499. Independent Study in Military Science
Fall, Winter, Spring, Summer. 1 to 3 credits. May reenroll for a maximum of 6 credits. Approval of department and juniors. Individual research and study in an area related to military science as approved and directed by the Department of Military Science.

MUSIC MUS

College of Arts and Letters

112. Chamber Music
Fall, Winter, Spring, Summer. 1(0-1) May reenroll for a maximum of 18 credits. Approval of department. Performance of works for small ensembles.

118. Band
A. Marching Band
Fall, Winter, Spring, 1 credit. May reenroll for credit. Membership determined by audition. The Marching Band participates at football games.
B. Spartan Brass
Winter, 1 credit. May reenroll for credit. Membership determined by audition. The Spartan Brass participates at basketball games.
C. Concert Band
Fall, Winter, Spring, 1 credit. May reenroll for credit. Membership determined by audition. Public appearances are scheduled on campus each term.

D. Symphonic Band
Fall, Winter, Spring, 1 credit. May reenroll for credit. Membership determined by audition. Public appearances are scheduled on campus each term.

E. Wind Ensemble
Fall, Winter, Spring, 1 credit. May reenroll for a maximum of 12 credits. Membership determined by audition. Full range of wind literature is performed. Public concerts are presented both on and off campus.

F. Repertory Band
Fall, Winter, Spring, Summer. 1 credit. May reenroll for a maximum of 12 credits. Membership determined by audition. Public appearances are scheduled on campus each term.

133A. Symphony Orchestra
Fall, Winter, Spring. 1(0-5) May reenroll for a maximum of 12 credits. Admission by audition. Preparatory performance of the repertoire under direction of faculty and guest conductors of international reputation.

133B. Chamber Orchestra
Fall, Winter, Spring. 1(0-5) May reenroll for a maximum of 12 credits. Membership determined by audition. A specialized ensemble of advanced performers concentrating on the repertoire of the classic composers and modern repertoire for chamber orchestra. Rehearsals and performances with faculty and guest artists.

135. Music in Elementary Education
Fall, Winter, Spring, Summer. 4(3-3) Elementary education majors. Study of music learning strategies in the elementary schools. Music concepts and literature are developed through listening, performing, creative and analytical skills. Methods and materials are emphasized.

141A. Class Violin and Viola
(MUS 141.) Fall. 2(0-4) Knowledge of notation. Music majors, or approval of school. Class instruction in violin and viola.

141B. Class Percussion I
(MUS 340.) Fall. 1(0-2) Knowledge of notation. Music majors or approval of school. Class instruction in percussion.

141C. Class French Horn
(MUS 340.) Fall. 1(0-2) Knowledge of notation. Music majors or approval of school. Class instruction in French horn.

141D. Class Flute
(MUS 340.) Fall. 1(0-2) Knowledge of notation. Music majors or approval of school. Class instruction in flute.

141E. Class Oboe
(MUS 340.) Fall. 1(0-2) Knowledge of notation. Music majors or approval of school. Class instruction in oboe.

141F. Class Voice
(MUS 141.) Fall. 1(0-2) Knowledge of notation. Music majors or approval of school. Class instruction in voice.

141G. Class Piano
(MUS 141.) Fall, Winter, 1(0-2) Knowledge of notation. Music majors or approval of school. Class instruction in piano.

141J. Class Guitar
Fall, Winter, 1(0-2) Knowledge of notation. Music majors or approval of school. Class instruction in guitar.

142A. Class Cello and Stringed Bass
(MUS 142.) Winter, 1(0-2) MUS 141A. Class instruction in cello and stringed bass.

142B. Class Trumpet
(MUS 142.) Winter, 1(0-2) Knowledge of notation. Music majors or approval of school. Class instruction in trumpet.

142C. Class Trombone
(MUS 340.) Winter, 1(0-2) Knowledge of notation. Music majors or approval of school. Class instruction in trombone.

142D. Class Bassoon
(MUS 340.) Winter, 1(0-2) Knowledge of notation. Music majors or approval of school. Class instruction in bassoon.

142F. Class Voice
(MUS 142.) Winter, 1(0-2) MUS 141F. Continuation of MUS 141F.

142G. Class Piano
(MUS 142.) Winter, 1(0-2) MUS 141G. Continuation of MUS 141G.

142J. Class Guitar
Winter, Spring, 1(0-2) MUS 141J. Continuation of MUS 141J.

143A. Class Clarinet
(MUS 143.) Spring. 1(0-2) Knowledge of notation. Music majors or approval of school. Class instruction in clarinet.

143B. Class Tuba and Euphonium
Spring. 1(0-2) Knowledge of notation. Music majors or approval of school. Class instruction in tuba and euphonium.

143C. Class Percussion II
Spring. 1(0-2) Continuation of MUS 141B.

143D. Class Saxophone
Spring. 1(0-2) Knowledge of notation. Music majors or approval of school. Class instruction in saxophone.

143E. Class Voice
(MUS 143.) Spring. 1(0-2) MUS 142F. Continuation of MUS 142F.

143F. Class Piano
(MUS 143.) Spring. 1(0-2) MUS 143C. Continuation of MUS 142G.

