842. Park and Recreation Policy
Winter. 3(3-0) Interdepartmental with and administered by the Department of Park and Recreation Resources.
Recreation, leisure and work concepts. Determination of needs for recreation facilities. Factors affecting public and private allocation of resources for provision of needed facilities.

855. The Research Process in Natural Resources
Fall. 3(3-0) Approval of department.
Interdepartmental with the Department of Forestry. Research and decision processes as applied in natural resource investigations. Research organization and implementation of research results. Oriented to management, social science, and policy studies. Preparation of project proposals.

860. Regional Science Methods
Spring. 4(4-0) R D 460 or approval of department.
Demographic analysis, social accounts, economic base, input-output, industrial complex, linear programming, gravity models, and other techniques for regional research.

863. Benefit Cost Analysis
Spring. 3(3-0) AEC 805 or AEC 850 or approval of department. Interdepartmental with and administered by the Department of Agricultural Economics.
Benefit-cost analysis of agricultural and natural resource projects, including financial and economic analysis. Case studies in project design and appraisal in low and high income countries.

864. Concepts and Principles of Community Development
Fall. 4(4-0) Approval of department.
Concepts, principles, models, frameworks of community development. Analysis of the interface between community development theory, practice and research.

865. Community Development Field Study: Project Design
Winter. 4(3-2) R D 864 or approval of department. Interdepartmental with the Department of Family and Child Ecology.
Design of a community development project in a selected Michigan community. Focus on community issues using the action research model of community change (field trips required).

866. Community Development Field Study: Project Implementation
Spring. 4(2-4) R D 865 or approval of department. Interdepartmental with the Department of Family and Child Ecology.
Undertaking the project designed in R D 865 (field project required).

857. The Community Development Process
Winter. 4(3-2) R D 864 or approval of department.
Field techniques associated with the practice of community development.

858. The Research Process in Community Development
Spring. 4(4-0) R D 884 or approval of department.
Techniques for producing and using research in the community development process.

859. Individual Study
Fall, Winter, Spring. 1 to 6 credits. May reenroll for a maximum of 10 credits. Approval of department.
Supervised readings. Independent study of selected topics.

861. Selected Topics
Fall, Winter, Spring. 1 to 6 credits. May reenroll for a maximum of 10 credits. Approval of department.

862. Master's Research
Fall, Winter, Spring. 1 to 5 credits. May reenroll for a maximum of 5 credits. Approval of department.
Master's degree Plan B research paper.

863. Master's Thesis Research
Fall, Winter, Spring. Variable credit. Approval of department.

864. Resource Economics Seminar
Spring. 3(3-0) May reenroll for a maximum of 5 credits. Approval of department.
Interdepartmental with the departments of Forestry and Agricultural Economics. Administered by the Department of Forestry. A seminar wherein advanced graduate students in the fields of resource economics participate with faculty in the joint conduct of a major research project in resource economics and policy.

865. Public Program Analysis
Spring. 3(3-0) AEC 863, EC 805A, EC 805B, or approval of department. Interdepartmental with the departments of Agricultural Economics and Economics. Administered by the Department of Agricultural Economics.
Policy aspects of nonmarket value estimation, shadow pricing, time preferences, and risk analysis applied to systematic choice of agricultural, natural and human resource regulatory and public investment programs.

866. Simulation Models in Natural Resource Management
Winter of odd-numbered years. 3(3-0) R D 555 and knowledge of FORTRAN programming or approval of department. Interdepartmental with the Department of Forestry.
The role of simulation models in developing management strategies. Applications of computer simulation in natural resources. Modeling of decision systems in natural resource management.

867. Advanced Topics
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 12 credits. Doctoral students.
Topics in different resources (land, water, air, minerals, energy) and resource problems (production, transportation, distribution).

999. Doctoral Dissertation Research
Fall, Winter, Spring. Variable credit. Approval of department.

ROMANCE AND CLASSICAL LANGUAGES

College of Arts and Letters
Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination.

Romance Language Courses

241. Masterpieces of the Romance and Classical Literatures in English Translation (A)
Fall. 4(4-0)
Great books in Greek and Latin literatures, as well as in French, Italian and Spanish Medieval literatures. Readings from such writers as Sophocles, Homer, Dante, and Villon. Guest lectures by specialists on the various works.

