HUMAN ECOLOGY

HEC
(COLLEGE OF)

201. Perspectives in Human Ecology
(F E 110) Fall, Winter. 3(3-0) Sophomores.
Introduction to the study of families from a
drastic ecological perspective. Development of
the profession of human ecology. Analysis of
issues affecting families. Interdepartmental
emphasis.

HUMAN ENVIRONMENT
AND DESIGN

HED

College of Human Ecology

143. Design for Living I
Fall, Winter, Spring. 3(3-0)
Perceptual development including analytical
judgement through the study of design, a vital
part of the matrix of living. Design components
and principles as they relate to the functions and
ideas in the various phases of human environ­
ment and daily life.

144. Design for Living II
Fall, Spring. 3(1-4) HED 143.
Use of design elements and application of princi­
ples in creative problems and media.

155. Clothing Construction Studio
(HED 152) Fall, Winter, Spring
3(1-4)
Emphasis on fit, alterations, different tech­
niques in assembling apparel. Basic principles of
fitting and construction. Completed garments
required.

171. Textiles for Consumers
Fall, Winter, Spring. 4(4-0)
A programmed sequence develops decision­
making abilities in the selection of textile alter­
avatives for various uses. Consumer-oriented
concepts of durability, comfort, care and yesthet­
ic appearance are used to evaluate products.

201. Introduction to Merchandising
Management
Winter. Spring. 3(0-6) Sophomores.
An overview of the merchandising function as it
provides both goods and services to individuals and
families. Field trips required.

203. Nontextile Merchandise
Production, Properties and Performance
Fall, Winter. 3(3-0) HED 143.
Product information for selected nontextile mer­
chandising operations and professionals in
decision making. Investigation of materials,
construction, production, quality and care of
nontextile goods.

215. Interior Environments
Fall, Winter. 3(3-0) Spring, Summer. 3
credits; credit by examination only. HED 144,
sophomores or approval of department. Students
may not receive credit in both HED 215,
and HED 216, HED 213.
Design fundamentals as they relate to interior
design and human behavior. Characteristics of
interior design, finishing materials and artifacts.

216. Interior Environments: Studio
Fall, Winter, Spring. 3(0-6) HED 215
or concurrently. Students may not receive credit
in both HED 216 and HED 211, HED 214.
Application of design fundamentals.

220. Interior Design Drafting
Fall, Winter. 3(4-1) HED 215, HED
216 or concurrently.
Drafting and two-dimensional drawing for inter­
ior designing.

221. Interior Design Process and
Presentation
Winter, Spring. 3(4-1) HED 220.
Understanding and use of the design process in
solving problems related to design fundamentals
as components of interior space. Presentation
procedures and techniques.

223. Interior Design Synthesis I
(222) Fall, Spring. 3(4-1) HED 221.
Experimentation and representation of space,
color and texture as they relate to environmental
interior design.

239. Housing Conservation
Spring. 3(0-6) Interdepartmental with
and administered by Building Construction
Management.
Skills and techniques in conserving, repairing
and remodeling existing housing. Structural
components of housing and evaluation of hous­
ing structure.

251. Aesthetics of Dress
(HED 254) Winter. Spring. 3(3-0)
HED 143 or approval of department.
Analysis of clothing as an aesthetic expression.
Emphasis on design principles as they apply to
costume.

253. Costume Design Studio
(HED 352) Spring. 3(0-6) HED 143;
HED 251 or concurrently.
Execution, illustration and critique of func­
tional, structural, and decorative clothing designs.
Studio experience.

255. Advanced Clothing Construction
Studio
(HED 252) Fall, Winter. 3(2-2) HED
155 or pass placement exam and receive.
Application of principles of clothing construc­
tion with emphasis on fitting, alteration and couture
construction techniques. Experimental
execution and evaluation of techniques.

290. Portfolio Development:
Independent Study
Fall. 3 to 6 credits. May enroll for a
maximum of 6 credits. STA 141, HED 291,
HED 253.
Supervised independent study aimed at the
development of a portfolio of clothing designs.

302. Apparel and Textiles Production
and Distribution
(402) Fall. Winter. 3(0-6) Juniors.
Apparel and textile industry, its characteristics
and the influence of economic factors on produc­
tion and distribution policies.

