Description — Resource Development of Courses

839. Special Topics in Environmental Policy and Law (MTC)  
Fall, Winter, Spring, Summer. 1 to 4 credits. May be repeated for a maximum of 12 credits if different topics are taken. Approval of department. Theoretical and applied topics in environmental policy and law.

840. Recreation Economics  
Spring, 4(4-0) FOR 809 or approval of instructor. Interdepartmental with the departments of Park and Recreation Resources and Forestry. Administered by the Department of Park and Recreation Resources. Applications of economic analysis to recreation resource problems including measurement of demand and supply, valuation of recreation resources, determination of economic impact, economic decision making and policy considerations.

842. Park and Recreation Policy  
Winter. 3(3-0) Interdepartmental with and administered by the Department of Park and Recreation Resources. Recreation, leisure and work concepts. Determination of needs for recreation facilities. Factors affecting public and private allocation of resources for provision of needed facilities.

855. The Research Process in Natural Resources  
Fall. 3(3-0) Approval of department. Interdepartmental with the Department of Forestry. Research and decision processes as applied in natural resource investigations. Research organization and applications of research results. Oriented to management, social science, and policy studies. Preparation of project proposals.

860. Regional Science Methods  
Spring, 4(4-0) R D 460 or approval of department. Demographic analysis, social accounts, economic base, input-output, industrial complex, linear programming, gravity models, and other techniques for regional research.

863. Benefit Cost Analysis  
Spring, 3(3-0) AEC 805 or AEC 830 or approval of department. Interdepartmental with and administered by the Department of Agricultural Economics. Benefit-cost analysis of agricultural and natural resource projects, including financial and economic analysis. Case studies in project design and appraisal in low and high income countries.

854. Concepts and Principles of Community Development  
Fall, 4(4-0) Approval of department. Concepts, principles, models, frameworks of community development. Analysis of the interface between community development theory, practice and research.

865. Community Development Field Study: Project Design  
Winter. 4(3-2) R D 864 or approval of department. Interdepartmental with the Department of Family and Child Ecology. Design of a community development project in a selected Michigan community. Focus on community issues using the action research model of community change (field trips required).

866. Community Development Field Study: Project Implementation  
Spring, 4(3-4) R D 865 or approval of department. Interdepartmental with the Department of Family and Child Ecology. Undertaking the project designed in R D 865 (field project required).

867. The Community Development Process  
Winter, 4(3-2) R D 864 or approval of department. Field techniques associated with the practice of community development.

868. The Research Process in Community Development  
Spring, 4(4-0) R D 864 or approval of department. Techniques for producing and using research in the community development process.

869. Special Topics in Community and Regional Development (MTC)  
Fall, Winter, Spring, Summer. 1 to 4 credits. May be repeated for a maximum of 12 credits if different topics are taken. Approval of department. Theoretical and applied topics in community and regional development.

880. Individual Study  
Fall, Winter, Spring, Summer. 1 to 6 credits. May be repeated for a maximum of 10 credits. Approval of department. Supervised readings. Independent study of selected topics.

889. Master's Research  
Fall, Winter, Spring, Summer. 1 to 5 credits. May be repeated for a maximum of 5 credits. Approval of department. Master's degree Plan B research paper.

899. Master's Thesis Research  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

910. Resource Economics Proseminar  
Spring, 3(3-0) May be repeated for a maximum of 9 credits. Approval of department. Interdepartmental with the departments of Forestry and Agricultural Economics. Administered by the Department of Forestry. A seminar wherein advanced graduate students in the field of resource economics participate with faculty in the joint conduct of a major research project in resource economics and policy.

911. Public Program Analysis  
Spring, 3(3-0) AEC 881, EC 820A, EC 820B, or approval of department. Interdepartmental with the departments of Agricultural Economics and Economics. Administered by the Department of Agricultural Economics. Policy aspects of nonprofit value estimation, shadow pricing, time preference, and risk analysis applied to systematic choice of agricultural, natural and human resource regulatory and public investment programs.

960. Simulation Models in Natural Resource Management  
Winter of odd-numbered years. 3(3-0) R D 835 and knowledge of FORTRAN programming or approval of department. Interdepartmental with the Department of Forestry. The role of simulation models in developing management strategies. Applications of computer simulation in natural resources. Modeling of decision systems in natural resources management.

999. Doctoral Dissertation Research  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

ROMANCE AND CLASSICAL LANGUAGES

College of Arts and Letters  
Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses won by performance on the placement examination.

Romance Language Courses

241. Masterpieces of the Romance and Classical Literatures in English Translation (A)  
Fall. 4(4-0) Great books in Greek and Latin literatures, as well as in French, Italian, and Spanish Medieval literatures. Readings from such writers as Sophocles, Homer, Dante, and Villon. Guest lectures by specialists on the various works.

242. Masterpieces of the Romance Literatures in English Translation (A)  
Winter. 4(4-0) Themes, genres and movements transcending national boundaries in French, Italian, and Spanish literatures of the 16th through 18th centuries. Topics such as the picaresque tradition, the spirit of the Renaissance, neoclassical theatre, the novel, and the Enlightenment.