143J. Class Guitar
Spring. 1(0-2) MUS 142J. Continuation of MUS 142J.

147. Elementary Piano
Fall, Winter, Spring. 2(2-2) MUS 145 or approval of department. Elementary Education and Physical Education majors.

148. Elementary Piano
Winter. 2(2-2) MUS 147. Elementary Education majors. Continuation of MUS 147.

150A. Piano
(MUS 150.) Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 24 credits. Audition required. Private instruction in piano.

150B. Organ
(MUS 150.) Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 24 credits. Audition required. Private instruction in organ.

150C. Harp
(MUS 150.) Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 24 credits. Audition required. Private instruction in harp.

151. Voice
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 24 credits. Audition required.
Description — Music of Courses

152A. Violin
(MUS 152) Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 18 credits. Audition required.
Private instruction in violin.

152B. Viola
(MUS 152) Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 18 credits. Audition required.
Private instruction in viola.

152C. Cello
(MUS 152) Fall, Winter, Spring, 1 to 4 credits. May reenroll for a maximum of 18 credits. Audition required.
Private instruction in cello.

152D. Stringed Bass
(MUS 152) Fall, Winter, Spring, 1 to 4 credits. May reenroll for a maximum of 18 credits. Audition required.
Private instruction in stringed bass.

152E. Guitar
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 18 credits. Audition required.
Private instruction in guitar.

153A. Flute
(MUS 153) Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 18 credits. Audition required.
Private instruction in flute.

153B. Oboe
(MUS 153) Fall, Winter, Spring, 1 to 4 credits. May reenroll for a maximum of 18 credits. Audition required.
Private instruction in oboe.

153C. Clarinet
(MUS 153) Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 18 credits. Audition required.
Private instruction in clarinet.

153D. Saxophone
(MUS 153) Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 18 credits. Audition required.
Private instruction in saxophone.

153E. Bassoon
(MUS 153) Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 18 credits. Audition required.
Private instruction in bassoon.

154A. Trumpet
(MUS 154) Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 18 credits. Audition required.
Private instruction in trumpet.

154B. French Horn
(MUS 154) Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 18 credits. Audition required.
Private instruction in French horn.

154C. Trombone
(MUS 154) Fall, Winter, Spring, 1 to 4 credits. May reenroll for a maximum of 18 credits. Audition required.
Private instruction in trombone.

154D. Euphonium
(MUS 154) Fall, Winter, Spring, 1 to 4 credits. May reenroll for a maximum of 18 credits. Audition required.
Private instruction in euphonium.

154E. Tuba
(MUS 154) Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 18 credits. Audition required.
Private instruction in tuba.

155. Percussion
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 24 credits. Audition required.

180. Basic Harmony
Spring, 3(3-1) MUS 180.
Continuation of MUS 181.

181. Basic Harmony
Winter, 3(3-1) MUS 181.
Continuation of MUS 180.

182. Basic Harmony
Spring, 3(3-1) MUS 181.

183. Aural Harmony
Fall, Winter, Spring, 1(0-2) MUS 180 concurrently.
The aural counterpart of basic harmony. Drill in harmonic, melodic and rhythmic dictation. Sight singing and keyboard harmony.

184. Aural Harmony
Fall, Winter, Spring, 1(0-2) MUS 183; MUS 181 concurrently.

185. Aural Harmony
Fall, Winter, Summer, 1(0-2) MUS 184; MUS 182 concurrently.

186. Collegiate Choir
Fall, Winter, Spring, 1(0-3) May reenroll for a maximum of 12 credits. Membership determined by audition.
Three hours of choral rehearsals each week. Representative literature for mixed choir with emphasis on Renaissance, Baroque, Classical, and contemporary composers. Attendance at all rehearsals and performances obligatory.

187. Collegiate Choir
Fall, Winter, Summer, 1(0-2) MUS 186 concurrently.

190. State Singers
Fall, Winter, Spring, 1(0-4) May reenroll for a maximum of 12 credits. Membership determined by audition; ability to sight read.
Four hours of rehearsals a week. Attendance at all rehearsals and public performance obligatory.

191. Choral Union
Fall, Winter, Spring, 1(0-2) 1/2 May reenroll for a maximum of 12 credits. Membership determined by audition. Two and one-half hours of rehearsals per week. Attendance at all rehearsals and public concerts obligatory.

192. Glee Club, Men and Women
Fall, Winter, Spring, 1(0-3) May reenroll for a maximum of 12 credits. Membership determined by audition.
Three hours of rehearsals a week. Attendance at all rehearsals and public concerts obligatory.

193. University Chorale
Fall, Winter, Spring, 1(0-4) Audition.
Choral ensemble designed primarily for undergraduate students. Representative literature for chamber chorale with emphasis on Renaissance, Baroque, and contemporary composers. Limited to 55 students.

195. Jazz Laboratory Band
Fall, Winter, Spring, Summer. 1(0-4) May reenroll for a maximum of 12 credits. Membership determined by audition.
Practical experience in playing music in the jazz idiom. Techniques of rehearsing a stage band. Playing of student arrangements; performance of jazz composition and arrangements in concert.

196. Jazz Combo Performance
Fall, Winter, Spring, 1(0-3) May reenroll for a maximum of 12 credits. Audition.
Small group playing experience for advanced performers and improvisers, with additional emphasis on the writing of arrangements for the group.

