290* Independent Study

Fall, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 8 credits.

R: Approval of the Department Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

490*. Independent Study

Fall, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 8

credits.
R: Approval of the Department
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491*.

Special Topics in Arabic Studies Fall, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 8 credits.

 $R.\ Approval\ of\ the\ Department$ Special topics supplementing regular course offerings proposed by faculty on a group study basis.

ARTS AND LETTERS

192H*. Arts and Humanities Freshmen Seminar

Fall, Spring. 4(4-0) R: Open only to freshmen Honors College students in the College of Arts and Letters. Designated

 \mathbf{AL}

score on English placement test.
Critical reading, writing and understanding of modes of discourse. Interdisciplinary topics vary by instruc-tor. Fulfills Tier I writing requirement. QP: ATL 121 ATL 122 QA: AL 150

250*. Hanzi writing system and

calligraphy
Spring. 3(3-0)
P: CHS 102 or permission of department.
Structure and history of Chinese characters and use Structure and incomposition of Chinese dictionary.

103 QA: CHS 250

380* Methods of Teaching Foreign

Languages
Spring of odd-numbered years. 3(3-0)
P: GRM 202

Methods of teaching foreign languages for teacher education candidates; theories of language acquisition and practical application of teaching strategies.

QP: GRM 203 QA: TE 340

390H*. Interdisciplinary Perspectives in the Arts and Humanities

Fall, Spring. 3(3-0) May reenroll for a maximum of 6 credits.Interdepartmental with the Department(s) of English, Philosophy, History, Romance Language Courses, Music.

R: Honors College Honors College members; approval of Honors College In-depth selected topics in the arts and humanities

drawing on materials and methods of several disci-

400*. Overseas Study in Arts and Letters Fall, Spring, Summer. 2 to 8 credits. May reenroll for a maximum of 8

credits. P: CIS/AH 240 (East Asia) or permission

of department R: Not open to freshmen and sopho-mores. Approval of college.

Supervised study of selected topics in the arts, lan-guages, history, philosophy, and religious studies, in relation to particular cultural sites, museums and institutions.

450*. Arts Management

Fall of even-numbered years. 3(3-0) May reenroll for a maximum of 6 credits.

R: Juniors and above

Arts organization administration and facilities management. Operational methods and procedures of performing companies. Funding and financial structure. Audience development and marketing. QA: AL450

Studies in Literature of Asia and 464*. the Asian Diaspora

Spring. 3(3-0) May reenroll for a maximum of 9 credits.Interdepartmental with the Department(s) of Linguistics and Oriental and African Language Courses, English.
R: Sophomores and above

Selected writers, genres, themes or regions in Asian and Asian diasporic literature. QA: CHS 420

493A*. Arts and Letters Internship

Fall, Spring, Summer. 2 to 8 credits. May reenroll for a maximum of 8

R: Not open to freshmen and sophomores. A student may earn a maximum of 8 credits in AL 493A and AL 493B combined. Completion of Tier I writing requirement, 12 credits in the major. Approval

Supervised preprofessional field experience in the arts and humanities. QA: AL499

493B*. Arts and Letters Publications Internship

Fall, Spring, Summer. 2 to 4 credits. R: Not open to freshmen and sophomores.

A student may earn a maximum of 8 credits in AL 493A and AL 493B combined. Completion of Tier I writing requirement. Approval of college. Introduction to all aspects of preparing College of Arts and Letters publications. Newsletters, brochures, and special events flyers.

820 Humanistic Perspectives on Health Fall. 3(3-0)

R: Approval of Director of IPHH Multidisciplinary perspectives on health care and medicine, emphasizing linkages among the humanistic and scientific disciplines. QA: AL 820

821*. Proseminar in Comparative Literature

Fall. 3(3-0) Interdepartmental with the Department(s) of English, Romance Language Courses, Linguistics. R: seniors and above Arts and Letters

advanced reading knowledge of languages
History and practice of comparative literature including foundational concepts and current directions in the field. QA: AL 820

Methods of Comparative Literature Spring. 3(3-0) May reenroll for a maximum of 6 822

credits.Interdepartmental with the Department(s) of English, Romance

Language Courses, Linguistics.
P: AL 821; or approval of college R: seniors and above Arts and Letters advanced reading knowledge of languages

Case studies in international literary tradition, reception, and transmission, including approaches to genre and period, and to the history and aesthetics of reception.

QA: AL 822

823*. Seminar in Comparative Literary Criticism

Fall. 3(3-0) May reenroll for a maximum of 6 credits.Interdepartmental with the Department(s) of English, Romance Language Courses, Linguistics.
P: AL 821, AL 822; or approval of college

R: seniors or above Arts and Letters reading knowledge of languages
Theory and practice of comparative literary criticism,

with attention to the development of critical approaches and to current topics in the critical literature. QA: AL 823

824+ Comparative Critical Theory

Spring. 3(3-0) May reenroll for a maximum of 6 credits.Interdepartmental with the Department(s) of English, Romance
Language Courses, Linguistics.
P: Al 821, 822; or approval of college R:
seniors or above Arts and Letters reading knowledge

of languages Critical theory of comparative literature, including

comparative studies in rhetorical theory and discourse QA: AL 824 AL 825

829*. Capstone Seminar in Health and Humanities Spring. 1(1-0)

R: Approval of Director of IPHH
Peer review of master's theses completed or near
completion. Discussion of recent works in interdisciplinary approaches to health and humanities. QA: AL 829

ASTRONOMY AND **ASTROPHYSICS**

AST

Astrophysics and Astronomy I

Fall. 3(04-0) P: PHY 183 or PHY 183B or PHY 193H: MTH 132 or MTH 152H.

Overview of the universe: the celestial sphere, orbits, spectra, the solar system, stars, and stellar evolution. QP: PHY 287 PHY 291HMTH 113 QA: AST

202*. Astrophysics and Astronomy II

Spring. 4(03-2) P: AST 201; PHY 184 or PHY 184B or PHY 294H; MTH 234 or MTH 254H, or concurrently.

Interstellar medium, the milky way, galaxies, and the large-scale structure of the universe. Coordinate systems, instruments, and data analysis. QP: AST 229 QÁ: AST 230 AST 327

Junior Research Seminar Spring. 1(01-0) May reenroll for a maximum of 4 credits. P: AST 202.

Preparation and presentation of a review paper on a current topic in astronomy or astrophysics. QP: AST 230 AST 327 QA: AST 399

310*. Directed Studies

Fall, Spring, Summer. 1 to 3 credits. May reenroll for a maximum of 6 credits.

P: AST 202. R: Approval of department.
Individual study or project in astronomy or astrophys-

ics under the direction of a faculty member.

QP: AST 230 QA: AST 490 QA: AST 490

401*.

Fall. 3(03-0) P: AST 202, PHY 410, PHY 321 or concur-

rently. Physical processes that determine the structure and evolution of stars. Results of stellar evolution theory. Stellar atmospheres. Observations of stars. QP: AST 327 PHY 396 QA: AST 442