242. Masterpieces of the Romance Literatures in Spanish Translation (A)
Winter. 4(4-0)
Themes, genres and movements transcending national boundaries in French, Italian, and Spanish literatures of the 16th through 18th centuries. Topics such as the picaresque tradition, the spirit of the Renaissance, neoclassical theatre, the novel, and the Enlightenment.

243. Masterpieces of the Romance Literatures in English Translation (B)
Spring. 4(4-0)
Emphasis on literary works from the nineteenth and twentieth centuries of the old and new worlds. Topics such as the novel, existentialism, and the development of the theatre. Guest lectures by specialists on the various works.

302. French and Italian Cinema: 1930-1959
Winter. 3(2-2) Sophomore.
Major French and Italian films, directors, movements and trends during the period 1930-1959.

350. The Contemporary Romance Film
Fall, Winter, Spring. 4(2-4) May reenroll for a maximum of 8 credits. A L 210 or TC 280. Interdepartmental with Italian, French, Spanish.
Development of the student's aesthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy, and Spain.

401. Introduction to Spanish Bilingual/Bicultural Education
Winter, Spring. 3(3-0) or 4(4-0) May reenroll for a maximum of 12 credits. Approval of department.
The development and implementation of bilingual educational materials in the classroom. Investigation of curriculum from an applicational perspective, visitation and observation of bilingual classes for the Spanish-speaking American.

499. Topics in Comparative Literature
Fall, Winter, Spring. 3(3-0) or 4(4-0) May reenroll for a maximum of 12 credits. Different topics are offered. Interdepartmental with German and Russian and the Department of English.
Varying topics on relationships among writers, themes, genres, movements and periods in different national literatures, and between literature and other arts.

499. Special Projects
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 9 credits. Approval of department.
Work in areas outside regular course offerings.
800. Research Methods and Bibliography of the Romance Literature
Fall. 3(2-0) Recommended for first-year graduate students.
Methods of research, bibliographical tools, critical terminology and techniques of scholarly writing, library procedures.

850. Critical Theory
Fall, Winter, Spring. 1(1-0) May reenroll for a maximum of 6 credits if different topics are taken.
Topics in post-structuralist critical theory: semiotics, deconstruction, Marxist criticism, feminism, heterotextuality, and post-Freudian psychoanalysis.

577. Myth, Ritual and Folklore in Literature
Fall of odd-numbered years. 3(3-0)
May reenroll for a maximum of 12 credits. Interdepartmental with and administered by the Department of English.
The concepts, scholarship, and methods of study and research in mythology, ritual, and folklore, with special attention to their use in literature and drama.

901. Studies in Comparative Literature
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 12 credits. Interdepartmental with and administered by the Department of English.
Critical approaches to genre, periodization, and influence.

Classical Studies

220. English from Greek and Latin Roots
Fall. 3(2-0) Interdepartmental with the Department of English.
Prefixes, roots, suffixes derived from Greek and Latin word elements used in formation of English words. Useful for improving vocabulary and spelling.

221. Scientific Terminology
Spring. 3(3-0)
Basic Latin and Greek roots employed in scientific terminology in medicine, biology, pharmacology, chemistry, physics and other areas.

299. Special Projects
Fall, Winter, Spring. Summer. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.
Independent study in Greek, Latin, and classical studies outside regular course offerings.

304. Masterpieces of Greek and Latin Literature in English Translation
Winter. 3(3-0)
Major Greek and Latin authors in English translation.

305. Greek and Roman Epic in English Translation
Spring. 3(3-0)
The 'Iliad', 'Odyssey', 'Aeneid', and selections from other ancient epics, in English translation.

306. Greek and Roman Drama in English Translation
Fall of odd-numbered years. 3(3-0)
Sophomore.
Major Greek and Roman plays in English, with emphasis on themes and structures in the historical context.

319. Greek Mythology: Gods
Fall. 3(1-0)
Nature of Greek myth, its place in Greek society and relationship to myths of other ancient cultures. Emphasis placed upon myths of Greek gods.

320. Greek Mythology: Heroes
Winter. 3(3-0)
Nature of Greek myth, its place in Greek society and relationship to myths of other ancient cultures. Emphasis placed upon myths of the heroes.

325. Greek and Roman Religion and Cults
Fall. 3(3-0)
Religious life of the Greeks and Romans, with emphasis on cults and priesthoods, festivals and sacrificial rites, and the ecstatic and mystic movements.

