839. Special Topics in Environmental Policy and Law (MTC)
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 12 credits if different topics are taken. Approval of department. Theoretical and applied topics in environmental policy and law.

840. Recreation Economics
Spring. 4(4-0) FOR 809 or approval of instructor. Interdepartmental with the departments of Park and Recreation Resources and Forestry. Administered by the Department of Park and Recreation Resources. Applications of economic analysis to recreation resource problems including measurement of demand and supply, valuation of recreation resources, determination of economic impact, economic decision making and policy considerations.

842. Park and Recreation Policy
Winter. 3(3-0) Interdepartmental with and administered by the Department of Park and Recreation Resources. Recreation, leisure and work concepts. Determination of needs for recreation facilities. Factors affecting public and private allocation of resources for provision of needed facilities.

855. The Research Process in Natural Resources
Fall. 3(3-0) Approval of department. Interdepartmental with the Department of Forestry. Research and decision processes as applied in natural resource investigations. Research organization and applications of research results. Oriented to management, social science, and policy studies. Preparation of project proposals.

860. Regional Science Methods
Spring. 4(4-0) R D 460 or approval of department. Demographic analysis, social accounts, economic base, input-output, industrial complex, linear programming, gravity models, and other techniques for regional research.

863. Benefit Cost Analysis
Spring. 3(3-0) AEC 805 or AEC 850 or approval of department. Interdepartmental with and administered by the Department of Agricultural Economics. Benefit cost analysis of agricultural and natural resource programs including financial and economic analysis. Case studies in project design and appraisal in low and high income countries.

864. Concepts and Principles of Community Development
Fall. 4(4-0) Approval of department. Concepts, principles, models, frameworks of community development. Analysis of the interface between community development theory, practice and research.

865. Community Development Field Study: Project Design
Winter. 4(3-2) R D 864 or approval of department. Interdepartmental with the Department of Family and Child Ecology. Design of a community development project in a selected Michigan community. Focus on community issues using the action research model of community change (field trips required).

866. Community Development Field Study: Project Implementation
Spring. 4(2-4) R D 865 or approval of department. Interdepartmental with the Department of Family and Child Ecology. Undertaking the project designed in R D 865 (field project required).

867. The Community Development Process
Winter. 4(3-2) R D 864 or approval of department. Field techniques associated with the practice of community development.

868. The Research Process in Community Development
Spring. 4(4-0) R D 864 or approval of department. Techniques for producing and using research in the community development process.

869. Special Topics in Community and Regional Development (MTC)
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 12 credits if different topics are taken. Approval of department. Theoretical and applied topics in community and regional development.

880. Individual Study
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 10 credits. Approval of department. Supervised readings. Independent study of selected topics.

889. Master's Research
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 5 credits. Approval of department. Master's degree Plan B research paper.

899. Master's Thesis Research
Fall, Winter, Summer. Variable credit. Approval of department.

910. Resource Economics Proseminar
Spring. 3(3-0) May reenroll for a maximum of 9 credits. Approval of department. Interdepartmental with the departments of Forestry and Agricultural Economics. Administered by the Department of Forestry. A seminar wherein advanced graduate students in the fields of resource economics participate with faculty in the joint conduct of a major research project in resource economics and policy.

911. Public Program Analysis
Spring. 3(2-0) AEC 862, EC 805A, EC 805B, or approval of department. Interdepartmental with the departments of Agricultural Economics and Economics. Administered by the Department of Agricultural Economics. Policy aspects of nonmarket value estimation, shadow pricing, time preference, and risk analysis applied to systematic choice of agricultural, natural and human resource regulatory and public investment programs.

936. Advanced Environmental Law
(R. D 837.) Spring of odd-numbered years. 3(3-0) R D 836. Analysis of federal environmental laws (NEPA, WQA, Clean Air Act). Form and content of Environmental Impact Statements and problem of agency discretion and judicial review.

960. Simulation Models in Natural Resource Management
Winter of odd-numbered years. 3(3-0) R D 855 and knowledge of FORTRAN programming or approval of department. Interdepartmental with Forestry. The role of simulation models in developing management strategies. Applications of computer simulation in natural resources. Modeling of decision systems in natural resources management.