243. Masterpieces of the Romance Literatures in English Translation (A)  
Spring. 4(4-0) Emphasis on literary works from the nineteenth and twentieth centuries of the old and new worlds. Topics such as the novel, existentialism, and the development of the theatre. Guest lectures by specialists on the various works.

302. French and Italian Cinema: 1930-1959  
Winter. 3(2-2) Sophomores. Major French and Italian films, directors, movements and trends during the period 1930-1959.

350. The Contemporary Romance Film  
Fall, Winter, Spring. 4(2-4) May be repeated for a maximum of 8 credits. A L 210 or TC 280. Interdepartmental with Italian, French, Spanish. Development of the student's aesthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy, and Spain.

401. Introduction to Spanish Second Language and Bilingual/Bicultural Education  
Winter, Spring, Summer. 4(4-0) Approval of department. The development and implementation of bilingual materials in the classroom, investigation of curriculum from an applicational perspective, visitation and observation of bilingual classes and the Spanish-speaking American.

498. Topics in Comparative Literature  
Fall, Winter, Spring. 3(3-0) or 4(4-0) May be repeated for a maximum of 12 credits if different topics are offered. Interdepartmental with German and Russian and the Department of English. Varying topics on relationships among writers, themes, genres, movements and periods in different national literatures, and between literature and other arts.
949. Special Projects
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.
Work in areas outside regular course offerings.

800. Research Methods and Bibliography of the Romance Literatures
Fall. 3(3-0) Recommended for first-year graduate students. Methods of research, basic bibliographical tools, critical terminology and techniques of scholarly writing, library procedures.

850. Critical Theory
Fall, Winter, Spring. 1(1-0) May reenroll for a maximum of 6 credits if different topics are taken.
Topics in post-structuralist critical theory: semiotics, deconstruction, Marxist criticism, feminism, intertextuality, and post-Freudian psychoanalysis.

877. Myth, Ritual and Folklore in Literature
Fall of odd-numbered years. 3(3-0) May reenroll for a maximum of 12 credits. Interdepartmental with and administered by the Department of English. The concepts, scholarship, and methods of study and research in mythology, ritual, and folklore, with special attention to their use in literature and drama.

901. Studies in Comparative Literature
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 12 credits. Interdepartmental with and administered by the Department of English. Critical approaches to genre, periodization, and influence.

Classical Studies

CLA

220. English from Greek and Latin Roots
Fall. 3(3-0) Interdepartmental with the Department of English. Prefixes, roots, suffixes derived from Greek and Latin word elements in use of English words. Useful for improving vocabulary and spelling.

221. Scientific Terminology
Spring. 3(3-0)
Basic Latin and Greek roots employed in scientific terminology in medicine, biology, pharmacology, chemistry, physics, and other areas.

299. Special Projects
Fall, Winter, Spring, Summer. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.
Independent study in Greek, Latin, and classical studies outside regular course offerings.

304. Masterpieces of Greek and Latin Literature in English Translation
Winter. 3(3-0)
Major Greek and Latin authors in English translation.

305. Greek and Roman Epic in English Translation
Spring. 3(3-0)
The "Iliad", "Odyssey", "Aeneid", and selections from other ancient epics, in English translation.

306. Greek and Roman Drama in English Translation
Fall of odd-numbered years. 3(3-0) Sophomores.
Major Greek and Roman plays in English, with emphasis on themes and structures in the historical context.

319. Greek Mythology: Gods
Fall. 3(3-0)
Nature of Greek myth, its place in Greek society and relationship to myths of other ancient cultures. Emphasis placed upon myths of Greek gods.

320. Greek Mythology: Heroes
Winter. 3(3-0)
Nature of Greek myth, its place in Greek society and relationship to myths of other ancient cultures. Emphasis placed upon myths of the hero.

325. Greek and Roman Religion and Cults
Fall. 3(3-0)
Religious life of the Greeks and Romans, with emphasis on cults and priesthoods, festivals and sacrificial rites, and the ecstatic and mystic movements.

326. Greek Civilization
Spring. 3(3-0) Sophomores.
Greek civilization and its contribution to the modern world in such areas as government, art, architecture, literature, philosophy, science, religion, education, and private life.

327. Roman Civilization
Winter. 3(3-0)
Survey of the essential features of Roman civilization: literary history, art, architecture, archaeology, political institutions, private life, and contributions to modern civilization.

330. Women in Greek and Roman Society
Fall of even-numbered years. 4(4-0)
Image, role and status of women in Greek and Roman societies as shown by literary sources. Comparative approach with modern studies concerning women. Readings in English.

499. Special Projects
Fall, Winter, Spring, Summer. 1 to 12 credits. May reenroll for a maximum of 12 credits. Approval of department.
Independent study in Greek, Latin, and classical studies outside regular course offerings.

French

FRN

101. Elementary French
Fall, Winter, Spring. 4(4-1) For students with no previous instruction or experience except by approval of department. Not open to students with credit in FRN 190.
Pronunciation, grammar, oral drill, and easy reading.

102. Elementary French
Fall, Winter, Spring. 4(4-1) FRN 101 or placement at FRN 101 level. Not open to students with credit in FRN 190.
Continuation of FRN 101.