200H. Honors Work
Fall, Winter, Spring, Summer. 1 to 16 credits. May reenroll for a maximum of 16 credits. Approval of department.

208. Basic Keyboard Tuning; Theory and Practice I
Fall, Winter, Spring, 1(0-3) MUS 182, MUS 185 or approval of department.
Basic acoustics. Historical development of musical scales and tuning systems. Classical and modern methods of keyboard tuning.

209. Basic Keyboard Tuning; Theory and Practice II
Fall, Winter, Spring, 2(3-1) MUS 208.
Continuation of MUS 208.

210. Basic Keyboard Tuning; Theory and Practice III
Fall, Winter, Spring, 3(3-1) MUS 209.
Continuation of MUS 209.

211. Introduction to Music Literature I
(A)
Fall, 4(4-0) Student may not receive credit in both HUM 261 and MUS 211.
Comparative study of selected musical works in historical context with emphasis on their relationships to society in general and the other arts in particular. From Antiquity through the Renaissance.

212. Introduction to Music Literature II
(A)
Fall, Winter, Summer of odd-numbered years. 4(4-0) Student may not receive credit in both HUM 261 and MUS 211.
Comparative study of selected musical works in historical context with emphasis on their relationships to society in general and the other arts in particular. From 1600 to 1800.

213. Introduction to Music Literature III
(A)
Spring, Summer of even-numbered years. 4(4-0) Student may not receive credit in both HUM 261 and MUS 213.
Comparative study of selected musical works in historical context with emphasis on their relationships to society in general and the other arts in particular. From Beethoven to the present.
224. **History of Music**  
Fall, 3(3-0) MUS 183.  
Music from ancient Greece through Romanesque and Gothic periods, concluding with the Renaissance. Greek theory and "ethos"; age of plainsong; development of polyphony; instruments peculiar to period under question.

225. **History of Music**  
Spring, 3(0-3) MUS 225.  
Baroque and classical periods. Special attention to fugue, opera, oratorio, sonata, and symphony. Analysis of characteristic works.

226. **History of Music**  
Winter, 3(3-0) MUS 224.  
Continuation of classical periods. Special attention to fugue, opera, oratorio, sonata, and symphony. Analysis of characteristic works.

231. **Beginning Jazz Improvisation I**  
(MUS 234.) Fall, 2(2-0) MUS 182 or approval of school.  
Fundamentals of chord-scale relationships, basic forms, style, with emphasis on major key II-V-I progression.

232. **Beginning Jazz Improvisation II**  
Winter, 2(2-0) MUS 231 or approval of school.  
Continuation of MUS 231 with emphasis on minor key II-V-I progression and blues.

233. **Beginning Jazz Improvisation III**  
Spring, 2(0-2) MUS 232 or approval of school.  
Continuation of MUS 232 with emphasis on more complex forms using II-V-I progressions in major and minor, and altered blues forms.

241. **Advanced Class Piano**  
Fall, 1(0-2) MUS 143 or approval of department.  
For School Music Choral majors only.  
Continuation of Class Piano MUS 143. Special emphasis given to developing practical skills at the piano for use in the public school classroom.

242. **Advanced Class Piano**  
Winter, 1(0-2) MUS 241 or approval of department.  
Continuation of MUS 241.

243. **Advanced Class Piano**  
Spring, 1(0-2) MUS 242 or approval of department.  
Continuation of MUS 242.

245. **Music in Special Education**  
Fall, Winter, Spring, Summer, 3(0-3) MUS 135. Special education majors.  
Methods of teaching music in special education programs.

250. **Introduction to School Music**  
Fall, Spring, 1(1-1) Sophomores in Music Education or approval of department.  
An overview of the field of school music. Study and discussion of historical background, current trends, and teaching responsibilities at all curricular levels.

251. **German Diction for Singers**  
Fall, 1(1-1) Three terms of MUS 151.  
Practice and training in German lyric diction. Rules of pronunciation; emphasis on spoken drill and performance of German art songs in class.

271. **Fundamentals of Music**  
Fall, Winter, Spring, 3(3-1) Nonmajors.  
Fundamentals of music to develop understanding and knowledge of scales and modes, key signatures, chord structures, chord progressions and non-harmonic tones.

274. **Music Literature in Line**  
Fall, Winter, Spring, 2(2-0) May reenroll for a maximum of 6 credits.  
Live performances and discussions of music masterpieces by music department faculty. Instruction will include guidance in study of music styles, form, orchestral instruments.

275. **Popular Music Styles**  
Winter, 3(3-0)  
Style characteristics of prominent genres of popular music in twentieth century America. The evolution of popular musical taste.

276. **Popular Music Styles**  
Spring, 3(3-0)  
A survey of style characteristics of prominent genres of popular music in the United States from 1950 to the present.

281. **Advanced Harmony**  
Fall, Winter, Spring, Summer, 1(0-2) MUS 280 or approval of school.  
Continuation of MUS 280.  
Emphasis given to developing practical skills at the piano for use in the public school classroom.