326. Greek Civilization
Spring. 3(3-0) Sophomore.
Greek civilization and its contribution to the modern world in such areas as government, art, architecture, literature, philosophy, science, religion, education, and private life.

327. Roman Civilization
Winter. 3(3-0)
Survey of the essential features of Roman civilization: literary history, art, architecture, archaeology, political institutions, private life, and contributions to modern civilization.

330. Women in Greek and Roman Society
Fall of even-numbered years. 4(4-0)
Image, role and status of women in Greek and Roman societies as shown by literary sources. Comparative approach with modern studies concerning women. Readings in English.

499. Special Projects
Fall, Winter, Spring, Summer. 1 to 12 credits. May reenroll for a maximum of 12 credits. Approval of department.
Independent study in Greek, Latin, and classical studies outside regular course offerings.

French

101. Elementary French
Fall, Winter, Spring. 4(4-1) For students with no previous instruction or experience except by approval of department. Not open to students with credit in FRN 190.
Pronunciation, grammar, oral drill, and easy reading.

102. Elementary French
Fall, Winter, Spring. 4(4-1) FRN 101 or placement at FRN 102 level. Not open to students with credit in FRN 190.
Continuation of FRN 101.

103. Elementary French
Fall, Winter, Spring. 4(4-1) FRN 102 or placement at FRN 103 level. Not open to students with credit in FRN 190.
Continuation of FRN 102.

111. French for Travelers
Spring. 2(2-0) Does not count towards major or minor in French.
Essential French for travelers: grammar, vocabulary and useful phrases. Introduction to French culture and life through visual aids, lectures.

190. Review of Elementary French
Fall, Winter, Spring. 4(5-0) 2 or 3 years of high school French. Not open to students with credit in FRN 101, FRN 102, or FRN 103.
One term review of elementary French for students who had the language in high school and who need to review before undertaking study at the 200 level.

201. Second-Year French
Fall, Winter, Spring. Summer. 4(4-1) FRN 103 or approval of department. Not open to students with credit in FRN 101.
Reading and discussion of a broad range of cultural materials including expository and literary texts from the French-speaking world. Further development of language skills.

202. Second-Year French
Fall, Winter, Spring. Summer. 4(4-0)
Continuation of FRN 201.

192. Advanced French
Fall, Winter, Spring. Summer. 4(4-0)
Continuation of FRN 202.

299. Special Projects
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 4 credits. Approval of department.
Work in French outside regular course offerings.

300. French Phonetics
Fall, Winter, Spring. 3(3-0) FRN 203.
A practical, remedial study of pronunciation and diction. Use of the language laboratory.

311. Advanced Oral French
Fall, Winter, Spring. 3(3-0) or 3(3-0)
May reenroll for a maximum of 6 credits. FRN 263 or approval of department.
Practical work in using and understanding spoken French.

321. Advanced French Grammar and Composition
Fall, Winter. 3(3-0) FRN 200.
Course conducted largely in French. Difficult points in grammar with practice in writing.

322. Composition
Winter. Spring. 3(3-0) FRN 321.
Extensive practice in writing.

327. Contemporary French Society and Culture
Fall, Spring. 3(3-0) May reenroll for a maximum of 6 credits if different topic is taken. FRN 311 or approval of department.
Various aspects of the political, social, economic, intellectual, artistic and literary life of contemporary France: increasing facility in understanding, reading and speaking of its language. Material, read in the original, is drawn mostly from twentieth century French writings, and used as a basis for class discussion in French.

341. French Literary Masterpieces in English Translation
Fall, Winter, Spring. 3(3-0) FRN 341 or approval of department.
French literary masterpieces from the Middle Ages to the present, varying in content each term: e.g., the classical drama, the modern novel, the theatre of the absurd.

342. French Literature in Translation
Fall, Winter, Spring. 3(3-0) FRN 342 or approval of department.
French literary masterpieces from the Middle Ages to the present, varying in content each term: e.g., the classical drama, the modern novel, the theatre of the absurd.
Descriptions — Romance and Classical Languages of Courses

350. **The Contemporary Romance Film**
   Fall, Winter, Spring. 4(4-0) May reenroll for a maximum of 8 credits. A L 210 or TC 250. Interdepartmental with Italian, Romance Languages, and Spanish. Administered by Romance Languages.
   Development of the student's aesthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.

361. **Introduction to the Reading of Literature**
   Fall. Winter. 3(3-0) FRN 203, placement examination, approval of department. Not open to students with credit in FRN 351 or FRN 352.
   Close reading and interpretation of French drama, poetry and fiction.