103. Elementary French
Fall, Winter, Spring. 4(4-1) FRN 102 or placement at FRN 102 level. Not open to students with credit in FRN 190.
Continuation of FRN 102.

111. French for Travelers
Spring. 2(2-0) Does not count towards major or minor in French.
Essential French for travelers: grammar, vocabulary, and useful phrases. Introduction to French culture and life through visual aids, lectures.

190. Review of Elementary French
Fall, Winter, Spring. 4(5-0) 2 or 3 years of high school French. Not open to students with credit in FRN 101, FRN 102, FRN 103.
One term review of elementary French for students who had the language in high school and who need to review before undertaking study at the 200 level.

201. Second-Year French
Fall, Winter, Spring, Summer. 4(4-1)
FRN 193 or FRN 190 or satisfactory score on French placement test.
Reading and discussion of a broad range of cultural materials including expository and literary texts from the French-speaking world. Further development of language skills.

202. Second-Year French
Fall, Winter, Spring, Summer. 4(4-0)
Continuation of FRN 201.

203. Second-Year French
Fall, Winter, Spring, Summer. 4(4-0)
Continuation of FRN 202.

299. Special Projects
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department. Work in French outside regular course offerings.

300. French Phonetics
Fall, Winter, Spring. 3(3-0) FRN 203.
A practical, remedial study of pronunciation and diction. Use of the language laboratory.

311. Advanced Oral French
Fall, Winter, Spring. 3(3-0) or 3(5-0) May reenroll for a maximum of 6 credits. FRN 203 or approval of department.
Practical work in using and understanding spoken French.

312. Advanced French Grammar and Composition
Fall, Winter. 3(3-0) FRN 203.
Course conducted largely in French. Difficult points in grammar with practice in writing.

322. Composition
Winter, Spring. 3(3-0) FRN 321.
Extensive practice in writing.

327. Contemporary French Society and Culture
Fall, Spring. 3(3-0) May reenroll for a maximum of 6 credits if different topic is taken. FRN 311 or approval of department.
Various aspects of the political, social, economic, intellectual, artistic, and literary life of contemporary France; increasing facility in understanding, reading and speaking of its language. Material, read in the original, is drawn mostly from twentieth century French writings, and used as a basis for class discussion in French.
341. French Literary Masterpieces in English Translation (A)  
Fall, Winter, Spring, Summer. 3(3-0)  
May reenroll for a maximum of 9 credits. Not open to French majors; recommended for non-majors.  
Masterpieces of French literature from the Middle Ages to the present, varying in content each term: e.g., the classical drama, the modern novel, the theatre of the absurd.

350. The Contemporary Romance Film  
Fall, Winter, Spring. 4(2-4)  
May reenroll for a maximum of 8 credits. A LI 210 or TC 210, Interdepartmental with Italian, Romance Languages, and Spanish. Administered by Romance Languages.  
Development of the student's esthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.

361. Introduction to the Reading of Literature  
Fall, Winter. 3(3-0) FRN 203, placement examination, approval of department. Not open to students with credit in FRN 351 or FRN 352.  
Close reading and interpretation of French drama, poetry and fiction.

362. French Literature I  
Winter. 3(3-0) FRN 361.  
Historical survey of French Literature from the Middle Ages to 1700.

363. French Literature II  
Spring. 3(3-0) FRN 362.  
Historical survey of French Literature from 1700 to the present.

400H. Honors Work  
Fall, Winter, Spring. 1 to 4 credits.  
May reenroll for a maximum of 6 credits. Approval of department.

411. French for Graduate Students  
Fall, Winter, Summer. 3(3-0) Graduate students or approval of department. Not recommended toward graduate degrees.  
Reading skills for graduate students of other departments.

412. French for Graduate Students  
Winter, Spring, Summer. 3(3-0) FRN 411.  
Completion of FRN 411 and FRN 412 with grades of 3.0 or better will satisfy the graduate reading requirements in most departments. Not recommended for credit toward graduate degrees.  
Continuation of FRN 411.

420. French Phonology  
Fall of even-numbered years. 4(4-0) FRN 309.  
Theoretical phonetics and phonology, articulatory and acoustic, of French standard language and selected dialects.

421. Contrastive Structure of French and English  
Fall. 4(4-0) FRN 322. Recommended for prospective teachers.  
Contrastive structure of French and English. Comparison of modern French and American English as language systems; phonology and grammar.

422. Advanced Composition  
Spring. 4(4-0) FRN 322. Recommended for prospective teachers.  
Consideration of the basic stylistic elements. Intensive exercises in writing French through literary translations and compositions.

423. Advanced Syntax  
Winter. 4(4-0) FRN 322. Recommended for prospective teachers.  
Descriptive and prescriptive grammar and syntax.

435. Development of French Culture and Thought  
Winter, Spring. 4(4-0) May reenroll for a maximum of 12 credits if different topics are taken. FRN 203.  
The social, political, intellectual, and artistic life of France from Charlemagne to the present day, studied in its relationship to the French language, literature and culture.

450. Major Authors of the Middle Ages  
Winter. 4(4-0) May reenroll for a maximum of 8 credits. FRN 362 or approval of department.  
Selected readings in modern French versions from the epic, romance, farce, mystery and miracle plays: "Roman de la Rose", Fabfllaux, satire, and lyric poetry from the troubadours to Villon.