311. Interior Perspective and Media
(324) Fall. 3(0-6) HED 223.
The development of methods for design commu­
ication through manipulation of three-dimen­
sional drawings in many media.

312. Interior Design Lighting and
Environmental Systems
(312) Winter. 3(2-2) HED 223.
Lighting and environmental systems as related
to interior design. Systems include light, ventila­
tion, acoustics, heating and cooling and their
integrated relationship with interior design.

313. Interior Design—Human
Dimensions
Winter. 3(2-2) HED 310, HED 311 or
approval of department.
Human dimensions as determining factors in
interior environments and their design.

314. Contemporary Design Problems
Winter. 3(0-6) Juniors.
Current and controversial issues perceived as
important to future designers or designers.

316. Interior Design Synthesis II
(336) Spring. 3(0-6) HED 312, HED
311, Junior Interior Design majors.
Application of problem solving process to situa­
tions brought by clients.

332. Human Needs in Housing
Fall, Winter, Spring. 3(0-3)
Near environment studied as a determinant of
individual and family development. Content and
discussions focus on interpreting human-envi­
enmental relations for the plan and design of
housing.

355. Design Analysis: Flat Pattern
Fall. 4(2-4) HED 255.
Emphasis on flat pattern techniques necessary to
develop garment design from basic patterns.

360. Apparel, Textiles and Interior
Furnishings Buying
Fall, Winter, Spring. 4(4-0) HED 201,
ACC 201 or ACC 200, STA 351 or concur­
ently. CPS 115.
Merchandising calculations and computer appli­
cations in the planning and control of mer­
chandising buying of apparel, textiles and
interior furnishings.

362. Promotional Planning Strategy in
the Merchandising Environment
Winter, Spring. 3(3-0) HED 201, Juniors.
Human and constructed environments as
resources in merchandising promotion. Aesthet­
is and its effect upon the consumption decisions of
individuals and families.

371. Textile Product Performance
Fall. 3(3-0) HED 171.
Relationship of properties of textile structures to
end use product performance in environmental
settings. Case studies of textiles used in apparel,
interior furnishings, and other consumer prod­
ucts.
Descriptions — Human Environment and Design of Courses

372. Textile Product Performance Laboratory
Fall, 1.0-2. HED 371 or concurrently.
Textile product performance analysis and evaluation.

377. Interior Design Detailing
Spring, 3.0-1. HED 313 or approval of department.
Problems in furniture and cabinetry design and their details based on user needs, past traditions, current technology, utilizing graphic communication skills and problem solving methods.

393. History of Costume: Western Dress
Fall, 4.0-0. Juniors.
Important periods of costume; their relationship and inspiration of modern dress.

403. Apparel, Textiles and Interior Furnishings Entrepreneurship
Fall, Winter, 3.0-3. HED 201, Seniors.
Planning, implementing and managing an apparel/textiles/interior furnishings entrepreneurial venture.

405. Aggregate analysis through field-travel of the service area as they coordinate merchandise flow, from production to consumption.

406. Human Resources in Merchandising Management
Fall, Winter, 4.0-0. HED 201, MGT 302 or MGT 310 or concurrently.
Analysis, training, evaluation and supervision of human resources to effectively communicate with consumers.

410. Interior Design Professional Practices
Winter, 3.0-3. HED 310, Senior Interior Design majors.
The professional practices, standards, and ethics involved in the practice of interior design.

411. Interior Design Residential and Contract I
Fall, 4.0-1. HED 411, Senior Interior Design majors.
Planning with the client/owner/tenant/ users.

412. Fiber Arts
Fall, Winter, Spring, 3.0-6. HED 143, HED 171 or approval of department.
Design fundamentals applied within studio experience exploring traditional and contemporary fiber arts in near environments. Techniques and practices may include: open/sack loom weaving, stitchery, soft sculpture, dyeing.

429. History of Interior Design: Ancient to Rococo
Historical development of furniture, textiles, and the other decorative arts in relation to interior architecture from ancient times to Rococo.

430. History of Interior Design—Modern
Spring, 3.0-3. HED 430, H A 208.
Historical development of furniture, textiles, and the other decorative arts in relation to interior architecture from the Rococo era through the Victorian era.

432. Housing: Industrialized Societies
Winter, 4.0-0. Juniors.
Interdepartmental with and administered by Urban Planning.