362. **French Literature I**
   Winter. 3(3-0) FRN 301.
   Historical survey of French Literature from the Middle Ages to 1700.

363. **French Literature II**
   Spring. 3(3-0) FRN 361.
   Historical survey of French Literature from 1700 to the present.

400H. **Honors Work**
   Fall. Winter. Spring. 1 to 4 credits.
   May reenroll for a maximum of 8 credits. Approval of department.

411. **French for Graduate Students**
   Fall. Winter. Summer. 3(3-0) Graduates or approval of department. Not recommended toward graduate degrees.
   Reading skills for graduate students of other departments.

412. **French for Graduate Students**
   Winter. Spring. Summer. 3(3-0) FRN 411.
   Continuation of FRN 411 and FRN 412 with grades of 3.0 or better will satisfy the graduate reading requirements in most departments. Not recommended for credit toward graduate degrees.
   Continuation of FRN 411.

420. **French Phonology**
   Fall of even-numbered years. 4(4-0) FRN 300.
   Theoretical phonetics and phonology, articulatory and acoustic, of French standard language and selected dialects.

421. **Contrastive Structure of French and English**
   Fall. 4(4-0) FRN 322.
   Recommended for prospective teachers.
   Contrastive structure of French and English. Comparison of modern French and American English as language systems; phonology and grammar.

422. **Advanced Composition**
   Spring. 4(4-0) FRN 322.
   Recommended for prospective teachers.
   Consideration of the basic stylistic elements. Intensive exercises in writing French through literary translations and compositions.

423. **Advanced Syntax**
   Winter. 4(4-0) FRN 322.
   Recommended for prospective teachers.
   Descriptive and prescriptive grammar and syntax.

435. **Development of French Culture and Thought**
   Winter, Spring, Summer. 4(4-0) May reenroll for a maximum of 12 credits if different topics are taken. FRN 203.
   The social, political, intellectual, and artistic life of France from Charlemagne to the present day, studied in its relationship to the French language, literature and culture.

450. **Major Authors of the Middle Ages**
   Winter. 4(4-0) May reenroll for a maximum of 8 credits. FRN 362 or approval of department.
   Major currents of the Renaissance and Reformation as reflected in the writings of Rabelais, Marguerite de Navarre, Montaigne, Marot, Sceve, Lave, and other poets (of the 16th century).

455. **Major Authors of the Sixteenth Century**
   Winter. 4(4-0) May reenroll for a maximum of 8 credits. FRN 362 or approval of department.
   Major currents in sixteenth century French literature. Close examination of texts by such authors as Corneille, Racine, Moliere, Descartes, Pascal, Madame de Lafayette, LaFontaine and La Bruyere.

465. **Major Authors of the Eighteenth Century**
   Fall. 4(4-0) May reenroll for a maximum of 8 credits. FRN 362 or approval of department.
   The Enlightenment and Pre-Romanticism. Selected readings of significant French writers.

470. **Major Authors of the Nineteenth Century**
   Fall. 4(4-0) May reenroll for a maximum of 8 credits. FRN 363 or approval of department.
   The Romantic movement; Realism, Naturalism, Parasse and Symbolism; including Hugo, Victor Hugo, Balzac, Stendhal, Nerval, Baudelaire, Flaubert, Mallarme and others.

475. **Major Authors of the Twentieth Century**
   Spring. 4(4-0) May reenroll for a maximum of 12 credits. FRN 363 or approval of department.
   Representative novels, plays, and poetry emphasizing the Entre-Deux-Guerres and Existentialist period.

481H. **Honors Seminar**
   Fall, Winter, Spring. 4(4-0) May reenroll for a maximum of 8 credits. One term of any 400-level French course, or approval of department.
   Study of a specific author, work, theme or problem. Subject and instructor to be announced each term.

485. **Literatures of the French-Speaking World**
   Fall. 4(4-0) May reenroll for a maximum of 8 credits. FRN 363 or approval of department.
   Significant authors and works of French-language literatures outside metropolitan France, with special emphasis on Africa, Canada and the Caribbean. From their beginnings to the present.

499. **Special Projects**
   Fall, Winter, Spring. 1 to 4 credits. Approval of department.
   Work in areas outside regular course offerings.