455. Major Authors of the Sixteenth Century  
Winter. 4(4-0) May reenroll for a maximum of 8 credits. FRN 362 or approval of department.  
Major currents of the Renaissance and Reformation as reflected in the writings of Rabelais, Marguerite de Navarre, Montaigne, Marce, Sceve, Lave, and Plaude poets, d'Aubigne. Close analysis of selected texts.

465. Major Authors of the Seventeenth Century  
Spring. 4(4-0) May reenroll for a maximum of 8 credits. FRN 362 or approval of department.  
Major currents in seventeenth century French literature. Close examination of texts by such authors as Cornelle, Racine, Moliere, Descartes, Pascal, Madame de Lafayette, LaFontaine and La Brouyere.

475. Major Authors of the Nineteenth Century  
Fall. 4(4-0) May reenroll for a maximum of 8 credits. FRN 363 or approval of department.  
The Romantic movement; Realism, Naturalism, Parnasse and Symbolism; including Hugo, Vigny, Balzac, Stendhal, Nerval, Baudelaire, Flaubert, Mallarme, Zola and others.

485. Literatures of the French-Speaking World  
Fall. 4(4-0) May reenroll for a maximum of 8 credits. FRN 363 or approval of department.  
Significant authors and works of French-language literatures outside metropolitan France, with special emphasis on Africa, Canada and the Caribbean. From their beginnings to the present.

499. Special Projects  
Fall, Winter, Summer. 1 to 4 credits. Approval of department.  
Work in areas outside regular course offerings.

500. Teaching French in College  
Fall, Winter, Spring. 0 to 3 credits.  
May reenroll for a maximum of 3 credits. Graduate teaching assistant. Supervised teaching of college classes in French.

502. Studies in Old French Language and Literature  
Spring of even-numbered years. 3(3-0)  
May reenroll for a maximum of 12 credits.  
Readings in Old French organized by subject, genre, and period, selected works of the charbon de geste; romance; chiroi; saint's lives; drama; lyric poetry, and didactic writings.

505. Development of the French Language  
Spring of odd-numbered years. 3(3-0)  
May reenroll for a maximum of 12 credits.  
Sound changes, morphological development, texts, dialect materials, and works of important grammarians, from Vulgar Latin to the present.

506. Topics in French Linguistics  
Winter. 3(3-0) May reenroll for a maximum of 9 credits. FRN 420, FRN 421, FRN 423, LIN 401 or approval of department.  
Topics in French linguistics including syntax, phonology, semantics and stylistics.

510. Development of French Culture  
Spring of even-numbered years. 3(3-0)  
May reenroll for a maximum of 12 credits. Recommended for teachers.  
The growth of French culture with particular emphasis on literature and the other arts, studied in their relation to French language and society.

515. Studies in Sixteenth Century Literature  
Spring. 3(3-0) May reenroll for a maximum of 9 credits.  
Works of major prose writers and poets of the Renaissance and reformation.

520. Studies in Seventeenth Century Literature  
Fall. 3(3-0) May reenroll for a maximum of 12 credits.  
Major authors and selected topics in poetry, drama and prose of the seventeenth century.
830. *Studies in Eighteenth Century Literature*  
Winter. 3(3-0) May reenroll for a maximum of 12 credits.  
Varying topics such as the development of the French novel through "genre sérieux"; post-classical tragedy, comedy and the "genre sérieux"; evolution of Enlightenment ideals, genres and style; encyclopedists and "philosophes".

840. *Studies in Nineteenth Century Literature*  
Winter. 3(3-0) May reenroll for a maximum of 12 credits.  
Major authors and selected topics in poetry, drama and prose of the nineteenth century.

860. *Graduate Reading Course*  
Fall, Winter, Spring. 3 to 5 credits. May reenroll for a maximum of 15 credits. Approval of department.  
Supervised reading course for investigation of special fields.

871. *Studies in Literatures of French Expression*  
Fall of odd-numbered years. 3(3-0)  
May reenroll for a maximum of 12 credits. Approval of instructor.  
Leading figures and/or themes and movements of French-language literature outside France: the literature of the "colonial period", Negritude, Engagement and Revolution, Literatures of contestation and independence.

899. *Master's Thesis Research*  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

981. *Seminar in French Literature*  
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 16 credits.  
A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and professor of the course change each term.

999. *Doctoral Dissertation Research*  
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 36 credits.

**Greek**

101. *Elementary Greek*  
Fall. 4(4-0)  
Fundamentals of pronunciation, grammar, and syntax.

102. *Elementary Greek*  
Winter. 4(4-1) GRK 104.  
Continuation of GRK 101.

103. *Elementary Greek Reading*  
Spring. 4(4-1) GRK 102.  
Translation of Greek readings.

200. *Greek Prose*  
Fall. Winter, Spring. 5(5-0) May reenroll for a maximum of 9 credits. GRK 103 or approval of department.  
Selections from such prose authors as Plato, Herodotus, Xenophon and Aristotle. Rapid review of Greek grammar.

221. *New Testament Greek*  
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 9 credits. GRK 103 or approval of department.  
Selected readings in the New Testament in Greek.