284. **Advanced Aural Harmony**  
Fall, Winter, Spring, Summer, 1(0-2) MUS 283 or approval of school.  
Continuation of MUS 283.  
Emphasis on chromatic motive development and nontraditional improvisation, i.e. solo improvisation, atonal improvisation, and unusual instrument combinations.

308. **Advanced Keyboard Tuning: Theory and Practice I**  
Fall, 3(2-2) MUS 210 or approval of department.  

309. **Advanced Keyboard Tuning: Theory and Practice II**  
Winter, 3(2-2) MUS 308.  
Continuation of MUS 308.

330. **Jazz in America**  
Spring, 3(3-0) Juniors or approval of department.  
Jazz fundamentals, history, styles, and social significance.

331. **Advanced Jazz Improvisation I**  
Fall, 2(2-0) MUS 333 or approval of school.  
Continuation of MUS 331.  
Emphasis on continuing proficiency of jazz skills. Introduction of pentatonic scale resources for all chord types.

332. **Advanced Jazz Improvisation II**  
Winter, 2(2-0) MUS 332 or approval of school.  
Continuation of MUS 332.  
Emphasis on continuation of pentatonic scales, introduction of several new scale sources and patterns. Piano chord voicings.

333. **Advanced Jazz Improvisation III**  
Spring, 2(2-0) MUS 333 or approval of school.  
Continuation of MUS 333.  
Emphasis on chromatic motive development and nontraditional improvisation, i.e. solo improvisation, atonal improvisation, and unusual instrument combinations.

335. **Ensemble and Conducting**  
Fall, Spring, 3(1-4) MUS 185 or approval of department.  
Principles of conducting correlated with application in ensemble of vocal and instrumental music. Study of vocal and instrumental ensemble literature suitable for school use. Individual conducting stressed.

336. **Ensemble and Conducting**  
Winter, 3(1-4) MUS 335.  
Continuation of MUS 335.

348. **Composing and Arranging for Jazz Ensemble I**  
(MUS 334.) Fall, 3(3-0) MUS 182; approval of school.  
Techniques of orchestration, chord progressions, voicings, forms, and part/score writing for contemporary jazz ensemble. Analysis of recordings and scores.
Description — Music

Courses

349.  Methods and Literature
Spring. Summer of even-numbered years.  (MUS 149) Six terms of study on applied instrument or voice, or approval of department. Methods of teaching voice or instruments. Study of appropriate teaching literature.

350A.  Piano
(MUS 350A) Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 24 credits. Six terms of MUS 150A or approval of school. Private instruction in piano.

350B.  Organ
(MUS 350B) Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 24 credits. Six terms of MUS 150B or approval of school. Private instruction in organ.

350C.  Harp
(MUS 350C) Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 24 credits. Six terms of MUS 150C or approval of school. Private instruction in harp.

350D.  Voice
Fall. Winter. Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 24 credits. Six terms of MUS 151 or approval of department. Continuation of MUS 151.

352A.  Violin
(MUS 352A) Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 21 credits. Six terms of MUS 153A or approval of school. Private instruction in violin.

352B.  Viola
(MUS 352B) Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 21 credits. Six terms of MUS 153B or approval of school. Private instruction in viola.

352C.  Cello
(MUS 352C) Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 21 credits. Six terms of MUS 153C or approval of school. Private instruction in cello.

352D.  Stringed Bass
(MUS 352D) Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 21 credits. Six terms of MUS 153D or approval of school. Private instruction in stringed bass.

352E.  Guitar
Fall. Winter. Spring. 1 to 4 credits. May reenroll for a maximum of 21 credits. Six terms of MUS 153E or approval of school. Private instruction in guitar.

353A.  Flute
(MUS 353A) Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 21 credits. Six terms of MUS 153A or approval of school. Private instruction in flute.

353B.  Oboe
(MUS 353B) Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 21 credits. Six terms of MUS 153B or approval of school. Private instruction in oboe.

353C.  Clarinet
(MUS 353C) Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 21 credits. Six terms of MUS 153C or approval of school. Private instruction in clarinet.

353D.  Saxophone
(MUS 353D) Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 21 credits. Six terms of MUS 153D or approval of school. Private instruction in saxophone.

353E.  Bassoon
(MUS 353E) Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 21 credits. Six terms of MUS 153E or approval of school. Private instruction in bassoon.

354A.  Trumpet
(MUS 354A) Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 21 credits. Six terms of MUS 154A or approval of school. Private instruction in trumpet.

354B.  French Horn
(MUS 354B) Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 21 credits. Six terms of MUS 154B or approval of school. Private instruction in French horn.

354C.  Trombone
(MUS 354C) Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 21 credits. Six terms of MUS 154C or approval of school. Private instruction in trombone.

354D.  Euphonium
(MUS 354D) Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 21 credits. Six terms of MUS 154D or approval of school. Private instruction in euphonium.

354E.  Tuba
(MUS 354E) Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 21 credits. Six terms of MUS 154E or approval of school. Private instruction in tuba.

355.  Percussion
Fall. Winter. Spring. Summer. 1 to 4 credits. May reenroll for a maximum of 24 credits. Six terms of MUS 155 or approval of department. Continuation of MUS 155.

356.  Piano Sight Reading and Accompanying

357.  Piano Accompanying
Fall. Winter. Spring. 1(0-5) May reenroll for a maximum of 12 credits. Piano major or approval of instructor. Instruction in the art of accompaniment. Accompaniment of instrumental and vocal soloists.