999. Doctoral Dissertation Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

ROMANCE AND CLASSICAL LANGUAGES

College of Arts and Letters
Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination.

Romance Language Courses

241. Masterpieces of the Romance and Classical Literatures in English Translation (A)
Fall. 4(4-0) Great works in Greek and Latin literatures, as well as in French, Italian and Spanish Medieval literatures. Readings from such writers as Sophocles, Homer, Dante, and Villon. Guest lectures by specialists on the various works.

242. Masterpieces of the Romance Literatures in English Translation (A)
Winter. 4(4-0) Themes, genres and movements transcending national boundaries in French, Italian, and Spanish literatures of the 16th through 18th centuries. Topics such as the picaresque tradition, the spirit of the Renaissance, neoclassical theatre, the novel, and the Enlightenment.

243. Masterpieces of the Romance Literatures in English Translation (A)
Spring. 4(4-0) Emphasis on literary works from the nineteenth and twentieth centuries of the old and new worlds. Topics such as the novel, existentialism, and the development of the theatre. Guest lectures by specialists on the various works.

302. French and Italian Cinema: 1930-1959
Winter. 3(2-2) Sophomore. Major French and Italian films, directors, movements and trends during the period 1930-1959.

350. The Contemporary Romance Film
Fall, Winter, Spring. 4(2-4) May reenroll for a maximum of 8 credits. A L 210 or TC 280. Interdepartmental with Italian, French, Spanish. Development of the student'sesthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy, and Spain.

434. Aesthetic Theory and Modernism
Fall. 4(4-0) Junior. Interdepartmental with History of Art, Linguistics and Oriental and African Languages, the departments of English and Philosophy, and the School of Music. Administered by the Department of Philosophy. Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.
498. **Topics in Comparative Literature**
Fall, Winter, Spring. 3(3-0) or 4(4-0). May reenroll for a maximum of 12 credits if different topics are offered. Interdepartmental with German and Russian and the Department of English.

Varying topics on relationships among writers, themes, genres, movements and periods in different national literatures, and between literature and other arts.

499. **Special Projects**
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 5 credits. Approval of department.

Work in areas outside regular course offerings.

800. **Research Methods and Bibliography of the Romance Literatures**
Fall. 3(3-0) Recommended for first-year graduate students. Methods of research, basic bibliographical tools, critical terminology and techniques of scholarly writing, library procedures.

850. **Critical Theory**
Fall, Winter, Spring. 1(1-0) May reenroll for a maximum of 8 credits if different topics are taken.

Topics in post-structuralist critical theory: semiotics, deconstruction, Marxist criticism, feminism, intertextuality, and post-Freudian psychoanalysis.

877. **Myth, Ritual and Folklore in Literature**
Fall of odd-numbered years. 3(3-0) May reenroll for a maximum of 12 credits. Interdepartmental with and administered by the Department of English.

The concepts, scholarship, and methods of study in mythology, ritual, and folklore, with special attention to their use in literature and drama.

901. **Studies in Comparative Literature**
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 12 credits. Interdepartmental with and administered by the Department of English.

Critical approaches to genre, periodization, and influence.

**Classical Studies**

CLA

220. **English from Greek and Latin Roots**
Fall. 3(3-0) Interdepartmental with the Department of English.

Preffixes, roots, suffixes derived from Greek and Latin word elements used in formation of English words. Useful for improving vocabulary and spelling.

221. **Scientific Terminology**
Spring. 3(3-0)

Basic Latin and Greek roots employed in scientific terminology in medicine, biology, pharmacology, chemistry, physics, and other areas.

299. **Special Projects**
Fall, Winter, Spring, Summer. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.

Independent study in Greek, Latin, and classical studies outside regular course offerings.

304. **Masterpieces of Greek and Latin Literature in English Translation**
Winter. 3(3-0)

Major Greek and Latin authors in English translation.

305. **Greek and Roman Epic in English Translation**
Spring. 3(3-0)

The "Iliad", "Odyssey", "Aeneid", and selections from other ancient epics, in English translation.

