466. Tourism Planning and Development
Fall, Spring. 4(4-0) HRI 261.
Tourism resource characteristics, location, market demand considerations. Analysis of development potential, planning processes and procedures, capital and personnel requirements, and tourism destination developments.

473. Hospitality Industry Research
Fall, Winter, Spring. 4(4-0) HRI 392.
MBA 317.
Strategies and techniques for obtaining, analyzing, evaluating and reporting relevant research data.

475. Advanced Hospitality Marketing
Fall, Winter, Spring. 4(4-0) HRI 473.
Gathering, analyzing and using marketing research. Developing and evaluating marketing plans and promotional strategies.

490C. Special Problems in Club Management
Spring. 4(4-0) HRI major, HRI 405.
Complex management problems cutting across the major functions. Focus on decision-making. Cases and projects.

490I. Special Problems in Institutional Management
Fall. 4(4-0) HRI major, HRI 405.
Complex management problems cutting across the major functions. Focus on decision-making. Cases and projects.

490L. Special Problems in Lodging Management
Spring. 4(4-0) HRI major, HRI 405.
Complex management problems cutting across the major functions. Focus on decision-making. Cases and projects.

490M. Special Problems in Multi-unit Chain Restaurant Management
Spring. 4(4-0) HRI major, HRI 405.
Complex management problems cutting across the major functions. Focus on decision-making. Cases and projects.

490R. Special Problems in Real Estate Selection, Financing and Design
Winter. 4(4-0) HRI major, HRI 405.
Complex management problems cutting across the major functions. Focus on decision-making. Cases and projects.

490X. Special Problems in Hospitality Management
Winter. 4(4-0) HRI major, HRI 405.
Complex management problems cutting across the major functions, industry sectors and entity types. Focus on decision-making. Cases and projects.

495. Current Issues
Spring of even-numbered years. 4(4-0)
Senior, approval of school.
Focus on specific topic or issue facing the hospitality and tourism industries.

499. Independent Study
Fall, Winter. Spring, Summer. 1 to 4 credits. May receive for a maximum of 9 credits. Majors and approval of school.
Research in any phase of hospitality and tourism management.

805. Seminar in Advanced Foodservice Management
Winter. 4(4-0) HRI 435.
Administrative and technical management of foodservices. Emphasis on operation analysis and problem solving.

807. Workforce Management in the Hospitality Industry
Fall. 4(4-0) HRI 337.
Developing and maintaining a productive workforce for hospitality firms. Emphasis on supervisory skills and labor relations.

835. Energy Management in Hospitality Facilities
Fall. 4(4-0)
Achieving energy efficiency through system analysis and design. Includes energy audits and design problems.

837. Advanced Lodging Management
Winter. 4(4-0) HRI 337.
Administrative and technical management of hotels. Emphasis on operations and analysis and problem solving.

875. Innovation in Hospitality Marketing
Spring. 4(4-0) MTA 805 or concurrently.
Application of marketing concepts to the hospitality sector, with special emphasis on the role of promotion in the hospitality marketing process.

888. Financial Management for the Service Industries
Spring. 4(4-0) ACC 840.
Preparation and interpretation of financial statements, budget preparation and analysis of budgetary variances. Financial aspects of hospitality business expansion, franchising contracts, feasibility studies, and valuation considerations.

890. Special Problems
Fall, Winter, Spring. Summer. 1 to 15 credits. Approval of school.
Opportunity for outstanding students to engage in a thorough analysis of a service industry area of their choice that will result in a positive contribution to the field.

HUMAN ENVIRONMENT AND DESIGN

143. Design for Living I
Fall, Winter, Spring. 3(3-0)
Perceptual development including analytical judgment through the study of design, a vital part of the matrix of living. Design components and principles as they relate to the function and idea in the various phases of human environment and daily life.

144. Design for Living II
Fall, Spring. 3(1-4) HED 143.
Use of design elements and application of principles in creative problems and media.

155. Clothing Construction Studio
(HED 152) Fall, Winter, Spring.
3(1-4)
Emphasis on fit, alterations, different techniques in assembling apparel. Basic principles of clothing construction. Completed garments required.

171. Textiles for Consumers
Fall, Winter, Spring. 4(4-0)
A programmed sequence develops decision-making abilities in the selection of textile alternatives for various uses. Consumer-oriented concepts of durability, comfort, care and aesthetic appearance are used to evaluate products.

201. Introduction to Merchandising Management
Fall, Winter. 3(3-0) Sophomores.
An overview of the merchandising function as it provides goods and services to individuals and families. Field trips required.

203. Nontextile Merchandise Production, Properties and Performance
Fall, Winter. 3(3-0) HED 143.
Product information for selected nontextile merchandise as it assists consumers and professionals in decision making. Investigation of materials, construction, production, quality and care of nontextile goods.

215. Interior Environments
Fall, Spring. 3(0-6) Sophomore.
3 credits; credit by examination only. HED 144, sophomores or approval of department. Students may not receive credit in both HED 215, and HED 210, HED 215.
Design fundamentals as they relate to interior design and human behavior. Characteristics of interior design, finishing materials and artifacts.

216. Interior Environments: Studio
Fall, Winter. Spring. 3(0-6) HED 215 or concurrently. Students may not receive credit in both HED 316 and HED 211, HED 214.
Application of design fundamentals.

220. Interior Design Drafting
Fall, Winter. Spring. 3(1-4) HED 215, HED 216 or concurrently.
Drafting and two-dimensional drawing for interior designing.

221. Interior Design Process and Presentation
Winter. Spring. 3(1-4) HED 220.
Understanding and use of the design process in solving problems related to design fundamentals as components of interior space. Presentation procedures and techniques.

HUMAN ECOLOGY (COLLEGE OF)

201. Perspectives in Human Ecology
(F E 110) Fall, Winter. 3(3-0) Sophomores.