358.  Studies in Style and Form
Fall. Summer. 2(0-0) MUS 358. Analysis and creative writing of technical and structural practices in music of various periods, with special emphasis on the twentieth century.

381.  Studies in Style and Form
Winter. Summer. 2(2-1) MUS 282. Analysis and creative writing of technical and structural practices in music of various periods, with special emphasis on the twentieth century.

382.  Studies in Style and Form
Spring. Summer. 2(2-1) MUS 282. Analysis and creative writing of technical and structural practices in music of various periods, with special emphasis on the twentieth century.

383.  Orchestration
Fall. Summer. 2(2-0) MUS 283. Modern orchestral resources and scoring for various instrumental groups.

384.  Orchestration
Winter. Summer. 2(2-0) MUS 383. Continuation of MUS 383.

385.  Orchestration
Spring. Summer. 2(2-0) MUS 384. Continuation of MUS 384.

386.  Counterpoint
Fall. 2(2-0) MUS 386. Creative and analytical work with two-part counterpoint in the style of J. S. Bach.

387.  Counterpoint
Winter. 2(2-0) MUS 386. Creative and analytical work with three-part counterpoint in the style of J. S. Bach.

388.  Counterpoint
Spring. 2(2-0) MUS 387. Creative and analytical work with three and four-part counterpoint in the style of J. S. Bach.

400.  Clinical Training in Music Therapy
Fall. Winter. Spring. Summer. 1 to 18 credits. Music therapy minors. Six months internship in an accredited neuropsychiatric hospital.

400H.  Honors Work
Fall. Winter. Spring. Summer. 1 to 16 credits. May reenroll, for a maximum of 16 credits. Approval of department.

408.  Piano Technology I
Fall. 2(2-2) MUS 310 or approval of department. Methods of practice in retraining the original tone of old pianos. Repairing or replacing all worn parts. Advanced concert tuning and tone regulation.

409.  Piano Technology II
Winter. 3(2-2) MUS 409. Continuation of MUS 408.

410.  Piano Technology III
Spring. 3(2-2) MUS 409. Continuation of MUS 409.

411.  Opera
Winter. 2(1-2) History of opera from 1660 to the present.

412.  Oratorio
Fall. 2(2-2) Six terms of voice or approval of department. History of oratorio from 1660 to the present.
415A. Renaissance Music  
Fall. 2 credits. MUS 182 or approval of department.

415B. 19th Century Music  
Fall. 2 credits. MUS 182 or approval of department.

415C. Keyboard Music, Seventeenth through Eighteenth Centuries  
Fall of even-numbered years. 2 credits. MUS 182 or approval of department.

415E. German Lieder  
Fall of odd-numbered years. 2 credits. MUS 182 or approval of department.

415F. Organ Literature to 1700  
Fall of odd-numbered years. 2 credits. MUS 182 or approval of department.

416A. Baroque Music  
Winter. 2 credits. MUS 182 or approval of department.

416B. Twentieth Century Music, European  
Winter. 2 credits. MUS 182 or approval of department.

416C. Piano Music, Nineteenth Century  
Winter of odd-numbered years. 2 credits. MUS 182 or approval of department.

416E. French-Italian Art Song  
Winter of odd-numbered years. 2 credits. MUS 182 or approval of department.

416A. Classical Music  
Spring. 2 credits. MUS 182 or approval of department.

416B. American Music  
Spring. 2 credits. MUS 182 or approval of department.

416C. Piano Music, Twentieth Century  
Spring of odd-numbered years. 2 credits. MUS 182 or approval of department.

416E. English-American Art Song  
Spring of even-numbered years. 2 credits. MUS 182 or approval of department.

416F. Organ Literature from 1900 to Present  
Spring of even-numbered years. 2 credits. MUS 182 or approval of department.

421. Music and Worship  
Fall. 3(0-3) MUS 226 or approval of department.  
Relationship of music and liturgy to Christian worship. Traditional liturgies and forms of service of the Christian churches with emphasis on function and place of music in worship.

430. Marching Band Methods and Materials  
Fall. 2(2-0) Music Education Juniors or approval of instructor.  
Basic marching techniques, show development, charting techniques, use of accessory groups, and appropriate materials for high school marching band.

435. Advanced Conducting  
Spring, Summer. 2(2-0) Approval of department.  
Development of conducting skills through rehearsals and analysis of literature appropriate for secondary school performing ensembles.

438. Brass and Woodwind Techniques  
Spring, Summer. 2(1-2) Senior music majors.  
Materials and contemporary pedagogical practices of group wind instrumental instruction.

440. Fundamentals of Electronic Music  
Fall, Summer. 2(2-0) MUS 282.  
Instruction in the use of the Electronic Music Studio.

441. Fundamentals of Electronic Music  
Winter. 2(1-2) MUS 440.  
Supervised use of the Electronic Music Studio.

442. Composition in Electronic Music  
Spring, Summer. 2(1-2) MUS 441.  
Assigned use of the Electronic Music Studio.

450. Recreational Music  
Spring. Summer of odd-numbered years. 2(2-0) Majors.  
Organization and administration of a community music program for adults; community choirs, orchestra, and band. Nonsymphonic instruments and their use in recreation. Summer camp and playground music. Recreational music as it is organized and used by industries.