306. **Greek and Roman Drama in English Translation**
Fall of odd-numbered years. 3(3-0)

Sophomores.

Major Greek and Roman plays in English, with emphasis on themes and structures in the historical context.

319. **Greek Mythology: Gods**
Fall. 3(3-0)

Nature of Greek myth, its place in Greek society and relationship to myths of other ancient cultures. Emphasis placed upon myths of Greek gods.

320. **Greek Mythology: Heroes**
Winter. 3(3-0)

Nature of Greek myth, its place in Greek society and relationship to myths of other ancient cultures. Emphasis placed upon myths of the hero.

325. **Greek and Roman Religion and Cults**
Fall. 3(3-0)

Biblical life of the Greeks and Romans, with emphasis on cults and priestbooks, festivals and sacrificial rites, and the ecstatic and mystic movements.

326. **Greek Civilization**
Winter. 3(3-0) Sophomores.

Greek civilization and its contribution to the modern world in such areas as government, art, architecture, literature, philosophy, science, religion, education, and private life.

327. **Roman Civilization**
Spring. 3(3-0)

Survey of the essential features of Roman civilization: literary history, art, architecture, archaeology, political institutions, private life, and contributions to modern civilization.

330. **Women in Greek and Roman Society**
Fall of even-numbered years. 4(4-0)

Image, role and status of women in Greek and Roman society by literary sources. Comparative approach with modern studies concerning women. Readings in English.

499. **Special Projects**
Fall, Winter, Spring, Summer. 1 to 12 credits. May reenroll for a maximum of 12 credits. Approval of department.

Independent study in Greek, Latin, and classical studies outside regular course offerings.

**French**

101. **Elementary French**
Fall, Winter, Spring. 4(4-1) FRN 102 or placement at FRN 103 level. Not open to students with credit in FRN 150.

Continuation of FRN 101.

111. **French for Travelers**
Spring. 2(2-0) Does not count towards major or minor in French.

Essential French for travelers: grammar, vocabulary and useful phrases. Introduction to French culture and life through visual aids, lectures.

190. **Review of Elementary French**
Fall, Winter, Spring. 4(4-1) 2 or 3 years of high school French. Not open to students with credit in FRN 101, FRN 102, FRN 105.

One term review of elementary French for students who had the language in high school and who need to review before undertaking study at the 200 level.

201. **Second-Year French**
Fall, Winter, Spring. 4(4-1) FRN 105 or FRN 190 or satisfactory score on French placement test. Reading and discussion of a broad range of cultural materials including expository and literary texts from the French-speaking world. Further development of language skills.

202. **Second-Year French**
Fall, Winter, Spring. 4(4-0)

FRN 201.

Continuation of FRN 201.

203. **Second-Year French**
Fall, Winter, Spring. 4(4-0) FRN 202.

Continuation of FRN 203.

299. **Special Projects**
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 4 credits. Approval of department.

Work in French outside regular course offerings.

300. **French Phonetics**
Fall, Winter, Spring. 3(3-0) FRN 203.

A practical, remedial study of pronunciation and intonation. Use of the language laboratory.

311. **Advanced Oral French**
Fall, Winter, Spring. 3(3-0) or 3(3-0) May reenroll for a maximum of 8 credits. FRN 203 or approval of department.

Practical work in using and understanding spoken French.

321. **Advanced French Grammar and Composition**
Fall, Winter. 3(3-0) FRN 203.

Course conducted largely in French. Difficult points in grammar with practice in writing.

322. **Composition**
Winter. 3(3-0) FRN 321.

Extensive practice in writing.

327. **Contemporary French Society and Culture**
Fall, Spring. 3(3-0) May reenroll for a maximum of 6 credits if different topic is taken. FRN 311 or approval of department.

Various aspects of the political, social, economic, intellectual, artistic and literary life of contemporary France. Increasing facility in understanding, reading and speaking of its language. Material, read in the original, is drawn mostly from current French periodical writing, and used as a basis for class discussion in French.
Contrastive structure of French and English.

