152. Introduction to Humanities: The Performing Arts
Fall, Winter, 4(3-2) Primarily for freshmen. Purchase of a limited number of tickets is required. Preparation for attendance at, and evaluation of events in the performing arts on the University campus. Curriculum will be based on campus events scheduled for the term.

201. Humanities in the Western World: Ancient (A)
Fall, Winter, Spring, Summer. 4(4-0)
Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H. The origins and development of Western Civilization are seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses anthologies of source readings, selected paperbacks, history and art texts.

202. Humanities in the Western World: Medieval and Early Modern (A)
Fall, Winter, Spring, Summer. 4(4-0)
Sophomores. Recommend HUM 201; or HUM 211, HUM 251, HUM 252, or HUM 251H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 263, HUM 282H. Deals with the medieval and early modern periods of Western culture.

203. Humanities in the Western World: Modern (A)
Fall, Winter, Spring, Summer. 4(4-0)
Sophomores. Recommend HUM 201; or HUM 213, HUM 223, HUM 262, or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H. Deals with aspects of modern Western culture from 1700 to 1945.

204. The Humanities in the Contemporary World (A)
(341.) Fall, Winter, Spring. 4(4-0)
Sophomores. Interdisciplinary study of the literature, philosophy, religion, architecture, painting, sculpture, music, film, and other performing arts of the era since 1945 as they reflect and influence the character of contemporary civilization.

211. Great Books of Western Culture, Ancient (A)
Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 202, HUM 211, HUM 221, HUM 261, HUM 281H. Emphasizes selected major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history and art texts.

212. Great Books of Western Culture, Medieval and Early Modern (A)
Winter. 4(4-0) Sophomores. Recommend HUM 211; or HUM 201, HUM 221, HUM 261 or HUM 281H. Students may not receive credit in more than one of the following: HUM 203, HUM 212, HUM 222, HUM 263, HUM 282H. Emphasizes selected major literary, philosophical, religious, historical, and artistic works of the medieval and early modern periods of Western culture.

221. The Visual Arts and Western Culture, Ancient (A)
Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H. Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, a history text, and anthology of readings and selected paperbacks.

222. The Visual Arts and Western Culture, Medieval and Early Modern (A)
Spring. 4(4-0) Sophomores. Recommend HUM 222; or HUM 202, HUM 212, HUM 263 or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 212, HUM 222, HUM 263, HUM 283H. The visual arts in the culture of the medieval and early modern periods of Western civilization.

261. Music and Western Culture, Ancient (A)
Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H. Emphasizes music in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art and music text, a history text, an anthology of readings, and selected paperbacks.

262. Music and Western Culture, Medieval and Early Modern (A)
Winter. 4(4-0) Sophomores. Recommend HUM 201; or HUM 211, HUM 221, HUM 261, or HUM 281H. Students may not receive credit in more than one of the following: HUM 203, HUM 212, HUM 222, HUM 263, HUM 283H, MUS 212. Interrelationships of music with other aspects of medieval and early modern Western culture.

263. Music and Western Culture, Modern (A)
Spring. 4(4-0) Sophomores. Recommend HUM 262; or HUM 202, HUM 212, HUM 222 or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 265, HUM 283H, MUS 213. Interrelationships of music with other aspects of modern Western culture since 1700.

272. Selected Topics in the Humanities
Fall, Winter, Spring. 3 to 5 credits. May reenroll for a maximum of 8 credits if different topic is taken. Interdisciplinary study of topics in the humanities.
Selected students requesting individual study of credit will be determined when the student interacts with the Interdepartmental with the Department of Family Practice.

Field experience in primary care taught by primary care physicians throughout the state to medical students from Michigan State University, University of Michigan and Wayne State University.

505. Patient Interaction
Fall. 2(2-0) ANF 505A concurrently. Students participate in experiences dealing with certain aspects of interviewing and performing a physical examination. Focus is primarily on self-observation and exploration of student-physician interaction.

508. Immediate Care
Fall. 2(2-0) First year Human Medicine student. Methods of administering immediate life saving and supportive measures in case of accident or medical emergency. Emphasis placed on cardopulmonary resuscitation, fractures, unconsciousness, wounds, environmental injury and emergency child birth.

510. Introduction to Focal Problems
Fall. 1 to 12 credits. Admission to College of Human Medicine. Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medical science concepts around common problems seen in medical practice.

511. Track I Focal Problems
Winter. 1 to 12 credits. H M 510 or approval of college. Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medical science concepts around common problems seen in medical practice.

512. Track I Focal Problems
Spring. 1 to 12 credits. H M 510 or approval of college. Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medical science concepts around common problems seen in medical practice.

513. Track I Focal Problems
Fall. 1 to 12 credits. H M 512 or approval of college. Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medical science concepts around common problems seen in medical practice.

514. Track I Focal Problems
Winter. 1 to 12 credits. H M 513 or approval of college. Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medical science concepts around common problems seen in medical practice.

515. Track I Focal Problems
Spring. 1 to 12 credits. H M 514 or approval of college. Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medical science concepts around common problems seen in medical practice.

516. Medical Ethics
Winter. 0(0-0) Interdepartmental with the College of Osteopathic Medicine. Analysis and evaluation of the ethical elements of medical decision making. Topics include: patient rights, physician responsibilities, euthanasia, informed consent, paternalism, confidentiality, biomedical research, and allocation of scarce resources.

520. Clinical Science
Winter. 1 to 8 credits. The basic clinical skills of interviewing, physical examination and problem solving are taught in small group seminars utilizing models, patients and self-instructional materials.

521. Clinical Science
Spring. 1 to 8 credits. H M 520 or approval of department. Continuation of H M 520.

522. Clinical Science
Spring. 1 to 8 credits. H M 521 or approval of department. Continuation of H M 521.

523. Clinical Science
Winter. 1 to 8 credits. H M 522 or approval of department. Continuation of H M 522.

524. Clinical Science
Spring. 1 to 8 credits. H M 523 or approval of department. Continuation of H M 523.

540. Track II Focal Problem
Fall, Winter, Spring. 6(6-0) Completion of H M 510, approval of college. Students may not receive credit in both H M 511 and H M 540, H M 541.

Clinical problems around which basic science content is studied and approaches to problem-solving explored in combined small group, self-instructional format.

541. Track II Focal Problem
Fall, Winter, Spring. 6(6-0) Completion of H M 540 or approval of college. Students may not receive credit in both H M 511 and H M 540, H M 541.

Clinical problems around which basic science content is studied and approaches to problem-solving explored in combined small group, self-instructional format.