461. Studio Teaching and Observation  
Fall. 2(1-2) MUS 347, MUS 348, MUS 349.  
Supervised studio teaching in classes and private lessons plus one-hour seminar each week.

462. Studio Teaching and Observation  
Winter. 2(1-2) MUS 462.  
Continuation of MUS 462.

464. Studio Teaching and Observation  
Spring. 2(1-2) MUS 464.  
Continuation of MUS 464.

467. Influence of Music on Behavior  
Fall. 3(0-3) Nine credits of psychology or approval of department.  
Study of the physiological and psychological effects of music; relation of music to health. Experimental studies, related philosophical and psychological theory will be reviewed.

471. Music Therapy Techniques  
Winter. 3(3-0) MUS 470.  
Survey of procedures in music therapy; investigation of the rise of music as a tool in treatment of mentally ill, mentally and physically handicapped; introduction to hospital organization.

472. Music Therapy Techniques  
Spring. 3(3-0) MUS 471.  
Continuation of MUS 471.

480. Advanced Studies in Style and Form  
Fall. 2(2-1) MUS 380, MUS 381, MUS 382.  
Continuation of MUS 382.

481. Advanced Studies in Style and Form  
Winter. 2(2-1) MUS 480.  
Continuation of MUS 480.

482. Advanced Studies in Style and Form  
Spring. 2(2-1) MUS 481.  
Continuation of MUS 481.

483. Composition  
Fall, Winter, Spring. Summer. 2(3-0) May reenroll for a maximum of 6 credits. MUS 282 or approval of department.  
Guided projects in creative writing.

486. Psychology of Music  
Fall, Summer. 3(3-0) Approval of department. Interdepartmental with and administered by the Department of Psychology.  
Musical behavior with emphasis on psychological aspects of perception, learning, affective response, and ability. Emphasis on social and cultural influences in forming musical tastes, including mass media music.

487. Psychology of Music  
Winter, Summer. 3(2-2) PSY 486 or approval of department. Interdepartmental with and administered by the Department of Psychology.  
Basic research concepts and experimental methods in psychology of music research. Practical training in conducting experimental research of musical behavior.

490. Independent Study: Special Problems in Music Research  
Fall, Winter, Spring. Summer. 1 to 4 credits. May reenroll for credit. Seniors and approval of department.  
Individual problems in music research.

495. Opera Workshop  
Fall, Winter, Spring. 1 to 2 credits. May reenroll for a maximum of 6 credits. Approval of department.  
Practical experience in performance and production of opera and opera scenes.

499. Special Topics  
Fall, Winter, Spring. Summer. 1 to 5 credits. May reenroll for a maximum of 10 credits if a different topic is taken. Juniors, or approval of department.  
Offered on an experimental basis according to instructor availability and student interest.

802. Seminar in History of Music  
Summer. 4(5-0) May reenroll for a maximum of 12 credits. Approval of department.  
Critical study in depth of music literature and performance practices within historical perspective.

803. Seminar in Music Education  
Spring of odd-numbered years. Summer of even-numbered years. 3(3-0) Approval of department.  
Consideration of the historical and philosophical basis for music instruction in education.

804. Seminar in Music Learning  
Fall, Summer. 3(3-0) Approval of department.  
Detailed analysis of the conditions of music learning for teachers of music including consideration of perception, maturation and concept formation.

805. Seminar in Music Curriculum  
Winter, Summer. 3(3-0) Approval of department.  
Development of goals, objectives, learning sequence and evaluative techniques for music learning at all instructional levels.
806. Seminar in Music Education Methodology
Fall, Winter, Spring, Summer. 3(3-0) Approval of department.
Critical analysis of various methodologies in music teaching. Emphasis on the impact of methods and their applications to improvement of musical growth in performance, cognitive, and affective domains.

811. Introduction to Research in Music Education and Music Therapy
Fall, Summer. 3(3-0) Approval of department.
Conducting and critically interpreting research in music education and music therapy. Library skills, experimental research, and statistical analysis are emphasized.

812. Research Problems in Music
Fall, Winter, Spring, Summer. 1 to 3 credits. May reenroll for a maximum of 15 credits.

813. Chamber Music
Fall, Winter, Spring, Summer. 1(1-0) May reenroll for a maximum of 6 credits. Approval of department.
Performance of works for small ensembles.

815. Seminar in Chamber Music: 18th Century
Fall, Winter, Spring, Summer. 3(3-0) Approval of department.
Intensive study of selected chamber music works of the 18th century.

816. Seminar in Chamber Music: 19th Century
Winter. 2(2-0) Approval of department.
Intensive study of selected chamber music works of the 19th century.

817. Seminar in Chamber Music: 20th Century
Spring. 2(2-0) Approval of department.
Intensive study of selected chamber music works of the 20th century.

820. Music Workshop
Summer. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.

821. Advanced Methods and Materials in Elementary Music
Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 9 credits if different topics are taken. Graduate students in Music Education or approval of department. Teaching methods and materials for special topics in elementary music, such as music literature, Orff, Kodaly, and integrated arts.