Development of French Culture and Thought

Comparison of modern French and American...
### Romance and Classical Languages — Descriptions of Courses

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Greek</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>101. Elementary Greek</td>
<td>GRK</td>
<td>4(4-1)</td>
<td>Fundamentals of pronunciation, grammar, and syntax.</td>
</tr>
<tr>
<td>102. Elementary Greek</td>
<td>GRK</td>
<td>4(4-1)</td>
<td>GRK 101.</td>
</tr>
<tr>
<td>103. Elementary Greek Reading</td>
<td>GRK</td>
<td>4(4-1)</td>
<td>GRK 102.</td>
</tr>
<tr>
<td>200. Greek Prose</td>
<td>GRK</td>
<td>3(3-0)</td>
<td>May reenroll for a maximum of 9 credits. GRK 103 or approval of department.</td>
</tr>
<tr>
<td>221. New Testament Greek</td>
<td>GRK</td>
<td>Fall, Winter, Spring, 3(3-0)</td>
<td>May reenroll for a maximum of 9 credits. GRK 103 or approval of department. Selected readings in the New Testament in Greek.</td>
</tr>
<tr>
<td>299. Special Projects</td>
<td>GRK</td>
<td>Fall, Winter, Spring, 1 to 4 credits.</td>
<td>May reenroll for a maximum of 8 credits. Approval of department. Work in Greek outside regular course offerings.</td>
</tr>
<tr>
<td>341. Italian Literary Masterpieces in English Translation (A)</td>
<td>ITL</td>
<td>Fall, Winter, Spring, 3(3-0)</td>
<td>May reenroll for a maximum of 9 credits. Great works of Italian literature, in English translation. Topics will vary each term: e.g., Dante and his works; Italian Renaissance Literature; Modern Italian Literature.</td>
</tr>
</tbody>
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| **Latin** | LTN | | |
| 102. Elementary Latin | LTN | 4(4-1) | LTN 101. |
| 103. Intermediate Latin Reading | LTN | 4(4-1) | LTN 102. |
| 201. Cicero | LTN | 4(4-0) | LTN 103. |
| 202. Vergil | LTN | 4(4-0) | LTN 103. |
| 300. Topics in Latin Literature: Golden Age | LTN | Fall, Winter, Spring, 1(1-0) or 2(2-0) or 3(3-0) or 4(4-0) | May reenroll for a maximum of 8 credits if different topics are taken. LTN 202. |

### Additional Courses

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>400. Topics in Italian Literature</td>
<td>ITL</td>
<td>Fall, Winter, Spring, 1(1-0) or 2(2-0) or 3(3-0) or 4(4-0)</td>
<td>May reenroll for a maximum of 8 credits if different topics are taken. ITL 202.</td>
</tr>
<tr>
<td>425. The Age of Michelangelo</td>
<td>ITL</td>
<td>Spring of even-numbered years, 4(4-0)</td>
<td>H A 207 or approval of department. Interdepartmental with History of Art and the Department of History. Administered by History of Art. Art, society, and literature in the Italian Renaissance, focussing on the art and poetry of Michelangelo as expressions of the events and concerns of his time.</td>
</tr>
<tr>
<td>499. Special Projects</td>
<td>ITL</td>
<td>Fall, Winter, Spring, 1 to 4 credits.</td>
<td>Approval of department. Work in areas outside regular course offerings.</td>
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*Descriptions of courses and additional course information are provided for Romance and Classical Languages, covering Greek, Latin, and Italian literature and language studies.*
Descriptions — Romance and Classical Languages of Courses

400H. Honors Work
Fall, Winter, Spring. 1 to 4 credits.
May reenroll for a maximum of 8 credits. Approval of department.

490. Topics in Latin Literature: Silver Age
Fall, Winter, Spring. 1(1-0) or 2(2-0) or 3(3-0) or 4(4-0). May reenroll for a maximum of 9 credits if different topics are taken. LTN 300 or approval of department.
Works of Latin prose and poetry from the principate of Tiberius to the death of Trajan. Topics vary by author and genre.

499. Special Projects
Fall, Winter, Spring. 1 to 4 credits. Approval of department.
Work in areas outside regular course offerings.

Portuguese

PRT 101. Elementary Portuguese
Fall. 4(4-1) for students with no previous instruction or experience except by approval of department. Pronunciation, grammar, conversation, and easy reading.

