK 301. GRK 302.
Classical Greek verse literature; Aristoile, Plato, Lytios, Demosthenes, Isocrates, and others.
QF: GRK 306

402*. Hellenistic Literature
Spring of odd-numbered years. 3(3-0)
P: GRK 301. GRK 302.
Literature of the Hellenistic period through the second century B.C.. Theocritus, Callimachus, Apollonius, Longus and others.
QF: GRK 200

Courses with an asterisk (*) have not been approved by the University Committee on Curriculum.
GREEK

409*. Independent Study
Fall, Spring, Summer. 1 to 4 credits.
May enroll for a maximum of 4 credits.
R: Approval of the Department
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
QA: GRK 499

HEBREW

101*. Elementary Hebrew I
Fall of even-numbered years. 4(1-1)
Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.
QA: HEB 101; HEB 102

102*. Elementary Hebrew II
Spring of odd-numbered years. 4(4-1)
Continuation of HEB 101.
QP: HEB 101; QA: HEB 102; HEB 103

201*. Second Year Hebrew I
Fall of odd-numbered years. 4(4-0)
Continuation of HEB 102. Spoken and written Hebrew at the intermediate level for the purposes of conversation, reading, and research; grammatical analysis of biblical and modern Hebrew.
QP: HEB 103; QA: HEB 201; HEB 202

202*. Second Year Hebrew II
Spring of even-numbered years. 4(4-0)
P: HEB 201 or placement
Continuation of HEB 201.
QP: HEB 201; QA: HEB 202; HEB 203

204*. Asian and African Art
Fall. 3(3-0)
Arts of India, China, Japan, and Africa; study of principal monuments, their aesthetic principles, and their relation to the prevailing philosophies.
QP: HAI 207; QA: HAI 304

205*. Modern Art
Spring. 3(3-0)
Nature and significance of art in the Modern period as an extension of church and state, as an expression of revolution, and as a symbol of individualism.
QA: HAI 508

206*. Renaissance and Baroque Art
Spring. 3(3-0)
Changes in style and concepts in art and architecture and the significance of these changes in the cultural and social life of the Renaissance and Baroque periods.
QP: HAI 207

401*. Greek Art and Archaeology
Fall. 3(3-0)
P: HAI 201 R: Juniors and above
Arts of Greece antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.
QP: HAI 206; QA: HAI 304

402*. Roman Art and Archaeology
Spring. 3(3-0)
P: HAI 201 R: Juniors and above
Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.
QP: HAI 206; QA: HAI 305

406*. Ancient Greek and Roman Painting
Spring. 3(3-0)
P: HAI 201
Greek and Roman painting pottery and wall painting from the 10th century B.C. to the fall of Rome.
QA: HAI 406

410*. Early Christian and Byzantine Art
Fall. 4(4-0)
P: HAI 201 R: Juniors and above
Sculpture, architecture, painting, and minor arts of the Mediterranean and the Cleveland Museum of Art from the advent of the church and Constantinople (315 A.D.) to the fall of Constantinople (c. 1450). Historical, liturgical, theological, literary, and artistic influences.
QP: HAI 406; QA: HAI 410

415*. Early Medieval Art: Migrations through Romanesque
Fall. odd-numbered years. 4(4-0)
P: HAI 201 R: Juniors and above
Sculpture, architecture, monumental painting of the Medieval West from 4th to Romanesque period.
QP: HAI 207

416*. Late Medieval Art
Spring. 4(4-0)
P: HAI 201 R: Juniors and above
Sculpture, architecture, monumental painting, and minor arts from St. Denis (c. 1140) to Gothic variations in Northern Europe.
QP: HAI 207; QA: HAI 412

420*. Renaissance Architecture and Sculpture
Fall of even-numbered years. 4(4-0)
P: HAI 202 R: Juniors and above
Theories and practice of architecture and sculpture in Italy, 15th-16th centuries, with emphasis on key figures such as Brunelleschi, Donatello, and Michelangelo.
QP: HAI 207; QA: HAI 420; HAI 421

422*. Italian Renaissance Painting
Spring. 4(4-0)
P: HAI 202 R: Juniors and above
Major masters from later thirteenth century through the mid-sixteenth.
QP: HAI 207; QA: HAI 422; HAI 423

425*. The Age of Michelangelo
Fall of odd-numbered years. 3(3-0)
Interdepartmental with the Department(s) of History, Romance Language, and United States History.
P: HAI 202

Art, society, and literature in the Italian Renaissance, focusing on the art and poetry of Michelangelo as expressions of the events and concerns of his time.
QP: HAI 207; QA: HAI 425

427*. Northern Renaissance Art
Fall of odd-numbered years. 3(3-0)
P: HAI 202 R: Juniors and above
Painting and sculpture from Van Eyck to Bruegel.
QP: HAI 207; QA: HAI 427

430*. Baroque Art in Italy and Spain
Spring of odd-numbered years. 3(3-0)
P: HAI 202 R: Juniors and above
Painting, sculpture, and architecture of the Baroque period (c. 1550-1700) in Italy and Spain with emphasis on the Carracci, Caravaggio, Bernini and Borromini, and Velasquez.
QP: HAI 208; HAI 330; QA: HAI 431

432*. Northern Baroque Art
Spring of even-numbered years. 3(3-0)
P: HAI 202 R: Juniors and above
QP: HAI 208; HAI 330; QA: HAI 432

438*. Arts in Colonial America and the Early Republic
Spring. 3(3-0)
P: Not open to freshmen or sophomores
American art from colonial times to the Early Republic; the arts both as an extension of the European tradition as well as an expression of the indigenous tradition.
QA: HAI 460

440*. United States and European Architecture since 1850
Spring. 3(3-0)
P: HAI 203 or approval of department.
R: Not open to freshmen and sophomores
Technological, stylistic, and intellectual developments in architectural design. European and United States architects and the changing meaning of avant garde, traditional, and vernacular approaches.
QP: HAI 440; QA: HAI 440

445*. Art in the Age of Revolution
Fall. 4(4-0)
P: HAI 203 R: Juniors or above
European art from the mid 18th c. Industrial Revolution through the Revolutions of 1845. Major artists include, Goya, Ingres, Delacroix, Constable, Turner, Courbet, and Manet.
QP: HAI 205; QA: HAI 445; HAI 421

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