824. Research Methods and Materials
Fall, Winter, Summer. 3 or 4 credits.
A critical examination of encyclopedias, indices, and other aids to research, and of the organization, presentation and documentation of research results.

830. Sixteenth Century Counterpoint
Fall of even-numbered years, Summer. 3(3-0) MUS 452 or approval of department.
Study and writing of counterpoint based upon the works of Orlando Lasso and Palestina.

831. Sixteenth Century Counterpoint
Winter of odd-numbered years, Summer. 3(3-0) MUS 830.
Continuation of MUS 830.

832. Sixteenth Century Counterpoint
Spring of odd-numbered years, Summer. 3(3-0) MUS 831.
Continuation of MUS 831 to include a study of madrigal counterpoint.

834. Seminar in Composition
Fall, Winter, Spring, Summer. 2(2-0) May reenroll for a maximum of 24 credits. Approval of department.
Study of contemporary music with emphasis on compositional procedures.

835. Composition
Fall, Winter, Spring, Summer. 1 to 2 credits. May reenroll for a maximum of 15 credits. Advanced composition.

836. Seminar in Conducting
Fall, Winter, Spring, Summer. 1 to 3 credits. May reenroll for a maximum of 18 credits. Approval of department.
Advanced conducting techniques applicable to choral and instrumental music of all periods.

843. Pedagogy of Theory
Fall, Summer. 3(3-0) Approval of department.
Methods, content, and textbooks for teaching basic theory.

844. Pedagogy of Theory
Winter, Summer. 3(3-0) Approval of department.
Continuation of MUS 843 with emphasis upon new instructional media, and upon methods and materials in ear training and sight singing.

845. Pedagogy of Theory
Spring, Summer. 3(3-0) Approval of department.
Methods, content, and textbooks for teaching counterpoint, form, and orchestration.

846. Minor Instrument Study: String
Fall, Winter, Spring, Summer. 1(1-0) May reenroll for a maximum of 12 credits. Secondary instrument for students enrolled in string specialist program.

847. Minor Instrument Study: Brass
Fall, Winter, Spring, Summer. 1(1-0) May reenroll for a maximum of 12 credits. Secondary instrument for students enrolled in brass specialist program.

848. Minor Instrument Study: Woodwinds
Fall, Winter, Spring, Summer. 1(1-0) May reenroll for a maximum of 12 credits. Secondary instrument for students enrolled in woodwind specialist program.

849. Minor Instrument Study: Piano
Fall, Winter, Spring, Summer. 1(1-0) May reenroll for a maximum of 12 credits. Approval of department.
Study of piano for students in majors other than applied music.

850. Applied Music
Fall, Winter, Spring, Summer. 1 to 3 credits. May reenroll for a maximum of 27 credits.

851. Minor Instrument Study: Voice
Fall, Winter, Spring, Summer. 1(1-0) May reenroll for a maximum of 12 credits. Approval of department.
Study of vocal techniques for students in majors other than applied music.

852. Choral Technique and Materials
Spring, Summer. 3(0-0) May reenroll for a maximum of 9 credits. Completion of undergraduate program in music education. Advanced course for further development of choral proficiency. Demonstrations of choral techniques, conducting by students, examination and evaluation of new materials.

860. Problems in Analysis
Fall, Winter, Spring, Summer. 4(4-0) May reenroll for a maximum of 8 credits. Approval of department.
An application of analytical procedures to school music repertoire.

870. Composition with Computers
Winter. 2(2-0) MUS 834 or approval of school.
Techniques and principles of composition with computers. Use of computer equipment and software.

880. Materials of Music
Fall, Winter, Summer. 1 to 4 credits. May reenroll for a maximum of 12 credits. MUS 870, MUS 964, or approval of school.
Music theory and composition projects using computer equipment and software.

881. Materials of Music
Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.
Continuation of MUS 880.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

903. Proseminar in Music Education
Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 9 credits. Approval of department.
Problems of music education with study of and readings from aesthetics, philosophy, measurement evaluation, and teacher training.

915. Medieval Music
Fall. 3(3-0) Approval of department.
Investigation of various developments in European music to middle of fifteenth century. Some attention is given to Gregorian Chant as well as to various types of secular Mossey, but greater stress is laid on the forms and styles of Polyphonic music.

916. Renaissance Music
Winter. 3(3-0) Approval of department.
Investigation of developments in European music from 1450 to 1600, tracing developments in both sacred and secular music.
917. Music of the 17th Century
Spring. 3(3-0) Approval of department.
Instrumental and vocal music of Early Baroque period.

918. Music of the 18th Century
Fall. 3(3-0) Approval of department.
Intensive study of selected topics in 18th century music.

919. Music of the 19th Century
Winter. 3(3-0) Approval of department.
Intensive study of selected topics in 19th century music.

920. Music of the 20th Century
Spring. 3(3-0) Approval of department.
Intensive study of selected topics in 20th century music.

924. Seminar in Musicology
Fall, Winter, Spring. 3 credits. May reenroll for a maximum of 15 credits. Approval of department.

943. Survey of the History of Theory
Winter. 2(2-0) Approval of department.
Significant theoretical treatises from the 6th century B.C. to the early 20th century.