434. Culture, Society and Dress
Winter, 4.0-0. Juniors.
Sociocultural study of clothing as an artifact and symbol in Western and non-Western societies. Analysis of functions, cultural patterns, social organization, and sociocultural change.

435. Dress and Human Behavior
Winter, 4.0-0. PSY 100 or PSY 170, Juniors.
Social psychology of dress as it affects human behavior at the personal and interpersonal levels of social organization.

441. Interior Design Preservation and Conservation
Spring, 3.0-2. Approval of department.
The interior design component of the preservation conservation movement as executed through historic restoration, and adaptive reuse. Field trip required.

455. Design by Draping
Winter, 4.0-0. HED 355.

461. Apparel, Textiles and Interior Furnishings International Buying
Winter, Spring, 3.0-6. HED 360 or approval of department.
Role of imported merchandise in satisfying the apparel, textiles and interior furnishings needs of individuals and families.

471. Analysis of Textiles
Spring of odd-numbered years, 4.0-0. CEM 143 or CEM 241 or CEM 351.
Fiber-forming polymers, dyes and finishes used in the development and production of textiles. Soiling and cleaning of textile materials.

472. Apparel and Textiles: Ecological Issues
Fall, Spring, 3.0-3. HED 171.
Contemporary textile advancements which influence human ecosystems.

475. History of Textiles
Spring, 4.0-0. HED 171.
Textiles from prehistoric to contemporary times. Analysis of the influence of cultural factors on the evolution of design and resources used.

476. Apparel and Textiles in World Trade
Spring, 3.0-3. EC 201, HED 302 or approval of department.
Textile and apparel world trade as a response to patterns of production, political decisions and geographic distribution of resources.

480. Human Resources in International Merchandising Management
Spring, 3.0-0. HED 406.
Comparative analysis of human resources in merchandise management functions in foreign countries.

484. Cultural Studies in Clothing and Textiles
Spring, 4.0-0. May enroll for a maximum of 6 credits. HED 454.
Textiles and/or clothing of a cultural group or geographic area and time period.

485. Historic Collections Management
Winter, 3.0-3. HED 171, HED 263, HED 251 or HED 144, HED 353.
Philosophical and managerial practices with an historical costume, textiles and decorative arts collection.

490. Problems in Human Environment and Design
Fall, Winter, Spring, Summer, 1 to 6 credits. May enroll for a maximum of 6 credits. Approval of department.
Special problems and independent study in environmental concerns.

495A. Supervised Individual Study in Merchandising Management
Fall, 4.0-0. HED 406B.
Fall, Winter, Spring, Summer, 1 to 4 credits. May enroll for a maximum of 4 credits. Merchandising Management majors, approval of department.
A special problem investigation designed to supplement classroom experience.

495B. Supervised Individual Study in Clothing and Textiles
Fall, Winter, 4.0-0. HED 459.
Fall, Winter, Spring, Summer, 1 to 6 credits. May enroll for a maximum of 6 credits. Clothing and Textiles majors, two courses in clothing and textiles required for the major, approval of department.
A special problem investigation designed to supplement classroom experience.
495D. Supervised Individual Study in Human Environment and Design

Fall, Winter, Spring. Summer; 1 to 4 credits. May reenroll for a maximum of 4 credits. Human Environment and Design majors, approval of department. A special problem investigation designed to supplement classroom experience.

495A. Field Study in Merchandising Management

(HED 405A.) Fall, Winter, Spring. Summer; 2 to 12 credits. May reenroll for a maximum of 12 credits. Merchandising Management majors, HED 360, HED 405A, MGT 302 or MGT 310, approval of department. Preprofessional experience in a selected business or community setting.

495B. Field Study—Clothing and Textiles

(HED 498.) Fall, Winter, Spring. Summer; 4 to 8 credits. May reenroll for a maximum of 8 credits. Clothing and Textiles majors, HED 371, approval of department. Preprofessional experience in selected business or community.

495C. Field Study—Interior Design

Summer; 1 to 4 credits. Interior Design majors, HED 316, approval of department. Preprofessional experience in selected business or community.

495D. Field Study in Human Environment and Design

(HED 438.) Fall, Winter, Spring. 4 to 8 credits. May reenroll for a maximum of 8 credits. Human Environment and Design majors, HED 332, approval of department. Preprofessional experience in a selected business or community setting.