299. *Special Projects*  
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.  
Work in Greek outside regular course offerings.

**Italian**

101. *Elementary Italian*  
Fall. 4(4-4) For students with no previous instruction or experience except by approval of department.  
Pronunciation, grammar, oral drill, and easy reading.

102. *Elementary Italian*  
Winter. 4(4-1) ITL 101.  
Continuation of ITL 101.

103. *Elementary Italian*  
Spring. 4(4-1) ITL 102.  
Continuation of ITL 102.

201. *Second-Year Italian*  
Fall. 4(4-0) ITL 103.  
Reading and discussion of a broad range of cultural materials including expository and literary texts in Italian. Further development of language skills.

202. *Second-Year Italian*  
Winter. 4(4-0) ITL 201.  
Continuation of ITL 201.

203. *Second-Year Italian*  
Spring. 4(4-0) ITL 202.  
Continuation of ITL 202.

299. *Special Projects*  
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.  
Work in areas outside regular course offerings.

**Latin**

**GRK**

101. *Elementary Latin*  
Fall. 4(4-1)  
Fundamentals of pronunciation, grammar, and syntax.

102. *Elementary Latin*  
Winter. 4(4-1) GRK 104.  
Continuation of GRK 101.

103. *Elementary Greek Reading*  
Spring. 4(4-1) GRK 102.  
Translation of Greek readings.

200. *Greek Prose*  
Fall. Winter, Spring. 5(5-0) May reenroll for a maximum of 9 credits. GRK 103 or approval of department.  
Selections from such prose authors as Plato, Herodotus, Xenophon and Aristotle. Rapid review of Greek grammar.

221. *New Testament Greek*  
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 9 credits. GRK 103 or approval of department.  
Selected readings in the New Testament in Greek.

350. *The Contemporary Romance Film*  
Fall, Winter, Spring. 4(3-4) May reenroll for a maximum of 8 credits. A L 210 or TC 280. Interdepartmental with French, Romance Languages and Spanish. Administered by Romance Languages.  
Development of the student's esthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.

400. *Topics in Italian Literature*  
Fall. Winter, Spring. 1(1-0) or 2(2-0) or 3(3-0) or 4(4-0) May reenroll for a maximum of 18 credits if different topics are taken. ITL 203 or approval of department.  
Topics in the literature of Italy such as Dante, Petrarch and Boccaccio; Renaissance literature; and modern and contemporary Italian literature.

425. *The Age of Michelangelo*  
Spring of even-numbered years. 4(4-0)  
H A 207 or approval of department. Interdepartmental with History of Art and the Department of History. Administered by History of Art.  
Art, society, and literature in the Italian Renaissance, focusing on the art and poetry of Michelangelo as expressions of the events and concerns of his time.

499. *Special Projects*  
Fall, Winter, Spring. 1 to 4 credits. Approval of department.  
Work in areas outside regular course offerings.

**Romance and Classical Languages — Description of Courses**

Latin

101. *Elementary Latin*  
Fall. 4(4-1)  
Fundamentals of pronunciation, grammar, syntax, and the translation of easy readings.

102. *Elementary Latin*  
Winter. 4(4-0) LTN 101.  
Continuation of LTN 101.

103. *Intermediate Latin Reading*  
Spring. 4(4-1) LTN 102.  
Translation of Latin readings.

201. *Cicero*  
Fall. 4(4-0) LTN 103.  
The prose style of Cicero, including a rapid review of Latin grammar.

202. *Vergil*  
Winter. 4(4-0) LTN 103.  
Latin poetry through the reading of Vergil's "Aeneid".

203. *Vergil*  
Spring. 4(4-0) LTN 202.  
Continuation of the study of Vergil via a visit to contemporary poets and their role and function in Augustan Rome.

299. *Special Projects*  
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.  
Work in Latin outside regular course offerings.

300. *Topics in the Language and Culture of Italy*  
Fall, Winter, Spring. 1(1-0) or 2(2-0) or 3(3-0) or 4(4-0) May reenroll for a maximum of 12 credits if different topics are taken. ITL 203 or approval of department.  
Work in a variety of topics such as composition and conversation, advanced grammar and syntax, and the culture and civilization of Italy.

341. *Italian Literary Masterpieces in English Translation*  
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 6 credits.  
Great works of Italian literature, in English translation. Topics will vary each term; e.g., Dante and his works; Italian Renaissance Literature; Modern Italian Literature.
Description — Romance and Classical Languages

400H. Honors Work
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.

490. Topics in Latin Literature: Silver Age
Fall, Winter, Spring. 4(4-0) or 4(2-0) or 3(3-0) or 4(4-0). May reenroll for a maximum of 6 credits if different topics are taken. Approval of department. Works of Latin prose and poetry from the principate of Tiberius to the death of Trajan. Topics vary by author and genre.

499. Special Projects
Fall, Winter, Spring. 1 to 4 credits. Approval of department. Work in areas outside regular course offerings.

Portuguese

101. Elementary Portuguese
Fall. 4(4-1) For students with no previous instruction or experience except by approval of department. Pronunciation, grammar, conversation, and easy reading.

