201. Humanities in the Western World: Ancient (A)
Fall, Winter, Spring, Summer. 4(4-0)
Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 261, HUM 281H.
The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, history and art texts.

202. Humanities in the Western World: Medieval and Early Modern (A)
Fall, Winter, Spring, Summer. 4(4-0)
Sophomores: Recommend HUM 201; or HUM 211, HUM 261, or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.
Deals with the medieval and early modern periods of Western culture.

203. Humanities in the Western World: Modern (A)
Fall, Winter, Spring, Summer. 4(4-0)
Sophomores: Recommend HUM 201; or HUM 211, HUM 261, or HUM 281H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.
deals with aspects of modern Western culture from 1700 to 1945.

204. The Humanities in the Contemporary World (A)
Fall, Winter, Spring. 4(4-0) Sophomores.
Interdisciplinary study of the literature, philosophy, religion, architecture, painting, sculpture, music, film, and other performing arts of the era since 1850 as they reflect and influence the character of contemporary civilization.

211. Great Books of Western Culture, Ancient (A)
Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.
Emphasizes selected major works of literature, philosophy, religion, and art and in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history and art texts.

212. Great Books of Western Culture, Medieval and Early Modern (A)
Winter. 4(4-0) Sophomores: Recommend HUM 211; or HUM 201, HUM 221, HUM 261, or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 222, HUM 262, HUM 282H.
Emphasizes selected major literary, philosophical, historical and artistic works of the medieval and early modern periods of Western culture.

213. Great Books of Western Culture, Modern (A)
Spring. 4(4-0) Sophomores: Recommend HUM 213; or HUM 202, HUM 222, HUM 262 or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.
Selected major literary, philosophical, religious, historical and artistic works of the modern period of Western culture.

214. The Visual Arts and Western Culture, Ancient (A)
Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.
Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, a history text, and anthology of readings and selected paperbacks.

215. The Visual Arts and Western Culture, Medieval and Early Modern (A)
Winter. 4(4-0) Sophomores. Recommend HUM 221; or HUM 201, HUM 211, HUM 261 or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.
The visual arts in the culture of the medieval and early modern periods of Western civilization.

216. Music and Western Culture, Ancient (A)
Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 222, HUM 262, HUM 282H.
Emphasizes music in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art and music text, a history text, an anthology of readings, and selected paperbacks.

217. Music and Western Culture, Medieval and Early Modern (A)
Winter. 4(4-0) Sophomores. Recommend HUM 221; or HUM 201, HUM 211, HUM 261, or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 222, HUM 262, HUM 282H.
Emphasizes music in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art and music text, a history text, an anthology of readings, and selected paperbacks.

218. Music and Western Culture, Modern (A)
Spring. 4(4-0) Sophomores. Recommend HUM 221; or HUM 202, HUM 222, HUM 262, or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 223, HUM 263, HUM 283H.
Emphasizes music in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art and music text, a history text, an anthology of readings, and selected paperbacks.