954. Administration of Music Education Programs
Spring of even-numbered years. 3(3-0) Approval of department.
Techniques for administering school music and higher education music programs.

955. Current Tendencies in Music Education
Winter of even-numbered years. 3(3-0) Approval of department.
Current trends and practices in public school music education.

956. Advanced Research Techniques in Music
Winter. 3(3-0) Approval of department.
Selected research techniques in music education with emphasis on experimental design and computerized data analysis.

960. Analytical Studies
Fall. 3(4-0) Approval of department.
Analysis of melody, harmony, rhythm, color, texture, counterpoint, and form in music from the thirteenth century through the late sixteenth/early seventeenth century.

961. Analytical Studies
Winter. 3(3-0) Approval of department.
Analysis of melody, harmony, rhythm, color, texture, counterpoint, and form in music from the late seventeenth/early eighteenth century through the nineteenth century.

962. Analytical Studies
Spring. 3(3-0) Approval of department.
Analysis of melody, harmony, rhythm, color, texture, counterpoint, and form in music of the twentieth century.

963. Schenker Analysis
Spring. 2(3-0) Approval of school.
Analytical techniques and concepts of Heinrich Schenker. Examination of his sketches and writings, reading about him, and analysis of music using his techniques.

964. Set-Theory Analysis of Atonal Music
Fall. 2(2-0) Approval of school.
Set-theory principles and their application to the analysis of atonal music.

970. Counterpoint Techniques
Fall of odd-numbered years, Summer. 3(3-0) MUS 483 or approval of department.
Advanced contrapuntal practice from the sixteenth century to the present.

971. Counterpoint Techniques
Winter of even-numbered years, Summer. 3(3-0) MUS 570.
Continuation of MUS 970.

972. Counterpoint Techniques
Spring of even-numbered years, Summer. 3(3-0) MUS 671.
Continuation of MUS 971.

999. Doctoral Dissertation Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

NATURAL SCIENCE

College of Natural Science

115. The Nature and Continuity of Life (N)
Fall, Winter, Spring, Summer. 4(3-2)
A—The development and testing of scientific concepts as examples of our attempts to understand the world. Selected topics from the life sciences illustrate the nature of scientific investigation.
B—Theories of the origin, development and structure of life and the universe of which it is a part. Examination of contemporary problems associated with defining life and death.
C—Consideration of social and ethical issues relating to our increasing control of reproduction and heredity. Reproduction and heredity from molecular, cellular and organismic perspectives, including human structure and function.
D—The nature of living things, contrasting various scientific and non-scientific views. The implications of the modern scientists understanding of life for our beliefs and values.

122. Human Biocultural Evolution (N)
Fall, Winter, Spring. 4(3-2)
Current understanding of human beings and their beliefs as products of biological and cultural evolution. Implications for the future of humanity.

125. Time and Change in Nature (N)
Fall, Winter, Spring, Summer. 4(3-2)
A—Our attempts to explain the present in terms of past events are explored through selected topics from the life sciences and earth sciences. Stresses the role of controversy in science and the nature of scientific evidence.
B—Heredity, evolution and diversity of life are examined from the viewpoint of the biological and cultural development of the human species. Evolutionary relationships between humans and their environment.
C—The origin and evolution of earth and living things are studied as vital aspects of related problems. Emphasis on problem-solving in science and impact of evolutionary concepts on human societies.

129. Biotechnology and Human Values (N)
Winter, Spring. 4(4-0)
Consideration of social and ethical issues which arise from our increasing control of the human body through biotechnology.

135. Changing Concepts of the Universe (N)
Fall, Winter, Spring, Summer. 4(3-2)
Students may not receive credit in more than one of the following: AST 119, AST 217, AST 529, N S 150, N S 150 N or N S 1534.
A—The origin and development of scientific explanations of the physical world. The origins of modern science and scientific revolutions.
B—The role of science in the development of western ideas about reality. The origin and development of mechanistic concepts of the physical world and their part in intellectual dialogue.

142. Life, Its Environment (N)
Fall, Winter, Spring, Summer. 4(3-2)
Natural ecological systems and the impact of human biological and cultural development on them. Examination of specific ecological problems and the role of science in seeking solutions.

152. Science and Culture in the 20th Century (N)
Fall, Winter, Spring. 4(4-0)
Controversies concerning interpretation of modern scientific concepts such as evolution, uncertainty and relativity are discussed in terms of developing a personal philosophy.

155. Cosmology, Humanity's Place in the Universe (N)
(N S 135D) Fall, Winter, Spring, Summer. 4(3-2) Students may not receive credit in more than one of the following: AST 119, AST 217, AST 529, N S 150, N S 155, N S 1534.
Our attempt to understand the universe and our place within it. The interaction between scientific concepts and the beliefs and values of the culture in which they are proposed.

162. Race, The Evolution of an Idea (N)
Fall, Winter, Spring. 4(3-2) N S 115 or approval of department.
Human races and evolution. The biological concept of race based on the theories of the gene, evolution, and natural selection.

171H. Our Biological Nature (N)
Fall. 4(4-0) Honors College students or approval of department.
Various issues confronting us in our attempt to understand our biological selves. Emphasis on the role that science can play in helping to resolve these issues.