PRT 102. Elementary Portuguese
Winter. 4(4-1) PRT 101.
Continuation of PRT 101.

PRT 103. Elementary Portuguese
Spring. 4(4-1) PRT 102.
Continuation of PRT 102.

PRT 201. Second-Year Portuguese
Fall. 4(4-0) PRT 103.
Reading and discussion of a broad range of cultural materials including expository and literary texts from the Portuguese-speaking world. Further development of language skills.

PRT 202. Second-Year Portuguese
Winter. 4(4-0) PRT 201.
Continuation of PRT 201.

PRT 203. Second-Year Portuguese
Spring. 4(4-0) PRT 202.
Continuation of PRT 202.

PRT 299. Special Projects
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.
Work in Portuguese outside regular course offerings.

Spanish

SPN 101. Elementary Spanish
Fall, Winter, Spring. 4(4-1) for students with no previous instruction or experience except by approval of department. Not open to students with credit in SPN 190. Vocabulary, pronunciation, inflection, syntax, easy reading, and oral drill.

SPN 102. Elementary Spanish
Fall, Winter, Spring. 4(4-1) SPN 101 or placement at SPN 102 level. Not open to students with credit in SPN 190.
Continuation of SPN 101.

SPN 103. Elementary Spanish
Fall, Winter, Spring. 4(4-1) SPN 102 or placement at SPN 103 level. Not open to students with credit in SPN 190.
Continuation of SPN 102.

SPN 111. Spanish for Travelers
Spring. 2(2-0) Not counted toward Spanish major or minor.
Essential Spanish for travelers: grammar, vocabulary and useful phrases. Introduction to Spanish culture and life through visual aids, lectures.

SPN 190. Review
Fall, Winter, Spring. 4(5-0) or 2 or 3 years of high school Spanish. Not open to students with credit in SPN 101, SPN 102, SPN 103.
One term review of elementary Spanish for students who had the language in high school and who need to review before undertaking study at the 200 level.

SPN 201. Second-Year Spanish
Fall, Winter, Spring. 4(4-0) SPN 101 or SPN 103 or satisfactory score on Spanish placement test.
Reading and discussion of a broad range of cultural materials including expository and literary texts from the Spanish-speaking world. Further development of language skills.

SPN 202. Second-Year Spanish
Fall, Winter, Spring. 4(4-0) SPN 201.
Continuation of SPN 201.

SPN 203. Second-Year Spanish
Fall, Winter, Spring. 4(4-0) SPN 202.
Continuation of SPN 202.

SPN 299. Special Projects
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.
Work in Spanish outside regular course offerings.

SPN 300. Spanish Phonetics
Fall, Winter, Spring. 3(3-0) SPN 203.
A practical remedial study of pronunciation and diction. Use of the language laboratory.

SPN 311. Advanced Oral Spanish
Fall, Winter, Spring. 3(3-0) or 3(3-0) SPN 203.
May reenroll for a maximum of 6 credits. SPN 203 or approval of department.
Practical work in using and understanding spoken Spanish.

SPN 321. Advanced Grammar and Composition
Fall, Winter. 3(3-0) SPN 203.
Course conducted largely in Spanish. Difficult points in grammar with practice in writing.

SPN 322. Composition
Winter, Spring. 3(3-0) SPN 321.
Extensive practice in writing.

SPN 326. Chicano Culture in the United States
Fall of odd-numbered years. 3(3-0)
Given in English. Not to count toward Spanish major or minor. Recommended for non-majors. The Mexican culture as it has manifested itself in the United States. The impact of varied Chicano cultural influences on American society.

SPN 327. Contemporary Spanish Culture and Society
Spring. 3(3-0) SPN 311 or approval of department.
Various aspects of political, social, economic, intellectual and literary life of contemporary Spain. Readings selected from modern sources used for class discussion in Spanish.

SPN 328. Contemporary Spanish American Culture and Society
Winter. 3(3-0) SPN 311 or approval of department.
Various aspects of political, social, economic, intellectual and literary life of contemporary Spanish America. Readings selected from modern sources used for class discussion in Spanish.