800C. Seminar in Human Environment and Design

Fall, Winter, Spring. Summer of even-numbered years; 3(3-0) May reenroll for a maximum of 9 credits. Six credits in design or crafts.

800D. Seminar in Psycho-Social-Cultural Aspects of Clothing

Winter. Summer of even-numbered years; 3(3-0) May reenroll for a maximum of 9 credits. Approval of department.

800C. Research Methods in Human Environment and Design

Fall, Winter, Spring. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.

813A. Special Problems in Textiles

Fall, Winter, Spring. Summer; 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.

813B. Special Problems in Clothing Construction or Design

Fall, Winter, Spring. Summer; 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.

813C. Supervised Individual Study in Human Shelter and Interior Design

Fall, Winter, Spring. Summer; 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.

813D. Special Problems in Sociological, Psychological or Economic Aspects of Clothing

Fall, Winter, Spring. Summer; 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department. Problems for special study for the general home economics major or students taking a major or minor in clothing.

814. Workshops in Human Environment and Design

Fall, Winter, Spring. Summer; 1 to 6 credits. May reenroll for a maximum of 10 credits. Approval of department. Provides for a concentration on specific and relevant topics of value to graduate students and practicing professionals in major areas of the department.

815. Literature in Clothing and Textiles

Fall. Summer of even-numbered years; 3(3-0) Approval of department. Organized investigation into the recent literature in the several areas of clothing and textiles.

836. Research and Development in Family Housing

Winter. 3 to 5 credits. HED 819 or concurrently, approval of department. Historical perspectives of research accomplishments in housing, major shaping forces, financial support, landmark studies, and major contributors. Consideration of present research and developments suggesting researchable areas.

837. Generalization and Concepts for Teaching Family Housing

Fall. Summer of odd-numbered years; 3(2-0) PCE 252, approval of department. Major concepts dealing with producing, securing, maintaining and evaluating housing. Focus placed on content for teaching programs in secondary schools and other educational organizations.

840. Clothing and Human Behavior

Spring. Summer of odd-numbered years; 3(3-0) Approval of department. Theories of human behavior which relate to clothing and dress.

896. Internship

Fall, Winter, Spring. Summer; 3 to 8 credits. May reenroll for a maximum of 9 credits. Approval of department. Supervised graduate internship in a professional situation.

899. Master's Thesis Research

Fall, Winter, Spring. Summer. Variable credit. Approval of department.

800C. Humanities — Descriptions of Courses

HUM

College of Arts and Letters

201. Humanities in the Western World: Ancient (A)

Fall, Winter, Spring. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, or HUM 291H. The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected textbooks, history and art texts.

202. Humanities in the Western World: Medieval and Early Modern (A)

Fall, Winter, Spring. 4(4-0) Sophomores. Recommend HUM 201, or HUM 211, HUM 221, HUM 261, or HUM 291H. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 262, HUM 292H. Deals with the medieval and early modern periods of Western culture.

203. Humanities in the Western World: Modern (A)

Fall, Winter, Spring. 4(4-0) Sophomores. Recommend HUM 201, or HUM 211, HUM 221, HUM 262, or HUM 292H. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 223, HUM 263, HUM 293H. Deals with aspects of modern Western culture from 1790 to 1945.

211. Great Books of Western Culture, Ancient (A)

Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 291, HUM 291H. Emphasizes selected major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected textbooks, history and art texts.

212. Great Books of Western Culture, Medieval and Early Modern (A)

Fall. 4(4-0) Sophomores. Recommend HUM 211, or HUM 201, HUM 291, HUM 291H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 221, HUM 262, HUM 292H. Emphasizes selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

213. Great Books of Western Culture, Modern (A)

Fall. 4(4-0) Sophomores. Recommend HUM 213; or HUM 290, HUM 292, HUM 292H. Students may not receive credit in more than one of the following: HUM 290, HUM 291, HUM 292, HUM 292H, HUM 293H. Selected major literary, philosophical, religious, historical and artistic works of the modern period of Western culture.

221. The Visual Arts and Western Culture, Ancient (A)

Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 291H. Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, a history text, and an anthology of readings and selected textbooks.