800. **Teaching French in College**
   Fall, Winter, Spring. 3 to 12 credits. Graduate teaching assistant.
   Supervised teaching of college classes in French.

802. **Studies in Old French Language and Literature**
   Spring of odd-numbered years. 3(3-0) May reenroll for a maximum of 12 credits.
   Readings in Old French organized by subject, genre, and period, selected from the chanson de geste, romance, chronicle, saint's lives, drama, lyric poetry and didactic writings.

805. **Development of the French Language**
   Spring of odd-numbered years. 3(3-0) May reenroll for a maximum of 12 credits.
   Sound changes, morphological development, texts, dialect materials, and works of important grammarians, from Vulgar Latin to the present.

806. **Topics in French Linguistics**
   Winter. 3(3-0) May reenroll for a maximum of 9 credits. FRN 420, FRN 421, FRN 423, LIN 401 or approval of department.
   Topics in French linguistics including syntax, phonology, semantics and stylistics.

809. **Development of French Culture**
   Spring of even-numbered years. 3(3-0) May reenroll for a maximum of 12 credits.
   Recommended for teachers.
   The growth of French culture with particular emphasis on literature and the other arts, studied in their relationship to French language and society.

810. **Studies in Sixteenth Century Literature**
   Winter. 3(3-0) May reenroll for a maximum of 9 credits.
   Works of major prose writers and poets of the Renaissance and reformation.

820. **Studies in Seventeenth Century Literature**
   Fall. 3(3-0) May reenroll for a maximum of 12 credits.
   Major authors and selected topics in poetry, drama and prose of the seventeenth century.

830. **Studies in Eighteenth Century Literature**
   Winter. 3(3-0) May reenroll for a maximum of 12 credits.
   Varying topics such as the development of the French novel through Les Liaisons Dangereuses, post-classical tragedy, comedy and the genre series; evolution of Enlightenment ideals, genres and style; encyclopedists and philosophers.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
<th>Reenrollment Options</th>
<th>Approval Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>200.</td>
<td>Greek Prose</td>
<td>Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 8 credits. GRK 103 or approval of department. Selectors from such prose authors as Plato, Herodotus, Xenophon and Aristotle. Rapid review of Greek grammar.</td>
<td>3</td>
<td>yes</td>
<td>dep</td>
</tr>
<tr>
<td>221.</td>
<td>New Testament Greek</td>
<td>Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 9 credits. GRK 103 or approval of department. Selected readings in the New Testament in Greek.</td>
<td>3</td>
<td>yes</td>
<td>dep</td>
</tr>
<tr>
<td>299.</td>
<td>Special Projects</td>
<td>Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 9 credits. GRK 103 or approval of department.</td>
<td>2-3</td>
<td>yes</td>
<td>dep</td>
</tr>
<tr>
<td>302.</td>
<td>Greek Prose</td>
<td>Fall, Winter, Spring. 3(2-0) May reenroll for a maximum of 10 credits. May reenroll for a maximum of 9 credits.</td>
<td>3</td>
<td>yes</td>
<td>dep</td>
</tr>
<tr>
<td>303.</td>
<td>Intermediate Latin Reading</td>
<td>Spring. 4(4-1) LTN 101.</td>
<td>3</td>
<td>yes</td>
<td>dep</td>
</tr>
<tr>
<td>309.</td>
<td>Topics in the Language and Culture of Italy</td>
<td>Fall, Winter, Spring: 1(1-0) or 2(2-0) or 3(3-0) or 4(4-0). May reenroll for a maximum of 10 credits if different topics are taken.ITAL 203 or approval of department. Work in Italian outside the regular course offerings.</td>
<td>1-4</td>
<td>yes</td>
<td>dep</td>
</tr>
<tr>
<td>310.</td>
<td>Topics in Latin Literature</td>
<td>Fall, Winter, Spring. 1(1-0) or 2(2-0) or 3(3-0) or 4(4-0). May reenroll for a maximum of 9 credits if different topics are taken. LTN 203.</td>
<td>1-4</td>
<td>yes</td>
<td>dep</td>
</tr>
<tr>
<td>311.</td>
<td>Topics in Latin Literature: Golden Age</td>
<td>Fall, Winter, Spring. 1(1-0) or 2(2-0) or 3(3-0) or 4(4-0). May reenroll for a maximum of 9 credits if different topics are taken. LTN 203.</td>
<td>1-4</td>
<td>yes</td>
<td>dep</td>
</tr>
</tbody>
</table>
400H. Honors Work
Fall, Winter, Spring, 1 to 4 credits.
May reenroll for a maximum of 8 credits.
Approval of department.