SPN 350. The Contemporary Romance Film
Fall, Winter. 4(2-4) May reenroll for a maximum of 5 credits. A, L, 210 or TC 280. Interdepartmental with French, Italian, and Romance Languages. Administered by Romance Languages.
Development of the student's esthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.

SPN 361. Introduction to the Reading of Literature
Fall. 3(3-0) SPN 203, placement examination, approval of department. Not open to students with credit in SPN 351 or SPN 352.
Close reading and interpretation of Hispanic drama, poetry and fiction.

SPN 362. Spanish Literature I
Winter of odd-numbered years. 3(3-0) SPN 361.
Historical survey of Spanish peninsular literature from the Middle Ages to 1700.

SPN 363. Spanish Literature II
Spring of odd-numbered years. 3(3-0) SPN 361.
Historical survey of Spanish Literature from 1700 to the present.

SPN 364. Spanish American Literature I
Winter of even-numbered years. 3(3-0) SPN 361.
Historical survey of Spanish American literature from the conquest to the twentieth century.

SPN 365. Spanish American Literature II
Spring of even-numbered years. 3(3-0) SPN 361.
Historical survey of Spanish American Literature in the twentieth century.

400H. Honors Work
Fall, Winter, Spring. 1 to 4 credits.
May reenroll for a maximum of 8 credits. Approval of department.

420. Spanish Phonology
Winter of odd-numbered years. 4(4-0) SPN 300, LIN 401 or LIN 200, approval of department.
Theoretical phonetics and phonology, articulatory and acoustic, of Spanish standard language and selected dialects.
421. Contrastive Structure of Spanish and English  
Fall, 4(4-0) SPN 300, LIN 401 or LIN 200, approval of department.  
Contrastive structure of Spanish and English, comparison of modern Spanish and American English as language systems: phonology and grammar.

422. Advanced Composition  
Spring, 4(4-0) SPN 322, LIN 401 or LIN 200, approval of department.  
Consideration of the basic stylistic elements. Intensive exercises in writing Spanish through literary translations and compositions.

423. Advanced Syntax  
Winter of even numbered years, 4(4-0) SPN 322, LIN 401 or LIN 200, approval of department.  
Descriptive and prescriptive grammar and syntax.

435. Development of Hispanic Culture and Civilization  
Winter, Spring, Summer. 4(4-0) May reenroll for a maximum of 12 credits.  
Emergence of Hispanic peoples and customs both in Spain and Spanish America from prehistoric and pre-Columbian times to the present day.

450. Major Authors of Spanish Literature to the Sixteenth Century  
Spring, 4(4-0) May reenroll for a maximum of 8 credits. SPN 362 or approval of department.  
Readings in major medieval and renaissance prose and poetry such as "El Cid", "Libro de buen amor", "La Celestina", and others.

455. The Life and Works of Cervantes  
Fall, 4(4-0) May reenroll for a maximum of 8 credits. SPN 365 or approval of department.  
Drama, poetry and prose of the 17th century, excluding Don Quixote, Lope, Tirso, Calderon, Quevedo, Gongora and others will be studied.

465. Major Authors of the Nineteenth Century  
Fall, 4(4-0) May reenroll for a maximum of 12 credits. SPN 363 or approval of department.  
Literary forms and trends in Romanticism, Realism, Naturalism. Readings from Balzac, Flaubert, Dickens, Bécquer; and others.

470. Major Authors of the Twentieth Century  
Winter, 4(4-0) May reenroll for a maximum of 12 credits. SPN 363 or approval of department.  
The Generation of 1898, Azorin, Unamuno, Baroja, Valle-Inclan, A. Machado; Drama: Benavente to Lorca, Buero and Sastre to present; Novel: Cela Matute, Sender, Aub; Poetry: Jimenez, Hierro, and others.

475. Major Authors of Spanish American Literature to Modernism  
Fall of even-numbered years, 4(4-0) May reenroll for a maximum of 8 credits. SPN 364 or approval of department.  
Development of Spanish-American literature from its origin to the end of the Romantic period. Readings from the chronicles, Inca Garcilaso, Sor Juana, Licardel, Isaacs and other representative authors.