102. Elementary Portuguese
Winter. 4(4-1) PRT 101.
Continuation of PRT 101.

103. Elementary Portuguese
Spring. 4(4-1) PRT 102.
Continuation of PRT 102.

201. Second-Year Portuguese
Fall. 4(4-0) PRT 103.
Reading and discussion of a broad range of cultural materials including expository and literary texts from the Portuguese-speaking world. Further development of language skills.

202. Second-Year Portuguese
Winter. 4(4-0) PRT 201.
Continuation of PRT 201.

203. Second-Year Portuguese
Spring. 4(4-0) PRT 202.
Continuation of PRT 202.

299. Special Projects
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department. Work in Portuguese outside regular course offerings.

Spanish

101. Elementary Spanish
Fall, Winter, Spring. 4(4-1) For students with no previous instruction or experience except by approval of department. Not open to students with credit in SPN 190. Vocabularly, pronunciation, inflection, syntax, easy reading, and oral drill.

102. Elementary Spanish
Fall, Winter, Spring. 4(4-1) SPN 101 or placement at SPN 102 level. Not open to students with credit in SPN 190.
Continuation of SPN 101.

103. Elementary Spanish
Fall, Winter, Spring. 4(4-1) SPN 102 or placement at SPN 103 level. Not open to students with credit in SPN 190.
Continuation of SPN 102.

111. Spanish for Travelers
Spring. 3(3-0) Not counted toward Spanish major or minor.
Essential Spanish for travelers: grammar, vocabulary and useful phrases. Introduction to Spanish culture and life through visual aids, lectures.

190. Review of Elementary Spanish
Fall, Winter, Spring. 4(5-0) 2 or 3 years of high school Spanish. Not open to students with credit in SPN 101, SPN 102, SPN 103.
One term review of elementary Spanish for students who had the language in high school and who need to review before undertaking study at the 200 level.

201. Second-Year Spanish
Fall, Winter, Spring, Summer. 4(4-1) SPN 103 or SPN 190 or satisfactory score on Spanish placement test. Reading and discussion of a broad range of cultural materials including expository and literary texts from the Spanish-speaking world. Further development of language skills.

202. Second-Year Spanish
Fall, Winter, Spring, Summer. 4(4-0) SPN 201.
Continuation of SPN 201.

203. Second-Year Spanish
Fall, Winter, Spring, Summer. 4(4-0) SPN 202.
Continuation of SPN 202.

299. Special Projects
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department. Work in Spanish outside regular course offerings.

300. Spanish Phonetics
Fall, Winter, Spring. 3(3-0) SPN 203.
A practical remedial study of phonetics and pronunciation. Use of the language laboratory.

311. Advanced Oral Spanish
Fall, Winter, Spring. 3(3-0) or 3(5-0) May reenroll for a maximum of 6 credits. SPN 203 or approval of department. Practical work in using and understanding spoken Spanish.

321. Advanced Grammar and Composition
Fall, Winter, Spring. 3(3-0) SPN 203.
Course conducted largely in Spanish. Difficult points in grammar with practice in writing.

322. Composition
Winter, Spring. 3(3-0) SPN 321.
Extensive practice in writing.

326. Chicano Culture in the United States
Fall of odd-numbered years. 3(3-0) Given in English. Not to count toward Spanish major or minor, recommended for non-majors. The Mexican culture as it has manifested itself in the United States. The impact of varied Chicano cultural influences on American society.

327. Contemporary Spanish Culture and Society
Fall, Winter, Spring. 3(3-0) SPN 311 or approval of department.
Various aspects of political, social, economic, intellectual, artistic, and literary life of contemporary Spain. Readings selected from modern sources used for class discussion in Spanish.

328. Contemporary Spanish American Culture and Society
Fall, Winter. 3(3-0) SPN 311 or approval of department.
Various aspects of political, social, economic, intellectual, artistic and literary life of contemporary Spanish America. Readings selected from modern sources used for class discussion in Spanish.

350. The Contemporary Romance Film
Fall, Winter. Spring. 4(2-4) May reenroll for a maximum of 8 credits. A L 210 or TC 290. Interdepartmental with French, Italian, and Romance Languages. Administered by Romance Languages. Development of the student's aesthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.

381. Introduction to the Reading of Literature
Fall. Winter. 3(3-0) SPN 201, placement examination, approval of department. Not open to students with credit in SPN 351 or SPN 352.
Close reading and interpretation of Hispanic drama, poetry and fiction.

382. Spanish Literature I
Winter of odd-numbered years. 3(3-0) SPN 361.
Historical survey of Spanish peninsular literature from the Middle Ages to 1700.

383. Spanish Literature II
Spring of odd-numbered years. 3(3-0) SPN 361.
Historical survey of Spanish literature from 1700 to the present.

384. Spanish American Literature I
Winter of even-numbered years. 3(3-0) SPN 361.
Historical survey of Spanish American literature from the conquest to the twentieth century.

385. Spanish American Literature II
Spring of even-numbered years. 3(3-0) SPN 361.
Historical survey of Spanish American literature in the twentieth century.

400H. Honors Work
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.

420. Spanish Phonology
Winter of odd-numbered years. 4(4-0) SPN 300.
Theoretical phonetics and phonology, articulatory and acoustic of Spanish standard language and selected dialects.