490. Topics in Latin Literature: Silver Age
Fall, Winter, Spring, 1(1-0) or 2(2-0)
or 3(3-0) or 4(4-0). May reenroll for a maximum of 8 credits.
6 different topics are taken. LTN 300 or approval of department.

Works of Latin prose and poetry from the principates of Tiberius to the death of Trajan. Topics vary by author and genre.

490. Special Projects
Fall, Winter, Spring, Summer, 1 to 4 credits. Approval of department.
Work in areas outside regular course offerings.

Portuguese

PRT

101. Elementary Portuguese
Fall, 4(4-1) For students with no previous instruction or experience except by approval of department.
Pronunciation, grammar, conversation, and easy reading.

102. Elementary Portuguese
Winter, 4(4-1) PRT 101.
Continuation of PRT 101.

103. Elementary Portuguese
Spring, 4(4-1) PRT 102.
Continuation of PRT 102.

201. Second-Year Portuguese
Fall, 4(4-0) PRT 103.
Reading and discussion of a broad range of cultural materials including expository and literary texts from the Portuguese-speaking world. Further development of language skills.

202. Second-Year Portuguese
Winter, 4(4-0) PRT 201.
Continuation of PRT 201.

203. Second-Year Portuguese
Spring, 4(4-0) PRT 202.
Continuation of PRT 202.

299. Special Projects
Fall, Winter, Spring, Summer, 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.
Work in Portuguese outside regular course offerings.

Spanish

SPN

101. Elementary Spanish
Fall, Winter, Spring, 4(4-1) For students with no previous instruction or experience except by approval of department. Not open to students with credit in SPN 100.
Vocabulary, pronunciation, inflection, syntax, easy reading, and oral drill.

102. Elementary Spanish
Fall, Winter, Spring, 4(4-1) SPN 101 or placement at SPN 102 level. Not open to students with credit in SPN 100.
Continuation of SPN 101.

103. Elementary Spanish
Fall, Winter, Spring, 4(4-1) SPN 102 or placement at SPN 103 level. Not open to students with credit in SPN 100.
Continuation of SPN 102.

111. Spanish for Travelers
Spring, 2(3-0) Not counted toward Spanish major or minor.
Essential Spanish for travelers: grammar, vocabulary and useful phrases. Introduction to Spanish culture and life through visual aids, lectures.

130. Review of Elementary Spanish
Fall, Winter, Spring, 4(4-0) 2 or 3 years of high school Spanish. Not open to students with credit in SPN 101, SPN 102, SPN 103.
One term review of elementary Spanish for students who had the language in high school and who need to review before undertaking study at the 200 level.

201. Second-Year Spanish
Fall, Winter, Spring, Summer, 4(4-1) SPN 103 or SPN 190 or satisfactory score on Spanish placement test. Reading and discussion of a broad range of cultural materials including expository and literary texts from the Spanish-speaking world. Further development of language skills.

202. Second-Year Spanish
Fall, Winter, Spring, Summer, 4(4-0) SPN 201.
Continuation of SPN 201.

203. Second-Year Spanish
Fall, Winter, Spring, Summer, 4(4-0) SPN 202.
Continuation of SPN 202.

299. Special Projects
Fall, Winter, Spring, Summer, 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.
Work in Spanish outside regular course offerings.

300. Spanish Phonetics
Fall, Winter, Spring, 3(3-0) SPN 300.
A practical remedial study of pronunciation and diction. Use of the language laboratory.

311. Advanced Oral Spanish
Fall, Winter, Spring, 2(3-0) or 3(3-0) May reenroll for a maximum of 8 credits. SPN 203 or approval of department.
Practical work in using and understanding spoken Spanish.

321. Advanced Grammar and Composition
Fall, Winter, Spring, 3(3-0) SPN 201.
Course conducted largely in Spanish. Difficult points in grammar with practice in writing.

322. Composition
Winter, Spring, 3(3-0) SPN 202.
Extensive practice in writing.

326. Chicano Culture in the United States
Fall of odd-numbered years. 3(3-0) Credit in English. Not to count toward Spanish major or minor, recommended for non-majors.
The Mexican culture as it has manifested itself in the United States. The impact of varied Chicano cultural influences on American society.