480. Major Authors of Contemporary Spanish American Literature  
Spring, 4(4-0) May reenroll for a maximum of 12 credits. SPN 365 or approval of department.  
Spanish American literature from modernism to the present. Readings from Silva, Bodo, Ruben Dario and other modernist authors; from Azuela, Callejo, Borges, Cortazar and other major writers of prose fiction.

485. Chicano-Boricua Literature  
Fall of even-numbered years, 4(4-0) May reenroll for a maximum of 8 credits. SPN 366 or approval of department.  
Readings and discussion in Spanish of works by Mexican-American and Puerto Rican authors. One term will focus on Chicano literature, the next on Puerto Rican.

499. Special Projects  
Fall, Winter, Spring, Summer. 1 to 4 credits. Approval of department.  
Work in areas outside regular course offerings.

800. Teaching Spanish in College  
Fall, Winter, Spring, 0 to 3 credits.  
May reenroll for a maximum of 3 credits. Supervised teaching of college classes in Spanish.

802. Studies in Old Spanish Language and Literature  
Winter of odd-numbered years, 3(3-0) May reenroll for a maximum of 12 credits. Medieval works such as "El Cid"; "Primera crónica general"; "Mártires de nuestra señora El libro de buen amor", ballads, and lyric poetry.

803. Workshop for Teachers of Spanish  
Summer, 1(1-0) to 8(0-0) May reenroll once when the theme is different. Primary, secondary, community college teachers of Spanish or approval of department.  
In-service training and enrichment for teachers of Spanish; emphasis on cultural patterns, methodology, and improvement of language and linguistic proficiency.

805. Development of the Spanish Language  
Winter of even-numbered years, 3(3-0) May reenroll for a maximum of 12 credits. Development of Spanish language from its origin to present day in Spain and Spanish America. Phonology, morphology, dialectology.

806. Topics in Hispanic Linguistics  
Spring, 3(3-0) May reenroll for a maximum of 9 credits. LIN 401 or SPN 420 or approval of department.  
Rotating topics in Spanish language (syntax, semantics, historical linguistics, dialectology) treated in light of current linguistic inquiry.

809. Development of Hispanic Culture  
Spring of even-numbered years, 3(3-0) May reenroll for a maximum of 6 credits. Recommended for teachers.  
Deals with the cultural growth of the area with particular emphasis on literature and the other arts, their relation to the culture itself and to the language spoken. Given in Spanish.

811. Studies in Golden Age Literature  
Fall of even-numbered years, 3(3-0) May reenroll for a maximum of 12 credits. Poetry, drama, prose of 16th and 17th century Spain.

812. Cervantes  
Fall of odd-numbered years, 3(3-0) May reenroll for a maximum of 12 credits.  
Critical study of "Don Quijote" and the "Novelas Ejemplares" and other works read for class discussions.

831. Studies in Eighteenth and Nineteenth Century Literature  
Spring, 3(3-0) May reenroll for a maximum of 12 credits. Literature from Post-Baroque Spain to the Generation of 1898.

842. Studies in Twentieth Century Literature  
Fall, 3(3-0) May reenroll for a maximum of 12 credits. Literary and intellectual trends in Spain from the Generation of 1898 to the present. Consideration in different terms of prose fiction, essay, drama and poetry.

850. Studies in Spanish-American Literature before 1888  
Spring, 3(3-0) May reenroll for a maximum of 12 credits. The most important authors and movements of the colonial period and the nineteenth century to 1888.

852. Studies in Contemporary Spanish-American Literature  
Winter, 3(3-0) May reenroll for a maximum of 12 credits. Poetry, drama, prose, fiction and essay from the modernist movement to the present.

860. Graduate Reading  
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 15 credits. Approval of department.  
Supervised reading course for investigation of special fields.

899. Master's Thesis Research  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

981. Seminar in Hispanic Literature  
Fall, Winter, Spring, 3(3-0) May reenroll for a maximum of 12 credits. A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and the professor of the course change each term.

999. Doctoral Dissertation Research  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

RUSSIAN

See Linguistics and Germanic, Slavic, Asian and African Languages.