421. Contrastive Structure of Spanish and English
Fall. 4(4-0) SPN 300.
Contrastive structure of Spanish and English, comparison of modern Spanish and American English as language systems: phonology and grammar.
422. Advanced Composition
Spring, 4(4-0) SPN 322. Recommended for prospective teachers.
Consideration of the basic stylistic elements. Intensive exercises in writing Spanish through literary translations and compositions.

423. Advanced Syntax
Winter of even-numbered years, 4(4-0) SPN 322. Recommended for prospective teachers. Descriptive and prescriptive grammar and syntax.

435. Development of Hispanic Culture and Civilization
Winter, Spring, Summer, 4(4-0) May reenroll for a maximum of 12 credits. SPN 203. Emergence of Hispanic peoples and customs both in Spain and Spanish America from prehistoric and pre-Columbian times to the present day.

450. Major Authors of Spanish Literature to the Sixteenth Century
Spring, 4(4-0) May reenroll for a maximum of 8 credits. SPN 362 or approval of department. Readings in major medieval and renaissance prose and poetry such as "El Cid", "Libro de buen amor", "La Celestina", and others.

455. The Life and Works of Cervantes
Fall, 4(4-0) May reenroll for a maximum of 8 credits. SPN 362 or approval of department. Work in areas outside regular course offerings.

460. Major Authors of the Golden Age
Winter, 4(4-0) May reenroll for a maximum of 12 credits. SPN 362 or approval of department. Drama, poetry and prose of the 17th century, including Don Quijote, Lope, Tirso, Calderon, Quevedo, Gongora and others will be studied.

465. Major Authors of the Nineteenth Century
Fall, 4(4-0) May reenroll for a maximum of 9 credits. SPN 365 or approval of department. Literary forms and trends in Romanticism, Realism, Naturalism. Readings from Galdos, Pereda, Rivas, Zorrilla, Espronceda, Boccet and others.

470. Major Authors of the Twentieth Century
Winter, 4(4-0) May reenroll for a maximum of 12 credits. SPN 363 or approval of department. The Generation of 1898, Azorin, Unamuno, Baroja, Valle Inclan, A. Machado; Drama: Benavente to Lorca, Buero and Sastre to present; Novel: Cela Matute, Sender, Asb; Poetry: Jimenez, Hierro, and others.

475. Major Authors of Spanish American Literature to Modernism
Fall of even-numbered years, 4(4-0) May reenroll for a maximum of 8 credits. SPN 364 or approval of department. Development of Spanish-American literature from its origin to the end of the Romantic period. Readings from the chronicles, Inca Garcilaso, Sor Juana, Lizardi, Hernandez, Isaacs and other representative authors.

480. Major Authors of Contemporary Spanish American Literature
Spring, 4(4-0) May reenroll for a maximum of 12 credits. SPN 365 or approval of department. Critical study of "Don Quijote" and the "Novelas Ejemplares" and other works read for class discussions.

485. Chicano-Boricua Literature
Fall of even-numbered years, 4(4-0) May reenroll for a maximum of 8 credits. SPN 365 or approval of department. Readings and discussion in Spanish of works by Mexican-American and Puerto Rican authors. One term will focus on Chicano literature, the next on Puerto Rican.

499. Special Projects
Fall, Winter, Spring, Summer, 1 to 4 credits. Approval of department. Work in areas outside regular course offerings.

500. Teaching Spanish in College
Fall, Winter, Spring, 0 to 3 credits. May reenroll for a maximum of 3 credits. Supervised teaching of college classes in Spanish.

505. Development of the Spanish Language
Winter of odd-numbered years, 3(3-0) May reenroll for a maximum of 12 credits. Development of Spanish language from its origin to present day in Spain and Spanish America. Phonology, morphology, dialectology.

510. Topics in Hispanic Linguistics
Spring, 3(3-0) May reenroll for a maximum of 9 credits. LIN 401 or SPN 420 or approval of department. Rotating topics in Spanish language (syntax, semantics, historical linguistics, dialectology) treated in light of current linguistic inquiry.

515. Development of Hispanic Culture
Spring of even-numbered years, 3(3-0) May reenroll for a maximum of 6 credits. Recommended for teachers. Deals with the cultural growth of the area with particular emphasis on literature and the other arts, their relation to the culture itself and to the language spoken. Given in Spanish.

811. Studies in Golden Age Literature
Fall of even-numbered years, 3(3-0) May reenroll for a maximum of 12 credits. Poetry, drama, prose of 16th and 17th century Spain.
SMALL ANIMAL CLINICAL SCIENCES

Small Animal Clinical Sciences (SCS)

College of Veterinary Medicine

500. Veterinary Management of Unusual Animals
   Fall, Winter. 3 credits. Satisfactory completion of term 8 of the professional veterinary curricula.
   Veterinary management of laboratory animals, reptiles, birds, fish, and wild species kept as pets. Emphasis on capture, restraint and anesthesia, diagnosis and treatment of common diseases.

521. Anesthesiology Clerkship
   Fall, Winter, Spring, Summer. 6 credits. Satisfactory completion of term 9, approval of department.
   Supervised anesthesiology practice.