327. Contemporary Spanish Culture and Society
Spring, 3(3-0) SPN 311 or approval of department.
Various aspects of political, social, economic, intellectual, artistic, and literary life of contemporary Spain. Readings selected from modern sources used for class discussion in Spanish.

328. Contemporary Spanish American Culture and Society
Winter, 3(3-0) SPN 311 or approval of department.
Various aspects of political, social, economic, intellectual, artistic, and literary life of contemporary Spanish America. Readings selected from modern sources used for class discussion in Spanish.

350. The Contemporary Romance Film
Fall, Winter, Spring, 4(2-4) May reenroll for a maximum of 8 credits. A R 210 or TC 280. Interdepartmental with French, Italian, and Romance Languages. Administered by Romance Languages.
Development of the student's esthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.

361. Introduction to the Reading of Literature
Fall, Winter, Spring, 3(3-0) SPN 203, placement examination. Approval of department. Not open to students with credit in SPN 351 or SPN 352.
Close reading and interpretation of Hispanic drama, poetry and fiction.

362. Spanish Literature I
Winter of odd-numbered years, 3(3-0) SPN 361.
Historical survey of Spanish peninsular literature from the Middle Ages to 1700.

363. Spanish Literature II
Spring of odd-numbered years, 3(3-0) SPN 361.
Historical survey of Spanish Literature from 1700 to the present.

364. Spanish American Literature I
Winter of even-numbered years, 3(3-0) SPN 364.
Historical survey of Spanish American Literature from the conquest to the twentieth century.

365. Spanish American Literature II
Spring of even-numbered years, 3(3-0) SPN 361.
Historical survey of Spanish American Literature in the twentieth century.

400H. Honors Work
Fall, Winter, Spring, 1 to 4 credits. May reenroll for a maximum of 8 credits.
Approval of department.

420. Spanish Phonology
Winter of odd-numbered years, 4(4-0) SPN 360.
Theoretical phonetics and phonology, articulatory and acoustic, of Spanish standard language and selected dialects.

421. Contrastive Structure of Spanish and English
Fall, 4(4-0) SPN 366.
Contrastive structure of Spanish and English, comparison of modern Spanish and American English as language systems: phonology and grammar.
422. Advanced Composition
Spring. 4(4-0) SPN 322. Recommended for prospective teachers.
Consideration of the basic stylistic elements. Intensive exercises in writing Spanish through literary translations and compositions.

423. Advanced Syntax
Winter of even-numbered years. 4(4-0) SPN 322. Recommended for prospective teachers. Descriptive and prescriptive grammar and syntax.

435. Development of Hispanic Culture and Civilization
Winter, Spring, Summer. 4(4-0) May reenroll for a maximum of 12 credits. SPN 203. Emergence of Hispanic peoples and customs both in Spain and Spanish America from prehistoric and pre-Columbian times to the present day.

440. Major Authors of Spanish Literature to the Sixteenth Century
Spring. 4(4-0) May reenroll for a maximum of 8 credits. SPN 365 or approval of department.
Readings in major medieval and renaissance prose and poetry such as 'El Cid', 'Libro de buen amor', 'La Celestina', and others.

455. The Life and Works of Cervantes
Fall. 4(4-0) May reenroll for a maximum of 8 credits. SPN 203 or approval of department.

460. Major Authors of the Golden Age
Winter. 4(4-0) May reenroll for a maximum of 12 credits. SPN 365 or approval of department.
Drama, poetry and prose of the 17th century, including Don Quijote, Lope, Tino, Calderon, Quevedo, Gongora and others will be studied.

465. Major Authors of the Nineteenth Century
Fall. 4(4-0) May reenroll for a maximum of 8 credits. SPN 365 or approval of department.
Literary forms and trends in Romanticism, Realism, Naturalism. Readings from Galdos, Pereda, Rivas, Zorrilla; Espronceda, Bequer, and others.

470. Major Authors of the Twentieth Century
Winter. 4(4-0) May reenroll for a maximum of 12 credits. SPN 365 or approval of department.
The Generation of 1898, Azorin, Unamuno, Baroja, Valle-inclan, A. Machado; Drama: Benavente to Loret; Buero and Sastre to present; Novel: Cela, Matute, Sender, Auli; Poetry: Jimenez, Hierro, and others.

475. Major Authors of Spanish American Literature to Modern
Fall of even-numbered years. 4(4-0) May reenroll for a maximum of 8 credits. SPN 365 or approval of department.
Development of Spanish-American literature from its origin to the end of the Romantic period. Readings from the chronicles, Inca Garcilaso, Sor Juana, Lizardi, Hernandez, Isaacs and other representative authors.

480. Major Authors of Contemporary Spanish American Literature
Spring. 4(4-0) May reenroll for a maximum of 12 credits. SPN 365 or approval of department.
Spanish American literature from modernism to the present. Readings from Silva, Rodo, Ibarre, Dario and other modernist authors; from Azuela, Gallegos, Borges, Cortazar and other major writers of prose fiction.

485. Chicanoc-Boricua Literature
Fall of even-numbered years. 4(4-0) May reenroll for a maximum of 8 credits. SPN 365 or approval of department.
Readings and discussion in Spanish works by Mexican-American and Puerto Rican authors. One term will focus on Chicano literature, the next on Puerto Rican.

490. Special Projects
Fall, Winter, Spring, Summer. 1 to 4 credits. Approval of department. Work in areas outside regular course offerings.

500. Teaching Spanish in College
Fall. Winter, Spring. 0 to 3 credits.
May reenroll for a maximum of 3 credits.
Supervised teaching of college classes in Spanish.

502. Studies in Old Spanish Language and Literature
Winter of odd-numbered years. 3(3-0) May reenroll for a maximum of 12 credits. Medieval works such as 'El Cid'; 'Primera cronica general'; 'Milagros de reina senora El libro de buen amor'; ballads, and lyric poetry.

503. Workshop for Teachers of Spanish
Summer. 1(1-0) to 6(0-0) May reenroll once when the theme is different. Primary, secondary, community college teachers of Spanish or approval of department.
In-service training and enrichment for teachers of Spanish; emphasis on cultural patterns, methodology, and improvement of language and linguistic proficiency.

505. Development of the Spanish Language
Winter of even-numbered years. 3(3-0) May reenroll for a maximum of 12 credits.
Development of Spanish language from its origin to the present day in Spain and Spanish America. Phonology, morphology, dialectology.

506. Topics in Hispanic Linguistics
Spring. 3(3-0) May reenroll for a maximum of 8 credits. LIN 401 or SPN 420 or approval of department.
Rotating topics in Spanish linguistics (syntax, semantics, historical linguistics, dialectology) treated in light of current linguistic inquiry.

509. Development of Hispanic Culture
Spring of even-numbered years. 3(3-0) May reenroll for a maximum of 8 credits. Recommended for teachers. Deals with the cultural growth of the area with particular emphasis on literature and the other arts, their relation to the culture itself and to the language spoken. Given in Spanish.

511. Studies in Golden Age Literature
Fall of even-numbered years. 3(3-0) May reenroll for a maximum of 12 credits. Poetry, drama, prose of 16th and 17th century Spain.

512. Cervantes
Fall of odd-numbered years. 3(3-0) May reenroll for a maximum of 12 credits. Critical study of 'Don Quijote' and the 'Novelas Ejemplares' and other works read for class discussion.

531. Studies in Eighteenth and Nineteenth Century Literature
Spring. 3(3-0) May reenroll for a maximum of 12 credits. Literature from Post-Baroque Spain to the Generation of 1898.

542. Studies in Twentieth Century Literature
Fall. 3(3-0) May reenroll for a maximum of 12 credits. Literary and intellectual trends in Spain from the Generation of 1888 to the present. Consideration in different terms of prose fiction, essay, drama and poetry.

Spring. 3(3-0) May reenroll for a maximum of 12 credits. The most important authors and movements of the colonial period and the nineteenth century to 1888.

552. Studies in Contemporary Spanish-American Literature
Winter. 3(3-0) May reenroll for a maximum of 12 credits. Poetry, drama, prose, fiction and essay from the modernist movement to the present.

569. Graduate Reading
Fall, Winter, Spring. Summer. 1 to 5 credits. May reenroll for a maximum of 15 credits. Approval of department. Supervised reading course for investigation of special fields.

599. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

611. Seminar in Hispanic Literature
Fall. Winter, Spring. 3(3-0) May reenroll for a maximum of 18 credits. A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and the professor of the course change each term.

999. Doctoral Dissertation Research
Fall, Winter, Spring. Summer. Variable credit. May reenroll for a maximum of 36 credits.

RUSSIAN

See Linguistics and Germanic, Slavic, Asian and African Languages.