621. General Medicine/ICU Clerkship
   Fall, Winter, Spring, Summer. 6 credits. Completion of 9 terms of professional program, approval of department.
   Diagnostic and therapeutic plans and procedures for pet animal patients presented by appointment and as emergencies.

622. Neurology Clerkship
   Fall, Winter, Spring, Summer. 6 credits. Completion of 9 terms of professional program, approval of department.
   Neurology practice.

624. Problems in Internal Medicine
   Fall, Winter, Spring, Summer. 3 credits. SCS 621. Completion of 9 terms of professional program, approval of department.
   Internal medicine problems.

626. Problems in Orthopedic Surgery
   Fall, Winter, Spring, Summer. 3 credits. SCS 624. Completion of 9 terms of professional program, approval of department.
   Orthopedic surgery problems.

662. Oncology Clerkship
   Fall, Winter, Spring, Summer. 3 credits. Completion of 9 terms of professional program, approval of department.
   Oncology practice.

663. Ophthalmology Clerkship
   Fall, Winter, Spring, Summer. 3 credits. Completion of 9 terms of professional program, approval of department.
   Ophthalmology practice.

664. Problems in Ophthalmology
   Fall, Winter, Spring, Summer. 3 credits. SCS 631. Completion of 9 terms of professional program, approval of department.
   Ophthalmology problems.

680. Special Problems Clerkship
   Fall, Winter, Spring, Summer. 3 credits. Completion of 9 terms of professional program, approval of department.
   Clinical training utilizing problem cases.

681. Dermatology Clerkship
   Fall, Winter, Spring, Summer. 3 credits. Completion of 9 terms of professional program, approval of department.
   Dermatology practice.

682. Problems in Soft Tissue Surgery
   Fall, Winter, Spring, Summer. 3 credits. SCS 642. Completion of 9 terms of professional program, approval of department.
   Soft tissue surgery problems.

691. Problems in Anesthesiology
   Fall, Winter, Spring, Summer. 3 credits. SCS 621. Completion of 9 terms of professional program, approval of department.
   Anesthesiology problems.

700. Animal Surgery Clerkship
   Fall, Winter, Spring, Summer. 3 credits. SCS 641. Completion of 9 terms of professional program, approval of department.
   Animal surgery problems.

701. Cardiology Clerkship
   Fall, Winter, Spring, Summer. 3 credits. SCS 641. Completion of 9 terms of professional program, approval of department.
   Cardiology practice.

706. Advanced Anesthesiology
   Winter. 3(2-3) credits. Approval of department.
   Principles of drug action pertaining to anesthetics will be discussed, including respiratory and cardiovascular effects of inhalation and intravenous agents. Anesthetic techniques for various animal species will be presented.

707. Pathology Clerkship
   Fall of odd-numbered years. 4 credits. Approval of department.
   Study recent advances in veterinary pathology. Includes histology and cytology.

799. Master's Thesis Research
   Fall, Winter, Spring, Summer. Variable credit. May enroll for a maximum of 18 credits. Approval of department.
   Research on thesis problems.

SOCIAL SCIENCE

College of Social Science

201. Americans and Their Values (S)
   Fall, Winter, Spring. 4(4-0)
   Processes by which individuals are socialized to the prevailing patterns of behavior by such agencies as family, school, peer groups, mass media and church. Part played by each in the development of personality.

202. Power in America (S)
   Fall, Winter, Spring. 4(4-0)
   S S 201, or S S 221, or S S 241 recommended; S S 303 preferred.
   Problems of regulating and controlling human behavior. Emphasis placed on major economic and political institutions involved in social control. This includes problems of human wants and needs.

203. America and World Problems (S)
   Fall, Winter, Spring. 4(4-0)
   S S 202, S S 215, S S 224 or S S 242 recommended; S S 203 preferred.
   The international scene with the focus on problems of economic development, conflict among the nations states and attempts at conflict control.

211. Becoming Human: The Social Scientific Perspective (S)
   Fall, Winter, Spring. 4(4-0)
   The biosocial determinants of human behavior. Theories and empirical findings of the behavioral sciences are used to develop an understanding of the human experience.

212. Coping with Changing Institutions in Modern Society (S)
   Fall, Winter, Spring. 4(4-0)
   S S 201, S S 211, S S 221 or S S 241 recommended; S S 211 preferred.
   Individuals and the changing institutional framework of modern society. Emphasis on socialization, enabling personality systems in different cultural settings to cope with life in the future.

213. Casualties of Contemporary Society (S)
   Fall, Winter, Spring. 4(4-0)
   S S 202, S S 212, S S 222 or S S 242 recommended; S S 212 preferred.
   The meaning of deviant behavior and personal disorganization and their impact on society. Selected problems examined in depth.

221. The Individual and Metropolitan Society (S)
   Fall, Winter, Spring. 4(4-0)
   Factors and directions in metropolitan change. Impacts on life styles and life strategies of individuals and groups. Challenges to traditional family, educational and community patterns.

222. Economics, Politics and the Individual in the Metropolis (S)
   Fall, Winter, Spring. 4(4-0)
   S S 201, S S 211, S S 221, S S 241 recommended; S S 221 preferred.
   Patterns of economic and political participation: The impact on the individual. Employment security and job satisfaction, economic rewards, political power and civil rights. Interpersonal and political activities.